DOCUMENT RESUME

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ABSTRACT

Presented are approximately 2,300 abstracts on audio-visual Materials--films, filmstrips, audiotapes, and videotapes--related to mental health. Each citation includes material title; name, address, and phone number of film distributor; rental and purchase prices; technical information; and a description of the contents. Abstracts are listed in alphabetical order by title under the following subjects: aging, animal studies, biochemistry and metabolism, child mental health, cognition and perception, communication, community mental health, crime and delinquency, cultural studies, death and suicide, depression, education, family, group processes, learning, mental retardation, minority groups, motivation, neurosciences, personality, psychology, religion, schizophrenia, sexology, sleep and dreams, social issues, and treatment. Also included is information on catalog format and use, ordering materials, sources for free social welfare films, sources for low-cost film rental, and commercial rental libraries. (SB)

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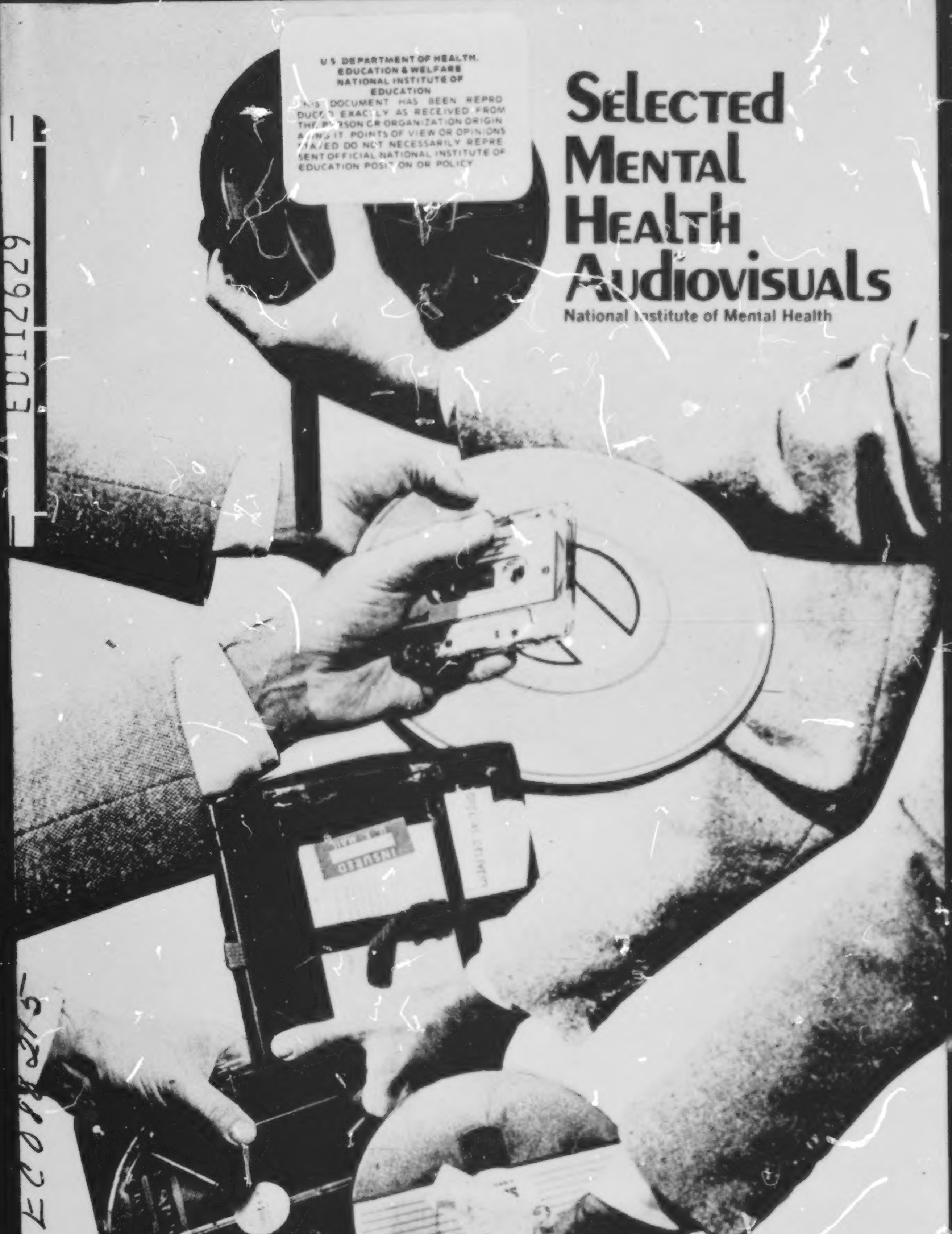
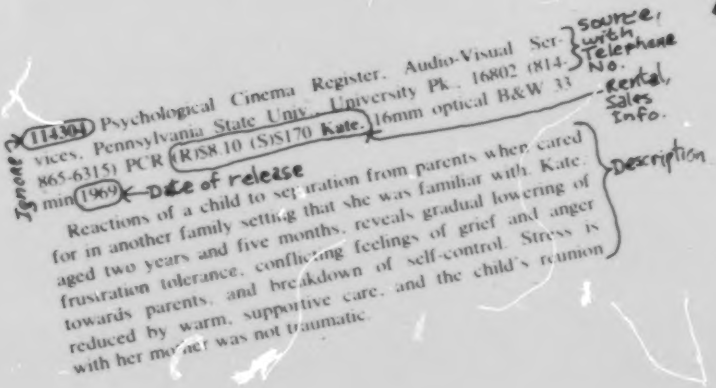
Selected Mental Health Audiovisuals

National Institute of Mental Health



IMPORTANT NOTICE

We do not carry the audiovisuals shown in this catalog. Contact the distributor indicated over each title for rental, purchase, or free loan.



114304 Psychological Cinema Register. Audio-Visual Services, Pennsylvania State Univ., University Pk., 16802 (814-865-6315) PCR (R)$8.10 (S)$170 **Kate.** 16mm optical B&W 33 min 1969

Reactions of a child to separation from parents when cared for in another family setting that she was familiar with. Kate, aged two years and five months, reveals gradual lowering of frustration tolerance, conflicting feelings of grief and anger towards parents, and breakdown of self-control. Stress is reduced by warm, supportive care, and the child's reunion with her mother was not traumatic.

Ignore

Source, with Telephone No.

Rental, Sales Info.

Date of release

Description

Selected Audiovisuals on Mental Health

National Institute of Mental Health
5600 Fishers Lane
Rockville, Md. 20852

DHEW Publication No. (ADM) 76-259
Printed 1975

FOREWORD

The National Institute of Mental Health has had a commitment not only to study and support research into the causes of mental illness, but also to disseminate and integrate existing knowledge. One area of knowledge in this dissemination of information is the vast area of nonprint media: films, filmstrips, audiotapes, and videotapes.

Those persons engaged in educating the public and scientific audiences about mental illness and mental health need to have available information concerning all sources of information that may aid them in their educational endeavors. For this reason, the National Institute of Mental Health, through its National Clearinghouse for Mental Health Information, has enhanced its computer information system by the addition of abstracts on approximately 2,300 nonprint materials. SELECTED AUDIOVISUALS ON MENTAL HEALTH is a compilation of these abstracts.

CATALOG FORMAT AND USE

Subject headings are arranged in alphabetical order. Film titles follow, but are preceded by the name, address, and phone number of the film distributor and relevant identifying code indicators. For example:

Code: (EMC) refers to the University of California, Extension Media Center
(T-L) refers to Time-Life Films
(R) identifies films for rent
(S) identifies films for sale
(FL) identifies films that are available on free loan

The citations also include other useful information.

Rental and purchase prices quoted are those prevailing at time of publication. However, film distributors reserve the right to modify their rates, and therefore some fees may have changed.

We have done our best to provide you with an overview of current available audiovisual materials, but some that should have been included here have probably been overlooked.

If you should know of any titles that you believe we should include in any future listings, please write:

National Institute of Mental Health
Division of Scientific and Technical Information
Mental Health Education Branch
5600 Fishers Lane, Rm. 15C-17
Rockville, Maryland 20852
Attn: Audiovisuals

Please include all information needed to place this audiovisual on our file. The name of the distributor, his address and phone number, including area code, the title, *date of release*, and a description of the contents of the film will be needed. The technical information as well on color or black and white, sound or silent, length, and rental, sales, or free loan information and costs should also be included.

ORDERING INFORMATION

When ordering films, do not include the 6-digit number preceding the name of the film distributor. This is an abstract accession number used by the National Clearinghouse for Mental Health Information to record and identify the citations used in this directory.

Films must be ordered from the distributors listed, not from the National Institute of Mental Health. For specific information concerning rates and for general information about films not listed in this directory, contact the film distributor directly. All orders should include the following information:

- Complete title of film.
- Dates of anticipated use (list alternative dates if possible).
- Complete shipping address.
- Complete billing address.

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ABSTRACTS

MENTAL HEALTH AUDIOVISUALS

01 AGING

124717 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$7 **Later Years of the Woodleys.** 16mm optical B&W 30 min 1969.

The manner in which a social worker can meet some of the needs of the community's older citizens who are ill is described. Included are one couple's psychological responses to physical incapacity: changes in the husband-wife relationship, insecurity, with the social worker and continuity of contact. For first year graduate students and caseworkers inexperienced in the problems of the elderly.

124740 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$13 **I Think They Call Him John.** 16mm optical B&W 26 min 1970.

Observations of the typically lonely day of an elderly man are presented. A widower without children, the subject putters around his house, cleaning, fixing meals, staring out of the window, and watching TV. Emphasizes the emptiness and monotony of the solitary life of many of the aged.

128246 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$45 (S)$450 **The Family of Man Series: Old Age.** 16mm optical color 45 min 1968.

A film examines the way people in various countries cope with old age. It is shown that old age does not have to be miserable. Hard work and lots of grandchildren seem to be essential ingredients for a happy decline, and this holds true from New Guinea to England. The conclusion is that there is no need to be lonely or destitute provided that the family is around to help.

128271 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$13 **The Continual Change.** 16mm optical B&W 30 min 1970.

The film is an introduction to a course on the adult years, explaining the basic concepts of continuing growth and development in human beings in their later years. The three major areas in which change occurs, psychological, physiological, and interactional, are introduced.

128272 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$13 **The Adjustment Equation.** 16mm optical B&W 30 min 1970.

Part of a course on growth and development in the adult years, the film presents the mechanisms involved in the functioning of the intrapsychic processes and the relationship of the defense mechanisms.

128273 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$13 **I, Me, and the Self.** 16mm optical B&W 30 min 1970.

Part of a course on growth and development in the adult years, the film studies the self, giving insights into the complexities of the many facets of adult behavior.

128274 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$13 **The Generation Gap.** 16mm optical B&W 30 min 1970.

Part of a course in growth and development in the adult years, the film studies the generation gap. Guests from widely varied age groups discuss themselves and their beliefs, giving insights into the communication breakdown between generations and examples of ways in which people of different age groups respond to change.

128275 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$13 **Mixed-Up 'Middles'.** 16mm optical B&W 30 min 1970.

Part of a course on growth and development in the adult years, this film discusses problems and rewards as well as responsibilities of middle age, adjusting to problems of younger and older generations, and planning for changes in future life style.

128276 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$13 **Does Old Mean Poor?** 16mm optical B&W 30 min 1970.

Part of a course on growth and development in the adult years, the film focuses on the realities of living on a fixed income: problems the aged face in relation to food, housing, recreation, clothing, health services, and how they are handled with limited finances.

128277 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$13 **Where Old Age Begins.** 16mm optical B&W 30 min 1970.

Part of a course on growth and development in the adult years, the film shows the physical impact of the aging process, decline of function and maintenance of health.

128278 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$13 **The Psychology of Aging.** 16mm optical B&W 30 min 1970.

Part of a course on growth and development in the adult years, the film discusses strategies of old age, changes in recall, disengagement, dependence, and crises of old age.

128279 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$13 **Life Space and Life Style.** 16mm optical B&W 30 min 1970.

Part of a course on growth and development in the adult years, the film shows the effect of life space and life style upon the aging individual and the way in which he functions in society.

128280 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$13 **The Old Speak for Themselves.** 16mm optical B&W 30 min 1970.

Part of a course in growth and development in the adult years, the film shows aged people of widely different life styles discussing their children, money, sex, health, living with infirmities and pain, and death. It shows the rewards and problems of growing old.

128281 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$13 **About the Aged.** 16mm optical B&W 30 min 1970.

A general commentary is offered on aging, defining the aging process, presenting statistics about old people, and showing the views of several elderly people regarding their own aging patterns.

128282 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$13 **Health of the Aged.** 16mm optical B&W 30 min 1970.

The film presents a view of the normal health status of old people including the most common health impairments. A discussion with a group of old persons illustrates methods used by them to cope with health problems.

128283 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$13 **Planning Care for the Aged.** 16mm optical B&W 30 min 1970.

A nurse obtains a nursing history from an old woman recently admitted to a nursing home, and shows how to use the history in developing a meaningful nursing care plan.

128284 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$13 **The Institutionalized Aged.** 16mm optical B&W 30 min 1970.

Nursing rounds are used as a means of evaluating the progress of institutionalized aged patients and obtaining new information pertinent to giving the care needed by these people.

128285 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$13 **Nursing Care of the Aged.** 16mm optical B&W 30 min 1970.

A nursing care conference illustrates the way in which a nursing staff can share information about aged patients in order to provide for care that is more closely suited to the needs of the old people.

128286 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$13 **The Homebound Aged.** 16mm optical B&W 30 min 1970.

The special problems of the old person who is homebound and the ways in which nurses can work to meet those needs are shown.

128287 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-886-6460) VNR (R)$13 **The Health Team and the Aged.** 16mm optical B&W 30 min 1970.

The film illustrates the need for nurses to work with the allied medical fields in order to provide comprehensive care for old patients. The physical therapist is used as an example.

145113 Roche Film Library, c/o Association-Sterling Films, Inc., 600 Grand Avenue, Ridgefield, NJ 07657 (201-235-5000) RCH (FL) **Frontiers of Psychiatry on Camera: Psychiatric Consultation at the Nursing Home of the Aged.** 16mm optical B&W 12 min 1968.

Explores how psychiatrists can help in a consulting role at nursing homes for the aged. Some of the topics discussed are dealing with difficult patients, coping with staff frustration, anger, and depression, establishing greater rapport between staff, physician, and psychiatrist, and helping the patient's family.

158424 University of Michigan Television Center, 416 Fourth Street, Ann Arbor, MI 48103 (313-764-5361) UMT (S)$200 (R)$15 **To Live with Dignity.** 29 min color, 1972.

A 3 month program at Michigan's Institute of Gerontology, in which staff worked with 20 confused and disoriented elderly people who had been institutionalized a long time, is discussed. The goals of the program were to help each person become self-sufficient and more aware of the world about him. Interwoven with socialization activities are exercises, lessons in voice control, group crafts, music therapy, and practice in self-care.

160007 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$13 **Psychiatric Problems of the Aged.** 16mm optical B&W 30 min 1970.

Organic brain syndrome is described and nonorganic conditions are also presented to illustrate the mental health status of old people who need care for mental health reasons.

164337 Roche Film Library, Association Films, 600 Grand Ave., Richfield, NJ 07657 (201-943-8200) RCH (FL) **Psychiatric Consultation with the Geratric Nursing Home.** 16mm optical B&W 12 min, 1969.

A psychiatrists' view of a geriatric nursing home is shown. How the consultant psychiatrist can help the nursing staff with problems of overidentification with patients, with irritation of troublesome patients, and with unrealistic expectations in reliability certain elder patients is shown.

164340 University of Michigan Audiovisual Education Center, 416 Fourth St., Ann Arbor, MI 48103 (313-764-5361) UMN (R)$11.05 **The Therapeutic Community.** 16mm optical color 28 min, 1968.

It is shown what can be done to create a therapeutic milieu for the rehabilitation of geriatric patients in a mental hospital. Specifically, it reports on an unusual and successful treatment plan devised by the University of Michigan's division of gerontology and undertaken at Ypsilanti State Hospital. The project's aim is described to create a homelike atmosphere on the ward and to involve elderly patients in recreational and vocational activities designed to help them lead normal and rewarding lives after they leave the hospital.

170548 University of Southern California, Cinema Division, Los Angeles, CA 90007 (213-746-2235) UCD (R)$7 (S)$200 **The Keymaker.** 16mm optical color 17 min 1970.

The isolation and uselessness which cause many senior citizens to sit around waiting for death is explored. A retired widower who keeps on living is presented.

170549 Grove Press Film Division, 53 E. 11th St., New York, NY 10003 (212-677-2400) GRO (R)$35 (S)$225 **Passing Quietly Through.** 16mm optical B&W 26 min 1971.

An encounter between a nurse and an aging man is presented.

170565 ACI Films, 35 West 45th St., New York, NY 10036 (212-582-1918) ACI (S)$325 **The Art of Age.** 16mm optical color 27 min 1972.

In a series of interviews, four elderly retired persons who are leading happy, productive lives tell how they coped with the various problems of aging. The women are deeply involved with hobbies and the men do volunteer work with children. The film could be used with a wide variety of age groups but probably would be best with middle-aged people, to help them prepare for their approaching old age.

170566 Billy Budd Films, 235 East 57th St., New York, NY (212-755-3868) [illegible]BB (R)$17.50 (S)$175 **To Be Growing Older.** 16mm optical color 13.5 min 1973.

In this film about older people a wide variety of older people are shown and comments about aging are made by young and old. There is a great deal of discussion about nursing homes with very insightful comments by young people who have worked in them. Other young people speak with feeling about their good relationships with their grandparents.

170567 Division of Continuing Education, Oregon State University, Audio-Visual Instruction, 113 Gill Coliseum, Corvallis, OR 97331 (503-754-2911) ORE (R)$7.75 (S)$150 **The Springtime of Autumn.** 16mm optical color 20 min 1972.

In this documentary film about the foster grandparents program the Fairview Hospital and Training Center in Salem, the senior citizens employed in the program tell in their own words what it is like to work with mentally retarded children. The children obviously enjoy the extra attention, and most of them have started progressing toward some measure of self-sufficiency. The foster grandparents have changed too, as they find new happiness in their unique contribution to society.

170568 Concept Media, 1500 Adams Ave., Costa Mesa, CA 92626 (714-549-3347) C-M (S)$252 **Perspectives on Aging.** FS color manual 20 min ea., 1973

In these filmstrips, the myths and realities about aging, physical changes, implications for teaching, and reorientation of the confused are considered. The last filmstrip is a presentation of W. H. Auden's poem Old People's Home.

172[illegible]77 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (FL) **Psychiatric Consultation at the Nursing Home of the Aged.** 3/4 inch videocassette 12 min, 1972.

Methods physicians can use to help in a consulting role at nursing homes for the aged are explored. Some of the topics discussed include: dealing with difficult patients; coping with staff frustration, anger and depression; establishing greater rapport between staff, physician and psychiatrist; and helping ing the patient's family. For physicians' use only. Also available in other video formats.

182982 Audiovisual Division, R. A. Becker, Inc., 200 Park Ave., New York, NY 10017 (212-421-8900 ext. 268). RAB (S)$8.50 **Geriatric Medicine for the Practicing Physician.** AT 1 7/8 IPS cassette 30 min, 1974.

In this film about geriatrics, adequate hospital care for the aged, chronic brain damage, and the psychogenic or metabolic basis of menopausal headache are considered. Continuous cyclic hormonal therapy is also discussed.

182983 Audiovisual Division, R. A. Becker, Inc., 299 Park Ave., New York, NY 10017 (212-421-8900 ext. 268). RAB (S)$8.50 **Geriatrics Symposium: Baltimore City Hospitals Bicentennial Program.** AT 1 7/8 IPS cassette 30 min, 1974.

In this film about geriatrics, the psychiatric problems in aging are discussed.

182984 Audiovisual Division, R. A. Becker, Inc., [illegible] Park Ave., New York, NY 10017 (212-421-8900 ext. 268). RAB (S)$8.50 **Geriatrics Section: Southern Medical Association.** AT 1 7/8 IPS cassette 30 min, 1974.

In this film on geriatrics, the common symptoms and complaints of the elderly, the role of the physician in the nursing home and alternatives to institutionalization of the elderly are considered. The examination and evaluation of the confused, disoriented or demented patient and the rehabilitation of the geriatric patient are discussed.

02 ANIMAL STUDIES

124411 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$8.60 GRA **Evolution of Good and Evil.** 16mm optical color 24 min 1968.

Studies of bird and animal behavior are narrated by Loren Eiseley of the University of Pennsylvania. Monkeys in Japan are shown washing potatoes and wheat and teaching their young the process.

124434 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$10.60 MGH (R)$18 (S)$350 **Animal War -- Animal Peace.** 16mm optical color 28 min 1968.

Comparisons are drawn between animal and human societies. In both, conflict between aggression and fear exists, as does proclaiming and defending of territorial rights. The question of why animals resolve disputes with a minimum of bloodshed, and man often fights to death is asked. Examples of species resolving conflicts include stickleback fish, gulls, and squirrel monkeys. The conclusion is reached that a better understanding of animals may lead to a better understanding of man.

124483 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$4.90 (S)$60 **Gibbon Locomotion.** 16mm silent color 4 min 1971.

Locomotion of a free-ranging group of gibbons (Hylobates lar) on Laulanui Island, Hawaii, is shown, including brachiating in slow and normal motion, winding in and out of trees, trail leading, walking and running, and walking and brachiating while foraging for berries. The animals, all 2- to 3- years-old, had been brought from captivity in Thailand and released in a one-acre fenced lobe of island. Study of the nature and frequency of behavior patterns showed that these are practically the same as those observed in the wild.

124503 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$6.40 (S)$[illegible] **Irregularly Delayed Experiential Closure in the Rhesus Monkey.** 16mm optical color 17 min 1969.

Laboratory apparatus and experimental procedure are shown for irregularly delayed experiential closure in the rhesus monkey. The animals are trained to a stimulus sequence that consists of a low brightness warning light, a bright safe light, and a bright shock light. A response during the bright safe period by pushing a lever produces a food reward and prevents a shock. Groups are tested under various conditions, some of which involve unpredictable violations in the stimulus sequence. The effects on animal behavior are shown. Results indicate that if an unpredictable situation exceeds an organism's experiential capacities for control, it induces aberrations of behavior that range in intensity, diversity, and persistence which in humans would be called neurotic to psychotic.

124506 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865n6315) PCR (R)$9.60 (S)$248 **Hypothalamic Reward in Feeding, Running, and Mating Behavior.** 16mm optical color 26 min 1969.

Hypothalamic reward is shown in the feeding, running, and mating behavior of rats. Electrodes are planted in different parts of the hypothalamus. The animals can obtain electrical self-stimulation by pressing a lever, or stimulation can be automatically applied. The effects of brain stimulation are shown under a variety of conditions.

124527 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865 6315) PCR (R)$10.60 **Miss Goodall and the Wild Chimpanzees.** 16mm optical color 28 min 1968.

The story of a young English woman and her adventures in East Africa where she observed and lived with wild chimpanzees is presented. The film reinforces the belief that the complete understanding of the behavior of chimpanzees will eventually bring man to a better understanding of himself.

124545 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865 6315) PCR (R)$9.60 **Patterns for Survival: A Study of Mimicry and Protective Coloration in Tropical Insects.** 16mm optical color 27 min 1968.

An overall view of protective coloration and mimicry in tropical insects is presented. The evolution of various adaptions in the context of predators' feeding behavior is examined. Examples are given of cryptic coloration in whch insects' color, behavior, and structure result in their being difficult for predators to find; warning coloration in which noxious qualities are advertised to predators; Batesian mimicry in which palatable insect species gain advantage by evolving a resemblance to unpalatable insects; Mullerian mimicry in which several unpalatable species bear a common appearance; frightening coloration in which predators withdraw when visual stimuli of insects resemble their own natural enemies; and the confusion syndrome in which form, color, and behavior are combined.

124552 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$8.60 **Primate Growth and Development: A Gorilla's First Year.** 16mm optical color 22 min 1968.

The first year of a lowland gorilla is compared wherever possible to the infant chimpanzee and human. Maturation of her locomotor and perceptual skills, postural development, and certain aspects of her physical growth and dentition are shown. At one year, she is shown performing selected tests developed by Gessell for evaluating maturation level of human infants.

124628 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$12 **Evolution in Progress.** 16mm optical color 18 min 1968.

A detailed record is presented of an elaborate experiment -- considered to be the most important undertaken in the field of evolutionary change -- on the mutation of the peppered moth. In a nonindustrial environment the light colored moths are more successful in escaping birds; in an industrial area, where the trees grow dark from soot, the dark colored moths have the advantage and become more numerous. This is an expanded version of the silent film, with sound commentary and additional visual material.

124643 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$11 **Flightless Cormorant.** 16mm optical color 13 min 1971.

A rare species of cormorant that has lost the ability to fly is shown. Found only on the Galapagos Islands, the bird is an example of how a major function can be lost through a relaxation of selective pressures for maintenance. Its wings are small and degenerate, but due to an abundant food supply, sheltered water, lack of competition, and a lack of predators, it was not eliminated by selection pressures. It might also be regarded as a positive adaptation to life in the intertidal areas, having, for instance, stronger legs for swimming than mainland birds only 600 miles away. The film shows how it is an integral part of the intricate ecosystem of the islands. Its social organization, courting practices, care and feeding of the young, and relationship with other living things on the islands are shown.

124654 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$10 **Galapagos Albatross.** 16mm optical color 11 min 1971.

The migration of the Galapagos albatross from the waters off Chile and Peru to breed on a remote, uninhabited volcanic island in the Galapagos is shown. Because the bird is extremely vulnerable on land, it must breed where there are no predators. It lays only a single egg, and because there is a long incubation period and the young must be fed for five or six months, stable pair bonds must be maintained so that both male and female will share the nesting process. Close-up cinematography shows details of social organization and elaborate courtship dances -- ritualizations and exaggerations of ordinary behavioral patterns. It is seen that the survival of the Galapagos albatross depends upon maintaining the integrity of this breeding ground.

124655 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$16 **Galapagos Finches.** 16mm optical color 21 min 1971.

The evolution of 13 species of finches on the Galapagos Islands, presumably from a single ancestor, is shown. Difficulty of getting food, varying climatic conditions, lack of competition, and relative isolation of each island encouraged the process of change that has made the Galapagos finches an example of adaptive radiation. The film shows in detail how the finch's beak has differentiated to meet the varying demands of each habitat, forming a perfectly graded sequence of related forms. It also shows how one species has learned to eat blood when other food is hard to get, and how another has learned to use a long stick for probing insects. Vocalization also varies from island to island. A brief overview is included of conditions that have made the islands an experimental laboratory for evolution, and the process of adaptive radiation is explained with reference to Darwin's comments on the finches.

124656 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$25 **Galapagos: Laboratory for Evolution -- The Experimental Conditions.** 16mm optical color 30 min 1971.

An introduction to the Galapagos Island and to a film series on the Galapagos as a laboratory for evolution discusses why these islands, 600 miles from the coast of Ecuador on the equator, have been a natural laboratory. Reasons cited include: lack of competition; small population necessary for evolution to take place quickly; and changed conditions that formed newly arrived animals to adapt to new ecological niches. The film reviews ongoing natural experiments on the islands and discusses how man has recently disrupted them.

124693 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$17 **Marine Iguana: Variations on a Theme, Galapagos: Laboratory for Evolution Series.** 16mm optical color 23 min 1971.

The nature and behavior of the marine iguana, an animal that exists only in the Galapagos Islands, is explored. The adaptations that enable the marine iguana to dive for food in the water are discussed, as well as its social organization and its way of maintaining acceptable body temperature as it moves between equatorial sun and cold water. Speculates on where the marine iguana came from and its possible ancestors. Compares it to the land iguanas on the Galpagos and on the coast of Ecuador, 600 miles away. Shows how iguanas have evolved differently on each of the islands, and suggests that the future of the iguana may be in danger in an ecological system dominated by man.

124766 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$13 CCM **Homely Mollusk. Living World of the Sea Series.** 16mm optical color 12 min 1968.

Describes physical characteristics of the octopus: arms, suckers, head, mantle, gills, funnel, skin, and reproductive organs and cycle. Examines feeding habits and defense mechanisms, including ability to change skin color and paralyze attacker's sense of smell. Shows attack by its mortal enemy the moray eel.

124926 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$13 **Pelicaniform Birds of the Galapagos. Galapagos: Laboratory for Evolution Series.** 16mm optical color 15mm 1971.

A film is presented which shows studies of sea birds of the order Pelecaniformes that breed on the Galapagos Islands: flightless cormorant, frigate bird, tropic bird and three species of booby -- blue-flooted, red-footed, and masked. Shows how they are biologically related although in some ways they seem to differ greatly. Remarkable sequence shows use of bright blue feet in courtship. Narrative explains mating behavior, nesting and feeding habits, and physiognomy.

130239 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$9.50 **Aggression -- Or Love. Animal Secrets Series.** 16mm optical color 24 min 1968.

An investigation is made of possible biological and evolutionary roots of aggressive behavior through implications drawn from study of aggression and love in animals. Describes experimental studies which suggest that aggressive behavior may result from crowded conditions, lack of reinforcement for accepted acts, and reinforcement for aggressive behavior itself. Implies that aggressive behavior is not innate and can be modified by love.

130290 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$8 **Nervous Systems in Animals. Animal Systems Series.** 16mm optical color 17 min 1971.

The nervous systems of hydra, planaria, earthworms, and grasshoppers are illustrated, along with the response of a paramecium, euglena, amoeba, hydra, and planaria to stimuli. Points out the spinal cord, spinal nerves and parts of the brain in a freshly dissected pig and makes comparisons between the parts of the brain in frogs, birds, cats and humans. Illustrates the basic elements of the neuron and the pathway of the nerve impulse during a reflex arc.

135068 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$7.60 (S)$220 **Social Reaction in Imprinted Ducklings.** 16mm optical color 21 min 1968.

Social reaction in imprinted ducklings is shown. Newly hatched ducklings, when first exposed to moving stimulus, often form a filial attachment (i.e.,imprint) to it in the same way that other ducklings imprint.

148904 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$16 **Dangerous Reef.** 16mm optical color 23 min 1969.

Three month study of a colony of Australian sea lions by a two man research team from the Australian Museum. Observes the ecology, life, and habits of the little known mammal. Shows the sea lions on land and under water. Observes maintenance of the social structure, formation of territories and harems, fighting, courtship and mating, birth and care of pups, sleeping, swimming, and interaction with other life on Dangerous Reef, including the researchers.

148936 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$13 **Capture of a Smile.** 16mm optical color 13 min 1969.

Shows capture of a dolphin and studies its physical characteristics and intelligence. The use of blowhole for communication, effective sonar mechanism, behavior patterns, and willingness to work with people is demonstrated.

03 BIOCHEMISTRY AND METABOLISM

124678 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$43 **Mind of man.** 16mm optical color 119 min 1971.

Worldwide research report explores recent discoveries concerning the powers and workings of the mind. Documents experiments in which people have consciously controlled their oxygen needs and blood pressure -- functions previously thought to be involuntary. Also covers latest findings on development of mind in fetus and infant; how drugs affect mind; mysteries of sleeping and dreaming; and brain structure, including chemical changes occurring within it and electrical energy it generates.

124885 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$17 **Nerve Impulse. Biology Series.** 16mm optical color 22 min 1970.

A review is presented of the history of scientific investigation into nerve impulse conduction and transmission from the classical experiments that began in the late 1780s. Galvani's frog nerve experiments, Du Bois-Reymond's research into electrical potential, Helmholtz' measurements of nerve impulse speed, Bernstein's theory on the presence of ions, Ramon y Cajal's discovery of disconnected nerve cells, Loewi's demonstration of impulse behavior effected by chemical balance, and the Hodgkin - Huxley discovery of resting potential are included. In addition, chemical experiments showing the extremely delicate balance of chemicals within the nervous system are given.

128268 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$35 (S)$350 **Stress -- A Disease of Our Time.** 16mm optical color 35 min 1970.

Stress is examined as a disease of the times. It is noted that stress contributes to ulcers, migraine, asthma, and mental disorders. Rats are shown developing ulcers in a laboratory under stress. In a Swedish experiment, soldiers who fire non stop at targets for three days have hallucinations and their blood chemistry changes. In an overcrowded classroom, a psychologist observes predictable patterns of behavior emerging. The extroverts fight more frequently; introverts tend to play alone. Children seem to have an inherent mechanism which prevents them from overreacting with others. It is noted that even primitive tribes have their own special methods for dealing with anxiety and depression.

137705 Films Incorporated, 1144 Wilmette Ave., Wilmette, IL 60091 (312-256-4730) FIX (S)$120 **Puberty in Boys.** 16mm optical color 10 min, 1969.

Gives boys a basic understanding of the changes that occur during puberty. The effect of the pituitary gland and the male hormones on body growth, change in voice, growth of hair is demonstrated.

137706 Films Incorporated, 1144 Wilmette Ave., Wilmette, IL 60091 (312-256-4730) FIX (S)$100 **Female Cycle** 16 mm optical color 8 min, 1969.

Presents the complete story of menstruation. Shows how the ovaries produce the egg cells, how the single egg moves to the surface of the ovary and is released into the fallopian tube to travel to the uterus. The secretions of the female reproductive organs enter the bloodstream and influence the inner part of the uterus to prepare for the fertilized egg. If fertilization isn't achieved, the uterus membrane is discharged as the monthly menstrual period. A sequence utilizing a clock technique clearly explains the cyclical process of menstruation.

158414 John Wiley & Sons, Inc., 605 Third Avenue, New York, NY 10016 (212-867-9800) WYJ (S)$275 (R)$25 **Involuntary Control.** 21 min color, 1971.

Laboratory experiments in visceral learning conducted by psychologist Neal Miller are reported. Voluntary control of heartbeats in rats, with stimulation of the brain as a reinforcer, is demonstrated, as is the production and control of alpha waves in a human subject.

160007 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$13 **Psychiatric Problems of the Aged.** 16mm optical B&W 30 min 1970.

Organic brain syndrome is described and nonorganic conditions are also presented to illustrate the mental health status of old people who need care for mental health reasons.

164290 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Hypnotic Dreaming: Some Physiological Correlates and Psychological Mechanisms: Part I.** 3/4 inch videocassette B&W 26 min, 1972.

The induction of hypnotic dreams and evaluation of the subjects' responses to the dream process and dream content are explored in light of physiological and psychological mechanisms. For physicians' use only. Also available in other video formats.

164291 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Hypnotic Dreaming: Some Physiological Correlates and Psychological Mechanisms: Part II.** 3/4 inch videocassette B&W 22 min, 1972.

The induction of hypnotic dreams and an evaluation of the subject's responses to the dream process and dream content are discussed in light of physiological and psychological mechanisms. For physicians' use only. Also available in other video formats.

164295 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Influence of Emotions on the Outcome of Cardiac Surgery: Diagnosis and Decision.** 3/4 inch videocassette B&W 20 min, 1972.

The influence of emotions on the outcome of cardiac surgery is discussed. Eight distinct emotional stages have been observed in 148 cardiac surgery patients in a 9 year study. The anxieties and reactions of patients are shown for each of these stages. For physicians' use only. Also available in other video formats.

164296 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Influence of the Emotions on the Outcome of Cardiac Surgery: Psychological Categories.** 3/4 inch videocassette B&W 24 min, 1972.

The influence of emotions on the outcome of cardiac surgery are presented in light of psychological categories. Cardiac surgery patients are classified into six groups with their distinguishing defense characteristics. It is suggested that understanding these groupings during an interview with a patient can aid in predicting how the patient will be affected by surgery, and whether he will accept surgery, survive it, and avail himself of the benefits of restored cardiac function. For physicians' use only. Also available in other video formats.

182982 Audiovisual Division, R. A. Becker, Inc., 200 Park Ave., New York, NY 10017 (212-421-8900 ext. 268). RAB (S)$8.50 **Geriatric Medicine for the Practicing Physician.** AT 1 7/8 IPS cassette 30 min, 1974.

In this film about geriatrics, adequate hospital care for the aged, chronic brain damage, and the psychogenic or metabolic basis of menopausal headache are considered. Continuous cyclic hormonal therapy is also discussed.

04 CHILD MENTAL HEALTH

114218 Indiana University Audio-Visual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$13 (S)$240 **Battered Child, The.** 16mm optical B&W 58 min, 1970.

A documentary study of child abuse based on the book 'The Battered Child' by Drs. C. Henry Kempe and Roy L. Helfer. Psychiatrists, pediatricians, and social workers study the causes of physical child abuse using actual cases. It is argued that the mental illness evidenced by parents who abuse children is as real as the consequent suffering of the children and, therefore, these parents may need psychiatric treatment rather than jail.

114220 Appleton-Century-Crofts, 440 Park Ave. South, New York, NY 10016 (212-689-5700) ACC (R)$40 (S)$475 PCR (R)$14.90 **Behavior Modification -- Teaching Language to Psychotic Children.** 16mm optical color 43 min, 1969.

Examines the steps used to teach psychotic children the use of speech, and the need for correction of negative behavior before learning can begin. Reward and punishment techniques are illustrated. Imitation of sounds, labeling of objects, discrimination among alternatives, recall of experiences and the development of a degree of spontaneity are covered.

114224 Appleton-Century-Crofts, 440 Park Ave. South, New York, NY 10016 (212-689-5700) ACC (R)$55 (S)$700 **Born to Succeed.** 16mm optical color 60 min, 1970.

Shows methods of teaching designed to accelerate learning in retarded children. The concept of number and arithmetic principles are taught using stimulus finding techniques, with the child choosing the reinforcer. Illustrates how these techniques can be used for teaching areas as diverse as dance and creative writing.

114225 Psychological Cinema Register, Audio-visual Services, Pennsylvania State Univ., University Pk., PA 16802 (614-865-6315) PCR (R)$6.40 (S)$150 **Brain-damaged Child, The.** 16mm, optical B&W 31 min, 1968.

Records interview between a psychiatrist and a seven-year-old boy with brain-damage. Through play with clay figures and discussion, it shows such behavior phenomena as hyperactivity, poor motor coordination, and other problems connected to stress of pressures on organically brain-damaged child to perform beyond capability. Showings restricted to medical professionals and their students.

114226 University of California Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$11 (S)$145 **Behavior Modification in the Classroom.** 16mm optical B&W 24 min, 1970.

Operant conditioning and modeling procedures are used to increase children's task orientation. Demonstrates need for determining appropriate rewards and illustrates verbal and nonverbal reinforcement. Details methods used in training teachers to use these techniques. Illustrates behavioral modification.

114227 University of California Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$16 (S)$240 **Behavior Modification in the Classroom.** 16mm optical color 24 min, 1970.

Operant conditioning and modeling procedures are used to increase children's task orientation, demonstrates need for determining appropriate rewards, and illustrates verbal and nonverbal reinforcement. Details methods used in training teachers to use these techniques. Illustrates behavioral modification.

114228 University of California Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$8 (S)$75 **Being Me.** 16mm optical B&W 13 min, 1969.

Documents a class of girls, aged six to 13, who are learning creative dance. Shows total physical, mental, and emotional envolvement in spontaneous dance forms. Takes the position that movement forms the matrix from which the child organizes and integrates her experience as she grows.

114232 NBC Educational Enterprises, 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$10 (S)$240 **Chance to Learn, A.** 16mm optical color 17 min, 1968.

Takes the position that there is a crisis in education due to the breakdown of standards in education in the inner cities. Comment on who shall control the schools, who shall decide who teaches in them, and who shall decide what is taught.

114234 Davidson Films, 3701 Buchanan St., San Francisco, CA 94123 (415-567-2974) DAV (S)$170 PCR(R)$6.90 **Classification (Piaget's Developmental Theory).** 16mm optical color 17min, 1969.

Children shown at several developmental stages responding to tasks designed to highlight a different mental operation essential to classification, such as multiple classification, class inclusion, and hierarchical classification.

114236 Indiana University Audiovisual Center, Bloomington, IN 47401 (817-337-8087) IUV (R)$6 (S)$140 **Color Her Sunshine.** 16mm optical B&W 21 min, 1970.

Shows Mary, a trainable mongoloid, in various task and play situations. Shows how special education techniques can be used to make many monogoloids useful and self-sufficient.

114243 John Wiley & Sons Inc., 605 Third Ave., New York, NY 10016 (212-867-9800) WYJ (S)$100 **Cup to Lip: the Origins of Instrumental Action. (From the Studies in Early Cognitive Development Series).** 16mm optical B&W 14 min, 1972.

Studies the child's mastery of his environment, particularly tools and implements that will help him carry out his activities as an adult. It illustrates a seven-month-old girl reaching bilaterally for a cup, the two hands 'coming in' symmetrically. Initial inability evolves into the exploration of play.

114251 John Wiley & Sons, Inc., 605 Third Ave., New York, NY 10016 (212-867-9800) WYJ (S)$225 **Early Words. (From the Studies in Early Cognitive Development Series).** 16mm optical color 22 min, 1972.

Concerns a 22-month-old boy starting to speak English. His speech consists of one word uterances. Demonstrates how speech is often accompanied by the action of voluntary enterprise. Words appear at crucial points in his action -- initiation, maintenance toward the goal, competition, switching and evolution.

114252 NBC Educational Enterprises, 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$15 (S)$330 **Exceptional Child, The.** 16mm optical color 26 min, 1969.

Indicates new methods of treatment and therapy used to aid the perceptually handicapped and brain-damaged child. Shows how children with minimal brain-damage have been placed with retarded and not given proper treatment.

114257 NBC Educational Enterprises, 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$10 (S)$180 **Feelings.** 16mm optical color 15 min, 1972.

Dramatization, based on research, of normal conflict situation in family. Subjective voice of Billy, youngest member of family, explaining his feelings, reactions, and fantasies, in relation to a cancelled family outing.

114263 McGraw-Hill Text Film Division, 330 W 42 St., New York, NY 10036 (609-448-1700) (x5853) MGH (R)$40 (5)$610 PCR **From Cradle to Classroom.** 16mm, optical, color, 25 min, 1968.

Shows how preschool education aids the very young. New processes are shown to teach from 1-year-of age. Toys and association drills fro younger groups, reading and logic for two-year-old, three-year-old, and four-year-old groups. Controversial issue of early education is discussed.

114273 New York University Film Library, 26 Washington Place, New York, NY 10036 (212-598-2251) NYU (R)$7.50 (S)$80 PCR (R)$3.40 **Growth and Development of a multiply-handicapped infant.** 16mm optical B&W 10 min, 1969.

Documents first three and one-half years of life of a profoundly retarded blind infant. Clinical examination, and typical day at home at 22 months reveal regression from earlier motor levels. Showings restricted to use of medical professionals and their students.

114284 Classroom Film Distributors Inc., 5610 Hollywood Blvd., Hollywood, CA 90028 (213-462-3249) CFD (R)$12 **Human Heredity.** 16mm optical color 21 min, 1969.

About observable physical differences in boys and girls, including the genetics of sex determination, the importance of early environment in shaping sex roles, and the improved status of girls in contemporary society. Ends on a note of tolerance for minority groups that may suffer discrimination solely on the basis of appearence. For junior high school and elementary grade use.

114290 McGraw-Hill Text Film Division, 330 W. 42d St., New York, NY 10036 (609-448-1700) (5853) MGH (R)$10 **I Have an Egg.** 16mm optical B&W 15 min, 1969.

Shows how blind children in a class in Warsaw are taught to define the characteristics of an egg. Using taste, touch, smell, and hearing, they examine eggs in various ways until they can describe what an egg looks like. Polish dialogue, English narration.

114291 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$6.40 (S)$92 **Illustrations of Childhood Autism.** 16mm optical B&W 22 min, 1969.

Documents behavior of autistic children at Stoke Mandeville Hospital, England, using slow and stop action cinema techniques to illustrate symptoms. Failure to relate visual avoidance, inappropriate motions, preoccupation with parts of the body or specific objects and rhythmical motions are shown. Showings restricted to medical professionals and their students.

114292 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$14.20 (S)$310 **Impact of a Teacher's Behaviors on Learners and Learning.** 16mm optical B&W 71 min, 1969.

Two instructional modes are used to emphasize impact of verbal and nonverbal behaviors on learners. Guidelines for systematic analysis of any type of teaching behaviors are presented. Self-evaluation and discussion are stressed and encouraged.

114296 John Wiley & Sons, Inc., 505 Third Ave., New York, NY 10016 (212-867-9800) WYJ (S)$100 **Intention to Take, The: The Infancy of Object Capture. (Studies in early cognitive development series).** 16mm optical B&W 14 min, 1972.

Depicts early human growth and the nature of early human skill. It shows how the child constructs appropriate actions into a sequence to achieve an objective -- the lifting of the arms, clenching of the fist, working of the mouth, fixating the eyes and moving outward of the hands.

114300 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$9.30 (S)$170 **Jane.** 16mm optical B&W 37 min, 1969.

Demonstrates normal child's reaction to placement in a foster home for 10 days. In spite of visits before separation, child shows symptoms of stress manifested by increased aggressiveness, tearfulness, and irritability. Effects reduced by foster mother's warm, supportive care. Subject is 17-months-old.

114302 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$10.70 (S)$235 **John.** 16mm optical B&W 45 min, 1969.

Documents reactions of 17-month-old child to separation from mother for nine days. This period is spent in a residental nursery where system of generalized group care provides no mother substitute. Daily increasing distress and deterioration are seen in child's failure to compete with more aggressive, acclimatized children. Child rejects mother when she returns.

114304 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., 16802 (814-865-6315) PCR (R)$8.10 (S)$170 **Kate.** 16mm optical B&W 33 min 1969.

Reactions of a child to separation from parents when cared for in another family setting that she was familiar with. Kate, aged two years and five months, reveals gradual lowering of frustration tolerance, conflicting feelings of grief and anger towards parents, and breakdown of self-control. Stress is reduced by warm, supportive care, and the child's reunion with her mother was not traumatic.

114313 University of California Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 415-642-0460 EMC (R)$13 (S)$175 PCR (R)$7.40 **Looking for Me.** 16mm optical B&W 29 min, 1969.

Janet Adler, dance therapist, shown working with normal children, autistic children, and adults, to demonstrate that movement experience and awareness of one's body and body parts are essential to normal development, that movement can become a means of communication to nonverbal children.

114329 Time-Life Films, Time-Life Bldg., Rockefeller Center, New York, NY 10020 (212-556-4207) T-L (R)$23.50 PCR(R)$6.40 **Movement and Time in Space.** 16mm optical B&W 30 min, 1968.

Children move and feel long before they think or talk, and they understand concepts before they can express them. Teachers promote activity in drama and dance so that bodily movement expresses the children's thoughts. The children act out their fantasies, and thus make sense of experience. Desire to learn is seen as great emotional need.

114337 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$6.40 (S)$145 **Neurotic Child, The.** 16mm optical B&W 28 min, 1968.

Shows seven-year-old boy diagnosed as psychoneurotic in clinical interview situation. Shows the defensive mechanisms involved in his struggle to relate to the world as he perceives it. Illustrates reactions to reality testing, attitudes toward father, and fantasies of relative size to father. Aggressive feelings inhibited by fear. Restricted to use of medical professionals and their students.

114347 NBC Educational Enterprises, 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$15 (S)$330 **Place Among Us, A.** 16mm optical color 27 min 1970.

Two innovative projects in mental retardation are shown. Mansfield training school is site of projects. One project consists of research into the nature of, and best procedures to help, the retarded. The other project uses intensive vocational training and supportive peers to return the mildly retarded to the community.

114357 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$10 Extra scripts $.75 **Ricky. No. 19 in series.** AT 3 3/4 IPS 7 inch reel 45 min 1969.

Dr. Irving Hahn conducts an initial interview evaluating a preschizophrenic, highly verbal, and intelligent boy of 10 years. The tape illustrates problems of initial encounter, fantasy - avoidance dynamics, and perceptual distortions regarding parents and school as well as the usual parent - child pathology. Fair to good audio. Script. For professional use only in teaching or research.

114358 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$12 Extra scripts $.75 **Robert. No. 36 in series.** AT 3 3/4 IPS 7 inch reel [illegible] min 1968.

This initial interview by Dr. Benjamin Balser with a 15-year-old male underachiever is followed by a complete history from the psychiatric caseworker; case discussion, diagnosis, and recommendation for short-term psychotherapy by Dr. Balser; and further discussion by Drs. Selma Kramer and Robert Gaukler. Good audio. Script. For professional use only in teaching or research.

114363 New York University Film Library, 26 Washington Pl., New York, NY 10003 (212-598-2251) NYU (R)$11 (S)$140 PCR (R)$6.40 **School Day, A: Study of a Visually Handicapped Child.** 16mm optical B&W 24 min, 1969.

Beth, age nine, is integrated into normal school life with the aid of braille textbooks, math machines, and typewriters. A specialized teacher and special friend help her through difficulties, but she is encouraged to search and be self-reliant. Parents and school provide supportive atmosphere.

114366 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State University, University Park, PA 16802 (814-865-315) PCR (R)$8.70 (S)$120 **Separations and Reunions: Parts I-IV.** 16mm optical B&W 36 min 1968.

Documents reactions of four children age 14 to 20 months, hospitalized for from 5 to 24 days. In these separations from parents, complicated by illness, the child shows apathy, withdrawal, self-comforting, acute misery, dull unresponsiveness, and other symptoms. Mixed emotions at reunion with parents. Live-in and frequent visits by parents suggested to reduce separation anxieties in children.

114368 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State University, University Park, PA 16802 (814-865-6315) PCR (R)$7.40 (S)$150 **Sleep of Babies, The: Spontaneous Cyclical Phenomena During Neonate Sleep.** 16mm optical B&W 30 min 1970.

Records observable behavior of three to five-day-old infants during sleep by means of normal, slowed, speeded, and stopped motion pictures. Illustrates methods of classifying and recording various types of behavior during sleep. This includes body movements, rapid eye movement, respiration, and brain activity. Shows rhythmic patterns of activity which are possible indicators of maturational changes.

114372 NBC Educational Enterprises, 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$26.00 (S)$5[illegible]0 **Sit Down, Shut Up, or Get Out.** 16mm optical color 58 min, 1972.

Dramatization of exceptional child of high intelligence who shows behavior problems. Not fitting in to the standard patterns of activity cause conflict between this bright child and his peers, teachers, and parents.

114375 McGraw-Hill Text Film Division, 330 W. 42d St., New York, NY 10036 (609-448-1700) (x5853) MGH (R)$15 (S)$195 PCR (R)$6.40 **Stress: Parents with a Handicapped Child.** 16mm optical B&W 28 min, 1968.

Problems of bringing up handicapped children are shown. The home life in five families having handicapped children shows emotional strains due to lack of adequate welfare and medical services and the severe financial burden. Sound track is unclear at times.

114384 NBC Educational Enterprises, 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$25 (S)$500 **Suffer the Little Children.** 16mm optical color 53 min, 1972.

What the effects of violence and hatred on children is the concern. Northern Ireland is the setting. Life in the Catholic ghetto, the role of the British Army, and other issues are discussed.

114388 Educational Development Center, 39 Chapel St., Newton, MA 02160 (617-969-7100) EDS (R)$15 (S)$170 PCR (R)$6.90 **They Can Do It.** 16mm optical B&W 33 min, 1968.

One year survey of open plan primary classroom. Pupil centered approach leaps to varied activities occurring simultaneously, individually, and in small groups, with emphasis on interaction, cooperation, and free enquiry.

114390 NBC Educational Enterprises, 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$25 (S)$500 **This Child is Rated X.** 16mm optical color 52 min, 1971.

Predicates abuse of child's rights in court and inequities in juvenile justice. Focus on two situations: the serious offender and the minor offender. Shows how children from both categories usually wind up in the same facilities. Suggests new awareness will lead to reform.

114392 NBC Educational Enterprises, 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$10 (S)$180 **Troubles.** 16mm optical color 13 min, 1972.

Three boys, Jimmy, Michael and Paul, from three different families, decide to play in the park after school. They lose track of time and, after getting covered in mud, realize that they are late for supper. The two elements of mud and lateness set the stage for a small crisis in each of the boy's homes. Each family reacts to the situation in a different way, and from this, the dynamics of varied family relationships are evident.

124394 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$9.10 NAV (S)$74.75 **Distant Drummer, The: A Movable Scene.** 16mm optical color 22 min 1969.

Today's youth and the use of hallucinogenic drugs are shown. Visits reveal hippy meeting grounds in San Francisco, New Orleans, New York, London, Europe, the Middle East, and the Himalayas.

124438 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$5.90 ADL **Approaches to Early Childhood Curriculum.** 16mm optical B&W 25 min 1968.

Three short sequences at prekindergarten are used to explain the Institute for Developmental Studies' methods for teaching abstract concepts, self-image development, and how games can be adapted to reinforce learning. The teacher's techniques, successes and failures are examined. The projector can be stopped after each sequence for discussion.

124479 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$7.40 EMC (R)$13 (S)$175 **For All My Students.** 16mm optical B&W 36 min 1968.

Particular problems and rewards of teaching Negro high school students effectively are shown. The film demonstrates both poor and effective teaching in difficult classroom situations and suggests ways of providing special help for disadvantaged students. Both students and teachers give candid views.

124561 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$4.10 **Reinforcement Control of a Young Child's Behavior.** 16mm optical B&W 15 min 1968.

A 16-month-old child is trained to lever press for snack reinforcers under the influence of several schedules of reinforcement: fixed ratio, variable radio, and the differential reinforcement of low rates (DRL). The behavioral adjustments necessary to meet the DRL requirements after a history of high rate responding are emphasized.

124587 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$26 **Dialogues: Dr. Jean Piaget, Part 1.** 16mm optical color 41 min 1970.

First in a two-part interview, the film shows Dr. Jean Piaget and his associate, Dr. Barbel Inhelder, discussing the important stages of cognitive development that characterize Piaget's contribution to the study of child development. Piaget also discusses his views on some of the traditional notions in American psychology of motivation, learning, and perception. Their comments are translated from French.

124606 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$21 (S)$350 **Drugs in Our Culture.** 16mm optical color 29 min 1970.

A panoramic look at the sociocultural setting in which drug abuse has aroused such concern is presented. The widespread awareness by children of drug users is noted. Drug use is pointed out as part of American life, and a series of interviews reveals differences in expert opinions about why drug use is rising among young people. The causes are said to range from the failure of permissive judges to deter first offenders, to the boredom and lack of identity in middle-class life, to the normal anxieties of adolescence, to a breakdown in communication between generations. It is concluded that the children are making choices about drugs, and that adults must prepare them to make the decisions.

124609 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$18 (S)$290 **Drugs and the Very Young.** 16mm optical color 24 min 1970.

Reasons are suggested why a normal child in junior or senior high school may begin to experiment with drugs his parents disapprove of. The film opens with simulated everyday situations in which children learn from example that drugs can bring pleasure and relief. A drug abuse consultant to the federal government states that while experimentation is understandable, it is not necessary, and he outlines an educational approach he thinks can be successful -- a strategy based on sympathy, honesty, credibility, personal example, and the suggestion of real alternatives to drug use. A 15-year-old girl recounts her drug experiences and her reasons for stopping.

124626 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$18 **Escape to Nowhere.** 16mm optical color 25 min 1968.

A girl addicted to heroin talks about the aimlessness of her wanderings, about what it is like to be a 16-year-old, and about the role drugs play in her life. The camera follows her as she wanders around the city; interspersed are scenes illustrating the social milieu. She is lonely, confused, and unfulfilled, and the film suggests that drugs made her this way. The film is designed to open communication channels between parents and children, teachers and students.

124632 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$20 **Eye of the Storm.** 16mm optical color 28 min 1970.

In a small, all-White Midwestern community, a third grade teacher imposes racial prejudice on her class as a special two-day course to demonstrate the effects of discrimination. She announces that children with blue eyes are superior and will be given privileges, brown eyed children will be inferior and cannot eat or play with the blue eyes. The film records the frustrations, animosity, and fear that soon prevade the class. After two days, the brown eyed children are considered superior, the blue eyed inferior, and the children adapt to new roles.

124637 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$12 **Fathers and Sons.** 16mm optical B&W 29 min 1969.

Two families are shown in which sons are at odds with their fathers. The first family is Black, from a Brooklyn ghetto. The son, who works with minority children, describes pressures on Blacks from Blacks and Whites, and discusses values learned from his parents. In the second family the son, an SDS activist, has refused induction into the army and faces prison. His father, an officer in World War II, finds it difficult to accept his son's concept of patriotism, but through discussion comes closer to understanding.

124648 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$14 (S)$215 **Free Growth.** 16mm optical B&W 35 min 1971.

A documentary essay extolls freedom for children and other growing things. It is composed of significant fragments of life in a Hopi Indian community, in an urban ghetto, among the middle-class, and in the hip counterculture. These examples vividly contrast free growth and alternate education with the painful effects of regimentation and structure imposed by parents, schools, and society. A Black youth, a White girl, and a Hopi grandfather discuss the ways traditional education seems to have prevented them from growing naturally and learning enthusiastically. Scenes at a nonschool, the Los Angeles Free School, give the feeling of growing and living freely as people attempt to be closer to nature, less competitive, and free to discover themselves. Four adults stopped on the street are asked whether education should be compulsory. Various people talk emotionally about failures of traditional schools and the personal effects of them.

124667 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$25 **Grooving.** 16mm optical color 31 min 1970.

A group of teenagers -- drug users, nonusers, and exusers -- hold unscripted discussions about drugs. Both sides of the argument about drug use are presented. Some participants maintain that marihuana relieves boredom; others assert that life is not boring, so drugs are not necessary. The consensus is unfavorable to drugs. Emphasis is on marihuana, but LSD, mescaline, and heroin are discussed peripherally.

124669 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$14 **Half Million Teenagers.** 16mm optical color 16 min 1971.

A vivid yet unemotional film about syphilis and gonorrhea is aimed at teenagers. Using cinemicrography and animation, it shows disease bearing organisms entering the body: gonococci through mucous membrane, and spirochetes through both mucous memberance and epidermis. The progress of gonorrhea is detailed, including consequent tissue damage, sterility, and infection of a baby during childbirth. It is emphasized that the disease can be cured if treated.

124682 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$22 **Methods of Teaching Art to the Mentally Retarded.** 16mm optical color 34 min 1968.

Demonstrates that art, as a basic medium of communication, proves an excellent means to stimulate the development of the retarded child. Outlines six basic steps in the planning and presentation of an art lesson, each step illustrated by classroom situations. The motivation step, for example, is provided by guitarist Stephen Turner. He sings for the children, involves them in the music, and promises to return when the children have made their own musical instruments.

124690 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$16 (S)$250 **Maths with Everything.** 16mm optical B&W 21 min 1971.

Demonstrates new British child-centered methods of teaching mathematics to children aged five to seven. Teachers are observed at a conference having fun as they learn to integrate mathematical concepts into the entire curriculum as well as how to make the learning process enjoyable for the children. Then shows a teacher applying these methods in the classroom, working closely with individual students and displaying great skill in knowing when to help and when to remain silent. Reveals how a teacher can help children discover the excitement of learning and extend the discoveries they make into a network of understanding, depending on their ability. Illustrates ways to use concepts such as matching (one-to-one correspondence), invariance of number of elements in a set, sorting sizes of two objects, number of objects in two sets, inclusion, ordering, neighborhood, distance, and length). There are glimpses of children recording, counting, and calculating, but the point is that mathematics includes all activities if teachers know where to look for opportunities to teach it, using experiences that interest and totally involve the children.

124694 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$18 CAF **Marihuana.** 16mm optical B&W 52 min 1968.

The many facets of the marihuana problem are explored by interviewing such sources as government officials, medical and research personnel, law enforcement agencies, and young people involved in the present youth crisis. Interviewed are high school students from Ithaca, NY, exaddicts from New York City's Phoenix House, a college educated career girl who tells why she smokes marihuana, and others from various backgrounds and viewpoints.

124735 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (416-642-0460) EMC (R)$7 **Jenny Is a Good Thing.** 16mm optical color 18 min 1969.

Shows how nutrition is an integral part of Head Start programs. Group of children examine a pea pod to discover shape, size, color, taste; help prepare foods; and visit a farm and a supermarket. Discusses how nutrition relates to a child's total development; his mental and physical well-being, social adjustment, and self-image.

124736 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$27 DAV **Jean Piaget: Memory and Intelligence.** 16mm optical color 45 min 1971.

Shows Jean Piaget presenting his new work on memory and intelligence at the International Congress of Preschool Educational Specialists in Kyoto, Japan. Captures his personality and presence as well as his ideas. English subtitles accompany Piaget's French presentation.

124753 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$10 EBF **I Just Don't Dig Him.** 16mm optical color 11 min 1970.

Dramatizes communication problem between 14-year-old youth and his father, showing both points of view. Suggests that both sides criticisms are basically similar -- hypocrisy, lip service, lying, failure to follow through -- and concludes that misunderstandings can be overcome.

124758 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$12 **Human Heredity. Understanding Ourselves Series.** 16mm optical color 21 min 1969.

A presentation is given concerning observable physical differences in boys and girls, including the genetics of sex determination, the importance of early environment in shaping sex roles, and the improved status of girls in contemporary society. Ends on a note of tolerance for minority groups that may suffer discrimination solely on the basis of appearance.

124771 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$23 CAF **Pull the House Down.** 16mm optical color 38 min 1968.

The generation gap is illustrated by a debate between father and son as they discuss such topics as drugs, sexual promiscuity in suburbia, racism, greed, campus revolt, and Vietnam. At the center of their dialogue is the antagonism the establishment feels toward its young and the overt hostility with which the young rebels react. Rock music is included in the film.

124775 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$8 **Rapping (Rev. Jesse James).** 16mm optical B&W 14 min 1969.

In an interview with Rev. Jesse James, the controversial leader of San Francisco's Mission Rebels describes his own attempt to support a hard drug habit, his subsequent experience on parole, and how ghetto youth come to him for guidance largely because of his background. His theories of education are ghetto bred. He objects to the same teaching techniques being used for disadvantaged children as are used in suburban schools, the idea of integrated schools without the proper background materials, including Black history courses, good texts, and trained teachers. He calls the present school system tragic and believes that a child is aware he is losing time from his real education. He determines that his son will not grow up in a world of drugs.

124806 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$19 **Shotgun Joe. Portrait Series.** 16mm optical color 25 min 1970.

A White teenager in a reformatory talks flippantly in street language about his crimes, his early life, problems with his family, his fierce devotion to his sister, and his future. He reveals himself with openness as he tells of being nicknamed 'Shotgun Joe' because of his tendency to club people with a sawed-off shotgun. He serves as an altar boy, is satisfied with reformatory life, and dreams of becoming a successful criminal upon release. Interviews with psychiatrist, warden, guard, his mother, and his sister attest to his rebelliousness, good humor, quick wit, outgoing nature, and leadership qualities.

124833 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$19 **Strat. Portrait Series.** 16mm optical color 25 min 1970.

An intimate documentary shows the life and philosophy of a privileged prep-school teenager who fights a system he feels 'always discriminates against the doer.' He is seen reflecting on his milieu -- an East Coast yachting society -- and at his prep school, where he leads a student effort to force the administration to loosen tradition bound rules. During Dad's Day at the school, the fathers are reassured that tradition has not broken down. The youth views himself as a conservative, but a radical and conscious political agitator as well, using a rational approach to change the establishment of which he is a member.

124834 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$11 CMC **Street Corner Research.** 16mm optical B&W 30 min 1969.

An interview between a psychologist and two teenage boys he approaches in Harvard Square is recorded. They have not met before, but the boys are quite open about their problems and agree to answer his questions. It is explained that this kind of interview can be effective with juvenile delinquents.

124850 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$9 (S)$95 **Thinking Seventeen.** 16mm optical B&W 16 min 1969.

A study of the mind of a 17-year-old Black boy presents a commentary of his views on life, including Black militants, racism, college, jobs, his own suspicions and hopes, and what it all means. He talks about the suspicious side of his personality fighting to take over his brotherly loving side, and he warns that love is slow in coming while hate is quick. He envisions a unified Africa where Black people command respect and fear. He also maps out the robbery of a store, telling how he could do it if he wanted to. In contrast, he also wants to go to college, study history, get a good job, and make a lot of money. He is bitter but likable and perceptive.

12487[illegible] University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$15 (S)$230 **My Art is Me.** 16mm optical color 21 min 1969.

The process of childhood learning and development of creativity is described using a racially and socioeconomically integrated group of four and five-year-olds absorbed in an experimental nursery school program's art activities. Describes children working with a variety of materials -- painting, drawing, sewing, mixing playdough, manipulating clay, constructing wood scrap sculptures, and includes song accompaniment along with comments about the work and a brief commentary by a teacher. The children are shown to enjoy their experiences while they also learn and verbalize about what they are doing. Shows teachers how to encourage children by providing a conducive environment, freedom, and support rather than specific direction. Also illustrates ways for teachers to set up materials so that children can participate in all aspects of an activity including preparation and cleanup and suggests basic, easy to control art materials that allow them to develop competence.

124873 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$22 **My Old Man. Humanities Series.** 16mm optical color 27 min 1969.

Dramatizes Hemingway's short story about a jockey and his son, focusing on the boy's loneliness and his devotion to his father. The son refuses to believe that the jockey fixes races, drinks too much, and is becoming too old to ride. Even when his father dies and is scorned, the son bitterly clings to his illusions.

124874 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$11 **My Old Man: Commentary. Humanities Series.** 16mm optical color 11 min 1969.

An analysis is presented of a dramatization of Hemingway's short story 'My Old Man', an account of a jockey and his son in which focus is on the child's blind devotion to his father and his loneliness. Discussion includes the story's major themes and characters.

124889 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$20 **No Gun Towers, No Fences.** 16mm optical color 30 min 1970.

A description is presented of the Robert F. Kennedy Youth Center in Morgantown, West Virginia, a minimum security federal institution that seeks to change its students' behavior by stressing freedom and responsibility. Glass walls replace iron bars and mountains substitute for fences. Demonstrates how responsibility is rewarded with bonus points -- the center's currency -- and how students with similar behavioral problems are classified and grouped in living quarters or cottages.

124932 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$12 **Piaget's Developmental Theory: 3 – Formal Thought.** 16mm optical color 32 min 1971.

Tasks that challenge thinking of secondary school students are presented to illustrate the concepts of Piaget's developmental theory involving formal thought. Tasks involve proportional reasoning, separation of variables, combinatorial logic, and the integration of these in an analysis of a balanced beam with weights.

124935 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$9 (S)$110 **Pizza Pizza Daddy-O.** 16mm optical B&W 18 min 1969.

A record of eight singing games played by fourth grade Afro-American girls on the playground of a school in a Los Angeles ghetto is presented. The work is based on the essential structure and characteristics handed down from one generation of school children to the next. The primary game form, the ring, is demonstrated. The other principal play form, parallel lines of players facing each other, is also included. The major stylistic feature is call and response; almost every phrase is echoed both in singing and movement patterns. The body empathy the children share shows that they enjoy group blend to a degree that White society seems to achieve only under the strictest discipline.

127775 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.25 (S)$150 **Interaction in Learning.** 16mm optical B&W 29 min 1969.

The different types of social interaction that arise during the school years are presented, along with the importance of this type of contact in shaping a more positive self-concept. Students are seen in informal group discussions, in class presentations, and interacting with their teachers. Conflicts of values between home and school can be altered by interaction, which exposes children to a variety of viewpoints – an outcome which has special significance for the disadvantaged child.

127810 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.25 (S)$150 **Rewards and Reinforcements.** 16mm optical B&W 26 min 1969.

Economically underprivileged children must often be provided with motives for learning. Because the value system of these children may differ from the economically satisfied child, behavior may need to be reinforced with rewards such as candy, money, clothes or other material objects. This principle of reinforcement is based upon operant conditioning theory and involves the application of immediate rewards to shape gradually more difficult tasks.

128224 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$30 (S)$300 **Management of Asthmatic Children. Asthmatic Children Series.** 16mm optical B&W 30 min 1970.

The study of the management of asthmatic children considers basic psychological contributions, illustrating them with inserts of typical cases which are discussed by a lecturer with the children's parents. The cases are analyzed as he points out the possibility of an overprotective atmosphere generated by the parents, and explains the connection between such an atmosphere and the severity of the asthma. It is suggested that the essence of treatment is to resolve as much underlying tension as possible, and to carry over the rehabilitation process from hospital to home.

128227 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$40 (S)$400 **The Broken Bridge.** 16mm optical color 35 min 1969.

A study, made during actual therapy sessions over a period of six months, shows the methods used by American therapist Irene Kassoria to restore communication between autistic children and the outside world. To penetrate the walls of fantasy which imprison them and block articulate speech, three steps are used: teach the child to imitate and repeat over and over spoken words; teach the child to answer simple questions; teach the child to ask questions. The method appears to offer new hope, since patients have reacted, produced relevant words, and even framed sentences.

128228 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$45 (S)$500 **Camphill School.** 16mm optical color 35 min 1968.

The Camphill School in Aberdeen, Scotland, is shown -- a boarding school for 200 mentally handicapped and emotionally disturbed children who learn to help each other. An autistic girl so withdrawn that communication hardly exists is shown responding to a spastic child, completely dependent on others. A deaf and psychotic boy, paralyzed on the left side and almost blind, is undressed and washed at bedtime by another deaf, psychotic boy. Much of the therapy is achieved by the children themselves.

128232 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$40 (S)$350 **The Child Experts.** 16mm optical B&W 40 min 1970.

A British study maintains that the way a child is brought up depends on the social class of its parents, and that class begins to affect a child when it is only six months old. By the age of five, a middle-class child is substantially ahead of the working class child and there is little evidence that school redresses the imbalance. It is estimated that by the age of five, more than half a child's mental development is complete. Five experts give their views about bringing up normal children from birth to five. The film questions, if their beliefs are true, whether radical innovations in the educational system are necessary, and whether it is a built-in impediment to the achievement of social ideals.

128233 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$30 (S)$200 **The Children Were Watching.** 16mm optical B&W 30 min 1969.

A six-year-old Negro girl enters the first integrated school in New Orleans. The child's point of view unfolds in the film essay.

128234 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$40 (S)$400 **Children Without Words.** 16mm optical color 40 min 1970.

Children who seem unable to comprehend language are studied as it is shown that a surprising number of children find the written word meaningless and are unable to decipher words or numbers. In other cases, speech has no significance and they react to the spoken word as if it were foreign. These are apparently normal, bright, perceptive children. The film reveals the problems encountered and shows the methods being used to teach the children how to participate in a highly literate society.

128236 Time-Life Films, 43 We[illegible] Street, New York, NY 10011 (212-691-2930) T-L (R)$30 [illegible]250 **Discovery and Experience: City Infants.** 16mm optical B&W 30 min 1969.

The problems of the teacher in overcrowded urban schools are shown, emphasizing that the freer activity methods advocated for elementary schools need not be restricted to schools in more affluent neighborhoods. Situations are seen in which imaginative teachers have expanded coatrooms and corridors, and used washbasins for painting and water play. A staggered admissions system is also shown that makes more time available for interviewing, enabling children and parents to get to know the teacher as someone who links home with school.

128237 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$30 (S)$250 **Discovery and Experience: How Do Children Think?** 16mm optical B&W 30 min 1969.

Patterns of childhood thought processes are shown which are becoming familiar to teachers and which can be a valuable guide to their selection of material for the classroom. (1) In the early years, the child's thinking is egocentric and he is the center of the world. Until about six or seven reasoning is a description of what happens. (2) The child decenters through socialization and discussion with other children. He can still not think in abstractions until he has enough experience transplanting external action into internal mental processes. Meaningful activity must be geared to how children's minds work, so that they learn to think for themselves, actively solving problems, inventing processes, and expanding ideas.

128238 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$30 (S)$250 **Discovery and Experience: The Growing Mind.** 16mm optical B&W 30 min 1969.

A study of the growth of a child's mind shows the kind of teaching situations which foster the growth of thinking at various levels, introducing the theories of Piaget and others and relating them to the need for elementary education based on activity, discussion, and the growth of social relationships. The period of sensorimotor development (birth to 18 months) establishes the concepts of space, time and permanence of objects. The preconceptual stage (18 months to 4.5years) begins with the child pretending with his toys or himself. The intuitive stage (4.5to 7 years), the child's concepts are still imprecise and his judgment still depends on what he sees. Workshop classroom discussion and activity can benefit. The concrete operations stage (7-12 years) sees concept formulation and classification being made.

128241 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$40 (S)$300 **The Exceptional Child: Some New Findings.** 16mm optical B&W 51 min 1970.

New findings on the exceptional child shows children who are not quite average either in their natural abilities or in their rate of learning and adapting, covering both the intellectually gifted and the not so gifted. A variety of recent medical and scientific research is investigated. One study offers evidence that mothers having difficult pregnancies and births may produce delinquents or accident prone children. A study in South Africa, where 4000 infant prodigies have been born, shows that super intelligence is the direct result of treating pregnant women with oxygen. Research in Scotland showed that some stammerers were children of perfectionist mothers whose husbands were away most of the time.

128242 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$30 (S)$275 **Eyes of a Child.** 16mm optical B&W 30 min 1971.

The film follows children in the primary grades through a typical day at a special school for the blind in England. It shows them in classes where they are taught the standard curriculum and where they learn to replace the vital faculty of sight with their fingertips and ears. One boy's Braille written essay is entitled 'Why I dislike school.'The behavior of the children is shown to be normal – they solve complicated logarithmic problems, run, jump, roller skate, climb trees, make beds, wash and dress, play cricket. This report demonstrates that it is possible for the blind to lead normal lives and realize their full potential.

128244 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$45 (S)$450 **The Family of Man Series: Children.** 16mm optical color 45 min 1968.

A comparison of the way people in different societies bring up children is shown. Methods of teaching children to behave well are examined, and several questions are raised: concerning whether children are happier in the Botswana bush, in the forest of New Guinea, or at an English boarding school; also whether it does any real harm for children to know all about sex and whether it is vital for mothers to spend all their waking hours with their children.

128248 Time-Life Films, 43 West 16th Street, New York, NY 10011 (211-691-2930) T-L (R)$35 (S)$350 **The Gifted Child.** 16mm optical color 35 min 1971.

A study made in England shows new research into the ways gifted children think and use their imagination and new techniques of education. The film shows the Yehudi Menuhin School where young musicians are selected and educated; a mathematic class at a London school where brilliant young boys are working for scholarships to Oxford and Cambridge; and an art center where children learn about science through art. At the beginning of the film, a 7-year old child answers math and genetics questions in a few seconds. Much information is offered to help the teacher cope with the problems of educating the exceptionally bright or talented child.

128251 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$35 (S)$350 **Marriage Under Stress.** 16mm optical B&W 40 min 1970.

The pressures that force a couple to consider divorce are examined. The study shows that it is not always the other woman, and that it does not necessarily happen in the seventh year of marriage. It points out that often the first real stress of marriage comes with the arrival of children, since couples may be able to cope with economic uncertainty, emotional insecurity, and sexual incompatibility but cannot rear children. It discusses what happens when a marriage is finally over, showing that marrying again does not always eliminate problems and that the aftermath of bitterness may cause the children to be a battleground between parted parents.

128254 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$30 (S)$250 **Mother Tongue: First Foundations.** 16mm optical B&W 30 min 1971.

The first foundations of language are shown. Before a child is even able to speak, he communicates with his mother. Later only a small part of communication is verbalized.

128255 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$30 (S)$250 **Mother Tongue: Language Building.** 16mm optical B&W 30 min 1971.

The film on language building shows the infant teacher building on the foundations laid in the home, helping the child to enlarge his vocabulary, structure his sentences, *and communicate* his ideas.

128256 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$30 (S)$250 **Mother Tongue: Reading and Writing.** 16mm optical B&W 30 min 1971.

Reading and writing are explored in a study of language development. A child who turns to books for pleasure and information and who has ideas he wishes to communicate and make permanent in written form, is a child who learns naturally to read and write.

128257 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$30 (S)$250 **Mother Tongue: Problems and Remedies.** 16mm optical B&W 30 min 1971.

Problems and remedies of language development are explored. The limit of reading ability is set by genreal language proficiency. Children must learn to decode the printed word, but concentration on this alone will not make a poor reader literate.

128258 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$30 (S)$250 **Mother Tongue: The Sensitive Tool.** 16mm optical B&W 30 min 1971.

In a study of language development, children are shown becoming skilled in selecting the form of expression appropriate to the ideas they wish to express. Art, music, and poetry bring experiences which require subtle distinction of meaning. Scientific observations must be recorded in precise and ordered language.

128259 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$15 (S)$150 **One Child in a Hundred.** 16mm optical B&W 20 min 1970.

The film shows that one child out of every hundred born today will be mentally handicapped and may never become fully independent or self-supporting. It discusses what techniques can be used to develop these children to the maximum of their limited capabilities, what progress can be expected and whether they should be cared for at home or in an institution. It also discusses the problems of adjusting to and living with a mentally handicapped child.

130236 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.25 **Achievement Place.** 16mm optical B&W 29 min 1970.

The function of Achievement Place, a foster home for delinquent boys, is explained. Demonstrates how behavioral science techniques are used via point and merit systems to enable the boys to achieve a measure of self-control. Emphasizes the importance of academic achievement in a boy's success at the home. Notes that after a period of time, the boy and his parents become more receptive to each other through a series of weekend visits to the family home.

130242 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$11 **Anatomy of a Teenage Courtship.** 16mm optical color 27 min 1969.

Observations are presented concerning two high school seniors who consider themselves to be in love and are confused about the future as they come to grips with each other's society and a possible life together. Includes problems of parental disapproval, conflicting advice, college versus career, sexual desires, and the conflicting needs for dependence and independence. Follows the subjects as they sift through their self-doubts and hesitantly agree to become engaged.

130243 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$11.50 **Anatomy of a Teenage Engagement.** 16mm optical color 26 min 1970.

Observations are presented concerning a newly engaged teenage couple as they wrestle with the fears and doubts nurtured by socioeconomic differences, family pressures, immaturity, and ambivalent desires. Listens to their secret thoughts and wishes as each tries to cope with the anxiety and frustration filled situations. States a position for an engagement, long enough to resolve second thoughts and to get to know one another and themselves.

130246 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$11.50 **Barbara Linden. Artists in America Series.** 16mm optical color 30 min 1971.

A description is provided of the works and creative philosophy of Barbara Linden, Artistic Director of Theater Workshop, Boston, Inc. Explains how she has created a children's theater which is a theater of experiences designed to involve children totally with society and their environment. Focuses on her involvement with both the theater and life and describes visits with her during excerpts of her production, 'Creation'.

130249 University of Indiana, Audiovisual Center, Bloomington, In 47401 (812-337-8087) IUV (R)$7 **The Blue Dashiki: Jeffery and his City Neighbors.** 16mm optical color 14 min 1969.

The adventures of a young Black boy seeking to earn enough money to buy a dashiki he has seen in a local African import shop are followed. Illustrates a variety of small jobs which a nine or ten-year-old is capable of doing to earn spending money. Emphasizes the boy's pride in himself and the artifacts associated with his race.

130250 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.50 **A Boy's Journey through a Day.** 16mm optical color 17 min 1970.

A young boy is followed through a day's exploration as he fishes, hikes, investigates young animals, and daydreams by a creek. Focuses attention on the natural beauty of the surroundings and the wonderment of the boy's adventures.

130251 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$11.50 **Children of the World: Brazil.** 16mm optical color 28 min 1968.

The story of a 13-year-old Brazilian boy who is traveling across Brazil in search of his father is told. Describes him receiving food and riding from different cultural and ethnic groups and learning more about his country's heritage from them. Emphasizes how he finds new meaning in life after being placed in an agency for homeless boys in Rio de Janeiro.

130252 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$11.50 **Children of the World: Guatemala.** 16mm optical color 28 min 1969.

A description is presented of two Indian girls of the Guatemala highlands, pointing out how their way of life reflects the traditional Indian culture of their country. Notes the girls' concern that they have plenty to eat while others in the village are starving. Observes their reaction to a school where traditional Indian dress it not worn and follows them as they explore the ruins of the old city of Iximche.

130253 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$11.50 **Children of the World: Nepal.** 16mm optical color 28 min 1969.

The country of Nepal, located on the slopes of the Himalayas between India and China, is described and a 14-year-old boy whose family lives in a one room house by the river is introduced. Presents a religious festival and shows the boy as he is caught in conflict between his religious beliefs and the laws of science.

130254 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$11.50 **Children of the World: Somalia.** 16mm optical color 28 min 1969.

A visit to an 11-year-old boy whose people are nomadic camel herders in Somalia, Africa, is described. Depicts the boy and his family as they continuously search for pasture for the camels. Discusses Islamic culture and religion and shows the women building a house and the camels being milked.

130255 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$11.50 **Children of the World: Thailand.** 16mm optical color 29 min 1969.

The activities of a 12-year-old Thai boy are followed as he lives, works, and plays on a barge carrying rice several hundred miles down river to Bangkok. The boy, who has never lived on land, speaks of the culture, religion, and history of his country. Reveals that almost every man in Thailand becomes a Buddhist monk for part of his life.

130259 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$4.75 **Developing Responsibility.** 16mm optical color 11 min 1970.

A description is given of some of the ways by which children can grow in the ability to take on responsibilities for themselves and as members of a group. Presents four children trying to develop greater self-reliance: one prepares dinner; another buys himself a new jacket; a third prepares a school exhibit; and the last becomes secretary of her club. Stresses the personal satisfactions that come from successful experiences with responsibility and points out the value of past experiences in handling new duties.

130262 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$9.50 **Evan's Corner.** 16mm optical color 23 min 1969.

A description is given of how a young Negro boy copes with a need for privacy in an overcrowded ghetto home by claiming a corner for his own. Reveals his feelings when he realizes that he cannot live alone in a corner, but has to be willing to step out and help others.

130267 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$4.50 **George and Betty: Career vs. Marriage. Dating Series.** 16mm optical color 10 min 1969.

The mental conflict experienced by a young man as he wavers between going to college and getting married is described. Illustrates the problems the young couple experience when he is trying to make a decision. Includes the girl's attempts to talk with him and shows her uncomfortable feelings at a party with his friends.

130268 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$4.50 **Guidance – What's Right? Guidance for Primary Grades Series.** 16mm optical color 10 min 1969.

An attempt is made to develop children's ideas of right and wrong through a discussion of life-like, problem-solving situations. Includes four sequences of observing someone lose money, watching a person cheat, deciding whether to let someone in line or not, and being blamed unjustly, and asks what should be done in each situation.

130269 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$4.50 **Guidance – Working with Others. Guidance for Primary Grades Series.** 16mm optical color 10 min 1969.

Short situation episodes dealing with race relations, the failures of others, handicapped children, and helping others are used to stimulate discussion and raise questions about working with others. Asks the primary grade child to express his personal feelings in a problem-solving manner without telling what is right or wrong.

130271 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$4.25 **How Do We Know?** 16mm optical B&W 10 min 1968.

A discussion is presented of how the young child uses his five senses to learn about the world around him. Selects situations from both a city and a rural environment to illustrate that what one sees, hears, smells, tastes, touches can be added to his understanding. Focuses upon the many facets of surroundings that contribute to a young child's knowledge about the exterior world.

130278 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$3.15 **It's Your Move: Decisions for Discussion.** 16mm optical B&W 11 min 1969.

A discussion is presented regarding value conflict problems for the viewer to resolve regarding morality, duty, and personal freedom. Includes situations where a teenager faces difficult decisions between personal goals and group goals; personal wishes and parents expectations, civic and moral responsibilities and danger of personal punishment.

130279 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$8.75 **Jamaicans in London.** 16mm optical B&W 30 min 1970.

The feelings and reactions of the people in a racially tense area of London upon encountering a Black Jamaican girl with a White boy companion, whose father is an anti-Negro organizer, are contrasted. Describes the near tragic results this friendship has on the children's parents. Shows the children's acceptance of each other, which ultimately causes the parents to reexamine their racial attitudes.

130285 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$6 **Let the Rain Settle It.** 16mm optical color 13 min 1970.

The experiences of a White man and his 11-year-old son are presented as car trouble forces them into a rural Southern Negro family environment. Describes the boy's reactions, experiences, and attitudes during his stay, and relates his feelings to those of the Negro boy and his grandparents. Portrays a Southern White's reaction to the situation and the boy's reaction to the Southerner's comments.

130288 University of Indiana, Audiovisual Center, Bloomington IN 47401 (812-337-8087) IUV (R)$9 **Maybe Tomorrow.** 16mm optical color 19 min 1969.

A romance between a Black, eighth grade girl and a White high school boy is explored in terms of its implications in the Black community. Reveals that the girl feels intimidated by youths her own age and finally decides that she is no longer free to see the boy.

130289 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$4 **My Turtle Died Today.** 16mm optical color 8 min 1968.

A story is presented in which a boy finds a turtle and cares for it, only for it to get sick and die. Intertwines the turtle's death and the birth of kittens to point out the inevitability of death and the continuity of life. Draws a parallel between this story and human life, birth, and death.

130294 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7 **The Newcomer.** 16mm optical color 14 min 1969.

A young fifth grade boy is followed during his first day at a new school to illustrate his anxiety about making new friends, his curiosity about the other students and his lack of knowledge about games played at recess. Asks how the welcome he received could have been improved and how the children could have helped him to adapt.

130299 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R) $7.50 **P. E.--Lever to Learning.** 16mm optical color 21 min 1969.

Mentally retarded children are shown to be capable of learning as they go through a physical education program designed to facilitate learning processes. Activities which aid the development of self-confidence and skills in motor activity are illustrated. Demonstrates the relationship between the activity and mental development of exceptional children.

130300 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$4.50 **The Poetry in Paul. Critical Moments in Teaching Series.** 16mm optical color 10 min 1970.

The efforts of a teacher to get a passive student involved are described. Points out the effective and ineffective methods of reinforcement to stimulate the student's response. Describes the student committing plagiarism and leaves one to make an open ended judgment as to the best way of reacting to it on the part of the teacher.

130305 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$9.50 **Reaching Out: The Library and the Exceptional Child.** 16mm optical color 25 min 1968.

Services provided by the Cincinnati Public Library for handicapped children are demonstrated, emphasizing how this program can contribute to their development. Presents the library's projects for reaching out to the handicapped with various services to the community. Shows how the librarians work with these children and the children's positive response to books and the materials provided.

130310 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$4.50 **Some Courses Don't Count. Critical Moments in Teaching Series.** 16mm optical color 9 min 1970.

The mental conflict that a high school student encounters when trying to decide whether to take a shop class which interests him or a math class which might be beneficial later in college is described. Shows influences from the shop teacher, math teacher, and counselor in his attempts to make a choice.

134214 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$9 **Aides Make the Difference.** 16mm optical B&W 30 min 1971.

The importance of paid assistant teachers to Head Start preschool programs is shown along with how the aides benefit vocationally from their participation. Unlike the teachers, most aides lack previous schooling for this work and must learn on the job.

134215 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$15 (S)$200 **Autistic Syndrome I: Autistic Syndrome Series.** 16mm optical B&W 43 min 1969.

Some aspects of psychotherapy in a 3-year-old autistic girl during her first year of residential treatment are presented. In the opening scenes she is shown with her normal twin sister, then her relationship to her therapist is shown. Twelve months later the twin sisters are observed again with interest focused on changes in behavior.

134216 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$15 (S)$200 **Autistic Syndrome II: Autistic Syndrome Series.** 16mm optical B&W 42 min 1969.

Episodes of increased anxiety in autism are depicted. They include: (1) exploring a new field of experience, casting objects into and entering a pool; (2) avoidance of evidence of destruction; (3) preoccupation with eye closing; (4) retreating to bed; (5) destructive games; and after three months, (6) moving around freely again.

134217 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$12 (S)$170 **Autistic Syndrome III: Autistic Syndrome Series.** 16mm optical B&W 36 min 1969.

An autistic patient's activities are shown to expand in her eighth year. Her speech becomes clearer although she fails to communicate with others. The therapist's intervention during periods of relative well-being are shown which result in reactions with no pronounced negativism.

134218 New York University Film Library, 26 Washington Place, New York NY 10003 (212-598-2251) NYU (R)$15 (S)$200 **Autistic Syndrome IV: Autistic Syndrome Series.** 16mm optical B&W 43 min 1969.

An autistic patient's preoccupation with clothes shows compulsive features. As her behavior become more autistic and erratic, she is given antipsychotic medication. In an epilogue she is reunited wih her twin sister as she nears her tenth birthday.

134219 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$20 **Blocks: A Medium for Perceptual Learnings.** 16mm optical color 16 min 1969.

The film focuses on the perceptual learnings that are inherent in block building and are derived from how the child perceives the blocks with which he works and the space in which he builds. This is the second in a series of training films for teachers of early childhood education.

134220 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$6.50 **A**

Camera Visit to Los Nietos Kindergarten: Camera Visits to Preschools for Children of Poverty Series. 16mm optical B&W 25 min 1971.

The film shows a predominately Mexican-American neighborhood and a public school kindergarten, the Los Nietos Kindergarten, (and briefly a first grade) in which children had earlier participated in a summer program similar to Head Start. The directors and bilingual teacher discuss differences between these children and those without such preparation for school.

134221 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$6.50 VAS **A Camera Visit to Vassar College Nursery School: Camera Visits to Preschools for Children of Poverty Series.** 16mm optical B&W 35 min 1971.

The Vassar College Nursery School, a two afternoons a week program for disadvantaged children, using the facilities of the regular nursery school, is shown. In the discussion there is some comparison of the groups of children, comments on progress in a few weeks, and opportunity to see a well equipped preschool.

134222 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$16 **Classroom Management.** 16mm optical color 18 min 1969.

The film portrays the techniques teachers use to manage children's behavior, focusing on the kinds of problems that naturally arise in any elementary classroom. It specifies concrete teacher behavior that correlates with work involvement and freedom from misbehavior in classroom activities.

134223 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$9 **Discipline and Self-Control: Head Start Training Series.** 16mm optical B&W 24 min 1968.

The film on discipline and self-control suggests how to prevent discipline problems and how to deal with them when they arise. Such problems are minimized if the teacher established a warm but firm relationship with the children. When problems do occur, teachers must deal with them directly and clearly but without being trapped either in harsh punitiveness or in lax permissiveness. The film discussed adequate supervision and shows how to help a child accept control.

134225 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$10 **Early Recognition of Learning Disabilities.** 16mm optical color 30 min 1972.

The early recognition of learning disabilities is stressed in this film which shows the daily activities of children in kindergarten and the first two grades and which points out those with learning disabilities and the problems they cause. The need is emphasized to recognize and accept learning disabilities early enough to provide for the extra teaching required to enable the children to achieve their educational potential.

134226 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$7.50 **Emotional Ties in Infancy: Films on Infancy.** 16mm optical B&W 12 min 1972.

The film shows the importance of strong emotional ties between infant and adult by comparing four 8-10-month-old infants; a home raised girl with strong attachment to her mother; another institutional baby who is indiscriminate in his attachment to any adult; still another institutional baby who has formed no attachment and appears withdrawn and uninterested in his surroundings.

134228 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$7 **Head Start to Confidence: Head Start Training Series.** 16mm optical B&W 17 min 1968.

The role of Head Start and other programs in developing a child's confidence is presented. Many children begin such programs apathetic, fearful, hesitant, upset, or frustrated to the point of rage or despair. Teachers are shown to reach out and begin the task of convincing them that they are worthwhile and capable. The film demonstrates how teachers, beginning in the first day of school, accomplish this in a number of Head Start and similar settings in such a way that children realized that teachers like them and help them to learn.

134230 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$15 (S)$160 **In Touch: Movement for Mentally Handicapped Children.** 16mm optical B&W 25 min 1970.

Student teachers are shown exploring many of the ways in which movement can aid contact with mentally handicapped children. They also explore more sensitive, expressive, and dramatic ways of relating to others. Later students are shown developing an awareness of themselves by discovering parts of their bodies. Finally, each student works with a child partner.

134233 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$11 **Learning to Learn in Infancy: Films on Infancy.** 16mm optical B&W 30 min 1972.

The essential role of curiosity and explorations in infant learning are stressed, and the kinds of experience that cultivate and stimulate an eager approach to the world are shown. The film also points out the cumulative nature of learning. Ways are suggested in which adults can help infants make approaches, differentiate between objects, and develop the earliest communication skills.

134238 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$12 (S)$185 **Mother-Infant Interaction No 2: Forms of Interaction at Six Months.** 16mm optical B&W 42 min 1968.

The relationships between infantile experience during feeding at six months and the development of tension tolerance are shown. The film is made up of selected cases from research footage illustrating ways in which the infant is helped to wait for food, the ways in which the mother notes his wish to take the initiative and responds to it, and the ways he can be satisfied or frustrated by his feeding.

134239 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$12 (S)$185 **Mother-Infant Interaction No. 3: Feeding and Object Relations at One Year.** 16mm optical B&W 40 min 1969.

Connections between modes of infant experience with their mothers are shown along with the infants' relationships to persons and things at 12 months. This is demonstrated in the quality of independence the mothers allow their infants and how the infants strive to enjoy feedings.

134240 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$12 (S)$185 **Mother-Infant Interaction No. 4: Feeding and Function-Pleasure in the First Year of Life.** 16mm optical B&W 42 min 1970.

This film is a small longitudinal study in the feeding situation taken at six weeks, six months, and one year. Seven types of mother - infant behavior and its relation to function pleasure are illustrated through seven mother-infant pairs.

134241 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$12 (S)$185 **Mother-Infant Interaction No. 5: Maternal Behavior and the Infant's Cathexis in the First Year of Life.** 16mm optical B&W 41 min 1970.

This film illustrates the relationship between the way an infant is mothered (fed) and the development of his object cathexis: the quality and quantity of investment in the outer world. Seven types of mother - infant interaction are shown at six weeks, six months, and one year, followed by selections from the infants' test performances.

134242 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$12 (S)$185 **Mother-Infant Interaction No. 6: Resemblances in Expressive Behavior.** 16mm optical B&W 41 min 1972.

A variety of examples are shown of mother - infant interaction in which particular modes of maternal behavior have been repeatedly available to the infant's experience during feeding. The typical interaction suggests that the expressive behavior of the infant is derived largely from the maternal behavior to which he has become accustomed.

134243 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$18 (S)$200 **Nursery School Child-Mother Interaction: Three Head Start Children and Their Mothers.** 16mm optical B&W 41 min 1971.

Three Head Start children and their mothers are shown in a demonstration of nursery school child-mother interaction. In the first part, three Negro mothers are shown alone with their 4-year-old boys; two of the children are difficult and the third well adjusted. The mother's influence and child's attachment to her are emphasized. Three children are then shown in their Head Start school emphasizing social attitudes with scenes of mealtime behavior, preferred activities, and goal pursuit. Differences in interaction patterns and maternal attitudes are observed.

134244 New York Unviersity Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)16 (S)$175 **The Opportunity Class.** 16mm optical color 22 min 1972.

The origin, development, and activities of a special nursery class for both handicapped and normal children under age seven are documented. The Opportunity Class plays a useful role in preparing the physically or mentally handicapped child for entrance into a formal classroom setting. Mothers also benefit from social contact with other parents.

134245 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$7 **Organizing Free Play: Head Start Training Series.** 16mm optical B&W 22 min 1968.

Free play in nursery school is shown to be neither helter-skelter chaos nor regimented uniformity, but a crucially important segment of the day, when children may choose among a variety of carefully prepared activities. Scenes from a dozen Head Start and other preschool centers show how the teacher organizes and supervises such a program and what it means to children as a curriculum of discovery.

134246 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$9 **Person to Person in Infancy: Films on Infancy.** 16mm optical B&W 22 min 1972.

The importance of the human relationships between infant and adult are stressed, and the film shows that in group care as well as at home there can be a considerable range of warmth and adequacy of relationship. The impact of this relationship on the infant's readiness and eagerness for new experiences are suggested.

134248 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$9 **Psychological Hazards in Infancy: Films on Infancy.** 16mm optical B&W 22 min 1972.

Psychological hazards in infancy are discussed, noting that in group care and at home, the vital experiences and learnings of infancy may be hampered by inadequate stimulation, insufficient warm attention from adults, or inappropriate handling that is not geared to changing developmental needs. The film shows both mild and severe psychological damage and suggests means of prevention.

134250 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$17 **Robin, Peter, and Darryl: Three to the Hospital.** 16mm optical B&W 53 min 1968.

Three children's reactions to hospitalization for minor surgery are portrayed. The effect of maternal separation and reaction to hospitalization of the children, aged 2 years 10 months, is illustrated. The film involves the viewer in the frustrations, fears, and tears of the children.

134251 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$14 (S)$210 **Song for My Sister.** 16mm optical B&W 45 min 1969.

A 'teeny-bopper' and her brother are shown in their wanderings through New York City. The film is useful for sociological study and understanding of the alienated.

134252 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$20 (S)$250 **Spatial Relationships: AECOM Scales of Motorsensori Development Series.** 16mm optical B&W 40 min 1971.

Stages in early cognitive development are depicted in accordance with Piaget's definitions. The film reflects the developmental changes concerning the capacity to adapt to and comprehend properties of physical space from subjective space within the child's visually perceived range of movement to the stage of mental representations.

134253 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$11 **Tense Imperfect: Critical Moments in Teaching Series.** 16mm optical color 12 min 1968.

Despite her good intentions, a middle-class teacher who teaches culturally deprived students finds herself constantly criticizing the students' lack of initiative. When one of them reaches out to her awkwardly for help, she makes him the scapegoat for all her frustrations and finally loses her self-control. The film poses the question: is there anything she can do to establish a positive atmosphere in the class? The solution is left to the viewer.

134254 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$9.50 **What Do I Know About Benny? Critical Moments in Teaching Series.** 16mm optical color 10 min 1968.

A teacher tries to explain to a child's mother why he has not done well in school by referring to his cumulative elementary record, especially his test score. Failing to understand, his mother accuses the teacher of calling the child dumb. The teacher's answer to the problem is left to the viewer.

134258 American Personnel and Guidance Association, 1607 New Hampshire Ave. N.W., Washington, D.C. 20009 (202-483-4633) APG (R)$25 (S)$250 **Albert Ellis: A Demonstration with an Elementary School Age Child.** 16mm optical color 30 min 1972.

The response of a 9-year-old boy to rational emotive psychotherapy is shown. After a lively exchange between Albert Ellis and the child, Ellis describes how he conceptualizes a problem, what he is accomplishing, and how rational emotive psychotherapy may be applied to children.

134262 American Personnel and Guidance Association, 1607 New Hampshire Ave. N.W., Washington, D.C. 20009 (202-483-4633) APG (R)$30 (S)$300 **On Being an Effective Parent (Thomas Gordon).** 16mm optical color 45 min 1973.

The Parent Effectiveness Training (PET) program, developed by Thomas Gordon and which applies basic counseling skills and human relations techniques to parent - child relationships is demonstrated. PET provides a basis for promoting mutual understanding and communication. In the first reel, Dr. Gordon teaches parents the skill of active listening and how to accurately communicate their own concerns and needs. Role play demonstrations of effective and ineffective communication illustrate the concepts, followed by discussion of the dynamics and utility of PET. Reel two presents the no lose method of conflict resolution as parents are taught how to reach solutions to conflicts which meet the needs of both parent and child, providing parents with constructive alternatives to authoritarianism or permissiveness. Role play demonstrations illustrate this method.

134263 American Personnel and Guidance Association 1607 New Hampshire Ave. N.W., Washington, D.C. 20009 (202-483-4633) APG (R)$25 (S)$250 **Carl Rogers on Education, Part I.** 16mm optical color 30 min 1973.

Carl Rogers' discussion on education describes how people acquire significant learning and indicates the directions in which the educational system must change if it is to have a real impact on students. The film covers such topics as: the role of the student in formulating his own curriculum; the circumstances under which learning will be a most lasting and meaningful process; the activities a teacher should engage in to be a facilitator of learning; and the qualities in the interpersonal relationship between facilitator and students which foster and encourage the learning process.

134264 American Personnel and Guidance Association, 1607 New Hampshire Ave. N.W., Washington, D.C. 20009 (202-483-4633) APG (R)$25 (S)$250 **Carl Rogers on Education, Part II.** 16mm optical color 30 min 1973.

In a continuing discussion on an analysis of the educational system, Carl Rogers focuses on the following topics: implementing freedom to learn within the restraints and obligations imposed upon teachers in the usual educational setting; coping with the different expectations students have of what they want or need from a teacher; the role of the educational system in transmitting societal values and in helping young people resolve value questions; the characteristics in young people which are fostered by teachers who facilitate freedom to learn.

134285 American Personnel and Guidance Association, 1607 New Hampshire Ave. N.W., Washington, D.C. 20009 (202-483-4633) APG (R)$40 (S)$400 **Individual Psychology: A Demonstration with a Parent, a Teacher and a Child (Rudolph Dreikurs).** 16mm optical color 70 min 1970.

Rudolph Dreikurs demonstrates, through interviews with a problem child, his mother, and his teacher, how individual psychology may be applied to normal situations in counseling and education. He sums up the objectives and the central points in the demonstration.

134292 Center for Death Education and Research, 1167 Social Sciences Building, University of Minnesota, Minneapolis, MN 55455 (612-373-3683) UMA (S)$15 **Death and the Family: From the Caring Professions' Point of View.** At 3 3/4 IPS 5 inch reel 30 min, 1971.

Children's attitudes toward death are discussed by Delphie Fredlund, emphasizing the need for children to be made aware of death and for them to learn to accept loss in a realistic and healthy manner.

134301 Grove Press-Cinema 16 Film Library, 80 University Place, New York, NY 10003 (212-677-2400) GRO (R)$50 (S)$195 **Wake-up.** 16mm optical B&W 30 min 1972.

A demonstration is given of how the wake-up process practiced at the Warrendale treatment center for disturbed children attempts to gratify the child's normal needs for affection, physical contact and protection, and, at the same time, to help him build trust in human relationships.

134302 Grove Press-Cinema 16 Film Library, 80 University Place, New York, NY 10003 (212-677-2400) GRO (R)$50 (S)$195 **School.** 16mm optical B&W 30 min 1972.

The learning process at the Warrendale treatment center is shown to strip away the traditional contrivances of educational structures and encourage the children to express their natural curiosity in their own ways and at their own speed. The success of the method is apparent in the film. Children considered unteachable by conventional modes of judgment are shown to be fully engaged in the learning process because the experiences offered are meaningful to them and emerge out of mutual respect and warmth between student and teacher.

134303 Grove Press-Cinema 16 Film Library, 80 University Place, New York, NY 10003 (212-677-2400) GRO (R)$50 (S)$195 **A Talk with Irene.** 16mm optical B&W 30 min 1972.

A conversation at the Warrendale treatment center for disturbed children between a staff worker and a 15-year-old epileptic who is subject to violent and uncontrollable outbursts is shown. Her deep fears of retrogression to the period when she was totally unable to control her seizures are revealed, along with her anxiety about her future development. In the atmosphere of physical and emotional warmth created by the staff worker, the girl gives vent to her fears of aggression, retaliation, separation, and loss.

134305 Magus Films, Inc., 777 Third Ave., New York, NY 10017 (212-758-3670) MFI (S)$125 **Crisis Intervention: Pregnancy.** 16mm optical B&W 10 min 1972.

A pregnant teenage girl is shown, confused and frightened, who does not know where to turn or what to do and calls a crisis intervention hotline for help.

134308 Magus Films, Inc., 777 Third Ave.. New York, NY 10017 (212-758-3670) MFI (S)$125 **Crisis Intervention: Runaway.** 16mm optical B&W 10 min 1972.

Crisis intervention is shown in the case of a runaway. A teenager tired of being a pawn between her separated parents, considers running away as the only solution. The hotline listener tries to assist her in thinking out other alternatives.

134988 McGraw Hill Book Co., College and University Division, Hightstown, NJ 08520 (609-448-1700 x5591) MGH (R)$30 (S)$300 **Boy with Glasses (Japan).** 16mm optical B&W 45 min 1970.

The story of a shy Japanese boy who has trouble adjusting to his new glasses is shown. The roles played by his parents and teacher in helping reduce his self-consciousness are seen. His classmates are sympathetic when the teacher discusses the problem with them.

134990 McGraw Hill Book Co., College and University Division, Hightstown, NJ 08520 (609-448-1700 x5591) MGH (R)$18 (S)$350 **The Child Watchers.** 16mm optical color 30 min 1969.

Since children learn more and faster than most parents realize, this film shows unrehearsed situations to point up some of the new techniques psychologists are using to measure early child development.

134991 McGraw Hill Book Co., College and University Division, Hightstown, NJ 08520 (609-448-1700 x5591) MGH (R)$12.50 (S)$135 **A Child's Eyes.** 16mm optical color 9 min 1968.

The reactions of children are shown as an expressive gauge of strictly emotional response to a cataclysmic event. Several hundred crayon drawings of the assassination of President John F. Kennedy as imagined by a class of 40 five and six-year-old children are seen. The children themselves narrate the film, providing a complement to the visual presentation.

134997 McGraw Hill Book Co., College and University Division, Hightstown, NJ 08520 (609-448-1700 x5591) MGH (R)$12.50 (S)$150 **A Place of My Own.** 16mm optical color 11 min 1969.

The film show a family's crowded apartment in which there is no private place for a young girl. She finally finds one unused spot and makes it into a 'place of my own.'

135005 McGraw Hill Book Co., College and University Division, Hightstown, NJ 08520 (609-448-1700 x5591) MGH (R)$12.50 (S)$120 **Kenny Wants to Help.** 16mm optical color 9 min 1969.

A six-year-old boy is shown trying to cope with the reality that he is incapable of competing in an adult world on adult terms. When he does assist the garbage man and neighborhood grocer, and returns a lost child to her mother, he is oblivious to the fact that these seemingly inconsequential deeds are valued by others. It is not until later, when he received personal thanks, that he realizes he can help others in his own way.

137532 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 845 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Techniques of Child Psychotherapy.** AT 1 7/8 IPS cassette 60 min ea., 1972.

Techniques of child psychotherapy are described in 12 parts. In addition to detailed information on the sequence of analysis and application of techniques, problems in dealing with inadequate parental cooperation, limit setting, and countertransference are treated, and an innovative approach, termed the 'mutual storytelling technique' is detailed. Topics include: (1) Introduction and Pre-Treatment Evaluation. (2) Play Therapy. (3) Relationship Therapy. (4) Non-directive and Structured Play Therapy. (5) The Mutual Story Telling Technique. (6) Work with Parents. (7) Analytically Oriented Child Psychotherapy. (8) Child Psychoanalysis (in three parts). (9) Common Therapeutic Problems (in two parts).

137533 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **The Therapy of Common Childhood Disorders.** AT 1 7/8 IPS cassette 60 min ea., 1973.

Applications of psychotherapeutic techniques in the area of child therapy are described in 12 parts, for use in treating children with a wide range of emotional and adaptational difficulties. Topics include: (1) Problems Resulting from the Deprivation of Parental Affection (in two parts). (2) Self-esteem Problems (in two parts). (3) Anger Inhibition Problems (in two parts). (4) Psychogenic Learning Disorders (in three parts). (5) Psychological Reactions to Divorce (in three parts).

137534 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Behavior Disorders of Children.** AT 1 7/8 IPS cassette 60 min ea., 1972.

Emphasizing innovative therapeutic approaches to the disturbances of childhood, current thinking in the area of child psychiatry and psychotherapy is reviewed in 12 parts. Treatment of children with disordered psychosexual development, strategies of psychotherapy with children, family treatment of school phobias, work in preschool learning, preventive mental health work with preschool teachers, and assessment of change in children's behavior are highlighted. Specific topics include: (1) Sissies and Tomboys: Cross Gender Behavior in Children. (2) Family Treatment of School Phobias. (3) Strategies of Child Psychotherapy. (4) Clincial Aspects of Minimal Brain Dysfunction. (5) Behavior Disorders of Childhood. (6) Preschool Enrichment and Learning. (7) Clinical Aspects of the Psychiatric Management of Burned and Disfigured Children. (8) Preventive Mental Health Work with Preschool Teachers. (9) Egocentrism in Children and Adolescents. (10) Assessment of Change in Children's Behavior. (11) Cognitive Performance: Progress vs Product. (12) The Development of Aggression and Aggression Anxiety.

137536 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Psychotherapy of Adolescents.** AT 1 7/8 IPS cassette 60 min ea., 1973.

Technical problems unique in the psychoanalytic treatment of adolescents are discussed in 12 parts. Emphasis is on transference difficulties, rebellion, the problem of confidentiality versus responsibility, and conflicting loyalties within the therapist himself. Topics include: (1) The Initial Evaluation. (2) The Diagnostic Process and the Planning of Treatment. (3) The Therapeutic Alliance and the Early Stages of Treatment. (4) Transference Manifestations and Their Management. (5) Transference and Countertransference. (6) Regression and Its Prevention. (7) Management of the Dependent Adolescent. (8) The Adolescent and His Parents. (9) Depression and Suicide. (10) Learning Disabilities - Psychotherapy and Adolescent Subcultures. (11) Delinquent and Promiscuous Homosexual Behavior. (12) Termination of the Treatment of Adolescents.

137539 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Behavior Modification Strategies for Child Psychotherapists.** AT 1 7/8 IPS cassette 60 min ea., 1973.

Behavior modification strategies for use in child psychotherapy are described in 12 parts. Means for enlisting parents, teachers, peers and the child - patient himself as allies to hasten the therapeutic process are stressed. Topics include: (1) The Goals for Behavior Therapy with Children. (2) Assessing for Behavior Change. (3) Basic Strategies for Modifying Children's Behavior. (4) Acceleration Techniques. (5) Deceleration Techniques. (6) Contingency Management. (7) Observational Learning. (8) Miscellaneous Techniques. (9) Parents as Therapeutic Agents. (10) Teachers as Therapeutic Agents. (11) Child Peers as Therapeutic Agents. (12) Self-administered Behavior Therapy for Children.

137542 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Normal and Abnormal Behavior of Adolescence.** AT 1 7/8 IPS cassette 60 min ea., 1972.

Normal and abnormal behavior of adolescence is examined in 12 parts. Emphasis is on the etiology, diagnosis, and treatment of developmental disorders, as well as analysis of current trends in the adolescent subculture. Topics include: (1) Developmental Crises in Black Adolescents. (2) Patterns of Drug Abuse Among Middle-Class Adolescents. (3) The Hospital Management of Disturbed Adolescents (in two parts). (4) Psychological Development During Adolescence. (5) Adolescents and Adults. (6) Sociologic Perspectives of the Marihuana Controversy. (7) The Management of Drug Abuse in the Outpatient Psychotherapy of Adolescents. (8) The Severely Neurotic and the Psychotic Adolescent. (9) Psychological Functions of the Counter Culture. (10) The Adolescent with a Communication Disorder. (11) Innovative Services for Youth.

137551 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **The Diagnosis and Treatment of Minimal Brain Dysfunction.** AT 1 7/8 IPS cassette 60 min ea., 1973.

Techniques for diagnosing and treating the child with minimal brain dysfunction are described, along with an account of a group of patients with both neurological and psychiatric problems. The diagnostic techniques are those which can be used by the therapist who is not formally trained as a psychologist or child neurologist. Topics include: (1) Definition--Incidence--Etiology--Signs and Symptoms. (2) Making the Diagnosis of Minimal Brain Dysfunction--Perceptual Problems. [illegible]) Treatment of Perceptual Problems--The Aphasias-- Concept Formation--Speech Disorders--Intellectual Functioning. (4) Treatment of the Psychogenic Signs and Symptoms of Minimal Brain Dysfunction--The Reactions of Parents--Working with Parents. (5) The Child's Reaction to Minimal Brain Dysfunction--Helping the Child Cope--The Adult with Minimal Brain Dysfunction. (6) Management of the Secondary Psychogenic Symptoms--The Use of the Mutual Storytelling Technique.

137556 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Children with Learning Disabilities.** AT 1 7/8 IPS cassette 60 min ea., 1973.

Psychological interpretations of the many faceted problems of children with learning disabilities are presented in three parts, suggesting means of meeting such difficulties with unique instructional methods. Topics include: (1) The Nature of Discouragement in Children with Learning Disabilities: The Case of Bobby. (2) Teaching as Therapy. (3) Functional Problems of Children with Learning Disabilities.

137576 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **An Outline of Current Research on School Phobia.** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. Ian Berg discusses current research on problems of school phobia and their solutions.

137579 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **Childhood Intellectual Development in Schizophrenia.** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. Albee, of the University of Vermont, discusses childhood intellectual development in schizophrenia.

137585 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **Geographic Factors in the Evolution of Rock Music.** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. Larry Ford, of the California State University, San Diego, discusses geographic factors involved in the evolution of rock music.

137596 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **The Optimal Psychiatric Interview and Vagaries of Youth.** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. J. H. Masserman, of Northwestern University, discusses the optimal psychiatric interview with young people and problems that are posed by the vagaries of youth.

137602 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$27 **Children Are People.** 16mm optical color 42 min, 1972.

A description is provided on the successful, child centered British approach to elementary education. Advantages of vertical integration in the classroom, which involves combining students of different grades, are pointed out, as well as those of the open classroom, the integrated day, and individualized teaching based on the needs of each child.

137608 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$24 (S)$395 **I'm O.K.** 16mm optical color 33 min, 1973.

A report is presented on the Stockton (California) Community Parole Center's intensive treatment survival program pilot study. The physical and psychological rigors of a 26 day, 100 mile wilderness survival program for delinquent boys are recorded. The program participants were eight wards of the state (volunteers primarily from inner city environments, aged 16 to 21), two parole center staff members, and technical personnel. In addition to description of the expedition, biographical notes on the members are included, as well as self-reports on the experience by the participants. The group experience included learning about rock climbing and rappelling, first aid training, and learning to collect forage foods. Ss also learned to conduct evening transactional analysis group therapy sessions, and at the end of the program they had to endure a rigorous three day solo survival test.

137612 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$20 (S)$300 **Somebody Waiting.** 16mm optical color 24 min, 1972.

Methods used in caring for hospitalized children who have severe cerebral dysfunction and who are totally dependent on hospital staff members for all physical, nutritional, and personal needs are described. It is shown that these hopeless cases can be helped and that further handicapping can be prevented by appropriate environmental stimulation and therapeutic handling. In addition, some are able, as a result of subtle and intensive treatment, to lift their heads, eat, smile, or respond to being held for the first time. The vast improvement in the staff's morale as a result of their success is often reported, showing how their decision to act on their own initiative to revise traditional custodial care had positive results. Much of the success is related to appropriate use of the skills of a wide variety of professional and technical child care personnel and of volunteers such as relatives and local students.

137617 Churchill Films, 662 N. Robertson Blvd., Los Angeles, CA 90069 (213-657-5110) CHF (S)$130 **I Owe You Nothing.** 16mm optical color 10 min, 1971.

A series of role playing episodes is presented to illustrate what children, particularly adolescents, owe their parents and the responsibilities of the parents to them. The importance of mutual understanding and respect is stressed, as illustrated by the issue of controlling the car radio and implications of a mother's reading her daughter's private diary. It is concluded that members of the family must agree upon what is fair or unfair behavior, and ways by which they can reach common agreement on various issues that come up in family life are treated.

137618 Churchill Films, 662 N. Robertson Blvd., Los Angeles, CA 90069 (213-657-5110) CHF (S)$150 **Mom, Why Won't You Listen.** 16mm optical color 13 min, 1971.

Problems related to parent - child communication are examined in a series of role playing episodes, stressing the nature of such interpersonal relations during adolescence. Emphasis is on ways that young people can get parents to listen and respond to them, and the matter of picking the right approach and moment is treated, along with the deeper aspects of communication and understanding in the family.

137619 Churchill Films, 662 N. Robertson Blvd., Los Angeles, CA 90069 (213-657-5110) CHF (S)$130 **Wait Until Your Father Gets Home.** 16mm optical color 11 min, 1971.

The subject of male and female roles within the family are examined, particularly the issues of dominance and submissiveness on the part of the mother and father. The question as to who should manage the family's affairs, the father or the mother, is treated, along with the suggestion that they should share the power of decision making. The impact of the male versus female supremacy issue on the adolescent child's opinions is illustrated in a role playing episode, and an episode is also presented depicting the decision process shared by a mother and father as to whether or not their son should be allowed to take a trip to another city.

137620 Churchill Films, 662 N. Robertson Blvd., Los Angeles, CA 90069 (213-657-5110) CHF (S)$135 **Can A Parent Be Human?** 16mm optical color 11 min, 1971.

Methods of effective contact between parents and their children are examined in a series of role playing episodes, comparing ways parents frighten children and ways that they make successful contact. Emphasis is on the adolescent's conception of the ideal parent and on one father's attempt to establish communication with his son after having distant relations with him for years.

137621 Churchill Films, 662 N. Robertson Blvd., Los Angeles, CA 90069 (213-657-5110) CHF (S)$155 **Ivan and His Father.** 16mm optical color 13 1/2 min, 1971.

The problem of developing a meaningful relationship between father and son after years of lack of communication between them is examined in a role playing episode. Stress is on the difficulty encountered in trying to change attitudes and habits in the parent - child relationship and the manner in which the adolescent son goes about making contact with his father. It is suggested that children and parents hold back their true feelings for a variety of reasons and often only communicate on a superficial level, a habit which is difficult to break.

137647 NBC Educational Enterprises, Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$17 (S)$365 **VD: A Plague on Our House.** 16mm optical color 35 min, 1970.

Discusses gonorrhea and syphilis as a publicly unrecognized plague. Points out that ignorance and fear of social stigma often prevent the afflicted from seeking treatment, although treatment is sure and nearly painless. Parents and sex education courses do not stress the danger enough; or worse, they ignore venereal disease completely. Many factors, including young people's changing attitudes toward sex, confidence in antibiotics, and new methods of birth control have made the number of cases rise dramatically each year.

137655 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$15 (S)$330 **Oh× Woodstock×** 16mm optical color 26 min, 1969.

Considers the generation gap with the Woodstock Rock Festival. First, a group of five young people who had been to the festival comment on it. Second, it is commented on by five adults (all professionals) whose views provide many thoughtful contrasts.

137659 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$10 (S)$135 **A Little Younger / A Little Older.** 16mm optical B&W 14 min, 1969.

Discusses the youth revolution which was brought about by the first generation of television children. Affluence, mobility, political interest, drugs, and the pursuit of pleasure were all a part of this change. The young became style setters whose influence was felt in all areas of American society.

137672 National Instructional Television Center, Box A, Bloomington. IN 47401 (817-337-8774) NIT (S)$150 **Yes, I Can.** 16mm optical color 15 min, 1973.

Nine-year-old David insists that he is ready to go out on his own for overnight at summer, camp. He gets his chance, but comes up against problems he hadn't counted on. Designed to help students consider the limits of independent action and to help them recognize the prudence of thorough preparation.

137673 National Instructional Television Center, Box A, Bloomington, IN 47401 (817-337-3774) NIT (S)$150 **Living With Love.** 16mm optical color 15 min, 1973.

Follows Mrs. Dorothy Smith and the children who live with her in a foster home through a day in their lives, revealing the countless ways that love brings them all together as a family. Designed to help students realize the benefits that love produces, help them recognize how love can be expressed, and help them cope with a lack of love in their lives.

137674 National Instructional Television Center, Box A, Bloomington, IN 47401 (817-337-8774) NIT (S)$150 **Just Joking.** 16mm optical color 15 min, 1973.

David gets his kicks from playing pranks on others until some of his jokes start to backfire. Designed to help students recognize the difference between good clean fun and ridicule or cruelty.

137675 National Instructional Television Center, Box A, Bloomington, IN 47401 (817-337-3774) NIT (S)$150 **In My Memory.** 16mm optical color 15 min, 1973.

When her grandmother dies, Linda is bewildered and upset. She tries to understand what the death means to her own life and how to accept the event as a natural part of the human condition. Designed to help students deal with the feelings brought about by the death of a person or pet they love.

137676 National Instructional Television Center, Box A, Bloomington, IN 47401 (817-337-8774) NIT (S)$150 **I Dare You.** 16mm optical color 15 min, 1973.

Clarissa, wanting to be accepted as a member of the neighborhood gang, has to decide whether or not she should take a potentially dangerous dare. Designed to help students consider choices that involve risk and safety, personal belief and group pressure.

137677 National Instructional Television Center, Box A, Bloomington, IN 47401 (817-337-8774) NIT (S)$150 **How Do You Show?** 16mm optical color 15 min, 1973.

Three boys express or withhold their feelings about various things that happened to them in the course of an afternoon. Designed to help students understand the many ways that feelings can be expressed.

137678 National Instructional Television Center, Box A, Bloomington, IN 47401 (817-337-8774) NIT (S)$150 **Home Sweet Home.** 16mm optical color 15 min, 1973.

Eddie, whose parents neglect and abuse him, and his friend Steve, whose parents are loving but strict, decide to run away from home. Their intense feelings illustrate how emotional abuse, whether real or imagined, can affect a child. Designed to help students cope with feelings of mistreatment itself.

137679 National Instructional Television Center, Box A, Bloomington, IN 47401 (817-337-8774) NIT (S)$150 **Getting Even.** 16mm optical color 15 min, 1973.

Three children form their own secret club and build a clubhouse, but in doing so exclude some of their friends. When the friends try to even the score, feelings harden on both sides, and a fight breaks out. Designed to help students understand what acceptance or rejection by a group means and what causes people to act vengefully.

137680 National Instructional Television Center, Box A, Bloomington, IN 47401 (817-337-8774) NIT (S)$150 **...But Names Will Never Hurt.** 16mm optical color 15 min, 1973.

Helps students recognize and deal with incidents of prejudice and discrimination. An English-Canadian boy, in sudden anger, calls a young French-Canadian a dirty French frog and then comes to realize how prejudice separates one person from another and affects the feelings of everyone involved.

137681 National Instructional Television Center, Box A, Bloomington, IN 47401 (817-337-8774) NIT (S)$150 **Because It's Fun.** 16mm optical color 15 min, 1973.

Explores the good feelings produced by skillfully engaging in physical activity. Bill thinks that winning is the only thing that really counts, and he can't understand why others enjoy themselves just playing for the fun of it.

137682 National Instructional Television Center, Box A, Bloomington, IN 47401 (817-337-8774) NIT (S)$150 **When Is Help.** 16mm optical color 15 min, 1973.

Karen, Roger, and their friends have decidedly different notions about giving and receiving help, and their misadventures show the advantages and disadvantages of their varied attitudes. Designed to make students aware of the consequences of helping either too much or too little.

137683 National Instructional Television Center, Box A, Bloomington, IN 47401 (817-337-8774) NIT (S)$150 **Travelin Shoes.** 16mm optical color 15 min, 1973.

Explores the experience of moving and the many emotions that this event arouses. Stuart Billups doesn't want to move from his home in the country to Washington, D.C.,where his father is taking the family to live. Members of the family react to the coming move with mixed feelings of joy, remorse, and anticipation.

137684 National Instructional Television Center, Box A, Bloomington, IN 47401 (817-337-8774) NIT (S)$150 **Strong Feelings.** 16mm optical color 15 min, 1973.

In a sequence of dreams, Edgar discovers how love, fright, embarrassment, confusion, and disappointment can affect the body. Designed to help students understand the effects of strong emotions and to lessen their fear of such reactions.

137685 National Instructional Television Center, Box A, Bloomington, IN 47401 (817-337-8774) NIT (S)$150 **Must I/May I.** 16mm optical color 15 min, 1973.

In parallel episodes, Debbie and Bobby try to deal with situations that give them too much or not enough responsibility. Designed to help students cope with feelings caused by the tension between freedom and responsibility.

137687 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Children in the One-Parent Home.** AT 1 7/8 IPS cassette 21 min, 1970.

Presents suggestions for the single parent, stressing some of the advantages of the one parent home.

137705 Films Incorporated, 1144 Wilmette Ave., Wilmette, IL 60091 (312-256-4730) FIX (S)$120 **Puberty in Boys.** 16mm optical color 10 min, 1969.

Gives boys a basic understanding of the changes that occur during puberty. The effect of the pituitary gland and the male hormones on body growth, change in voice, growth of hair is demonstrated.

137714 Churchill Films, 662 N. Robertson Blvd., Los Angeles, CA 90069 (213-657-5110) CHF (S)$120 **What Do Girls Want From Boys?** 16mm optical color 9 min, 1973.

Considers why girls often prefer older boys and why some boys resent girls their own age.

137715 Churchill Films, 662 N. Robertson Blvd., Los Angeles, CA 90069 (213-657-5110) CHF (S)$150 **One on Many?** 16mm optical color 13 min, 1973.

Considers dating in the 9th and 10th grades. Examines the nature of a serious relationship and the question of the number of people with whom one can have a relationship at the same time.

137717 Churchill Films, 662 N. Robertson Blvd., Los Angeles, CA 90069 (213-657-5110) CHF **Sex Games.** 16mm optical B&W 8 min, 1973.

Mike and Lyndal role-play a sex game in which each tries to reject the other first. Considers what are sex games and why people play them.

137718 Churchill Films, 662 N. Robertson Blvd., Los Angeles, CA 90069 (213-657-5110) CHF **Sex Fears.** 16mm optical B&W 15 min, 1973.

An open sharing of sex fears by boys and girls. The group focuses on one girl whose professed fear of pregnancy is revealed to be something deeper.

137720 Churchill Films, 662 N. Robertson Blvd., Los Angeles, CA 90069 (213-657-5110) CHF **Parents' Voices.** 16mm optical B&W 13 min, 1973.

Mike and Sally role-play their feelings after sex; other young people in the group portray parents voices. Shows how parental influences affect sexual behavior.

137722 Churchill Films, 662 N. Robertson Blvd., Los Angeles, CA 90069 (213-657-5110) CHF **Sex Mis-Education.** 16mm optical B&W 11 min, 1973.

Young peoples' candid observations on the follies of sex education by parents and schools. Excellent to open up to a sex education courses.

145051 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$17 (S)$210 **This Is Robert (Abr.).** 16mm optical B&W 45 min 1970.

This now classic longitudinal study traces the growth of Robert -- an aggressive but appealing child -- from nursery school at two to public school at seven. First released in 1943, the film has been re-edited and abridged without changing the essential content. (Replaces the original 80-minute version).

145052 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$12 **A Time for Georgia.** 16mm optical B&W 14 min 1971.

The film describes the Pre-Schooler's Workshop, a special nursery kindergarten school for the very young child whose level of social, emotional, and intellectual functioning is impaired. It documents a 4-year-old autistic child's struggles and triumphs in her classroom world and shows her progress within a six month period.

145076 Sandoz Pharmaceuticals Medical Film Library, East Hanover, NJ 07936 (201-386-1000) SAN (FL) **Infantile Autism ... Diagnosis.** 16mm optical B&W 15 min 1972.

A simple diagnostic screening test for autism is illustrated with examples of typical autistic behavior. Fourteen characteristics are demonstrated; if a child has seven or more, the examining physician should consider autism as a serious possibility. The film is especially valuable since it compares the behavior of autistic children with that of normal and retarded children.

145082 King Screen Productions, 320 Aurora Avenue North, Seattle, WA 98109 (206-682-3555) KNG (R)$10 (S)$110 **Parent Problems.** 16mm optical color 7.5 min 1970.

Presents a dilemma in teenage ethics and then asks the viewer to try to resolve it. Mary's mother disapproves of her daughter's best friend, Jenny, because of a shoplifting in Jenny's past. Mary is forced to choose between parental loyalty and friendship.

145085 King Screen Productions, 320 Aurora Avenue North, Seattle, WA 98109 (206-682-3555) KNG (R)$15 (S)$150 **New Kid on the Block.** 16mm optical color 11 min 1971.

Traces families who move and their children who have to enter new, unfamiliar worlds. Alone, the new kid has to meet the other kids on the block, make some kind of initial approach to them. The prospect of dealing with new peers can be a bit unsettling. Shows these first tentative, painful forays to the point where some kind of beginning adjustment takes place.

145086 King Screen Productions, 320 Aurora Avenue North, Seattle, WA 98109 (206-682-3555) KNG (R)$15 (S)$150 **The Family in the Purple House.** 16mm optical color 13 min 1970.

Documents the daily life of the Morris family, both the routine and the unusual, as Johnny Morris, age seven, comments on family life without a father. Once, family automatically connoted a group consisting of children and two parents. Today, the single parent family cannot be ignored in the cross section of American community life. Broadens a child's understanding and appreciation of different life styles of family units.

145087 King Screen Productions, 320 Aurora Avenue North, Seattle WA 98109 (206-682-3555) KNG (R)$15 (S)$150 **The Day Grandpa Died.** 16mm optical color 11.5 min 1970.

Vignette of a boy's first experience with the death of a loved one, shows David's struggle with the reality, from outright denial of the fact to gradual acceptance of death as a part of life. In sepia flashbacks David relives his memories of a kindly man and pleasant times. In the end, he begins to understand the words of the rabbi at the burial ceremony: 'People only die when we forget them.'

145088 King Screen Productions, 320 Aurora Avenue North, Seattle WA 98109 (206-682-3555) KNG (R)$15 (S)$150 **Dad and Me.** 16mm optical color 11 min 1971.

Shows that a warm family life and a loving father - son relationship are not the exclusive province of any racial stereotype. Seveniyear-old Darret looks up to his father, wants to be like him when he grows up. His father has a good job, excels at sports, does things with his family, and makes sure that Darrett feels his love and understanding at all times -- even when discipline is called for. This is a Black family, living and working in a mixed, low income apartment complex.

145100 Perennial Education, Inc., 1825 Willow Road, Northfield, IL 60093 (312-446-4153) PER (R)$12.50 (S)$125 **Dating Series. Tom and Anne: Making Out.** 16mm optical color 13.5 min 1969.

Tom is turned down for a date by Olivia, but Anne, less attractive, is quite interested in him. Questions whether Tom's interest in Anne is limited to making out with her. Anne's date with Tom leaves her upset and with mixed feelings. Anne's apparently poor relationship with her mother might be adversely affect her relationships, in turn, with Tom and other boys. Questions whose job is it to maintain acceptable standards on a date.

145101 Perennial Education, Inc., 1825 Willow Road, Northfield, IL 60093 (312-446-4153) PER (R)$30 (S)$325 **Dating Series Three Boy-Girl Dating Relationship Films Coordinated by Dr. Evelyn Millis Duvall.** 16mm optical color 34.5 min 1969.

Shows modern teenagers in dating situations with which young people today can identify. In each situation, types of conduct, feelings, attitudes, relationships, and points of view are presented in ways that can be recognized by today's youth of both sexes. Each situation suggests a number of antecedents and precipitating causes.

145103 Perennial Education, Inc., 1825 Willow Road, Northfield, IL 60093 (312-446-4153) PER (R)$12.50 (S)$125 **Dating Series. Steve and Kathy: Going Steady.** 16mm optical color 11 min 1969.

Considers the problems of a couple, Kathy and Steve, who have been going steady for some time and are not getting along very well. They are frustrated, confused, and uncertain about each other. Kathy seems more interested in Steve than he does in her. In this boy - girl dating relationship, the boy's interest seems lukewarm, while the girl appears to be deeply involved and even somewhat possessive. After a dance where Steve is quite neglectful of Kathy she suggests that they try not to see each other for a while. Suggests that breaking off when the time comes is an art to be developed by anyone who dates and how it shoud be done.

145105 Perennial Education, Inc., 1825 Willow Road, Northfield, IL 60093 (312-446-4153) PER (R)$14 (S)$140 **Families.** 16mm optical color 9.5 min 1970.

Deals with the interdependence of all human beings everywhere. Leads to the acceptance of the concept the family of man. Develops such ideas as: individual families are essential to children; parents have helpers in raising children (older children, relatives, etc.); some of the education and care taking jobs are delegated to nonrelatives (teachers, doctors, etc.); each child needs to have his own identity; a person, through heredity, is part of the extended family rather than exclusively of the isolated nuclear family.

145106 Perennial Education, Inc., 1825 Willow Road, Northfield, IL 60093 (312-446-4153) PER (R)$17.50 (S)$175 **The Invention of the Adolescent.** 16mm optical B&W 28 min 1969.

Traces the development of the adolescent and shows something of the real problems of this age. Much of what is shown of the children of earlier times is taken from portraits of families of the time. It was the defense of the young, the protection afforded by reformers and educators, that gradually created the idea of special rights of childhood, and, subsequently, adolescence. What children and adolescents gained and lost from this more recent status before adulthood is clearly illustrated.

145112 Perennial Education, Inc., 1825 Willow Road, Northfield, IL 60093 (312-446-4153) PER (R)$28 (S)$280 **Sexuality and the Teenager -- Part 1.** 16mm optical color 28 min 1968.

Deals with individual differences in the timing of the maturing process, differences in male and female sexual response, the fundamental need to love and be loved using a combination of dramatic vignettes and classroom sequences together with a roundtable discussion. A series of scenes presenting situations from infancy through the teenage period demonstrate how attitudes and feelings are developed towards masculinity and feminity, and towards the opposite sex. Covered also are the development of feelings of self-worth, trust and the ability to love. The importance of open communication between parents and children is indicated.

145116 Roche Film Library, c/o Association-Sterling Films, Inc., 600 Grand Avenue, Ridgefield, NJ 07657 (201-235-5000) RCH (FL) **Second Chance.** 16mm optical color 12 min 1969.

The use of a mother bank program in the treatment of maternal deprivation syndrome is described. A deprived 22-month-old child is seen through the period of hospitalization at the Children's Memorial Hospital in Chicago. The profound effects of the lack of emotional care, the child's defensive reactions to maltreatment, and her improvement after therapy are illustrated and explored.

145124 Wombat Productions, Inc., 77 Tarrytown Road, White Plains, NY 10607 (914-428-6220) WOM (R)$23 (S)$230 **'I Think'.** 16mm optical color 19 min 1971.

Discusses the influence of a child's peers and the point at which a child must make a stand and assert what he believes even though it is in opposition to his peers. Suggests that though a youngster lives under many pressures, possibly her most significant act may well be on the day she listens to the voice within her that asserts: this is what I think.

145125 Wombat Productions, Inc., 77 Tarrytown Road, White Plains, NY 10607 (914-428-6220) WOM (R)$18.50 (S)$185 **'I Am'.** 16mm optical color 14 min 1972.

Deals with one boy's quest for answers to the questions regarding his own identity. Suggests that introspection, fantasy, and attempts to form meaningful relationships are legitimate personal adventures which are necessary to the development of individual identity. Recognizes the factors involved in this development: the pain of rejections, the poignancy of near misses in developing relationships, and the satisfactions of recognition and response.

145153 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$20 (S)$320 **What Does It Need to Grow?** 16mm optical color 29 min 1968.

Observes three contrasting preschool programs, conducted at the University of California Child Study Center in Berkeley, that were part of a preschool demonstration project with children from a wide variety of social classes and ethnic backgrounds. Follows the activities of two teachers, pointing out some of the pressures that may lead them to overlook or overshadow the child's efforts, and showing their increasing ability to adapt their programs in ways that respect the children's individual ideas and interests. Suggests that as teachers gain competence in this approach, the children are helped to develop the confidence in their own powers that is needed to sustain learning in the face of difficulties.

145163 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$11 **Who Cops Out?** 16mm optical color 10 min 1970.

Five teenagers talk about their reasons for continuing or quitting high school. They include a pregnant girl who may be asked to leave school, a dropout working at a gas station, a football star with academic problems, a runaway drug user, and a student who feels at home in the system.

148815 New Media Marketing Manager, College and University Division, McGraw-Hill Book Co., 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **The Challenge of Student Rebellion.** AT 1 7/8 IPS cassette 29 min, 1969.

Discusses how educators can work with the rebel to bring about meaingful change in the schools.

148816 New Media Marketing Manager, College and University Division, McGraw-Hill Book Co., 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Disturbed Children: Reflections of the American Scene.** AT 1 7/8 IPS cassette 20 min, 1968.

An analysis of the causal factors underlying juvenile delinquency, drug usage, venereal disease and other symptoms of behavior disorder and personality disturbance among children.

148878 Liane Brandon, 2 1/2 Douglass Street, Cambridge, MA 02139 LIB (R)$15 (S)$100 **Anything You Want To Be.** 16mm optical color 8 min 1971.

Reveals the experience of growing up female in a male dominated world. The heroine is a bright highschool girl who is told she can be anything she wants to be. But when she tries to run for class president, she is deflected toward the office of class secretary; she tells the guidance counselor of her ambition to become a doctor, she is gently urged to become a nurse instead. She fantasizes about her future life, her dreams become nightmares peopled by the stereotypes created by the mass media. Can be used as consciousness raising tool for the women's movement as well as an aid in staff development and inservice training programs in mental health facilities.

148906 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$38 **Cry Help.** 16mm optical color 90 min 1970.

Shows two case studies of adolsecents committed to California's Napa State Mental Hospital. Follows two girls through several months of special therapy, emphasizing group discussions and psychodrama classes. Narrated by their group leader, who comments on their progress. Stresses need for enlightened therapy and exposes lack of adequate staff and facilities to handle growing national problem of adolescent mental illness.

148910 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$17 (S)$265 **Constructive Use of the Emotions. Management Development Series.** 16mm optical color 22 min 1970.

Discusses the constructive use of the emotions and three responses to anxiety and suggests fighting, loving (active), and withdrawing (passive) concludes that if learning is the game then passivity is the enemy. Feeling is part of an integrated growth pattern. Reviews the classic putdowns parents inflict on children, resulting in inhibitions and emotional disorientation. Growing up in such an environment causes blockage of constructive emotional feeling; this gives rise to anxiety. Typically, the response to anxiety is first to attempt to move toward a relationship and finally to move away. Results of experiments to determine how the learning process affects these responses are presented.

148937 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$26 **Boys in Conflict.** 16mm optical B&W 72 min 1969.

Shows efforts of summer camp counselor (a college student) to relate to highly emotional and disturbed boys. Document of personal growth of both counselor and boys. Provides in depth case history observations. Uses street language.

149162 Perennial Education, Inc., 1825 Willow Road, Northfield, IL 60093 (312-446-4153) PER (R)$13 (S)$130 **The Encounter.** 16mm optical B&W 10 min 1970.

A comedy about a shy young man attempting to acquaint himself with a shy young woman in a bookstore. The resulting fantasies both teenagers have about the potential encounter is the basis for many amusing sequences.

149163 Wombat Productions, Inc., 77 Tarrytown Road, White Plains, NY 10607 (914-428-6220) WOM (R)$27.50 (S)$275 **Styles.** 16mm optical color 22 min 1972.

Presents the lifestyles of three teenagers, who in their own words tell what they are into. Lifestyle is defined as the way a person thinks, acts, dreams and even dresses. The choices these young people have made and the consequences which have become part of the fabric of the lives they lead are discussed. Whether it's the joy of making something with one's own hands, or doing drugs or trying to become an artise – each direction reflects a commitment made.

158377 Center for Mass Communication of Columbia University Press, 440 West 110th Street, New York, NY 10025 (212-865-2000) CMC (S)$318 **Robin, Peter, and Darryl: Three to The Hospital.** 53 min B&W, 1969.

The experiences of three children hospitalized for minor surgery are documented. The children's fears and frustrations, their parents' anxieties and errors, and the nursing staff's methods of intervention are observed. Intended primarily to teach medical and nursing students about the effects of maternal separation.

158381 Harris County Center for the Retarded, P. O. Box 13403, Houston, TX 77019 (713-528-6371) HCC (S)$85 **Teaching Good Conduct and Personal Hygiene to Retarded Teen-agers.** FS color, 1970.

A series of 10 filmstrips on teaching good conduct and personal hygiene to mentally retarded teens is presented. The set consists of one group of filmstrips for boys and one for girls, with one filmstrip on proper clothing that may be shown to both. They deal with such matters as bathing, washing of face and hands, care of hair, shaving, menstruation and behavior in public, as well as such concerns as masturbation, marriage, and driving a car. Two guides for teachers accompany the filmstrips, describing maximum effective use and presenting a step by step outline for each lesson.

158383 Association Films, 600 Grand Ave., Richfield, NJ 07657 Attn: Roche Film Library (201-943-8200) RCH (FL) **Troubled Kids: the Mental Hospital School and the Community.** 23 min B&W, 1970.

The curriculum for disturbed children and adolescents of the Winterode School of Crownsville (MD) is described. A fully accredited 12 grade school, Winterode educates problem children from the surrounding community as well as its own young hospital patients. The teachers are part of the therapeutic team, meeting frequently with the professional staff. The interplay between hospital, community, and school is described.

158386 NET Film Service, Audio-Visual Center, Indiana University, Bloomington, IN 47405 (812-337-8087) IUV (S)$125 (R)$5.25 **Mentally Retarded – Trainable.** 30 min B&W, 1969.

A dramatization of family and community relationships of children with limited capabilities is presented. Problems are defined, methods of managing them are illustrated, and positive ways in which the general public can help are suggested. Useful for orienting or instructing new employees in institutions or services for mentally handicapped children, or in community education programs for the general public.

158387 NET Film Service, Audio-Visual Center, Indiana University, Bloomington, IN 47405 (812-337-8087) IUV (S)$125 (R)$5.25 **The Epileptic Child.** 30 min B&W, 1969.

The epileptic child is discussed. Problems are defined, methods of managing them are illustrated, and positive ways in which the general public can help are suggested. Useful for orienting or instructing new employees in institutions or services for children with mental handicaps, or in community education programs for the general public.

158392 Lawren Productions, Inc., P. O. Box 1542, Burlingame, CA 94010 (415-697-2558) LAW (S)$250 (R)$20 **The Adolescent Iliad.** 25 min color, 1970.

Unusual methods of treating emotionally disturbed teenagers are demonstrated at Mendocino State Hospital in Talmage, California. The 12 boys and girls in the program have severe emotional problems characterized by drug abuse, aggressive behavior, stealing, running away from home, dropping out of school, and withdrawal. Treatment takes several forms, but is based chiefly on group dynamics. For these young people, their group, called Iliad, is part family, part school, part gang, and it exerts pressure on its members to accept full responsibility for their behavior.

158393 ACI Films, Inc., 35 West 45th Street, New York, NY 10036 (212-582-1918) ACI (S)$110 (R)$15 **Joshua.** 15 min B&W, 1968.

The story of a young Black boy in Harlem who has won an athletic scholarship to a Texas college is presented and the difficulties he faces when interacting with Whites and the knowledge and feelings these experiences engender are portrayed.

158406 National Children's Center, 6200 2nd Street, N. W., Washington, DC 20011 (202-RA6-1090) NCC (R)$10 **The Gentle Chain.** 15 min B&W, 1971.

Behavior modification of eating skills of retarded children is discussed. The instructors break down the eating process into a series of steps in order to aid the children in learning. As a child successfully completes each step, his behavior is reinforced with a treat and approval from the staff member.

158408 Peach Enterprises, 4649 Gerald Street, Warren, MI 48092 (313-751-7730) P-E (S)$185 **Through Different Eyes.** 15 min color, 1972.

A day training program for mental retardates is presented. The children are shown applying themselves to learning basic self-care, motor skills, speech, and how to listen.

158411 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (S)$300 **Rock-a-bye Baby.** 30 min color, 1971.

An examination of current knowledge about mothering and the importance of the Mother - Child relationship and a review of recent research are presented. The possible links between maternal deprivation and the later development of emotional problems in the child are pointed out. The need for further research is emphasized.

158416 University of California Extension Media Center, Berkeley, CA 94720 (415-642-0460) EMC (S)$170 (R)$12 **Janet is a Little Girl** 28 min B&W, 1972.

An enrichment program for a group of severely retarded mongoloid children at Sohoma State Hospital in Eldridge, California is presented. The chief objective of this program is to expand the intellectual capacity of the children by teaching them speaking and reading skills. After a year of intensive instruction, all 10 children were able to read 200 or more words.

158419 Worthington, Hurst & Associates, 337 North Michigan Avenue, Chicago, IL 60601 (312-332-1161) WHA (S)$180 (R)$25 **Here I Am.** 30 min B&W, 1969.

Lay therapy with withdrawn children is discussed. Two withdrawn children in a Head Start program are shown undergoing therapy with a lay therapist who has had special training with normal children and is now ready to help children with problems relating to others.

158426 Guidance Association, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **The Adolescent Experience: Shaping Identity.** FS 2 12 in LP color, 1972.

Two filmstrips are presented regarding the adolescents experience of shaping identity. The first part helps students relate the many faceted concept of identity to their lives, deal with feelings about self-image, individuality and integrity, discover connections between real satisfaction, wise goal setting, and the life long process of self-examination. The second part focuses on interaction between heredity and environment, examines influences of family, and discussed peer relations. Audio also available in cassette.

158427 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **The Adolescent Experience: Setting Goals.** FS 2 12 in LP color, 1972.

The adolescent experience of setting goals is discussed. The narrative first suggests key criteria for developing life commitment; emphasizes awareness of potential, ability to examine motivations, and willingness to make active choices. Students evaluate the quality of decision-making in several case studies. Audio also available in cassette.

158428 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **The Adolescent Experience: Understanding Emotions.** FS 2 12 in LP color, 1972.

The adolescent experience of understanding emotions is discussed. The first part explores the psychological, physical and motivational aspects of emotion, discusses emotional complexity, immediate and developmental influences on emotional structure and reaction, and explains how emotional responses are learned. The second part concentrates on coping effectively with emotions, deals with emotional stress widely associated with adolescence, and demonstrates the value of being able to express emotions which are appropriate to given situations in meaningful ways. Audio also available in cassette.

158429 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **The Adolescent Experience: Interpersonal Relationships.** FS 2 12 in LP color, 1972.

Interpersonal relationships are dealt with from the adolescent viewpoint. The topic is discussed in a one act play followed by comment. A difficult stress situation within a basically sound family is dramatized and the play's company articulates insights structured to help students appreciate problems parents must solve within themselves. Audio also available in cassette.

158430 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **The Adolescent Experience: Forming Beliefs.** FS 2 12 in LP color, 1972.

The individual adolescent's search for personal development is related to mankind's ongoing quest for understanding of his universe. Narrative, literary excerpts, and art invite students to compare their own reflections with those of ancient, medieval and modern thinkers. Students are introduced to world views suggested by existentialism, eastern philosophy, mysticism, religious evangelism, humanism, and the social ethic. The impact of science and technology on the struggle for spiritual values is discussed. Audio also available in cassette.

158431 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **Values for Teenagers in the 1970's.** FS 2 12 in LP color, 1973.

Provocative peer comment and probing narrative invite students to discuss value conflicts underlying contemporary social choices. Attitudes toward marihuana and other drug use, cigarette smoking, and drinking are examined. Adult hypocrisy is related to youth behavior, the impact of peer norms and pressure on decision-making are analyzed, the availability of personal choices are stressed, and the meaning of values as an expression of true individuality and integrity is discussed. Audio also available in cassette.

158434 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$45 **The Alienated Generation.** FS 3 12 in LP color, 1970.

The life of young hippies is explored. The lifestyles of the original San Francisco hippies are portrayed. The middle-class backgrounds of most hippies and the reasons why they drop out of society are examined. The potential relationships and disappointments of the lifestyle are discussed. Audio also available in cassette.

158435 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **Teenage Rebellion: Challenge to Authority.** FS 2 12 in LP color, 1971.

Discrepancies between U.S. social ideals and realities are examined by young people. The difficulty of changing older people's attitudes towards social problems are discussed. Personal motivations are examined and the youth culture is discussed as a means of self-expression. Audio also available in cassette.

158437 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **Personal Commitment: Where Do You Stand?** FS 2 12 in LP color, 1971.

Seven young people discuss personal and social commitment in their own lives, attempt to define commitment, involvement, social responsibility, and opposition and relate them to active identification with causes and groups. Stressing the value of self-awareness, self-belief, and responsibility, participants explore criteria for positive commitment and discuss ways to evaluate experiences. Audio also available in cassette.

158438 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$19.50 **Do We Live or Exist?** FS 1 12 in LP color, 1971.

Insights into values and social perceptions shared by many young people are presented in a production by highschool students in Hartsdale, NY. Contemporary attitudes and modes of self-expression of youth are discussed. Audio also available in cassette.

158440 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **Parenthood: Myths and Realities.** FS 2 12 in LP color, 1973.

The myths and realities of parenthood are examined. Daily parent-child interactions are depicted from the child's viewpoint. The need for responsibility and commitment in parental behavior is demonstrated. The importance of understanding child development is emphasized. The ways in which couples are pressured into having children by family and friends are discussed and the motivations for having children are examined. Audio also available in cassette.

158444 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **Understanding Your Parents.** FS 2 12 in LP color, 1973.

In depth interviews develop insight into factors affecting parent-child relationships and explore misconceptions, double standards, and how and why some relationships function well. Adults discuss envy of freedom of youth today, how much authority to exercise, the temptation to be overindulgent, and insecurity inhibiting communication with youth. Audio also available in cassette.

158452 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$19.50 **That's No Fair×** FS 1 12 in LP color, 1973.

A problem of who is to get a reward is presented for young children. One character helps someone else but is second in line to get the last present and the problem for the children is who deserves the reward. Audio also available in cassette.

158453 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$19.50 **But It Isn't Yours.** FS 1 12 in LP color, 1972.

Children are presented with two situations regarding property rights. In the first instance, the question of using another's materials without permission is portrayed. In the second, the question of whether someone who takes care of something has the right to use it if the actual owner has neglected it is posed. Audio also available in cassette.

158454 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$19.50 **What Do You Do About Rules.** FS 1 12 in LP color, 1973.

The question of when to enforce and when to ignore rules is presented for young children. The dilemma is whether or not rules must be obeyed when disobeying them results in some good happening. Audio also available in cassette.

158455 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$19.50 **You Promised×** FS 1 12 in LP color, 1973.

The problem of when to keep and when to break a promise is presented for young children. A girl questions whether she should keep a promise not to climb trees when a kitten is trapped in a tree and the only way for it to be rescued is for the girl to climb the tree. Audio also available in cassette.

158456 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$19.50 **The Trouble with Truth.** FS 1 12 in LP color, 1972.

The question of whether or not to tell the truth in different situations is presented for young children. The problem of telling the truth when not telling it will result in personal gain or avoid trouble is posed. Audio also available in cassette.

158457 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$15 **A Strategy for Teaching Values.** FS 2 12 in LP color, 1973.

An inservice training unit demonstrating optimum application of a series of first things for children focusing on values is presented. Included are a theoretical background, examples of implementation, and a discussion model for the children. Audio also available in cassette.

158458 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$19.50 **Who Do You Think You Are?** FS 1 12 in LP color, 1970.

A filmstrip designed to help children explore their own and other individuals' distinctive characteristics on more meaningful levels and to reinforce children's feelings of self-worth is presented. Audio also available in cassette.

158459 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$19.50 **Guess Who's in a Group×** FS 1 12 in LP color, 1970.

The story of a girl rejected by a group of boys is presented. The program is intended to encourage children to explore different groups among their peers, to help them distinguish identifying criteria of a group, and to focus interest on groups with which children might like to identify. Audio also available in cassette.

158460 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$19.50 **What Do You Expect of Others?** FS 1 12 in LP color, 1970.

A program is presented to help students discuss expectations in their reactions to other individuals and groups. An attempt is made to promote an increase in children's feelings of self-worth and to emphasize understanding of how expectations can influence actions and interactions. Audio also available in cassette.

158461 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$19.50 **You Got Mad: Are You Glad?** FS 1 12 in LP color, 1970.

A program is presented to help children explore causes and effects of hostility by discussing their personal experiences. The fact that behavioral choices are available in every situation is stressed. Least harmful forms of hostile behavior are discussed. Concepts of mediation, third party judgment and compromise are expressed as ways to resolve conflict with minimal hostility. Audio also available in cassette.

158462 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$19.50 **What Happens Between People.** FS 1 12 in LP color, 1970.

A program is presented to help youngsters identify and discuss interactions with people in their own lives, to help them relate specific interactions to identifiable qualities in individuals or groups, and to strengthen each child's awareness of his ability to recognize, interpret and influence interactions. Audio also available in cassette.

158468 Wediko Films, 267 West 25th Street, New York, NY 10001 (212-675-5330) WED (S)$160 (R)$20 **Beach Interview.** 27 min B&W, 1971.

A significant event in the experience of two boys who become increasingly upset and demand to leave camp is presented. The boys, normally able to express their emotions only through action, succeed in verbalizing their resentment and discussing alternative ways of dealing with it. Intended for professional use only.

158469 Wediko Films, 267 West 25th Street, New York, NY 10001 (212-675-5330) WED (S)$125 (R)$10 **Troubled Campers.** 18 min B&W, 1971.

Some of the dimensions of emotional handicaps are underlined and discussion about prevention, treatment, rehabilitation, and education is encouraged. Intended for professional use only.

158470 Wediko Films, 267 West 25th Street, New York, NY 10001 (212-675-5330) WED (S)$160 (R)$15 **Randy.** 27 min B&W, 1971.

The story of an 11-year-old boy more seriously disturbed than most at a camp for disturbed children is presented. The boy's apparently beguiling but inconsistent behavior makes his care difficult. Four staff members are shown trying to help him. Intended for professional use only.

158471 Wediko Films, 267 West 25th Street, New York, NY 10001 (212-675-5330) WED (S)$160 (R)$15 **Bruce.** 26 min B&W, 1971.

The lonely struggle of a 13-year-old boy who is unable to control his impulses is presented. The varying forms of his impulsive behavior and the problems caused by it are discussed.

158472 Wediko Films, 267 West 25th Street, New York, NY 10001 (212-675-5330) WED (S)$180 (R)$20 **Johnny.** 32 min B&W, 1971.

A 9-year-old boy with a history of aggressive behavior attempts to gain more control of his feelings and better ways to communicate. He tests the staff with hyperactive and erratic behavior. Examples of his behavior are shown and problems illustrated.

159995 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$12 **Henry: Boy of the Barrio.** 16mm optical B&W 35 min 1968.

A two year study is shown of a young Chicano boy entering his teens in a Los Angeles ghetto neighborhood. His late father served a prison term for rape; his Indian mother is an alcoholic. He is seen at home, in school, and playing with friends, but his loneliness is evident as are the effects of his environment on him. Outsiders attempt to help, but the results are inconclusive. In his frustration and loneliness, he wanders through the freight yard, through ruined buildings, and at 14, he is arrested for auto theft.

159998 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$10 CHF **Jungle, The.** 16mm optical B&W 22 min 1968.

Black ghetto youths present their version of life in their areas, as depicted by a gang in Philadelphia. Includes descriptions of gang warfare, drinking, and fraternity among ghetto people. A final street battle sequence is also included in which one member of the gang dies. Emphasis is on the style, values, and code of ethics of young Blacks in the city streets.

160005 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$50 (S)$400 **Pete and Johnny.** 16mm optical B&W 54 min 1969.

A reformed Harlem hood agonizes in his efforts to rehabilitate present day juvenile gangs. His particular challenge is Johnny, who must resolve the dilemma: to relinquish his role as gang leader and go straight, or to continue his present inevitable course.

160016 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$4.50 **Learning Through Movement.** 16mm optical B&W 36 min 1968.

Observations are presented of children as they explore and expand their physical capabilities through self-expressed and structured exercises. Describes children developing a sensitivity to body movements in relation to space, speed, and size. Follows students as they adjust and coordinate their actions with others.

160045 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$11.50 **Children of the World: Dahomey.** 16mm optical color 29 min 1969.

The political and economic systems, culture, religion, and history of Dahomey in West Africa are discussed through the eyes of an 11-year-old boy. Explains that, although a man's tribe was once all-important to him, fighting between tribes has stopped, tribal scars are no longer allowed, and everyone works for the common good. Reports that the boy's father has four wives, and that the whole family lives together.

160049 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$4.50 **Steve and Kathy: Going Steady. Dating Service.** 16mm optical color 10 min 1969.

The emotional ties and the need for communication between a teenage couple who are going steady are examined. Reveals the girl's feelings while going steady and depicts problems which lead to the termination of their relationship.

160051 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$4.75 **The Thinking Boat. The Reading Incentive Series.** 16mm optical color 10 min 1968.

The story of a child who prefers to think about important things such as dust, colors, fruit, and things that he loves instead of the mundane tasks of getting up, washing, and dressing, is presented.

160054 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$6 **Tom and Anne: Making Out. Dating Series.** 16mm optical color 13 min 1969.

Teenagers involved in a first date are described, demonstrating how the date ended in drinking and making out. Explores the girl's psychological need for love, her emotional feelings toward the boy, and her attitude toward her sexual actions. Pursues the boy's need for a relationship with a girl and his attempt to take advantage of the girl in question. Also depicts social class differences.

160057 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$8.50 **Up and Over: Exploring on the Stegel.** 16mm optical color 20 min 1969.

A description is presented of a new physical exercise, called the Stegel, which is designed to develop skills in crawling, hanging, climbing, jumping, swinging, vaulting, and balancing. Indicates that physical education is developing new equipment for the development of the basic motor skills. Emphasizes that children receive therapeutic value from success in physical education, since it helps develop self-confidence and the total individual. Points out the proper techniques and methods for the most effective use of the Stegel.

164244 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Management of Adolescent Symptoms.** 3/4 inch videocassette B&W 18 min, 1972.

Methods of dealing with the problems of adolescents are demonstrated. Experimentation with sex and drugs are discussed in particular with groups of teenagers. For physicians' use only. Also available in other video formats.

164245 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Reaching the Adolescent Patient.** 3/4 inch videocassette B&W 18 min, 1972.

Communication between physicians and the adolescent patients whose physical problems are linked to his emotional state is discussed. Using groups of youngsters at different age levels, techniques and methods that can be applied to general practice are demonstrated. For physicians' use only. Also available in other video formats.

164255 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Treating Educationally/Neurologically Handicapped Children.** 3/4 inch videocassette color 17 min, 1972.

The treatment of the educationally - neurologically handicapped child is discussed. The drugs that are being administered cautiously to educationally handicapped children, and the special educational programs that have been developed to assist them in daily living are explored. For physicians' use only. Also available in other video formats.

164258 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (FL) **Second Chance.** 3/4 inch videocassette color 12 min, 1972.

The use of a mother - bank program in the treatment of maternal deprivation syndrome is described. A deprived 22-

month-old child is seen through the period of hospitalization at the Children's Memorial Hospital in Chicago. The profound effects of the lack of emotional care, the child's defensive reactions to maltreatment and her improvement after therapy are illustrated and explored. For physicians' use only. Also available in other video formats.

164260 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (21-541-8088) VIS (FL) **Troubled Kids – the Mental Hospital School and the Community.** 3/4 inch videocassette B&W 30 min, 1972.

The purpose and workings of a mental hospital school established to teach hospitalized, as well as nonhospitalized, adolescent students with behavioral problems are explored. Each child is evaluated individually and a special teaching program is established to meet his needs. Scenes in the classroom illustrate teaching techniques and crisis intervention by an educational psychologist. The program covers a family session, student dance and staff meeting. Methods used to reach out into the community to prevent hospitalization by sending representatives to evaluate and deal with troublesome students in the public schools are described. For physicians' use only. Also available in other video formats.

164285 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Multiple Tics.** 3/4 inch videocassette B&W 34 min, 1972.

The film presents three patients and discusses multiple tics (Tourett's Disease) in childhood. For physicians' use only. Also available in other video formats.

164297 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Management of the Battered Child Syndrome.** 3/4 inch videocassette color 18 min, 1972.

The reasons for child abuse are demonstrated in an unrehearsed conversation with the mother of a patient. Three experts offer some practical advice on coping with parents once child abuse has been diagnosed and the underlying problems identified. For physicians' use only. Also available in other video formats.

164302 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-514-8088) VIS (R)$25 **Death of the Sibling.** 3/4 inch videocassette color 19 min, 1972.

The film explores the death of a sibling. In a time of crisis for parents and surviving children, the family physician can assume an essential role in support of both. Specific problems that result from the death of a sibling are focused on: questions to expect; points to emphasize; emotions to look for; and how the physician can use medical authority to smooth the way. For physicians' use only. Also available in other video formats.

164331 NBC Educational Enterprises, 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$32 (S)$675 **Cry Help**× 16mm optical color 81 min, 1970.

An account of a special treatment program for emotionally disturbed youth at the Napa State Mental Hospital in California is given. Due to lack of funds and staff, only 10% of the six million emotionally disturbed adolescents in America receive care considered anywhere near adequate. Three teenagers who are a part of that fortunate 10% are shown. These three young people are followed as they take part in the daily milieu therapy (which includes self-analysis by means of videotape replay, psychodrama, body awareness therapy, and art therapy) in order to regain their emotional stability.

165646 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **The Adolescent Experience: Developing Values.** FS 2 12 in LP color, 1972.

The process by which adolescents develop values is discussed. A developmental overview of value reference points is created: internalized fear of punishment, relationships with peer groups from early childhood through adolescence, religious influences, school taught values, parental example and instruction, changing evaluation of parental models, and individual convictions underlying value choices. Audio also available in cassette.

165732 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$5.25 **Welcome to the Third Grade. Critical Moments in Teaching Series.** 16mm optical color 12 min 1970.

The problems a boy encounters when transferring from one school to another where the backgrounds differ considerably are described. Illustrates the teacher's efforts including parent - teacher conferences, tutoring, pretesting, and posttesting. Concludes with the boy's retention in the third grade and his reaction to being held back.

170497 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Orff - Schulwerk.** 1-inch videotape (ampex) B&W 32 min 1970.

A technique, developed originally for use in schools by Carl Orff which has been developed and adapted for treatment of the mentally retarded is presented. It has proven valuable as a developmental technique.

170498 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Teaching the Unteachable #1.** 1-inch videotape (ampex) B&W 30 min 1972.

An orientation and demonstration of total communication techniques in teaching the deaf retarded is presented.

170499 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x 2804) TCL (R)$25 (S)$85 **Teaching the Unteachable #2.** 1-inch videotape (ampex) B&W 25 min 1972.

The needs of the deaf retarded are discussed. Teaching techniques used by unit personnel are demonstrated.

170500 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Teaching the Unteachable #3.** 1-inch videotape (ampex) B&W 35 min 1972.

In this film the alphabet using sign language is shown in addition to 100 whole signs most commonly needed.

170505 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Cerebral Palsy Part 1 and Part 2.** 1-inch videotape (ampex) B&W 59 min 1973.

This film gives an introduction to cerebral palsy and covers definitions, explanations and demonstrations. The role of abnormal reflexes in cerebral palsy is considered. The problems the child experiences in motor development are demonstrated.

170506 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Total Communications Living on Unit #36.** 1-inch videotape (ampex) B&W 20 min 1973.

An experimental project for the deaf retarded which focused on total communications living is documented.

170508 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Broken Bridge.** 1-inch videotape (ampex) B&W 60 min 1969.

Behavior modfication is demonstrated with disturbed children. Six particular children are discussed. Their progress and the therapist's technique are documented.

170510 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Operative Conditioning with the Autistic Child.** 1-inch videotape (ampex) B&W 45 min 1969.

The methodology of using operant conditioning techniques in the treatment of the autistic child is described. Practical applications are demonstrated.

170517 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Aquatics Demonstration-Pleasant Valley Pool.** 1-inch videotape (ampex) B&W 32 min 1972.

The use of aquatic therapy with children having sensory motor deprivation is demonstrated.

170527 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **High School Without Walls Orientation.** 1-inch videotape (ampex) B&W 54 min 1972.

Highschool students are shown working under the supervision and direction of a psychologist and psychiatric technicians. After a 16 week inservice training program the students demonstrate a basic skills working with mildly to profoundly retarded children.

170531 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **The Multiply Handicapped Child.** 1-inch videotape (ampex) B&W 42 min 1973.

The range of motion, early sequential developmental activities and positioning, for the multiply handicapped child with little observable spasticity and slight orthopedic involvement are shown. The specific treatment techniques and bracing for the multiply handicapped child with marked spasticity and other orthopedic problems are considered.

170541 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Acquisition of Social Behavior Through Modeling.** 1-inch videotape (ampex) B&W 52 min 1970.

This tape discusses operant conditioning especially as it pertains to imitation. It is designed especially for use with the retarded but principles are also applicable for use with children or regressed mentally ill patients.

170544 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Look× Listen× I'm Learning× Series.** 1-inch videotape (ampex) B&W 1970.

This tape helps the child to learn to identify his hands, the difference between right and left. The identification of various objects and the concept of same and different are included.

170545 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Look× Listen× I'm Learning...To Tell Time×** 1-inch videotape (ampex) B&W 1973.

This tape helps the child learn to tell time.

170553 Eccentric Circle Cinema Workshop, P. O. Box 126, Old Greenwich, CT 06870 (203-661-2278) ECC (R)$24 (S)$240 **You See, I've Had a Life Too.** 16mm optical B&W 30 min 1972.

In this film Paul, a 13-year-old boy who developed leukemia is followed through his final months. Encouraged to live as normal a life as possible until he had to be hospitalized, Paul shared and faced the experience together with his parents.

170567 Division of Continuing Education, Oregon State University, Audio-Visual Instruction, 113 Gill Coliseum, Corvallis, OR 97331 (503-754-2911) ORE (R)$7.75 (S)$150 **The Springtime of Autumn.** 16mm optical color 20 min 1972.

In this documentary film about the foster grandparents program the Fairview Hospital and Training Center in Salem, the senior citizens employed in the program tell in their own words what it is like to work with mentally retarded children. The children obviously enjoy the extra attention, and most of them have started progressing toward some measure of self-sufficiency. The foster grandparents have changed too, as they find new happiness in their unique contribution to society.

170570 Vision Quest, Box 206, Lawrenceville, NJ 08648 (609-896-1359) VIQ (R)$20 (S)$150 **Jeffery.** 16mm optical B&W 20 min 1973.

A sixteen-year-old, Jeffrey, who has developed a laissez-faire attitude toward his own life that is quite foreign to those who would have him fit more constructively into society is shown. A school dropout, he works only to make enough money for his needs, including drugs. Society, he feels, has no place for him except in a mental hospital or jail. At one time his parents admitted him to a mental hospital, where he felt doctors asked him questions that did him no good.

170572 Association-Sterling Films, 2221 S. Olive St., Los Angeles, CA 90007 (213-749-0337) ASF (R)$35 (S)$300 **Volume III, Part 1 - The Family is the Patient.** 16mm optical B&W 60 min, 1968.

In this film about a family undergoing therapy the fullest possible impact by the therapist is brought to the encounter. Though mother labels the younger son patient the therapist moves on, consequently revealing a totally unsatisfactory family milieu -- a depressed mother, a remote father, and two unhappy children.

170573 Association-Sterling Films, 2221 S. Olive St., Los Angeles, CA 90007 (213-749-0337) ASF (R)$35 (S)$300 **Volume III, Part 2 - Breaking Through.** 16mm optical B&W 60 min, 1968.

In this film about a family in therapy, a father's stoney aloofness is confronted by the therapist and thereby converts into anxiety. As the encounter becomes too painful for father, the therapist makes use of the patient's return to an a historical scene and them helps him to rechannel these feelings into the present. Experientially the father learns there is greater pain in the distance.

170576 Association-Sterling Films, 2221 S. Olive St., Los Angeles, CA 90007 (213-749-0337) ASF (R)$35 (S)$300 **Volume VII, Part 1 - 'I know how they feel...'** 16mm optical B&W 60 min, 1969

A divorced father, fearful of his daughter's delinquency, brings his two hippie children, a son 8 and daughter 13, in search of an alternative to placing daughter in the protective custody of a foster home. This initial interview exposes how the father converts his own existential fears into mistrust of his children, and it begins the work of father's much needed self-awareness. Also, improved negotiations between father and children are begun.

170577 Association-Sterling Films, 2221 S. Olive St., Los Angeles, CA 90007 (213-749-0337) ASF(R)$35 (S)$300 **Volume VII, Part 3 - 'I still want her but...'** 16mm optical B&W 60 min, 1969.

In this film about a father undergoing therapy, the father is finally able to get in touch with his own loneliness and longing for his estranged wife. In this last session the therapist explores the possibility of a reconciliation rather than move on to a different course.

170579 Association-Sterling Films, 2221 S. Olive St., Los Angeles, CA 90007 (213-749-0337) ASF (R)$50 **Volume IX, Part 1 – A Madonna Smile.** 16mm optical B&W 60 min, 1970.

Impending surgery for an asthmatic child, unemployment and sudden facial paralysis of father, and the urging of their minister combine to motivate this family to therapy. Mother is the family spokesman and leader, and her smiling through attitude contrasts sharply with father's paralytic grimace and oldest son's sad expression. Challenging mother's posture brings out the defenders – first the asthmatic boy, then father - and is the beginning of this family's reconstruction. The boy incidentally, gets his first experience fighting dragons and wins over a developing phobic reaction.

170580 Association-Sterling Films, 2221 S. Olive St., Los Angeles, CA 90007 (213-749-0337) ASF (R)$50 (S)$300 **Volume IX, Part 2 - The Smile Vanishes.** 16mm optical B&W 60 min, 1970.

In this film about a family undergoing psychotherapy, impending surgery for an asthmatic child and unemployment for the father are the central problems. Mother's smile is gone as she now tries to bring herself more directly to her husband. She begins and gets an experience instead.

170582 Association-Sterling Films, 2221 S. Olive St., Los Angeles, CA 90007 (213-749-0337) ASF (R)$35 (S)$300 **Volume X, Part 1 - A Disturbed Family.** 16mm optical B&W 60 min, 1969.

A disturbed teenager brings attention to a disturbing family scene by running away. In this first interview the reasons why a daughter chose to leave the family became clear. The mother's earlier emotional departure is described and the reasons for her retreat to bottle and bed are presented.

170585 NIMH Film Collection, National Audiovisual Center (GSA), Washington, DC 20409 NMH (R)$7.50 (S)$44.75 **A Teacher in Reflection.** 16mm optical color 10.5 min, 1973.

This is a methodology film about a grade school teacher who uses class meetings to help work through students' personal and classroom problems. In this documentary, the teacher talks about her teaching style, and her successes and failures in accomplishing the classroom environment she seeks.

170587 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$25 (S)$300 **Jennifer is a Lady.** 16mm optical color 25 min, 1973.

Intensive personal one to one therapy in a classroom setting at the preschooler's workshop in New York City is shown to be effective with autistic children.

170588 Long Island Film Studios, Post Office Box P, Brightwaters, NY 11718 (516-665-4343) LIF (R)$10 (S)$150 **I Feel...Loving.** 16mm optical color 15 min, 1973.

In this film the young viewer learns about love. Love is defined as mutual satisfaction. It is suggested that one loves those that satisfy ones needs, that love is help each other, and that love gives one pleasure.

170589 Long Island Film Studios, Post Office Box P, Brightwaters, NY 11718 (516-665-4343) LIF (R)$10 (S)$150 **I Feel...Angry.** 16mm optical color 11 min, 1973.

In this film series, the child is helped to accept the emotion of anger most positively and openly. It answers in a most affirmative way the often unvoiced question of whether anger results in loss of love. It indicates that though feelings often cannot be controlled, behavior can. It showes that angry feelings can be dissolved by their recognition and acceptance.

170590 Long Island Film Studios, Post Office Box P, Brightwaters, NY 11718 (516-665-4343) LIF (R)$10 (S)$150 **I Feel...Scared.** 16mm optical color 10 min, 1973.

This film shows the child that everyone has fears, and because one has fears does not mean one is weak. It explores both reasonable and unreasonable fears.

170595 APGA Publications, 1607 New Hampshire Avenue, N.W., Washington, DC 20009 (202-483-4633) APG (R)$25 (S)$250 **Assertive Training for Women: Part I.** 16mm optical color 17 min 1974.

Ten vignettes deal with simple interpersonal adolescent situations facing females - borrowing class notes, refusing dates, dealing with friends, a physician, a pushy waitress and a job interview. More complex situations involving parents who are overly protective and controlling or critical of friends and grades in school are also considered.

173887 Parents' Magazine Films, Inc., 52 Vanderbilt Ave., New York, NY 10017 (212-MU-5-4400). PMF (S)$295 **The Small World of the Nursery School.** 16mm optical color 29 min, 1974.

Shot on location at nursery schools where varied approaches are being followed, this film focuses on objectives and summarizes desirable experiences for the preschool child as identified by leading educators. It communicates a concern for the child's total human makeup, including his attitude, physical development, cognitive growth, behavior, social relationships, and ability to manage the elements of environment.

173889 Parents' Magazine Films, Inc., 52 Vanderbilt Ave., New York, NY 10017 (212-MU-5-4400). PMF (S)$295 **Preparing the Child for Learning.** 16mm optical color 45 min, 1974.

This film delves into how children learn, and how parents and others working with children can encourage and guide the learning experience for young children. The film portrays dramatic situations which demonstrate how adults can take advantage of teaching moments to help the young child learn. It also illustrates a child's capacity for learning at various stages of growth and development, and shows how the child can be aided in learning language, solving problems, and in concepts of time, number and space through the normal everyday interaction with adults.

173890 Parents' Magazine Films, Inc., 52 Vanderbilt Ave., New York, NY 10017 (212-MU-5-4400). PMF (S)$295 **The First Years Together: To Begin a Child.** 16mm optical color 27.5 min, 1974.

In this film, the interaction between parents and their children during their first years together is shown. The film demonstrates the importance of the first years of a child's life for the child and especially for the parent. The various children in the film develop learning skills and express feelings to their parents and to other children. The film stresses how important it is for parents to tune in to the newly formed ideas and attitudes of young children and to provide them with the necessary adult support needed for a child to grow into a responsible and self-accepting individual.

173891 Parents' Magazine Films, Inc., 52 Vanderbilt Ave., New York, NY 10017 (212-MU-5-4400). PMF (S)$75 **Two-and-a-Half.** 16mm optical B&W 8.2 min, 1974.

This film considers tiny toddlers at play. This flim shows two 2.5-year-old youngsters at play indoors on a winter's afternoon, without adult surveillance or interference. The little girls chatter, romp, play together and quarrel with each other and then make up.

173892 Parents' Magazine Films, Inc., 52 Vanderbilt Ave., New York, NY 10017 (212-MU-5-4400). PMF (S)$295 **The Development of Feelings in Children.** 16mm optical color 45 min, 1974.

This film illustrates how feelings of love, hate and anger develop in the young child, from the earliest stages of infancy. Shown are basic situations relating to the development of a youngster's feelings. The film also suggests ways in which the parent, or person working with the young child, can encourage the youngster to express and share his feelings. Stressed are the findings that if a young child's opinions are not respected or encouraged, he may have difficulty relating to others later in life.

173893 Parents' Magazine Films, Inc., 52 Vanderbilt Ave., New York, NY 10017 (212-MU-5-4400). PMF (S)$295 **How an Average Child Behaves -- Ages 1 Through 5.** 16mm optical color 45 min, 1974.

This film shows how different behavioral facets are related in total development during the early childhood years from age 1-5.

173894 Parents' Magazine Films, Inc., 52 Vanderbilt Ave., New York, NY 10017 (212-MU-5-4400) PMF (S)$150 **Cockabody.** 16mm optical color 8.5 min, 1974.

In this film, young children are seen at play, talking together, 'dressing up' and 'pretend' and it is observed how, through play, children learn about their environment, language, and the roles they will have as adults. As illustrated, the demands of the youngsters are absolute, they have not learned how to control their aggressive drives -- but, from anger and frustration, and through the trials of rivalry, they learn to share and to cope with limitations they cannot yet surmount.

173895 Parents' Magazine Films, Inc., 52 Vanderbilt Ave., New York, NY 10017 (211-MU-5-4400) PMF (S)$150 **The Child's Point of View.** 16mm optical color 45 min, 1974.

This film deals with the importance of understanding the child's point of view. Episodes demonstrate how a child sees all things as purposeful, how his fantasies (whether or not they are based in reality) are real to a child, and how refusal to let a child play act and fantasize can affect him adversely. Failure to accept and understand the child's viewpoint can cause constant problems of communication between adult and youngster, but success can lead to the happiest of adult - child relationships.

173896 Parents' Magazine Films, Inc., 52 Vanderbilt Ave., New York, NY 10017 (212-MU-5-4400) PMF (S)$235 **Dramatic Play: An integrative Process for Learning.** 16mm optical color 32 min, 1974.

This film presents the value of dramatic play in aiding the young child's intellectual, social and emotional development. Play permits the young child to develop relationships with other children and to express his feelings about himself. The role of the teacher, guiding and intervening in the play process when necessary, is also depicted.

173897 Parents' Magazine Films, Inc., 52 Vanderbilt Ave., New York, NY 10017 (212-MU-5-4400) PMF (S)$195 **Blocks--A Medium for Perceptual Learnings.** 16mm optical color 17 min, 1969.

This is a training film for teachers of early childhood education. This film focuses on the perceptual learnings that are inherent in block building and are derived from how the child perceives the blocks with which he works and the space in which he builds.

173898 Parents' Magazine Films, Inc., 52 Vanderbilt Ave., New York, NY 10017 (212-MU-5-4400) PMF (S)$285 **First Friends.** 16mm optical color 22 min, 1974.

This film shows how a child becomes part of a group. Set in a preschool, youngsters play together, reveal a wide range of feelings, attitudes and behavior. Development is shown as related to changes of mind and body. Self-centered activity is being replaced by social interaction - affection, aggressiveness, problem sharing. Raises many issues involved in handling expressions of emotion, different forms of activity, varying levels of coping skills.

173899 Parents' Magazine Films, Inc., 52 Vanderbilt Ave., New York, NY 10017 (212-MU-5-4400) PMF (S)$230 **My Art is Me.** 16mm optical color 21 min, 1974.

In this film a racially and socioeconomically integrated group of 4 and 5-year-olds participates in a variety of preschool activities in an experimental program. Demonstrating that an art program should relate to the whole fabric of the school, the film shows children working with a variety of materials -- painting, drawing, manipulating clay. At no time do the teachers tell the child what to create. Ways are shown to set up materials so that children can participate in all aspects of the activity.

173900 Parents' Magazine Films, Inc., 52 Vanderbilt Ave., New York, NY 10017 (212-MU-5-4400) PMF (S)$100 **Mothers and Toddlers: Humanizing the Growth Experience.** 16mm optical B&W 17.5 min, 1974.

This film documents the toddlers lab initiated by a Black social agency. A growth experience for the toddlers, and the mothers and staff as well, the fundamental theory is that parents must experience a sense of competence before they can encourage their children to invest themselves in the risky business of learning. First of all they must have confidence in themselves.

173901 Parents' Magazine Films, Inc., 52 Vanderbilt Ave., New York, NY 10017 (212-MU-5-4400) PMF (S)$100 **The Child's Relationship with the Family.** 16mm optical color 45 min, 1974.

This film deals with the importance of the child's early relationship with family members in shaping the child's personality. It advises how best to relate to children in a family situation. Shown is how the child's point of view is shaped fundamentally by how his parents treat him, and that while parents must recognize the child's dependency on them, they must also encourage him to be independent.

173902 Parents' Magazine Films, Inc., 52 Vanderbilt Ave., New York, NY 10017 (212-MU-5-4400) PMF (S)$295 **Everyday Problems of Young Children.** 16mm optical color 45 min, 1974.

This film portrays the problems of aggression, shyness, lying, stealing and fear faced by every young child to a certain degree. The film shows how to deal with customary problem behavior.

173903 Parents' Magazine Films, Inc., 52 Vanderbilt Ave., New York, NY 10017 (212-MU-5-4400) PMF (S)$150 **Marc At Six Months.** 16mm optical color 12 min, 1974.

This film shows 6-month-old Marc -- an exceptionally well developed and coordinated infant -- living with his parents and brother in an urban setting. Within his protective environment, Marc is encouraged to explore and discover the ways in which persons react, respond, behave. While reaching out for objects around him, he learns the nature of his own developing capacities, as well as of the objects within his surroundings. Marc's interactions with people and things demonstrate the myriad ways in which children learn -- experimentation, manipulation, sensory impressions, instruction, modeling, imitation. Points of view as held by Piaget are illustrated.

173904 Parents' Magazine Films, Inc., 52 Vanderbilt Ave., New York, NY 10017 (212-MU-5-4400) PMF (S)$300 **What Do You Think?** 16mm optical color 34 min, 1974.

This film demonstrates three major stages of cognitive development in children ranging in age from 4-11 years. Six children reveal some of their concepts about the physical world, the moral world, and the religious world. The narration shows how these concepts exemplify the different stages of mental growth.

173905 Parents' Magazine Films, Inc., 52 Vanderbilt Ave., New York, NY 10017 (212-MU-5-4400) PMF (S)$150 **Marc at Eighteen Months.** 16mm optical color 12 min, 1974.

This film shows Marc at 18-months-old. His environment is rich in opportunities for learning and growth in all areas -- physical, emotional, social, intellectual. As Marc's parents encourage him to attempt new things, practice tasks already mastered, and take growing responsibilities for his own care, they are attuned to his needs and allow him freedom while giving him the support which enables him to expand his learnings. Specific ways of stimulating curiosity, extending concentration span, and promoting concept formation and pictured. The film shows Marc discovering new relationships, ways of adapting and accommodating to new situations, and of applying newly gained understandings of means - end and cause - effect relationships.

173908 John Wiley & Sons, 605 Third Ave., New York, NY 10016 (212-867-9800) WYJ (S)$250 **Achieving Sexual Maturity.** 16mm optical color 21 min, 1973.

This film is designed to acquaint young children with the concept of reproduction.

173913 Guidance Associates, 41 Washington Ave., Pleasantville, NY 10570 (914-RO-9-7755) GAS (S)$44 **Growing into Manhood: A Middle School Approach. Growing into Womanhood: A Middle School Approach.** 16mm optical color 24 min, 1968.

These films include a brief explanation of the respective reproductive systems, the body changes at puberty, material on the endocrine glands and hormones, and the role genes play in determining physical traits and processes. In the girls' program special attention is given to menstruation, while the boys' program helps them understand erections, ejaculations, seminal emissions, and masturbation. The films deal with the rapid growth and the attainment of sexual maturity that characterize the adolescent period in a simple, straightforward and reassuring manner.

173915 Churchill Films, 662 North Robertson Bldv., Los Angeles, CA 90069 (213-657-5110) CHF (S)$130 **How Close Can You Get?** 16mm optical color 10 min, 1971.

This film shows highschool students discussing the statement: no matter how close you get to another person, you are still alone, to an examination of what people expect from marriage. Self-sacrifice, independence and growth, and husband - wife roles are discussed.

173917 The Graphic Curriculum, Inc., P. O. Box 565, Lenox Hill Station, New York, NY 10021 (212-249-1549) GCI(S)$300 **The Importance of Mother.** 16mm optical color 24 min, 1968.

This film shows how the child's relationship with his mother is the all important foundation on which social relationships seem to be based. The questions of whether the success or failure of this relationship affects the potential of all future relationships and how this relationship affects the child with regard to forming social relations, care eliciting behavior, the development of play and curiosity, the development of sexual relationships and love are considered.

173920 Sterling Educational Films, Inc., 241 East 34th Street, New York, NY 10016 (212-683-6300) SEF (S)$165 **The Maturing Female.** 16mm optical color 14 min, 1970.

This film draws in direct terms the feelings and reactions of a teenage girl and her parents, struggling, and not always succeeding, to understand one another.

173921 Coronet Instructional Films, 65 East South Water Street, Chicago, IL 60601 (312-DE-2-7676) COR (S)$245 **Masculine or Feminine: Your Role in Society.** 16mm optical color 18 min, 1970.

This film explores changing attitudes about gender role in contemporary American society. It examines the opinions of young people, the views of more traditional spokesmen and the objective approach of a cultural anthropologist.

173926 Planned Parenthood Center of Seattle, 207 16th Avenue South, Seattle, WA 98144 (206-329-3625). PPC (R)$20 (S)$150 **Old Enough to Know.** 16mm optical color 22 min, 1972.

This film is designed to help parents, especially inner-city parents, with childhood sexuality. It was filmed at a preschool daycare center, and shows children at their day's activities, while parents relate the parents' own childhood concerns about sex, and their failures and successes in dealing with their children's sexual questions.

173927 Paulist Productions, 17575 Pacific Coast Highway, Pacific Palisades, CA 90272 (213-454-0866). P-P (R)$17.95 (S)$270 **The Party.** 16mm optical color 27 min, 1971.

This film takes a value stance against teenage premarital sex, but bases it squarely on personal relationships, challenging young people to examine the meaning of their relationships with the opposite sex.

173929 Churchill Films, 662 North Robertson Blvd., Los Angeles, CA 90069 (213-657-5110). CHF (R)$60 **Saturday Morning.** 16mm optical color 88 min, 1972.

This is a film of the experience of a group of 20 teenagers, mixed by race, sex and class, who spent a week together in the country exploring their thoughts and feelings about love, sex, relations with their parents, and establishing personal identity.

173932 Sterling Educational Films, Inc., 241 East 34th St., New York, NY 10016 (212-683-6300). SEF (S)$190 **Teenage Pregnancy.** 16mm optical color 18 min, 1968.

This film is about a girl who is almost 3 months pregnant and has just told her sister and parents. The role of each member of the family is quickly and dramatically sketched as is that of the family doctor.

173933 Billy Budd Films, 235 East 57th Street, New York, NY 10022 (212-755-3968). BBB (R)$20 (S)$200 **To Be a Parent.** 16mm optical color 13.5 min, 1972.

Communication, or the lack of it, between teenagers and their parents is the subject of this film.

173934 Billy Budd Films, 235 East 57th Street, New York, NY 10022 (212-755-3968) BBB (R)$17.50 (S)$175 **To Be a Man/To Be a Woman.** 16mm optical color 13.5 min ea., 1970.

These two films reflect the many questions young people have about what it means to be a man or a woman in today's world.

173935 Billy Budd Films, 235 East 57th Street, New York, NY 10022 (212-755-3968) BBB (R)$17.50 (S)$175 **To Be in Love.** 16mm optical color 13 min, 1970.

This film attempts to define love through the language of teenagers who express views ranging from the most idealistic to the coldly cynical.

173936 Billy Budd Films, 235 East 57th Street, New York, NY 10022 (212-755-3968) BBB (R)$25 (S)$250 **To Be a Person.** 16mm optical color 23 min, 1972.

This film grapples with young people's search for identity. It raises questions about personal integrity, honesty in relationships, and the need for love.

173938 Lawren Productions, Inc., P. O. Box 1542, Burlingame, CA 94010 (415-697-2558) LAW (R)$25 (S)$225 **Unwed Mothers in Today's World.** 16mm optical color 28 min, 1972.

This film gets in touch with the feelings, fears and loneliness of four young women who discuss informally with a counselor their experiences as unwed mothers. The film emphasizes the need for sensitive counseling and sound prenatal care, and presents convincing evidence of the need for sex education.

173949 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270) MMA (R)$20 (S)$200 **A & B.** 16mm optical color 15 min, 1970.

In this film, a young boy and girl, suggestive of today's super sensitive and sometimes flippantly agnostic youth are faced with a world they cannot understand. Just as they are beginning later to express more of their deeper doubts and find a common ground for mutual support, a rapacious society intervenes and drives them to transfer affection from a camera to a gun.

182958 Instructional Dynamics Inc., 166 East Superior St., Chicago, IL 60611 (312-943-1200) IDI (S)$32.50 **Primary Unit for Young Hospital Patients.** AT 1 7/8 IPS cassette, 1969.

This audiotape teaches young students what a hospital is. Miss Mooney offers stories, songs, riddles, and games that delight children, individually or in groups. The presentation also includes an introduction to doctors, nurses, and hospitals and an introduction to pets.

182969 Soundings, 2150 Concord Blvd., Concord, CA 94520 (415-687-5381) SND (R)$85 (S)$85 **A Child Creates.** 16mm optical color 7 min, 1971.

This film presents a philosophy of art education for young children. In the film two kindergartners, Tina and Gayle are seen touching and feeding many different animals at a children's zoo, and then creating their impressions the next day at school with paints, felt pens and crayons. The role of the adult in fostering creativity consists of providing enriching experiences and a free environment, of listening, and answering the child's questions, of allowing him to make mistakes, and, above all, of recognizing him as a person in his own right. A child will respond in proportion to the depth and warmth of stimulation he receives.

182970 Soundings, 2150 Concord Blvd., Concord, CA 94520 (415-687-5381) SND (R)$40 (S)$475 **The Creative Kindergarten.** 16mm optical color 40 min, 1970.

This film shows an individualized program in which the objectives are to develop each child's creative potential and maximize his chances for success in his later education. At the beginning of the kindergarten year, diagnostic tests are given on an individual basis. A prescriptive program is then prepared for each child. Emphasis is placed on developmental tasks and creative activities. Language and reading readiness are an integral part of the prescriptive program. The teacher or aide works with individual children or small groups, and independent activities are provided. Each child works at his own pace and at a task which is meaningful and interesting. Learning is optimized and discipline problems are less common. The free environment which pervades the classroom and the outdoors fosters creativity. Children are stimulated to explore, ask questions, and express their self-concepts in art and other media.

182971 Soundings, 2150 Concord Blvd., Concord, CA 94520 (415-687-5381) SND (R)$25 (S)$325 **Visualization - A Key to Understanding.** 16mm optical color 25 min, 1972.

This film shows innovative methods for testing and developing the visual skills required for reading. 'The 3-D Test for the Skill of Visualization' is administered at the beginning of the school year to Brian - a 10-year-old boy who is in the fourth grade - and not yet reading. From the test it is found that his lack of skill with visual imagery is preventing him from learning to read. The developmental program which enables Brian to learn to read is shown and described. This program consists of motor-sensory experiences which enhance the curriculum, integrate the sensory channels, and build positive self-concept.

182972 CCM Films, Inc., 34 MacQuesten Parkway, South, Mt. Vernon, NY 10550 (914-664-5051) CCM (R)$25 (S)$425 **Evans's Dialogue with Piaget and Inhelder.** 16mm optical color 40 min, 1974.

In this film, Jean Piaget and Barbel Inhelder systematically go through each of the important stages of intellectual (cognitive) development. The traditional notions in American psychology of motivation, learning and perception are discussed. Also Piaget discusses his contact with Freud, his views of various concepts of Freud's, his reaction to James Jensen's report on Negro intelligence, an estimate of his most important contributions, reactions to criticisms or misuses of his theories and future research directions.

182977 Vision Quest, Inc., Box 206, Lawrenceville, NJ 08648 (609-896-1359) VIQ (R)$50 (S)$275 **Who's Handicapped?** 16mm optical color 34 min, 1973.

This film is a British documentary account of three approaches to helping handicapped children (including the emotionally disturbed and mentally retarded) develop to their full potential. The film demonstrates an opportunity class where handicapped and normal children learn from each other.

182997 Contemporary/McGraw-Hill Films, Princeton Rd., Hightstown, NJ 08520 (609-448-1700) MGH (R)$15 (S)$195 **Teaching the Way They Learn.** 16mm optical B&W 28 min, 1974.

This film presents a series of learning episodes which illuminate a specific difficulty and portray a specific approach to the remediation of that difficulty. A boy with inadequate body knowledge and body control is asked to cut up a drawing of a boy and then to reassemble the parts in order to learn his own body structure. It becomes clear that the child may know his own body by directly referring to it, but is unable to appreciate a symbolic representation of it. He has no adequate mental map of his body which permits him to think of bodies in general. The keynote of educating children with learning disabilities is precision. The basic operating principle is that, if a child cannot do the job, figure out what level of functioning he is on and start there with materials and procedures to help him take the small next steps in the desired direction.

182998 Contemporary/McGraw-Hill Films, Princeton Rd., Hightstown, NJ 08520 (609-448-1700) MGH (R)$15 (S)$195 **Old Enough but Not Ready.** 16mm optical B&W 28 min, 1974.

This film focuses on specific difficulties a child with a learning disability is apt to encounter and offers some general advice for parents and children on how to approach the problem. The children in this film are old enough and bright enough to go to regular school, but as early as the first grade they are having difficulty in learning. The problem for teachers and parents is how to spot these learning problems early enough to help the child with special training in order to avoid the psychological damage and companion behavior problems which are so often the result in children who are different. Professional workers may still be having their own problems in pinning down causes, expression, and specific remediation of learning disabilities, but, to perceptive people in close and continuous contact with the children, the signals of a child in trouble are there to be recognized.

182999 Contemporary/McGraw-Hill Films, Princeton Rd., Hightstown, NJ 08520 (609-448-1700) MGH (R)$15 (S) $295 **It Feels Like You're Left Out of the World.** 16mm optical B&W 28 min, 1974.

This film concerns the self-esteem of a child with a learning disability. Low opinion of self, and fear of failure can lead to withdrawal from learning or active aggression. The frustration, loneliness, feelings of rejection and worthlessness of the child who is different because he does not learn easily and rapidly are best expressed by the children themselves. The parents in the film speak of their own frustration in getting help for their children. They literally shop around, looking for someone who can work with their children and bring about results. Several guidelines for a sensible approach to the children are given.

183000 Contemporary/McGraw-Hill Films, Princeton Rd., Hightstown, NJ 08520 (609-448-1700) MGH (R)$15 (S)$195 **I'm Not Too Famous At It.** 16 optical B&W 28 min, 1974.

This film concerns itself with learning disabilities. A disabled learner is a child who has perceptual motor handicaps and problems in attention and memory which show up in specific learning difficulties. The children in this film exhibit the many and varied behavioral problems generally associated with learning disability. There are great gaps in knowledge of the body. This is a primary learning job. If a child does not know himself in physical terms, how he is put together and functions, he will be unable to attain coordination of his large muscles, or of his eyes and hands, or to develop fine motor movements. Perceptual difficulties, recognizing visually and by touch similarities and differences in the form, size, and shapes of objects are characteristic, as is being unable to go beyond what is directly observable to a concept or principle.

183006 High/Scope Educational Research Foundation, 125 N. Huron St., Ypsilanti, MI 48197 (313-485-2000) H-S (R)$30 (S)$180 **Early Learning: An Introduction to the Stages of Development.** 1/2 inch videocassette color 21 min, 1974.

In this film, a capsule account of the early stages of infant development documented by unrehearsed mother - infant - teacher interactions in the home is presented. The program shows babies of various ages involved in a sequence of activities that illustrate Jean Piaget's sensory - motor stages of development.

183007 High/Scope Educational Research Foundation, 125 N. Huron, Ypsilanti, MI 48197 (313-485-2000) H-S (R)$30 (S)$180 **Baby Language.** 1/2 inch videocassette Color 19 min, 1974.

In this film, an explanation and unstaged examples of the beginning steps of language acquisition in infancy, and ways adults can help support this development are presented. The language of babies is traced from the very early attempts to make sounds through the successive steps that finally result in the use of words and phrases.

183008 High/Scope Educational Research Foundation, 125 N. Huron St., Ypsilanti, MI 48197 (313-485-2000) H-S (R)$30 (S)$180 **CANS -- A Learning Toy.** 1/2 inch videocassette Color 17 min, 1974.

In this film a practical demonstration of using a household object in the education of the young child is presented. Ordinary cans become educational toys as children discover different ways to play with one kind of object. Unrehearsed scenes show children in the natural process of spontaneous discovery.

183009 High/Scope Educational Research Foundation, 125 N. Huron St., Ypsilanti, MI 48197 (313-485-2000) H-S (R)$30 (S)$180 **Babies Learn By Doing.** 1/2 inch videocassette color 26 min, 1974.

In this film, a summary view of self-initiated learning (an important part of cognitive development) is presented. The program shows that children are curious, and thus learn effectively through active participation. Adults help children learn by providing opportunities for exploration and discovery in the natural context of the home environment.

183019 High/Scope Educational Research Foundation, 125 N. Huron St., Ypsilanti, MI 48197 (313-485-2000) H-S (R)$30 (S)$180 **A Special Kind of Mother.** 1/2 inch videocassette Color 14 min, 1974.

In this film, special emphasis is placed on the mother's important role in the education of her infant. The program focuses on positive aspects of the mother-child relationship that are developed when a mother puts herself in the place of the baby and looks at things from a baby's point of view. Scenes of spontaneous interaction illustrate the mother's ability to understand, interpret, and act upon her child's wants and needs.

183011 Hugh/Scope Educational Research Foundation, 125 N. Huron St., Ypsilanti, MI 48197 (313-485-2000) H-S (R)$20 ((S)$175 0 **The Daily Routine.** 16mm optical color 12 min, 1974.

This film presents the format of activities that is the daily routine in cognitive curriculum of the child.

183012 High/Scope Educational Research Foundation, 125 N. Huron St., Ypsilanti, MI 48197 (313-485-2000) H-S (R)$20 (S)$150 **Classroom Structure and Equipment.** 16mm optical color 8 min, 1974.

This film examines the area arrangement of the classroom and the organization of materials supporting cognitive processes.

183013 High/Scope Educational Research Foundation, 125 N. Huron St., Ypsilanti, MI 48197 (313-485-2000) H-S (R)$20 (S)$150 **A Trip to the Apple Orchard.** 16mm optical color 7 min, 1974.

This film examines the cognitive approach to field trips, including planning and followup activities.

183014 High/Scope Educational Research Foundation, 125 N. Huron St., Ypsilanti, MI 48197 (313-485-2000) H-S (R)$30 (S)$285 **This is the Way We Go to School.** 16mm optical color 28 min, 1974.

This film shows the three classroom programs of the Ypsilanti Preschool Curriculum Demonstration Project and points up the major conclusions of this study.

183015 High/Scope Educational Research Foundation, 125 N. Huron St., Ypsilanti, MI 48197 (313-485-2000) H-S (R)$25 (S)$200 **Helping Children to Plan.** 16mm optical color 13.5 min, 1974.

This film is one of a series of multimedia materials introducing the High - Scope Cognitive Curriculum. This film is designed to motivate preschool teachers to help children make decisions, articulate their choices, carry them out, and recall what they have done.

183020 Philadelphia Child Guidance Clinic, 1700 Bainbridge Street, Philadelphia, PA 19146 (215-KI-5-1836) PCG (R)$70 **Between You and Me.** 1/2 inch videocassette color, 1974.

In this film, aspects of treatment of an adolescent anorectic girl and her parents are presented. The film highlights how the enmeshed family system is changed to permit the girl to function as a normal adolescent in the family and with peers.

183241 Parents' Magazine Films, Inc., 52 Vanderbilt Ave., New York, NY 10017 (212-MU-5-4400). PMF (S)$130 **We're Gonna Have Recess.** 16mm optical color 9.3 min, 1974.

This film presents a view of the schoolyard during recess when, within a space of fifteen minutes, hearts are broken, scores are settled and problems are resolved. This portrait of children at play without adult intervention is a collage of the various personalities of young children and of their relationships to one another.

183311 Association-Sterling Films, 2221 S. Olive St., Los Angeles, CA 90007 (213-749-0337) ASF (R)$35 (S)$300 **Volume VII, Part 2 - 'I'm sure she is lonely...'** 16mm optical B&W 60 min, 1969.

In this film about a divorced father and his children undergoing psychotherapy the father's residual resentment from the previous session is exposed and diverted first toward the son. This is followed by a comical interlude in which the family's confounded encountering is pursued to absurdity. Phase three explores the loneliness which the father has projected on to his daughter.

183313 Worthington, Hurst and Associates, 333 North Michigan Avenue, Chicago, IL 60601 (312-332-1161) WHA (R)$35 (S)$225 **Here I Am.** 16mm optical B&W 28.5 min, 1973.

The film shows how housewives can be trained to employ effective therapy techniques with the severly withdrawn preschooler. The techniques which are demonstrated stress holding and touching in an insistent involving manner.

05 COGNITION AND PERCEPTION

124547 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$4.20 (S)$60 **Perceptions of Words, The.** 16mm silent B&W 12 min 1968.

This laboratory film studies the influence of word usage frequency on perception. Words of three different frequencies in English usage are shown: rare words, middle frequency words, and common words. Fifteen different words are used; the word list is projected four times in a different order for a total of 60 trials. With each successive time the word list is projected, the contrast changes to make the words easier to see. The student has time to write his guess before a new trail warns him of the next word. Class data computed shows whether frequency of usage influences perceptual accuracy. Instructions supplied separately with the film give the answers and suggested ways of analysis. The film may be projected at either silent or sound speeds slightly different results.

124587 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$26 **Dialogues: Dr. Jean Piaget, Part 1.** 16mm optical color 41 min 1970.

First in a two part interview, the film shows Dr. Jean Piaget and his associate, Dr. Barbel Inhelder, discussing the important stages of cognitive development that characterize Piaget's contribution to the study of child development. Piaget also discusses his views on some of the traditional notions in American psychology of motivation, learning, and perception. Their comments are translated from French.

124588 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$26 **Dialogues: Dr. Jean Piaget, Part 2.** 16mm optical color 39 min 1970.

Second in a two part interview, Piaget and Inhelder discuss Piaget's contact with Freud, views on various Freudian concepts such as the unconscious and psychosexual development, reaction to the controversial report on Negro intelligence, estimate of Piaget's most important contributions, reactions to criticisms of misuses of Piaget's theories, and future research directions. Their comments are translated from French.

124617 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$21 **Effective Decisions.** 16mm optical color 25 min 1968.

A management consultant who is also a teacher and author investigates in practical detail the process of managerial decision-making. Noting that executive decision is at best a choice between two alternatives, neither of which can be proved right, he points out that the effective executive's job is to discover the reasons behind alternative opinions. In this way all pertinent facts can be uncovered and brought to bear.

124633 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$15 **Eyes and Seeing.** 16mm optical color 20 min 1968.

An understanding of the eye and its component structure is provided with problems examined that are involved in determining how the brain evaluates and acts on visual information. Pathologic macro and microcinematography with superimposed symbols identify the various parts of a human eye. Experiments demonstrate electrochemical eye nerve impulses. How the brain cells control the visual cortex is graphically shown in experiments with the field of vision in animals.

124678 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$43 **Mind of man.** 16mm optical color 119 min 1971.

Worldwide research report explores recent discoveries concerning the powers and workings of the mind. Documents experiments in which people have consciously controlled their oxygen needs and blood pressure -- functions previously thought to be involuntary. Also covers latest findings on development of mind in fetus and infant; how drugs affect mind; mysteries of sleeping and dreaming; and brain structure, including chemical changes occurring within it and electrical energy it generates.

124736 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$27 DAV **Jean Piaget: Memory and Intelligence.** 16mm optical color 45 min 1971.

Shows Jean Piaget presenting his new work on memory and intelligence at the International Congress of Preschool Educational Specialists in Kyoto, Japan. Captures his personality and presence as well as his ideas. English subtitles accompany Piaget's French presentation.

124802 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$15 **Searching Eye.** 16mm optical color 18 min 1968.

Seeing, in its broadest defintion -- observation, perception, and imagination -- is examined from the premise that seeing is the tool through which one perceives and learns to know the world, and that human beings possess not only sight but insight. A variety of seeing techniques are shown: aerial, underwater, time-lapse, high-speed, and stroboscopic photography, plus multi-image and dynaframe screen devices. A 10-year-old boy is shown going to a beach; one sees what he sees and what he cannot see except in his mind's eye.

128237 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$30 (S)$250 **Discovery and Experience: How Do Children Think?** 16mm optical B&W 30 min 1969.

Patterns of childhood thought processes are shown which are becoming familiar to teachers and which can be a valuable guide to their selection of material for the classroom. (1) In the early years, the child's thinking is egocentric and he is the center of the world. Until about six or seven reasoning is a description of what happens. (2) The child decenters through socialization and discussion with other children. He can still not think in abstractions until he has enough experience transplanting external action into internal mental processes. Meaningful activity must be geared to how children's minds work, so that they learn to think for themselves, actively solving problems, inventing processes, and expanding ideas.

128238 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$30 (S)$250 **Discovery and Experience: The Growing Mind.** 16mm optical B&W 30 min 1969.

A study of the growth of a child's mind shows the kind of teaching situations which foster the growth of thinking at various levels, introducing the theories of Piaget and others and relating them to the need for elementary education based on activity, discussion, and the growth of social relationships. The period of sensorimotor development (birth to 18 months) establishes the concepts of space, time and permanence of objects. The preconceptual stage (18 months to 4.5years) begins with the child pretending with his toys or himself. The intuitive stage (4.5to 7 years), the child's concepts are still imprecise and his judgment still depends on what he sees. Workshop classroom discussion and activity can benefit. The concrete operations stage (7-12 years) sees concept formulation and classification being made.

128241 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$40 (S)$300 **The Exceptional Child: Some New Findings.** 16mm optical B&W 51 min 1970.

New findings on the exceptional child shows children who are not quite average either in their natural abilities or in their rate of learning and adapting, covering both the intellectually gifted and the not so gifted. A variety of recent medical and scientific research is investigated. One study offers evidence that mothers having difficult pregnancies and births may produce delinquents or accident prone children. A study in South Africa, where 4000 infant prodigies have been born, shows that super intelligence is the direct result of treating pregnant women with oxygen. Research in Scotland showed that some stammerers were children of perfectionist mothers whose husbands were away most of the time.

128242 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$30 (S)$275 **Eyes of a Child.** 16mm optical B&[illegible] min 1971.

The film follows children in the primary grades through a typical day at a special school for the blind in England. It shows them in classes where they are taught the standard curriculum and where they learn to replace the vital faculty of sight with their fingertips and ears. One boy's Braille written essay is entitled 'Why I dislike school.'The behavior of the children is shown to be normal -- they solve complicated logarithmic problems, run, jump, roller skate, climb trees, make beds, wash and dress, play cricket. This report demonstrates that it is possible for the blind to lead normal lives and realize their full potential.

128248 Time-Life Films, 43 West 16th Street, New York, NY 10011 (211-691-2930) T-L (R)$35 (S)$350 **The Gifted Child.** 16mm optical color 35 min 1971.

A study made in England shows new research into the ways gifted children think and use their imagination and new techniques of education. The film shows the Yehudi Menuhin School where young musicians are selected and educated; a mathematic class at a London school where brilliant young boys are working for scholarships to Oxford and Cambridge; and an art center where children learn about science through art. At the beginning of the film, a 7-year-old child answers math and genetics questions in a few seconds. Much information is offered to help the teacher cope with the problems of educating the exceptionally bright or talented child.

128253 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$40 (S)$250 **More than Meets the Eye: A Study of Man's Visual Perception.** 16mm optical B&W 40 min 1971.

Man's visual perception is studied from the viewpoints of art, physics, and psychology, illustrating how artists have discovered ways to recreate on flat canvas the dimension world. The film shows the discovery and use of perspective, foreshortening, light, and shadow. It demonstrates some of the experiments performed by psychologists to explore the way one sees, including optical illusions. The Ames room is shown, which makes a man appear to shrink in size as he walks across it.

130241 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$4.75 **Am I Dependable?** 16mm optical color 11 min 1970.

Three open-ended situations in which a certain amount of maturity and dependability are needed to perform a task satisfactorily are examined. Focuses on doing a job, giving information, and using good judgment. Gives two endings to each of the situations and invites one to choose the better solution.

130258 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$12 **Death -- Be Not Loud.** 16mm optical color 26 min 1970.

A description is given of the noise pollution which the American city dweller must endure and its effect on health. Stresses the severe conditions of airports, heavy equipment construction, and popular music. Indicates that the average noise level increases one decibel per year and notes that as sound approaches the 90 decibel level severe damage can result. Presents several quiet devices marketed and gives remarks from doctors regarding the damage done to human ears and other physiological systems.

130271 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$4.25 **How Do We Know?** 16mm optical B&W 10 min 1968.

A discussion is presented of how the young child uses his five senses to learn about the world around him. Selects situations from both a city and a rural environment to illustrate that what one sees, hears, smells, tastes, touches can be added to his understanding. Focuses upon the many facets of surroundings that contribute to a young child's knowledge about the exterior world.

130286 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$4.75 **Light. The Art of Seeing Series.** 16mm optical color 11 min 1969.

The special effects that light can create on different surfaces, textures, shapes and colors are illustrated. Presents colors, sharp, soft, muted, direct, and indirect light as they affect the senses. Contrasts frontal, side, and back lighting techniques to dramatize how the perception of people and objects can be affected.

134219 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$20 **Blocks: A Medium for Perceptual Learnings.** 16mm optical color 16 min 1969.

The film focuses on the perceptual learnings that are inherent in block building and are derived from how the child perceives the blocks with which he works and the space in which he builds. This is the second in a series of training films for teachers of early childhood education.

134252 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$20 (S)$250 **Spatial Relationships: AECOM Scales of Motorsensori Development Series.** 16mm optical B&W 40 min 1971.

Stages in early cognitive development are depicted in accordance with Piaget's definitions. The film reflects the developmental changes concerning the capacity to adapt to and comprehend properties of physical space from subjective space within the child's visually perceived range of movement to the stage of mental representations.

137535 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 845 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **A New Approach to Human Evolution.** AT 1 7/8 IPS cassette 60 min ea., 1973.

A new approach to the study of human evolution is presented in 12 parts in which concepts are carried beyond simple biology into the areas of individual intelligence and social interaction. The sciences of communication and genetics, as well as an historical perspective are the main contributors to this approach. Topics include: (1) Introduction. (2) Recent Attitudes Toward Human Evolution. (3) The 'Instinct' Problem. (4) The Biological Evolution of Intelligence. (5) The Evolution of Within-Group Cooperation. (6) Intergroup Competition and Primate Evolution. (7) The Evolution of Communication. (8) Genes and Intelligence. (9) Genes and Human Evolution. (10) History and Human Evolution. (11) Biology, Morality and Social Cohesion. (12) Summation and Conclusions.

137572 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Genius, Eminence, and Creative Behavior.** AT 1 7/8 IPS cassette 60 min ea., 1973.

Dr. Albert, of Pitzer College, discusses the elements of genius, eminence, and creative behavior.

137584 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **What It Means to Be Intelligent.** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. J. P. Guilford, of the University of Southern California, discusses what is meant by intelligence.

145165 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$17 **Why Man Creates.** 16mm optical color 25 min 1969.

An exploration of human creativity is presented. Eight episodes (all humorous and some surrealistic) present the process and result of inventiveness through the ages, the judgment of artists by the public, the dedication of scientists to solving problems, and the celebration of the individual's power to create. Employs animation, trick photography, and symbolic dramatization.

158427 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **The Adolescent Experience: Setting Goals.** FS 2 12 in LP color, 1972.

The adolescent experience of setting goals is discussed. The narrative first suggests key criteria for developing life commitment; emphasizes awareness of potential, ability to examine motivations, and willingness to make active choices. Students evaluate the quality of decision-making in several case studies. Audio also available in cassette.

173876 Psychoeducational Center, Coney Island Hospital, 2601 Ocean Parkway, Brooklyn, NY 11235 (212-743-4100). CIH (R) $7.50 (S) $75 **Let's Look At Sounding Out.** 16mm optical B&W 11 min, 1973.

This film presents the highlights of an evaluation of the phonic skills of a disabled reader, administered individually. The evaluation of phonic skills is one part of a broad psychoeducational battery that is used for prescriptive teaching.

173897 Parents' Magazine Films, Inc., 52 Vanderbilt Ave., New York, NY 10017 (212-MU-5-4400) PMF (S)$195 **Blocks--A Medium for Perceptual Learnings.** 16mm optical color 17 min, 1969.

This is a training film for teachers of early childhood education. This film focuses on the perceptual learnings that are inherent in block building and are derived from how the child perceives the blocks with which he works and the space in which he builds.

06 COMMUNICATION

110232 Pyramid Film Productions, PO Box 1048, 317 Georgina Ave, Santa Monica, CA 90406 PFP (R)$15 (S)$120. *213-828-7577 **Actua tilt** 16mm optical B&W 12min, 1970

Discusses man's attitude toward war and violence and his loss of identity as he becomes absorbed in an aimless world. Takes place in a Parisian bistro, where no one feels or communicates. Sounds of the bistro are juxtaposed with the sounds of war.

114223 AAP Tape Library, 1040 Woodcock Rd, Orlando, Fl. 32803 (305-894-0921) AAP(S)$15 Extra scripts $3.75 **Body Techniques: Two Interviews. No. 45 in series.** At 3 3/4 IPS 7 inch reel 195 min, 1969.

Dr. Henry Guze discusses, demonstrates, and answers questions on the awareness and use of body techniques in diagnosis and therapy. Good audio. Script for professional use only in teaching or research.

114292 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$14.20 (S)$310 **Impact of a Teacher's Behaviors on Learners and Learning.** 16mm optical B&W 71 min, 1969.

Two instructional modes are used to emphasize impact of verbal and nonverbal behaviors on learners. Guidelines for systematic analysis of any type of teaching behaviors are presented. Self-evaluation and discussion are stressed and encouraged.

114293 AAP Tape Library, 1040 Woodcock Rd., Orlando, Fl. 32803 (305-894-0921) AAP (S)$12 Extra scripts $.75 **Individual Gestalt Therapy: Interview with Dr. Frederick Perls. No. 31 in series.** AT 3 3/4 IPS 7 inch reel 35 min and 50 min, 1968.

On track one Dr. James Simkin illustrates Gestalt therapy -- emphasis on the present, nonverbal communications leading to production of genetic material, use of the fantasy dialogue -- with a 34-year-old actor. On track two Dr. Simkin interviews Dr. Frederick Perls, who contributes historical and biographical material connected with the development of Gestalt therapy and relates anecdotes of his contacts with Freud, Marie Bonaparte, Karen Horney, Erich Fromm, and others. Excellent audio. Script. For professional use only in teaching or research.

114313 University of California Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 415-642-0460 EMC (R)$13 (S)$175 PCR (R)$7.40 **Looking for Me.** 16mm optical B&W 29 min, 1969.

Janet Adler, dance therapist, shown working with normal children, autistic children, and adults, to demonstrate that movement experience and awareness of one's body and body parts are essential to normal development, that movement can become a means of communication to nonverbal children.

114329 Time-Life Films, Time-Life Bldg., Rockefeller Center, New York, NY 10020 (212-556-4207) T-L (R)$23.50 PCR(R)$6.40 **Movement and Time in Space.** 16mm optical B&W 30 min, 1968.

Children move and feel long before they think or talk, and they understand concepts before they can express them. Teachers promote activity in drama and dance so that bodily movement expresses the children's thoughts. The children act out their fantasies, and thus make sense of experience. Desire to learn is seen as great emotional need.

124377 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$9.60 MGH (R)$18 (S)$325 **The Communications Explosion.** 16mm optical color 25 min 1968.

Technological developments such as computers, lasers, and orbiting satellites are analyzed to lead toward an understanding of how emerging systems can possibly revolutionize man's behavior patterns in daily life. The opinions of Marshall McLuhan, John Diebold, and other authorities are included.

124496 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$11.70 **In the Company of Men.** 16mm optical B&W 52 min 1970.

Role playing and sensitivity training are shown for hardcore unemployed Blacks and White foremen. The techniques are implemented to establish communication between the two groups in a large automotive assembly plant in Georgia.

124502 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$4.20 (S)$80 EMC (R)$9 (S)$80 **Invisible Walls.** 16mm optical B&W 12 min 1969.

An experiment dealing with behavior patterns resulting from the violation of the individual's personal space shows the dependence of American social interaction upon nonverbal communication. Focus is on the invisible barriers erected by individuals approximately 18 inches from their bodies. Hidden cameras record the violation of these walls and the resulting distress responses. Subsequent analysis reveals the patterns which appear to be learned and culturally derived, rather than being innate. The film observes that Americans may need to learn new notions about personal space as population pressures increase.

124535 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$4.90 (S)$87 **No Cooperation.** 16mm optical color 7 min 1969.

Lack of communication and cooperation are shown to leave a supervisor, his superiors, and those whose work he directs dissatisfied with their work and each other. The result is frustration an anger.

124612 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$22 (S)$360 **What Can We Do?** 16mm optical color 30 min 1970.

Three different approaches to open communication between adults and the young -- and among the young themselves -- are shown as they grope toward responsible decision-making about drugs and life. In an eighth grade science class in Palos Verdes, California, a teacher leads a discussion in which students teach themselves as he moderates. At a student teacher conference in San Francisco, a child psychiatrist encourages preteenagers to speak their minds. At an encounter session at Damien House in San Mateo, California, college student volunteer counselors rap with teenagers struggling to cope with drug and family problems. The film emphasizes that honest, unbiased avenues of communication are essential to any effective drug abuse education program; all sides of the drug controvery must be aired.

124615 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$25 (S)$360 **Education Gaming.** 16mm optical B&W 59 min 1970.

A television discussion is presented of two educational gaming experts whose object has been to produce classroom games not merely educational but motivational beyond the simulated world of the game. The game discussed, played by 7-year-olds, called 'Manchester,' portrays a socioeconomic microcosm in the English city in which specific roles are assigned to different individuals. The film also discusses ramifications such games will have in teaching, and the change this portends in teacher - student relationships.

128234 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$40 (S)$400 **Children Without Words.** 16mm optical color 40 min 1970.

Children who seem unable to comprehend language are studied as it is shown that a surprising number of children find the written word meaningless and are unable to decipher words or numbers. In other cases, speech has no significance and they react to the spoken word as if it were foreign. These are apparently normal, bright, perceptive children. The film reveals the problems encountered and shows the methods being used to teach the children how to participate in a highly literate society.

128254 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$30 (S)$250 **Mother Tongue: First Foundations.** 16mm optical B&W 30 min 1971.

The first foundations of language are shown. Before a child is even able to speak, he communicates with his mother. Later only a small part of communication is verbalized.

128255 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$30 (S)$250 **Mother Tongue: Language Building.** 16mm optical B&W 30 min 1971.

The film on language building shows the infant teacher building on the foundations laid in the home, helping the child to enlarge his vocabulary, structure his sentences, and communicate his ideas.

128256 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$30 (S)$250 **Mother Tongue: Reading and Writing.** 16mm optical B&W 30 min 1971.

Reading and writing are explored in a study of language development. A child who turns to books for pleasure and information and who has ideas he wishes to communicate and make permanent in written form, is a child who learns naturally to read and write.

128258 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$30 (S)$250 **Mother Tongue: The Sensitive Tool.** 16mm optical B&W 30 min 1971.

In a study of language development, children are shown becoming skilled in selecting the form of expression appropriate to the ideas they wish to express. Art, music, and poetry bring experiences which require subtle distinction of meaning. Scientific observations must be recorded in precise and ordered language.

128274 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$13 **The Generation Gap.** 16mm optical B&W 30 min 1970.

Part of a course in growth and development in the adult years, the film studies the generation gap. Guests from widely varied age groups discuss themselves and their beliefs, giving insights into the communication breakdown between generations and examples of ways in which people of different age groups respond to change.

128299 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312g866-6460) VNR (R)$20 (S)$150 **Communication in the Nurse-Patient Relationship.** 1 inch videotape (ampex) B&W 44 min 1968.

An application of the problem solving approach in the study of communications is shown in the nurse - patient relationship. The interviewing process between a nurse and patient is also shown.

128307 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$20 (S)$150 **Communication: The Concept and the Skill.** 1 inch videotape (ampex) B&W 44 min 1968.

The film shows how basic concepts of communication are utilized by the nurse to understand behavior and to increase skills in using herself therapeutically.

128311 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$20 (S)$150 **The Suspicious Patient.** 1 inch videotape (ampex) B&W 44 min 1968.

The communicational value of the suspicious patient's behavior with regard to his need for and capacity to profit from a therapeutic relationship is discussed.

128312 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$20 (S)$150 **The Depressed Patient.** 1 inch videotape (ampex) B&W 44 min 1968.

The film shows how the behavior of the depressed patient communicates to the nurse about the patient's psychodynamics and his need for interventions in the context of the nurse-patient relationship.

130247 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$12.50 **Bartleby by Herman Melville. Humanities Series.** 16mm optical color 27 min 1969.

Observations concerning Herman Melville's short story, Bartleby, are presented, concerning the considerations one man owes another as a fellow human being. Portrays an employee who refuses both to work and to leave the office, and his employer's attempts to help him. Illustrates that even when one's rights are being infringed upon, one cannot escape feeling compassion for others.

134232 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$20 (S)$295 **Interstaff Communications: Psychodrama in Group Processes Series.** 16mm optical B&W 42 min 1970.

A condensation of a two hour, spontaneous workshop session is shown that demonstrates the use of psychodramatic technique to facilitate interstaff communications. The theme concerns the working through of a work centered relationship problem between the psychiatrist in charge of a psychiatric unit and his chief resident.

135013 McGraw Hill Book Co., College and University Division, Hightstown, NJ 08520 (609-448-1700 x5591) MGH (R)$18 (S)$350 **Circle of Love.** 16mm optical color 25 min 1969.

An encounter group is observed, showing communication and relating among people. The methods and problems involved in the use of the encounter group technique are illustrated as a means of improving interpersonal understanding and relations.

137535 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 845 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **A New Approach to Human Evolution.** AT 1 7/8 IPS cassette 60 min ea., 1973.

A new approach to the study of human evolution is presented in 12 parts in which concepts are carried beyond simply biology into the areas of individual intelligence and social interaction. The sciences of communication and genetics, as well as an historical perspective are the main contributors to this approach. Topics include: (1) Introduction. (2) Recent Attitudes Toward Human Evolution. (3) The 'Instinct' Problem. (4) The Biological Evolution of Intelligence. (5) The Evolution of Within-Group Cooperation. (6) Intergroup Competition and Primate Evolution. (7) The Evolution of Communication. (8) Genes and Intelligence. (9) Genes and Human Evolution. (10) History and Human Evolution. (11) Biology, Morality and Social Cohesion. (12) Summation and Conclusions.

137590 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **Verbal Communication Versus Acting Out in Group Therapy.** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. Abse, of the University of Virginia Medical Center, discusses observations of verbal communication versus acting out in group therapy.

137618 Churchill Films, 662 N. Robertson Blvd., Los Angeles, CA 90069 (213-657-5110) CHF (S)$150 **Mom, Why Won't You Listen.** 16mm optical color 13 min, 1971.

Problems related to parent - child communication are examined in a series of role playing episodes, stressing the nature of such interpersonal relations during adolescence. Emphasis is on ways that young people can get parents to listen and respond to them, and the matter of picking the right approach and moment is treated, along with the deeper aspects of communication and understanding in the family.

137621 Churchill Films, 662 N. Robertson Blvd., Los Angeles, CA 90069 (213-657-5110) CHF (S)$155 **Ivan and His Father.** 16mm optical color 13 1/2 min, 1971.

The problem of developing a meaningful relationship between father and son after years of lack of communication between them is examined in a role playing episode. Stress is on the difficulty encountered in trying to change attitudes and habits in the parent - child relationship and the manner in which the adolescent son goes about making contact with his father. It is suggested that children and parents hold back their true feelings for a variety of reasons and often only communicate on a superficial level, a habit which is difficult to break.

137700 Films Incorporated, 1144 Wilmette Ave., Wilmette, IL 60091 (312-256-4730) FIX (S)$280 **Marriage.** 16mm optical 25 min, 1969.

Using two married couples, demonstrates the Gestalt method of achieving a more honest communication in marriage is demonstrated.

148936 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$13 **Capture of a Smile.** 16mm optical color 13 min 1969.

Shows capture of a dolphin and studies its physical characteristics and intelligence. The use of blowhole for communication, effective sonar mechanism, behavior patterns, and willingness to work with people is demonstrated.

164276 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (FL) **Communications Problems and Progress.** 3/4 inch videocassette B&W 20 min, 1972.

The film examines the basis of scientific interest in the communication of emotional expression in this interview. It discusses Darwin's photographic recording of facial expressions of psychotic patients made 100 years ago, and points to the present day use of inexpensive sound film for permanently recording a patient's history and treatment and the use of the computer. For physicians' use only. Also available in other video formats.

170498 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Teaching the Unteachable #1.** 1-inch videotape (ampex) B&W 30 min 1972.

An orientation and demonstration of total communication techniques in teaching the deaf retarded is presented.

170500 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Teaching the Unteachable #3.** 1-inch videotape (ampex) B&W 35 min 1972.

In this film the alphabet using sign language is shown in addition to 100 whole signs most commonly needed.

170506 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Total Communications Living on Unit #36.** 1-inch videotape (ampex) B&W 20 min 1973.

An experimental project for the deaf retarded which focused on total communications living is documented.

170507 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Basic Communication Skills.** 1-inch videotape (ampex) B&W 58 min 1973.

Basic sign language vocabulary is presented. Examples of various signs for single words are shown.

173880 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270). MMA (R)$25 (S)$350 **Transactions.** 16mm optical color 30 min, 1974.

This film teaches how to analyze transactions to understand not just what is being said, but what is happening when two people communicate. Parallel or complimentary transactions proceed when the message from the parent, adult or child of one person receives the expected response from the ego state of another person. In parallel transactions, communication lines are open and transactions continue. Crossed transactions disrupt communication and occur when the transactional response is addressed to an ego state different from the one which gave the stimulus. A covert or ulterior transaction takes place when a person says one thing but means another. The hidden messages in ulterior transactions provide the basis for game playing.

173933 Billy Budd Films, 235 East 57th Street, New York, NY 10022 (212-755-3968). BBB (R)$20 (S)$200 **To Be a Parent.** 16mm optical color 13.5 min, 1972.

Communication, or the lack of it, between teenagers and their parents is the subject of this film.

173951 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270) MMA (R)$5 (S)$50 **New Force.** 16mm optical color 1 min, 1972.

This film considers the public's preoccupation with violence. The adverse effects of commercialized media are explored.

173961 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270) MMA (R)$15 (S)$150 **Post No Bills.** 16mm optical color 9 min, 1970.

This film is a satirical analogy of modern media saturated world as it deals in momentary fads and thereby causes complications for those dedicated to reform. A man wages a personal war against billboards, destroying them as an act of civil disobedience, with the assistance of an old model car, a tow chain, kerosene to start a fire, and a hatchet. He willingly goes to jail, only to become a hero overnight. The fame his new following brings him soon turns him into an exploitable public personality.

173964 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270) MMA (R)$10 (S)$100 **Miscommunications.** 16mm optical color 4 min, 1972.

This film discusses the confusion in terms between individuals confronting each other. A White hunter begs something to eat from a cannibal and the cannibal mistakenly thinks he wants to be something to eat. Moral; when communicating, be precise in grammar. A self-involved man condescends to a squeaky midget, only to find that the shattering of his own ear has resulted in a peculiar biological mutation. Moral: when communicating, be on the level. Two men share the discovery and care of a beautiful rose, only one does not realize that the other intends to eat it. Moral: when cooperating, communicate first. A man with a wrapped gift is trying to gain entrance to a house and learns slowly that there is more than one entrance, and the house turns into a revolving door. Moral: when communicating, don't stop.

175714 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270) MMA (R)$15 (S)$135 **Criticus.** 16mm optical color 10 min, 1970.

In this film about the power of the critic, the power of communications media over public images is considered. The issue in turn brings up the dialectical tension between the opposing extremes of censorship and self-indulgent editorialism.

182960 Instructional Dynamics Inc., 166 East Superior St., Chicago, IL 60611 (312-943-1200) IDI (S)$59.50 **Carl Rogers on Tape.** AT 1 7/8 IPS cassette, 1970.

In this audiotape, Dr. Carl Rogers discusses counseling, effective interpersonal communication, encounter group and self-image. Dr. Rogers also talks with Dr. Paul Tillich.

182963 Instructional Dynamics Inc., 166 East Superior St., Chicago, IL 60611 (312-943-1200) IDI (S)$19.50 **General Relationship Improvement Program.** AT 1 7/8 IPS cassette, 1969.

GRIP (the General Relationship Improvement Program) which is a course of sessions for two people is presented. The two people involved discover what it means to show acceptance, respect feelings, share and respond to feelings, internalize concepts, and communicate more directly. This basic experience has the unique qualities of the one to one relationship that may be lost in the group setting.

07 COMMUNITY MENTAL HEALTH

124582 E. R. Squibb & Sons, P. O. Box 4000, Princeton, NJ 08540 (609t921-4000) SQB (FL) **A Way Out.** 16mm optical color 25 min 1972.

Documents a community residential treatment program. The program, designed for the chronic mental patient, is a hybrid of foster family care and independent apartment living. With a minimum of supervision, small groups of long-term patients live cooperatively in three and four bedroom apartments, keeping them clean, cooking, and socializing; in some cases they even go out to gainful employment. A key figure in the program is the landlord supervisor, who receives a substantial amount of supportive counseling from the hospital staff. Also important is the administration of a long acting antipsychotic drug, for which the patients return to the hospital twice a month.

124881 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$9 **Role of the Neighborhood Worker. Neighborhood Worker Training Film Series.** 16mm optical color 20 min 1968.

The activities of a model neighborhood worker are followed as he helps several residents obtain jobs, medical aid, and school counseling. When a street accident demonstrates the need for adequate recreation areas, the worker helps residents organize an independent community group to get action from the city government.

124882 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$9 **Working with People. Neighborhood Worker Training Film Series.** 16mm optical color 20 min 1968.

Shows four neighborhood workers -- two demonstrating the correct manner in which to approach residents and two showing the wrong way. Urges that the worker employ common sense, courtesy, and genuine respect for the people he encounters.

124883 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$9 **Resident Participation. Neighborhood Worker Training Film Series.** 16mm optical color 20 min 1968.

Demonstrates how the neighborhood worker can promote active involvement in agencies affecting the neighborhood, enroll residents in opportunity programs, tell them how they may attain policy making positions, and help them form their own action organizations. Stresses that the neighborhood worker's role is mainly advisory.

124884 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$9 **Knowing your Neighborhood. Neighborhood Worker Training Film Series.** 16mm optical color 20 min 1968.

Shows how a neighborhood worker can obtain an intimate knowledge of his area, its physical resources, and the problems of its residents. Follows a worker as he gains information from the many sources at his disposal. Stresses knowing as many residents as possible, not only the spokesmen and keymembers of the community, but children, shoppers, clinic outpatients, and parkbench sitters.

124914 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$9 **People and Power. Organizing for Power: Alinsky Approach Series.** 16mm optical B&W 17 min 1968.

An introduction is given to Saul Alinsky's work views, his social philosophy, and some of the dynamics of organizing communities to enhance or establish participatory democracy. Includes discussion with a church conference, a group of Canadian Indians, and a filmmaker.

124915 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$12 **Deciding to Organize. Organizing for Power: Alinsky Approach Series.** 16mm optical B&W 34 min 1968.

A discussion with Saul Alinsky is presented, in which he explains his methods to a group of concerned citizens, both Black and White, who are interested in enhancing participatory democracy in their area. Discussed are contractual arrangements, the creation of issues, the role and importance of an enemy to organize against, the need to break down rationalizations, and how to recognize and develop local leaders. Includes description of his testing the group for its willingness to accept the ethical and tactical consequences of his approach to organizing, and members struggling to decide if they want to accept his help.

124916 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$13 **Building an Organization. Organizing for Power: Alinsky Approach Series.** 16mm optical B&W 38 min 1968.

Shows the obstacles encountered by BUILD, a Black community organization in Buffalo, and the methods suggested by Saul Alinsky for solving them. Discusses the tactics of the first contacts with the power structure, and Alinsky's suggestion that such groups cannot accept equality but take deliberate steps to achieve it on their own.

124918 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$15 **Continuing Responsibility. Organizing for Power: Alinsky Approach Series.** 16mm optical B&W 43 min 1968.

Observations are presented on the Woodlawn Organization (TWO) in Chicago as evidence that ongoing organizations firmly rooted in the local establishment can be created. Three years after Saul Alinsky and his organizers have left, strong local leaders continue to mobilize grassroots participation. Some broad questions are raised and discussed: whether there has been any real change in the area; whether a community based organization can make a significant impact on such problems as unemployment; if the conflict generated by the group's organizers was really necessary; and whether there are other approaches to organizing communities for participatory democracy.

127747 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$3.35 (S)$75 **Roosevelt City.** 16mm optical B&W 9 min 1968.

Describes the program of self-determination in Roosevelt City which is a newly incoporated all Black city in Alabama. Because the city has very little money, all government officials and those providing community services, such as the police, are unpaid. It is stressed that there is an attempt to make all people desire to be involved in the operations of city government.

128304 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$20 (S)$150 **The Nurse in Community Psychiatry.** 1 inch videotape (ampex) B&W 44 min 1968.

Current trends in preventive, therapeutic, and rehabilitation mental health programs for the nurse at the community level are discussed.

128305 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$20 (S)$150 **The Nurse's Role in Changing Mental Health Programs.** 1 inch videotape (ampex) B&W 44 min 1968.

Specific community mental health programs are discussed in terms of the nurse's role, such as in crisis intervention and followup care.

130270 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.75 **Horizon House. To Save Tomorrow Series.** 16mm optical B&W 29 min 1969.

A description is presented of Horizon House, a rehabilitation center striving to help former mental patients who voluntarily stay in hospitals because they fear loneliness. Shows how the program uses the community resources, staff, and ex-patients to help them overcome this fear. Emphasizes the active part a community must play in the reintegration process and includes description of community teams visiting patients in their homes and a community worker as ombudsman between the patient and the community.

145135 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$19 **VD: A Call to Action. Call to Action Series.** 16mm optical color 27 min 1969.

Documents a typical workday of an epidemiologist as she tracks down venereal disease carriers through interviews and police files. Provides factual information on syphilis and gonorrhea, and shows how one community works to control these diseases.

145173 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$35 **Year of the Communes.** 16mm optical color 54 min 1970.

Reveals the lifestyles found on different kinds of communes in America. Traces the history of communal settlements from the Pilgrims to the present. Reviews the reasons for their success or failure, and comments on how many utopian endeavors have resulted in idealistic demise. Includes a wide variety of communities of the 1970s that stress sensitivity training, mysticism, group marriage, religious messianism, family closeness, drug orientation, or grassroots idealism. Points out that commune dwellers are not limited to longhairs or people under 30, and documents the widespread urge of many Americans from different backgrounds to create alternate and more satisfying lifestyles.

158383 Association Films, 600 Grand Ave., Richfield, NJ 07657 Attn: Roche Film Library (201-943-8200) RCH (FL) **Troubled Kids: the Mental Hospital School and the Community.** 23 min B&W, 1970.

The curriculum for disturbed children and adolescents of the Winterode School of Crownsville (MD) is described. A fully accredited 12 grade school, Winterode educates problem children from the surrounding community as well as its own young hospital patients. The teachers are part of the therapeutic team, meeting frequently with the professional staff. The interplay between hospital, community, and school is described.

158385 Association Films, 600 Grand Ave., Richfield, NJ 07657 Attn: Roche Film Library (201-943-8200) RCH (FL) **Changing the Boundaries of the Mental Hospital.** 28 min B&W, 1970.

A documantary reports on Bronx (NY) State Hospital's program of providing continuity care to people who might ordinarily get lost between state hospitals and community agencies. Examples of solutions to problems include geriatric patients living independently in an apartment house; group discussions in aftercare clinics; staff socializing with Spanish speaking patients, making home visits in teams, and working with the police to prevent needless hospitalization.

158395 American Psychiatric Association, 1700 18th St., Washington, DC 20009 (201-943-8200) RCH FL **Maintaining Mental Health through the Community Health Center.** 29 min B&W, 1971.

The use of the community mental health center to aid in maintaining mental health is discussed. Exactly how the total health program is woven into the life of the community is demonstrated. Aspects of the program include physical and dental examinations, baby sitting services, training of ancillary personnel, screening for emotional problems, and participation of community leaders and members.

158400 Sandoz Pharmaceuticals, Hanover, NJ 07936 (201-386-1000) SAN (FL) **The State Hospital and Mental Delivery Facilities in the Community.** 20 min color, 1971.

An introducation to some aspects of community psychiatry is presented. A tour of the various services provided by the Cleveland Psychiatric Institute is presented. Intended primarily for professional audiences.

158401 Applied Human Service Systems, Heller Graduate School, Brandeis University, Waltham, MA 02154 617-647-2944 AHS (S)$210 (R)$50 **Whither or Wither Mental Health.** 30 min color, 1971.

The application of systems technology to community mental health is discussed. The ways in which human systems, such as prisons, welfare, and education, are interrelated is described. Human service systems are also fragmented, creating new problems and aggravating others.

158420 Association Films, 600 Grand Ave., Richfield, NJ 07657 Attn: Roche Film Library (201-943-8200) RCH (FL) **Partnerships with Patients and the Community.** 25 min B&W, 1973.

A program at Seattle's Harborview Community Mental Health Center, whereby partnerships are formed between patients and mental health workers, is discussed. Patients are represented at staff meetings by a patient board and all of the center's programs are developed according to the way the patients perceive their needs. Aspects of the program include family development, aftercare help, a day nursery for patients' children, and a system whereby patients pay for their care through service rather than money.

160052 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.75 **To Live and Move According to Your Nature Is called Love. To Save Tomorrow Series.** 16mm optical B&W 29 min 1969.

The leader of the Southern Christian Leadership Conference and the coordinator of an experimental project in Philadelphia, Pennsylvania are featured as they attempt to organize residents to cope with community problems. Theorizes that social problems contribute to mental health and indicates that the problems must be identified and solutions foreseen before real inroads to mental health can begin. Points out that widespread interest and organization are necessary to begin finding solutions.

164257 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (FL) **Psychiatric Day Hospital in a General Hospital.** 3/4 inch videocassette B&W 15 min, 1972.

The activities of the day hospital are described. Patients receive psychiatric care while they maintain their family relationships. The techniques used to accomplish this and the manner in which the hospital provides the care with minimum funds and staff are revealed. For physicians' use only. Also available in other video formats.

164261 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (FL) **Creating a New Image for Mental Hospitals.** 3/4 inch videocassette B&W 27 min, 1972.

Eradication of the snake pit image of the state hospital is discussed. Scenes of Mental Health Week activities at the hospital show a patient fashion show and a dance number. Operation Friendship, a program providing people in the community with an opportunity to invite patients into their homes as guests for a day is described. The program covers other subjects such as highschool volunteers who do projects with the patients, and a speaker plan providing panels of patients who talk to highschool and service groups. For physicians' use only. Also available in other video formats.

164265 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (FL) **Maintaining Mental Health Through the Community Health Center.** 3/4 inch videocassette B&W 26 min, 1972.

The Film describes a total health care program being run in Southeast Philadelphia, putting psychiatry and medicine into the mainstream of health care. By offering the service of a neighborhood health center to treat patients with physical disease, they are also providing training programs for lab technicians and other allied health positions. Those with emotional problems are referred to the day hospital at the community mental health center for treatment. The program illustrates how the neighborhood health center operates its outreach service, nursery, and referral system. A group session at the community mental health center is included. For physicians' use only. Also available in other video formats.

164266 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (FL) **Man Must Work.** 3/4 inch videocassette color 15 min, 1972.

The work therapy program called CHIRP (Community Hospital Industrial Rehabilitation Program), being conducted at the Veterans Administration Hospital in Brockton, Massachusetts is described. It shows how patients are assigned to jobs which enable them to participate in one of society's basic economic functions -- productive work. For physicians' use only. Also available in other video formats.

164275 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (FL) **Changing the Boundaries of the Mental Hospital.** 3/4 inch videocassette B&W 29 min, 1972.

The film explores the interrelationships between the State Mental Hospital and the community mental health centers. These centers, staffed by specially trained personnel, are shown actively fulfilling important roles in the mental health services of the community. For physicians' use only. Also available in other video formats.

08 CRIME AND DELINQUENCY

114390 NBC Educational Enterprises, 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$25 (S)$500 **This Child is Rated X.** 16mm optical color 52 min, 1971.

Predicates abuse of child's rights in court and inequities in juvenile justice. Focus on two situations: the serious offender and the minor offender. Shows how children from both categories usually wind up in the same facilities. Suggests new awareness will lead to reform.

124711 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$8 IUV (R)$3.35 (S)$75 **Life on Death Row.** 16mm optical B&W 9 min 1968.

The experience of living in a cell on Death Row in California's San Quentin prison is presented. Prisoners give their views on life while forced to confront themselves with the constant awareness of impending execution. Most are introspective, with statements cogent and tinged with fatalism.

124781 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$9 **Revolving Door.** 16mm optical B&W 29 min 1968.

A well-documented look is taken at America's treatment of the petty offender, the mechanism of the lower courts, and conditions in local jails. The kind of production line justice necessary to get people through the lower courts is discussed along with how local jails serve as schools for crime. Traditional, punitive jail conditions are graphically contrasted with more modern jails. Work release programs are depicted, showing on the job training of offenders. A strong and effective probation system and diagnostic clinics that would help judges make more constructive decisions are advocated.

124806 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$19 **Shotgun Joe. Portrait Series.** 16mm optical color 25 min 1970.

A White teenager in a reformatory talks flippantly in street language about his crimes, his early life, problems with his family, his fierce devotion to his sister, and his future. He reveals himself with openness as he tells of being nicknamed 'Shotgun Joe' because of his tendency to club people with a sawed-off shotgun. He serves as an altar boy, is satisfied with reformatory life, and dreams of becoming a successful criminal upon release. Interviews with psychiatrist, warden, guard, his mother, and his sister attest to his rebelliousness, good humor, quick wit, outgoing nature, and leadership qualities.

124889 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$20 **No Gun Towers, No Fences.** 16mm optical color 30 min 1970.

A description is presented of the Robert F. Kennedy Youth Center in Morgantown, West Virginia, a minimum security federal institution that seeks to change its students' behavior by stressing freedom and responsibility. Glass walls replace iron bars and mountains substitute for fences. Demonstrates how responsibility is rewarded with bonus points -- the center's currency -- and how students with similar behavioral problems are classified and grouped in living quarters or cottages.

124891 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$13 (S)$180 **No Jail Can Change Me.** 16mm optical B&W 30 min 1969.

An interview is presented with a 21-year-old Black man, who has spent all but a few scattered months of his life since the age of 10 in correctional institutions, and a counselor from a nonsectarian agency that provides counseling to inmates and their families. The interview data, following six months of regular interviews, is gathered in a county jail preparatory to the inmate's release. It deals with his childhood in a San Francisco ghetto, the problems arising from the lightness of his skin. Experiences at school and in penal institutions, problems with his wife, his search for masculine identity and for control of his life, and his view of acceptable behavior after release from jail.

124936 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$14 **Play It Cool: Question of Control.** 16mm optical color 15 min 1970.

Methods of training policemen toward a better rapport with local citizens are described, stressing that the policeman's attitude or apparent attitude toward people he is confronting on the street can increase or decrease their hostility, particularly in a crowd. Dramatizations are given of three typical situations, showing two ways of handling each: one in which the officer is belligerent and aggressive, the other in which he is relaxed, not threatening. When the officer seems to be avoiding a subjective reaction, the outcome is smoother, less tense, and hostility is dissipated.

124938 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$17 **Police and the Community.** 16mm optical color 24 min 1969.

A look at the problems law enforcement officers face in dealing with the community is presented from a policeman's point of view. The film is devoted in large measure to recruitment, especially of young Blacks. Discusses the policeman's role in the ghetto and the dangers of an arrest in a hostile neighborhood. Examples are given of types of work available, including crime lab, maintenance, and detective work.

124941 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$15 **Police Unit.** 16mm optical color 24 min 1968.

The working of two young policemen -- one Black and one White -- who patrol a 28 mile area of Los Angeles is described. Portrays an eight hour shift in which the two officers investigate 17 calls and make one arrest. Tells about their motivation to become policemen, and their in-service incentives, study and promotion, detailing routine and rare dangerous moments.

124953 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$18 **Prison.** 16mm optical B&W 58 min 1971.

Conditions and life in a large county jail and rehabilitation center in Pennsylvania are documented. The warden is shown to be concerned with conditions and treatment of prisoners. Shows some of the warden's improvements. Reviews the magnitude of the prison problem in the United States and shows the increase of White middle class prisoners, while most of the remaining inmates are poor and Black.

128231 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$50 (S)$400 **The Chair.** 16mm optical B&W 54 min 1969.

A young attorney questions whether a murderer becomes rehabilitated sitting in the Death House for nine years awaiting electrocution and, if so whether his sentence should be commuted to life. The attorney answers each affirmatively, then undergoes the proceedings of a successful plea to the Parole Board with Louis Nizer at his side.

128239 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$35 (S)$350 **The Equation of Murder.** 16mm optical color 32 min 1969.

In an examination of the causes of murder, three murderers tell their stories, and the subject is discussed by psychologists, psychiatrists, criminologists, sociologists, geneticists, and economists. It is shown that only one-third of all murderers are insane, that the rest are normal but kill when the situation is extreme, that social factors (poverty, racial conflicts, etc.)count in the percentage of murders in society, and that no actual murder takes place until it has been committed in fantasy. The experts state the equation of murder: heredity + life experience + circumstances of the moment. The question is asked if, knowing the equation, whether murder can be prevented. A number of experts in the study believe that it can.

128250 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$25 (S)$250 **A Man Apart -- The Murderer.** 16mm optical B&W 35 min 1971.

Murder is explored in a film which shows interviews of actual murderers as well as families and friends of both murderers and victims. The viewpoint of convicted murderers who have been paroled is also shown. Facts are given about murderers in general: one third commit suicide, one third are found insane, and one sixth have their crime reduced to manslaughter on the grounds of mental incompetence. More than half of all murderers kill someone in their own family, and in many other cases the murderer and the victim know each other.

130236 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.25 **Achievement Place.** 16mm optical B&W 29 min 1970.

The function of Achievement Place, a foster home for delinquent boys, is explained. Demonstrates how behavioral science techniques are used via point and merit systems to enable the boys to achieve a measure of self-control. Emphasizes the importance of academic achievement in a boy's success at the home. Notes that after a period of time, the boy and his parents become more receptive to each other through a series of weekend visits to the family home.

130283 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$13.50 **Justice?** 16mm optical B&W 59 min 1971.

Using interviews with prisoners, students, defense attorneys, and others, the problem of insuring Black justice in American courts and prisons is examined. Presents the views of prisoners in San Quentin and Soledad on the racist and dehumanizing conditions within both prisons. Emphasizes the cases of Angela Davis and the Soledad Brothers.

130293 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$11 **New Weapons Against Crime. Twenty-first Century Series.** 16mm optical color 25 min 1968.

A discussion is presented on law enforcement and civil liberties, along with illustration of many new weapons added to the modern police armament supply. These include use of computers, voice print spectrographs, olfactronics (the new science of chemical signatures), neutron activation procedures for fingerprint analysis, electronic bugging devices, MACE, riot control foam, and others. Several examples are included to show their use.

130309 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$8 **Search and Privacy. Bill of Rights Series.** 16mm optical color 22 min 1969.

Three episodes are presented to highlight the dual role of police in apprehending criminals and at the same time protect an individual's rights from unreasonable search and invasion of privacy. Focuses on a suspected narcotics peddler and efforts by police to make an arrest. Questions the reasonableness of search methods and the use of electronic surveillance.

135002 McGraw Hill Book Co., College and University Division, Hightstown, NJ 08520 (609-448-1700 x5591) MGH (R)$14 (S)$200 **Little White Crimes.** 16mm optical B&W 28 min 1968.

An illustration of little white crimes depicts a successful young businessman who overextends his financial resources and then, in order to extricate himself from them, finds he must turn to questionable methods to solve his financial problems. The films deals with questions of ethics and the pressures that can affect one's overall attitude, not only in business but in life in general.

137550 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Practical Considerations of Psychiatry and Law.** AT 1 7/8 IPS cassette 60 min ea., 1973.

Some practical considerations regarding the role of psychiatry in criminology and law enforcement are examined in six parts. Focus is on preservation of confidentiality, predicting criminality, courtroom procedure, the process of committing the juvenile offender, and therapeutic abortion. Specific topics include: (1) Introduction to Psychiatry and Law: The Psychiatrist as Consultant in Civil and Criminal Law. (2) The Psychiatric Interview in Forensic Psychiatry: The Psychiatrist in the Courtroom. (3) Competency and Responsibility: Mental Illness and the Criminal Process. (4) Psychiatric Predictions of Violent and Criminal Behavior: Myths Regarding the Sex Offender. (5) The Role of Psychiatry in Civil Legal Proceedings: Commitment Procedures. (6) The Psychiatrist as Consultant in Juvenile Criminal Proceedings and Therapeutic Abortion: Confidentiality and Privilege - Malpractice Considerations.

137608 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$24 (S)$395 **I'm O.K.** 16mm optical color 33 min, 1973.

A report is presented on the Stockton (California) Community Parole Center's intensive treatment survival program pilot study. The physical and psychological rigors of a 26 day, 100 mile wilderness survival program for delinquent boys are recorded. The program participants were eight wards of the state (volunteers primarily from inner city environments, aged 16 to 21), two parole center staff members, and technical personnel. In addition to description of the expedition, biographical notes on the members are included, as well as self-reports on the experience by the participants. The group experience included learning about rock climbing and rappelling, first aid training, and learning to collect forage foods. Ss also learned to conduct evening transactional analysis group therapy sessions, and at the end of the program they had to endure a rigorous three day solo survival test.

137630 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$13 (S)$275 **The Great Store War.** 16mm optical color 25 min, 1971.

Discusses shoplifting in American business today. The national average for losses used to be .5% and today it is closer to 2.5%. Merchants in large urban areas estimate the pilfering of 85 to 150 million dollars worth of merchandise each year. Some is stolen by employees, some by customers. In many stores, losses have risen as high as 8%. Retailers are trying to counter the invasion of shoplifters by bolstering security staffs, using complex electronic equipment and taking a hard line on arrests and prosecutions.

137635 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$13 (S)$275 **Super Cop.** 16mm optical color 25 min, 1970.

Frank Rizzo discusses police - community relations in Philadelphia. Rizzo, often described as a general, commands his force of 7,000 men with strength and conviction. He uses any device from guard dogs and mobile arsenal trucks to files on demonstrators and sensitivity training to keep the community within the bounds of law and order.

137660 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$13 (S)$275 **The Insiders.** 16mm optical color 22 min, 1970.

A convict filmmaker at the Missouri State Penitentiary documents the unique society of a prison. The members of this society try to make their lives a little more endurable by having hustles or jobs to earn the extras that help camouflage the reality of their situations. Lonely and bored, the prisoners' conversations center around drugs, sex and plans to escape Very rarely do their thoughts or activities in prison lead toward a constructive rehabilitation.

137661 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$10 (S)$180 **In the Name of the Law.** 16mm optical color 14 min, 1968.

Discusses the etiology of the breakdown of law and order in our cities. Lawabiding people are now saying that they no longer feel safe in the streets of their own neighborhoods. Many see urban America as a society of Blacks against Whites where each sees what happens differently; neither understands the other. The people of the slums see the police as an army of occupation. The police are caught in an angry crossfire between Black rage and White fear.

137666 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$19 (S)$400 **Dark Corner of Justice.** 16mm optical color 38 min, 1970.

Points out that many prisoners in county jails are innocent. They are people who have not yet had a trial. In the American justice system, people are not guilty until proven so by a court of law. Yet these prisoners suffer under the worst of conditions while awaiting trial. They are held in buildings that are old, overcrowded, and badly designed. They have few decent facilities for the basic necessities of life, let alone for recreation and rehabilitation. They are kept in a caged environment. For those who are proved guilty, what could be the beginning of a constructive path to readjusted attitudes and a better life becomes a place where frustration and hostility build.

137736 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Crime, Law and Order.** AT 1 7/8 IPS cassette 42 min, 1970.

The problems of law enforcement in the cities and their improvement through modernization of police departments and of techniques.

145127 University of California, Extension Media Center, 2223 Fulton St. Berkeley, CA 94720 (415-642-0460) EMC (R)$23 **Trial: City and County of Denver Versus Luren R. Watson. Fourth and Final Day.** 16mm optical B&W 90 min 1970.

In a documentary of an actual courtroom trial (Lauren R. Watson, former deputy minister of defense of the Black Panther Party being tried in Denver for interfering with a police officer) the closing arguments for both sides and judge's instructions to jury, which deliberates for two hours are presented. During deliberation judge, arresting officer, both attorneys, and defendant are interviewed. Watson states that, win or lose, verdict means nothing because jury was not composed of his peers, and that if he wins it is only because he had a good lawyer -- an advantage denied to most poor people. After verdict of acquittal is returned, some jury members are also interviewed to determine why they voted as they did.

145129 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$23 **Trial: City and County of Denver Versus Lauren R. Watson.b Second Day.** 16mm optical B&W 90 min 1970.

In a documentary of an actual courtroom trial (Lauren R. Watson, former deputy minister of defense of the Black Panther Party being tried in Denver for interfering with a police officer) the examination and cross-examination of arresting officer and a fellow patrolman -- the only prosecution witnesses is shown. Defense attorney finds conflicting statements in the two officers' testimony and tries to prove that Watson was not resisting because he twice stopped his car and talked with police prior to his arrest. Discusses amount of force police have right to use during arrests.

145140 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$18 **Voices Insides. First Tuesday Series.** 16mm optical color 22 min 1969.

Voices of men and women in US prisons express their feelings as they show how they live in abject degradation and humiliation. Comments by Dr. Karl Menninger are presented as he speaks to the National Council on Crime and Delinquency. Within the prisons it is shown that brutality and filth perpetuate hate, that poor food, inadequate medical care, sexual frustration and lack of mental stimulation dehumanize people, and that solitary confinement leads to warped thinking.

148901 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$9 **Black Cop. Black Journal Film Series.** 16mm optical B&W 15 min 1969.

Explores relationship of Black policemen to Black community in Harlem and Los Angeles. Interviews reveal hostility toward Black police, who are seen as protecting a White system badly in need of change or as seeking the instant authority of a badge. Shows two Black policemen on routine patrol, as well as during some tense arrests. Includes interviews with Black police.

148960 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$29 **Besieged Majority.** 16mm optical color 53 min 1970.

Deals with issue of urban crime from point of view of those who have been robbed, assaulted, and burglarized. Examines a Philadelphia neighborhood where such crimes are increasing at an alarming rate, and suggests political consequences of the growing fears of large numbers of people.

149164 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$23 **Trial: City and County of Denver Versus Laren R. Watson. Third Day.** 16mm optical B&W 90 min 1970.

In a documentary of an actual courtroom trial (Lauren R. Watson, former deputy minister of defence of the Black Panther Party being tried in Denver for interfering with a police officer) the defense presents witnesses after making motion for judgment of acquittal, which causes interference charge to be dropped for lack of evidence. Defense witnesses, including defendant, try to show that he was being harassed and did not resist arrest. In post trial interview defense attorney states that trial has political as well as judicial significance and that class justice must be eliminated.

158379 NBC Educational Enterprises, 30 Rockefeller Plaza, New York, NY 10020 (212-247-8300) NBC (S)$275 (R)$12.75 **Voices Inside.** 22 min color. 1970.

A brief look at the American penal system is presented, consisting of prison scenes and interviews interspersed with shots of Dr. Karl Menninger addressing the annual banquet of the National Council on Crime and Delinquency. Dr. Menningher's views on the dehumanizing effects of contemporary prisons are given heightened emphasis when placed side by side with the prisoners' comments about filthy cells, guards' brutaltiy, inadequate food, sexual frustration, and lack of anything meaningful to do.

158398 Association Films, 600 Grand Ave., Richfield, NJ 07657 Attn: Roche Film Library (201-943-8200) RCH (FL) **Instead of Prisons: Rehabilitating Offenders.** 26 min B&W, 1971.

The unique rehabilitation program for criminal offenders and juvenile delinquents at Rochester State Hospital in Minnesota is described. The program is called PORT, which stands for Probationed Offenders Rehabilitation and Training, and is a community based and sponsored treatment program that has been designed as an analogue in the corrections field to the mental health center in the field of psychiatry. The core of the PORT program is the group process and the pressure it exerts on each member. One result is a decrease in acting out behavior and an increase in internal control.

160005 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$50 (S)$400 **Pete and Johnny.** 16mm optical B&W 54 min 1969.

A reformed Harlem hood agonizes in his efforts to rehabilitate present day juvenile gangs. His particular challenge is Johnny, who must resolve the dilemma: to relinquish his role as gang leader and go straight, or to continue his present inevitable course.

164263 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (FL) **Instead of Prison: Rehabilitating Offenders.** 3/4 inch videocassette B&W 27 min, 1972.

The film describes the PORT program (Probation Offenders Rehabilitation and Training) which has been instituted at the Rochester State Hospital. It is felt that criminal behavior is brought about by feelings of hopelessness and helplessness, and the PORT program tries to overvcome these attitudes. The PORT program facility is almost totally governed by the inmates themselves. They select who should be accelerated into the program and are responsible for enforcing their own rules. The clients of the PORT program keep their jobs, pay for room and board, support their families and pay taxes while they are in this program. For physicians' use only. Also available in other video formats.

164317 International Film Bureau Inc., 332 South Michigan Avenue, Chicago, IL 60604 (312-427-4545) IFB (R)$17.50(S)$325 **Two Years or More.** 16mm optical color 27 min, 1973.

The penitentiary system on the local and federal level is presented and the difference between the old penitentiaries which still exist and the more modern structures which provide better physical facilities, and programs designed to aid in prisoner rehabilitation are explained. The film follows a typical prisoner through reception and incarceration and gives the basic facts about prison life. Since a large percentage of prisoners become repeaters, the problems a prisoner faces on release are presented: society's reluctance to take him back, an employer's unwillingness to hire him, and his own disorientation toward the demands of daily life and work.

164323 International Film Bureau Inc., 332 South Michigan Avenue, Chicago, IL 60604 (312-427-4545) IFB (R)$12.50 (S)$165 **Inmate Training -- Part 1.** 16mm optical B&W 30 min, 1968.

The exhibit of earnest efforts by prison personnel to fathom the problems of the inmates in adjusting to confinement and institution routine, and to provide alternate activities for rehabilitation is shown.

164324 International Film Bureau Inc., 332 South Michigan Avenue, Chicago, IL 60604 (312-427-4545) IFB (R)$12.50 (S)$165 **Pre-release.** 16mm optical B&W 26 min, 1968.

The procedures for preparing inmates psychologically for release are described. Clothing, family, and jobs are considered, as well as temptations that might affect the decision to live within the law.

164325 International Film Bureau Inc., 332 South Michigan Avenue, Chicago, IL 60604 (312-427-4545) IFB (R)$12.50 (S)$165 **The Prison Community.** 16mm optical B&W 29 min, 1968.

A window on an inmate community is given. showing the inmates' relationship to the staff as well as among themselves.

164326 International Film Bureau Inc., 332 South Michigan Avenue, Chicago, IL 60604 (312-427-4545) IFB (R)$12.50 (S)$165 **Reception.** 16mm optical B&W 28 min, 1968.

Procedures for receiving new inmates at regional centers for examination and allocation among the various institutions are illustrated. Differences in character, intelligence and training of prisoners are shown, as well as in attitudes of prison staff.

164327 International Film Bureau Inc., 332 South Michigan Avenue, Chicago, IL 60604 (312-427-4545) IFB (R)$12.50 (S)$165 **Types of Inmates.** 16mm optical B&W 31 min, 1968.

Some of the basic types of criminal personality which a penitentiary officer is likely to encounter among inmates is shown and an attempt is made to impart an understanding of these classifications.

164328 International Film Bureau Inc., 332 South Michigan Avenue, Chicago, IL 60604 (312-427-4545) IFB (R)$12.50 (S)$165 **Squarejohns.** 16mm optical B&W 28 min, 1968.

Efforts of a parole officer in helping paroled prisoners adjust to the outside world are shown. The film follows the adjustment of an aging and tired man more in need of protection than supervision, and a younger man, more demanding of life and so more tempted. Difficulties which are considered include returning to the family, dealing with the prison record stigma, and living within the terms of the parole.

165715 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Crime and the Criminal.** AT 1 7/8 IPS cassette 26 min, 1970.

An analysis of the major causes of crime, in order to gain an understanding of criminal behavior and methods of prevention.

170564 Department of Motion Picture Productions, MPS, Brigham Young University, Provo, UT 84602 BYU (R)$15.90 (S)$265 **Four Gray Walls.** 16mm optical color 29 min 1973.

Four Gray Walls is a film about a program that has been called one of the most significant advancements to be made in prison reform in the last 200 years. At the Utah State Prison, 160 convicts participating in the program have been released in a period of over 4 years with only two returning. This recidivism rate of less than 2% compared to 80% nationally has gained the attention of penologists and sociologists world wide.

170569 ABC Media Concepts, 1330 Avenue of the Americas, New York, NY 10019 (212-581-7777) ABC (R)$35 (S)$350 **Young Convicts: Prison in the Streets.** 16mm optical color 36 min 1972.

This film takes a look at some alternatives to prison in operation in California and Massachusetts, two states that are attempting to implement such alternatives. Arguments for and against this philosophy are presented by articulate officials. Examples include homes where group therapy sessions are an integral part of house activity, halfway houses, foster homes, intensive probation programs, and parole programs using volunteers. The financial and rehabilitative advantages of such programs are discussed by officials from the two states. The film talks about close community agency ties and the possibilities of implementing a system of coordinated services within the community to avoid imprisonment if at all possible. It shows counselors, psychiatrists, social workers, and volunteers working to help the offender while keeping him in his own or a near normal environment.

175941 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270) MMA (R)$25 (S)$200 **Teaching and learning in a particular world.** 16mm optical color 50 min, 1972.

This film considers the possibilities for change within and outside the educational system. One advocate believes the system workable with inherent changes, another thinks the system is destructive. An experimental program for former prison inmates and drug addicts is shown.

182956 Instructional Dynamics Inc., 166 East Superior St., Chicago, IL 60611 (312-943-1200) IDI (S)$390 **Help, I'm a Cop.** 16mm optical color 28 min, 1969.

This film shows the world as the policeman often experiences it. In a society often torn by social change, tremendous hostility can be generated towards the law and those hired to enforce it. The film presents the policeman in the course of carrying out his job.

09 CULTURAL STUDIES

124382 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$12.10 HRW **Cows of Dolo Kem Paye, The.** 16mm optical color 32 min 1969.

Unique documentation is provided of dispute settlement among the Kpelle of Liberia. A cow foraging in a rice field is wounded by a farmer. The ensuing dispute reveals the role of the hot knife ordeal in adjudication. The incident is shown by historical documentation to be rooted in the complex relationships between the prosperous cattle owning chiefs and their cattleless constituents.

124400 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$9.60 EMC (R)$21 FIX (S)$500 **Dr. Leakey and the Dawn of Man.** 16mm optical B&W 26 min 1968.

Dr. Leakey's discovery of the fragments of East Africa Man, Zinjanthropus, and its implications on the fossil record of man's development in Europe and Asia are discussed. Specific discoveries made by the Leakey expedition at Olduvai Gorge in Africa are shown. The film is a shortened version of the National Geographic Society's production.

124437 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$12 IUV (R)$13 (S)$240 **Appalachia: Rich Land, Poor People.** 16mm optical B&W 59 min 1968.

The nation's number one poverty area is shown rich in coal, yet with residents lacking adequate food, housing, and medical care. In eastern Kentucky where machines are replacing people, the lack of education and job skills chains people to the land while hostility of mine owners to outside help complicates the problem.

124473 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$11.10 **The Feast.** 16mm optical color 29 min 1968.

The formation of an alliance is shown between hostile Yanomamo Indian villages of northern Brazil and southern Venezuela through feasting, trading, dancing, and chanting. The film recounts the feast and its preparation by using only sights and natural sound with occasional superimposed translations of the recorded dialogue.

124487 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$7.60 (S)$225 **Gurkha Country.** 16mm optical color 29 min 1968.

Photographed in the Gurkha country of Nepal, the film shows a cultural anthropologist at work in the Bhuji River Valley, on a five month expedition in a remote section of the Himalayas, and taking part in village activities.

124504 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$10.10 MGH (R)$25 (S)$300 **Journey to Chinale.** 16mm optical color 25 min 1969

The story of a journey to Chinale shows an Indian family, the only survivors of a typhus epidemic, who leave their village in Brazil and voyage down an unknown river to join kinsmen in Surinam. Many aspects of life of the Carib-speaking Oyanas are covered: canoe and house building, hunting, fishing with bow and arrow, pottery making, weaving, shamanistic chanting, and healing. The feast and ritual ordeal of the Marake in which sting ants are pressed against the bodies of initiates is also included.

124525 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$13.30 (S)$340 **Microcultural Incidents in Ten Zoos.** 16mm optical color 34 min 1971.

Microcultural incidents are recorded in 10 zoos, based on a lecture demonstrating the context control method for comparative analysis of cross-cultural situations. The short film excerpts illustrate the interaction of members of families with each other and with animals in zoos in England, France, Hong Kong, India, Japan, and the U.S. An epilogue reveals observer and especially cameraman biases in recording interactional data.

124530 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$10.10 **The Mulga Seed Ceremony.** 16mm optical color 25 min 1968.

In an illustration of the Mulga Seed Ceremony, Pitjantjara ceremonies are performed in the Petermann Range. Episodes in a myth are enacted, including a symbolic killing, the climbing of Kikinkura, and the culminating dance of the Mulga Seed Men.

124531 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$9.10 **Nawi.** 16mm optical color 22 min 1969.

Preparation for and the cattle drive to dry season camps, called nawi, by the Jie of northeastern Uganda are shown. Conversations are translated in subtitles. Activities shown include men talking and making leather objects, children playing and imitating adults. The importance of cattle to the pastoral Jie is stressed.

124533 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865n6315) PCR (R)$6.40 **The New Africa: Peoples and Leaders.** 16mm optical color 15 min 1968.

Nation building in Africa is shown along with how some African leaders handle the problem. A number of leaders are introduced and the different ways in which each worked to develop his nation are examined. Outside support and its influence on the policies of African nations are also considered.

124581 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$22 **Desert People.** 16mm optical B&W 51 min 1968.

The Aborigines of Australia's Western Desert, many of whom have migrated to federal campgrounds, cities, or large cattle ranches, are shown in their traditional way of life, wandering from water source to water source and gathering food on the way. The film is an eloquent picture of a people, capturing the essence as well as the activities of the Aborigine culture before it dies out completely.

124589 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$22 **Dispossessed.** 16mm optical color 33 min 1970.

A sympathetic view is shown of the Pit River Indians' struggle to regain lands in Northern California taken from them in 1853 and now controlled by Pacific Gas and Electric Company (PG&E) and other corporations. The Indians' impoverished living conditions are shown and descriptions are given of how dams built without consulting the Indians destroyed salmon runs on which they depended. The legal history of land disputes are traced back to broken treaties of the nineteenth century. The film includes an interview with a PG&E lawyer, and ends with mass arrests of Indians occupying the land.

124613 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$19 **Easter Island: Puzzle of the Pacific.** 16mm optical color 28 min 1970.

The culture and art of Easter Island's mysterious ancient people are shown. The film speculates on their disappearance and probes the secret of the huge stone statues, some over 30 feet tall and weighing 80 tons, that were erected without metal tools or the wheel.

124621 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$25, (S)$430 **Emu Ritual at Ruguri.** 16mm optical color 33 min 1969.

A Walbiri tribal ceremony is shown that takes place in an elaborately painted cave of the Australian Aborigines. Besides initiation, the ritual is intended to promote the fertility of emus, once an important item in Walbiri diet. Two groups perform the rites. One, the managers, makes a large ground painting (this is the only known film record of such an event), builds sacred emblems and ornaments, and decorates the owners -- the men of the other group. The owners sing songs belonging to the legendary site, instruct novices in the meaning of the cave designs, and enact a series of dramatic dances.

124646 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$18 **Forgotten American.** 16mm optical color 25 min 1968.

Filmed in the Navajo, Hopi, Pueblo, and Zuni country of the Southwest and in the urban Indian communities of Los Angeles and Chicago, the film examines the Indian's alienation from the rest of American society. It shows the continued economic exploitation of Indians by White store owners licensed by the Bureau of Indian Affairs, and the boarding schools where Indian children are encouraged to forget their tribal heritage and language. Statistics prove that the percentages of malnutrition, infant mortality, impoverished families, mental disorders, suicides, dropouts, and juvenile delinquency are abnormally high in the federally created ghettos of the reservation, and possible ways of improving the situation are suggested. The justification of the boarding school education program is questioned.

124668 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$22 (S)$360 **Gunabibi -- An Aboriginal Fertility Cult.** 16mm optical color 30 min 1971.

Gunabibi, an Australian aborigine fertility cult, is described with the events of the last climactic night and the following morning shown. They take place mainly around a curved pit said to be the womb of the fertility mother Gunabibi. The symbolism is strongly sexual throughout: phallic possum dances are performed and two towering phallic emblems are built. These serpent emblems are finally flung down across the pit, and this union of symbols expresses the duality of sexual life. Young men are initiated into the mysteries of the cult and are then said to be born again. This is dramatized physically by the men painting themselves with blood to symbolize rebirth.

124672 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$23 **Heritage in Black.** 16mm optical color 17 min 1969.

An overview of Black history in the U.S. from the colonial period to the present time is given. Military, legal, scientific, medical, and political contributions of Black individuals are examined, including their role in taking the West, and the struggle for civil rights and freedom led by Dr. Martin Luther King, Jr.,and Malcolm X.

124687 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$22 EBF **Medieval Mind. Humanities Series.** 16mm optical color 26 min 1969.

Focuses on the uneasy balance of opposing forces characteristic of medieval life and thought: the city of man versus the city of God; the attraction of this world, the promise of the next; the Crusades' violence, and the peaceful St. Francis. Shows cathedral of Amiens, book illustrations, and paintings, with commentary from notable writings of the time.

124695 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$30 IUV (R)$23 (S)$510 **Margaret Mead's New Guinea Journal.** 16mm optical color 90 min 1969.

Follows anthropologist Margaret Mead during 1967 visit to village of Peri, on Manus Island in New Guinea. She describes changes that have occurred since her visits in 1928 and 1953, as Peri leaped from Stone Age to the twentieth century, and she documents personal and cultural factors that made this possible. Shows her discussing problem of rebellious youth with village elders, whose views have changed since they were young.

124698 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$14 **Man/Woman on Q Street.** 16mm optical color 20 min 1968.

Problems of American protest, racism, and intercultural relations are discussed, focusing on the opinions of a young Hindu who has recently arrived in the U.S. He discusses the importance of finding Americans who can be helpful and tolerant of others. Includes flashbacks to riot scenes and ghetto violence, as it follows the story of the Hindu's stay in America, his marriage to an Oriental girl who is Catholic, and the birth of their child.

124709 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$32 **Long Walk.** 16mm optical color 60 min 1970.

Recollection of the forced winter march in 1864 of 6000 starving Navajo Indians to a concentration camp reservation in New Mexico is provided. Many died or were shot by members of Kit Carson's mercenary army en route, and many more starved to death once there. Covers other, similar aspects of Navajo history as told by old tribe members, illustrated with historical photographs and current reservation scenes. Ends with look at Indian controlled Rough Rock School, which emphasizes Navajo culture and language (though English is also taught) -- a last hope for the survival of Navajo culture.

124730 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$7 (S)$70 **Kalogeros.** 16mm optical B&W 12 min 1969.

Documents contemporary observance, in a village in northern Greece, of ancient Dionysian fertility ritual held annually on the Greek Orthodox Cheese Monday. The ritual has an archetypal cast of characters: the High Priest, who must attain a state of ectasy before the ritual can begin; Kalogeros (Good Old Man), who wears a long hairy sack and phallic symbols on his belt and head; the King, who is chosen from the leading members of the village; and the Prince, a boy symbolizing and ensuring prosperity for the coming year. Kalogeros leads a procession from house to house, gesturing lewdly and leaping about to make his bells ring. The King and Prince offer wine, women throw seeds, and the villagers gaily shout obscene expressions. In the village square there is a ritualistic tug-of-war between young bachelors and married men (the youths always winning to ensure fertility), and boys representing calves pull a plow, falling to the ground to symbolize union with the earth. Finally, Kalogeros eats typical village food, feigns death, and is resurrected -- the eternal triumph of life and fertility over death.

124737 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$31 CAF **Japanese, The.** 16mm optical color 52 min 1969.

A view of Japan since World War 2 is presented which explores daily lives of merchants, their wives, and the poor, emphasizing combination of Eastern and Western influences. Presents some cultural activities, from Kabuki Theater and puppet shows to American and Japanese movies. Tours supermarkets, drug stores, and department stores, which are among the most modern in the world. Stresses similarity of social goals between Japan and the US.

124749 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$19 BFA **In Search of A Past. Of Black America Series.** 16mm optical B&W 53 min 1968.

Documents the experience of three Black American students sent to Ghana in 1968 by CBS News to spend a month exploring their cultural heritage. They travel throughout the country and talk with native students but decide that their own heritage lies in America – the country of their forebears.

124792 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$8 (S)$85 **Rock Engravings.** 16mm optical color 7 min 1969.

Rock engravings of early Australian Aborigines reveal clues concerning their environment and beliefs, and vignettes of their everyday life are shown: animals they hunted or worshipped, foods they ate, and weapons they used. Pictures are seen of emu; of eggs, berries, and fruit; of hunter and speared kangaroo; of hunter with shield and boomerang; and of symbols that are thought to have ritualistic connotations. The film shows how an archeologist from the Australian Museum studies the engravings by chalk dusting.

124817 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$26 (S)$450 **Snaketown.** 16mm optical color 40 min 1969.

Important for its archeological interests as well as its significance to southwestern American history, this study of the Snaketown excavation explores the previously little known Hohokam Indian culture in Arizona. Particular attention is paid to excavation techniques with a chronological following of the recovery of information and artifacts. The significance of the findings is explained, showing their relationship to Hohokam society and to surrounding cultures, past and present. Aerial shots present the original layout of the 300 acre site, continuously inhabited from about 300 B.C. into the twelfth century A.D.,and artist's recreations depict village life. Artifacts recovered show trends in craftsmanship of pottery and talismans, as well as information on rituals, customs, and social activity.

124859 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$13 (S)$180 **Tijerina.** 16mm optical B&W 30 min 1969.

A speech in 1968 by Mexican-American leader Reies Lopez Tijerina, a spokesman for the Mexican-American struggle for justice and equality and a one time candidate for governor of New Mexico, is shown. His message is conveyed both by his words – which call for radical change in education and economics, and for unification against the Anglo power structure -- and by the strength of his delivery. He calls for a return of the communal Spanish pueblo system and for the building of cities, churches, and schools; speaks of the emergence of La Raza Neuva; and demands that schools conduct classes in Spanish to give Hispano children the same starting chance as Anglos and to stop the erosion of an entire culture.

124864 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$14 (S)$200 **To Make the Balance.** 16mm optical B&W 33 min 1970.

An unwritten village legal system with few formalities, literally translated 'to make the balance,' in Oaxaca, Mexico is described. The system resolves conflict by minimizing the sense of injustice felt by the parties to a case; there is no gap between legal professionals and the average man, nor is there any mechanical application of rules. The law is a style of compromise, equality, de-escalation. Candid photography shows the presidente (elected court official) handling five disputes as a narrator interprets the presidente scolding, giving advice, and offering short discourses on duty, marriage, and property rights. He attempts to make the balance between the two sides and arrive at a settlement acceptable to both. The system's adaptability to the village needs is shown.

124880 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$13 **Negro Kingdoms of Africa's Golden Age.** 16mm optical color 17 min 1968.

The influence of Africa's ancient kingdoms of Sanghai, Mali, and Ghana upon the present states is viewed. Examples of African art are included in various forms to illustrate the sophistication and life styles of modern and ancient African peoples. The rise and fall of the ancient empires is depicted as well as examples of tools and weapons, the kinds of work pursued, and sources of wealth. Discusses the effect of the slave trade and European colonization on the geography and society of the old kingdoms.

124894 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$17 **Treaties Made -- and Treaties Broken. North American Indian Trilogy Series.** 16mm optical color 18 min 1970.

Documents how the state of Washington made and broke a treaty guaranteeing the Nisqually Indians their age-old hunting and fishing rights. The ensuing harrassment, arrests, and criminal prosecutions of tribesmen is described by Indian witnesses and illustrated in a clash between Nisqually demonstrators and a force of Game and Fisheries wardens.

124895 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$19 **How the West Was Won -- and Honor Lost. North American Indian Trilogy Series.** 16mm optical color 25 min 1970.

Describes how the American-Indians, once 12 million strong, have been decimated by dispersion, terror, massacre, and near genocide to a present population of about 600,000 confined to barren reservations. Recalls the bravery of Indian resistance leaders such as Sitting Bull, Chief Joseph, and Geronimo. Documents the massacre of Indians by the Seventh Cavalry at Wounded Knee.

124896 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$19 **Lament of the Reservation. North American Indian Trilogy Series.** 16mm optical color 24 min 1970.

Examines the blight of modern Indian reservations. Focuses on two cases: a man supporting 12 people on $41 a week welfare and a woman forced to live with her children and her sister's family (14 altogether) in a one room shack. Notes that Indian infant mortality rate is twice the national average, and that average reservation income is $30 per week during the summer, when there are jobs.

124901 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$34 **Nuer.** 16mm optical color 75 min 1971.

The harmony and rhythm of the present day dry season life of the Nuer tribe, a people native to Ethiopia and the Sudan, are described. Includes methods for caring for their cattle and training their young warriors, along with their subtle patterns of collective interaction in work, play, and ritual.

124922 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$35 (S)$385 **Out There, a Lone Island.** 16mm optical B&W 67 min 1971.

A semidocumentary impression of life on a remote Korean island in the Sea of Japan is presented, where the Eastern philosophy of subordination of self to oneness with nature is lived daily. Man persists on Ullung-do, no matter what the hardships, as life changes rhythmically with the seasons. One family is featured: the father is dead; the mother worries about providing for her two sons; the grandfather, who now represents the family's stability and tradition, ponders the future and perpetuation of the family name. Suffering and survival are accompanied by pleasure, however. Island men fish for squid by night, tend fields and cattle by day, help the women with the seaweed harvest, and transport cattle to the city for sale, where they briefly enjoy urban pleasures.

124934 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$23 (S)$385 **Pintubi Revisit Yumari. Australian Institute of Aboriginal Studies Series.** 16mm optical color 32 min 1971.

An initiation ritual of the Yumari tribe is described which takes place at sunset, when a dozen tall churinga (sacred boards) are stood on end beside the red rock of Yumari. When the ancestors represented by the churinga are ready, a smoke signal announces that the initiates' should be brought to meet them. The initiates -- young men with spears -- then race across the sand and spinifex to press themselves against the emblems of the tribal past. At night revenge party dances are held for entertainment. On the second day two hair string totems are constructed; two dancers are elaborately decorated; and the concluding rites are performed.

124935 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$9 (S)$110 **Pizza Pizza Daddy-O.** 16mm optical B&W 18 min 1969.

A record of eight singing games played by fourth grade Afro-American girls on the playground of a school in a Los Angeles ghetto is presented. The work is based on the essential structure and characteristics handed down from one generation of school children to the next. The primary game form, the ring, is demonstrated. The other principal play form, parallel lines of players facing each other, is also included. The major stylistic feature is call and response; almost every phrase is echoed both in singing and movement patterns. The body empathy the children share shows that they enjoy group blend to a degree that White society seems to achieve only under the strictest discipline.

127741 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$11.75 **Other Side of Paradise.** 16mm optical B&W 55 min 1968.

A study of the political, economical, cultural, and racial problems facing the Fiji Islands today. Following a brief history of the islands, various customs of the East Indians, who are now a majority, are reviewed. The Indians dominate the islands' small businesses while major industries are in the hands of Australian monopolies. Attempts to alleviate the plight of the native Fijian include a proportional representation of races in the legislative council, improvements in education, and attempts to broaden the economic base.

127829 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$10 (S)$240 **Bryan Beavers: A Moving Portrait.** 16mm optical color 30 min 1969.

Bryan Beavers is a Maidu Indian living in a log coabin, which he built by himself, in the wilderness area of Plumas County, California. He is a man who has experienced two distinct cultures which combined give him a unique personality. As Beavers is talking about his past -- Indian Spirits, his ancestral history, and his life -- the camera is following him about his daily tasks such as taking care of his animals, making a snowshoe, and eating.

128222 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$25 (S)$250 **The Pride and the Shame.** 16mm optical B&W 30 min 1970.

Focusing on the Sioux Indians of the Black Hills of North Dakota, the film is representative of the 500,000 American Indians across the country still living on reservations. The Indians are seen in abject poverty, haunted by chronic unemployment, drunkenness, and appalling living conditions. Their war dances at night are shown, staged for passing tourists who never look beyond the ceremony to the true picture of the degrading life of an oppressed, neglected people.

128223 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$25 (S)$250 **Some of My Best Friends Are White.** 16mm optical B&W 30 min 1968.

A face to face social study, this film looks at the middle-class Negro's attitudes, values, and approach to the achievement of racial equality. Middle-class Blacks are shown who are well-educated, well-off financially, successful in their careers, who have everything American society requires as the credentials of acceptance. They have left the ghetto, but the film questions whether they are accepted, whether their problems are different, and how their children are affected growing up in White suburbia. Questions are asked and frank answers are given in interviews with successful middle-class Negroes, including photographer, author, and film maker, Gordon Parks.

128225 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$25 (S)$250 **Black Muslims Speak from America.** 16mm optical B&W 33 min 1970.

An interview with seven young Black Muslims shows their belief in the total destruction of America and in the White man as the devil himself -- the source of all evil. They take pride in being Black, because they feel that there is strength in pigment, and they are strongly opposed to integration, favoring a separate Black state. They believe that leader Elijah Muhammad receives his teachings directly from God, who is alive and on earth today in human form. They also belive all Whites, good and bad, as well as wicked Negroes, who have learned from Whites to be evil, will perish. The question is raised concerning the influence that the Muslims may have on the hopes for ultimate integration in America.

128243 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$45 (S)$450 **The Family of Man Series: Married Life.** 16mm optical color 45 min 1968.

Five different marriages in five different places are shown: a wife with three husbands in the Himalayas; a couple in an affluent English community; a man with three wives in New Guinea; another with two wives in Botswana; and a young couple in Lancashire. Some of the questions raised concern what all these marriages have in common, whether people are any happier with more than one spouse, whether divorce is more likely in the Western World and how a Hambukushu woman pleases her husband or a Melpa man makes love to his wife.

128244 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$45 (S)$450 **The Family of Man Series: Children.** 16mm optical color 45 min 1968.

A comparison of the way people in different societies bring up children is shown. Methods of teaching children to behave well are examined, and several questions are raised: concerning whether children are happier in the Botswana bush, in the forest of New Guinea, or at an English boarding school; also whether it does any real harm for children to know all about sex and whether it is vital for mothers to spend all their waking hours with their children.

128245 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$45 (S)$450 **The Family of Man Series: Birth** 16mm optical color 45 min 1968.

A film tells how women from different cultures react to pregnancy and birth. It shows why women in more primitive places seem to have babies so much more easily than they do in civilized society. It asks whether it is common for women everywhere to have cravings during the first few months of pregnancy, and whether they all get tired towards the end and need to rest afterward.

128246 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$45 (S)$450 **The Family of Man Series: Old Age.** 16mm optical color 45 min 1968.

A film examines the way people in various countries cope with old age. It is shown that old age does not have to be miserable. Hard work and lots of grandchildren seem to be essential ingredients for a happy decline, and this holds true from New Guinea to England. The conclusion is that there is no need to be lonely or destitute provided that the family is around to help.

128247 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$45 (S)$450 **The Family of Man Series: Death.** 16mm optical color 45 min 1968.

Ways that different societies deal with death are shown. On a hillside in North India a corpse cooks slowly on an open fire. At a Surrey crematorium the nasty side of death is tucked out of sight behind the rose bushes in the garden of remembrance. In Botswana a witch doctor dances. In New Guinea a sorcerer fights a duel with a ghost. In Hong Kong paper money and incense are burned to help the departed on his way.

128261 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$25 (S)$225 **Pocomania: A Little Madness.** 16mm optical B&W 22 min 1968.

A strange Jamaican cult is studied: Pocomania, named centuries ago by Spaniards who observed the rites of the cult and decided that everyone was mad. The Pocomaniacs are one of the strongest cult groups on Jamaica, conducting secret night ceremonies in which strangers are not welcome. Part of their ritual is shown: the frenzy, hypnotic drumming and tromping, trances, the unreal hubbub as spirits take possession and they speak in tongues. Even a small miracle is performed.

128270 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$30 (S)$300 **The Witch Doctor.** 16mm optical B&W 35 min 1971

The social and cultural environment in which both men and women witch doctors practice is examined. The film shows some of the methods they use: patients in chains and shackles; a boy nailed to a log for three months to prevent his escape. Bizarre medicines are seen: cow's urine to prevent convulsions; a salve containing radioactive potassium to heal a fatal cancer. The witch doctor prospers in underdeveloped countries because of the scarcity of medical doctors. His fees are high, his treatment secret, and, in his opinion, he never fails.

130238 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$8 **An African Community: The Masai.** 16mm optical color 16 min 1970.

The social and political structure, life styles and modes of the nomadic Masai people of Tanzania and Kenya are depicted. Focuses upon one group of Masai in Tanzania's Ngorongoro Crater, pointing out the significance of their interaction with their environment and the importance of the cattle culture in Masai society. Describes the Masais' dependence on the land, their adaptation to the environment, and their family and tribal interdependence.

130251 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$11.50 **Children of the World: Brazil.** 16mm optical color 28 min 1968.

The story of a 13-year-old Brazilian boy who is traveling across Brazil in search of his father is told. Describes him receiving food and riding from different cultural and ethnic groups and learning more about his country's heritage from them. Emphasizes how he finds new meaning in life after being placed in an agency for homeless boys in Rio de Janeiro.

130252 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$11.50 **Children of the World: Guatemala.** 16mm optical color 28 min 1969.

A description is presented of two Indian girls of the Guatemala highlands, pointing out how their way of life reflects the traditional Indian culture of their country. Notes the girls' concern that they have plenty to eat while others in the village are starving. Observes their reaction to a school where traditional Indian dress it not worn and follows them as they explore the ruins of the old city of Iximche.

130253 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$11.50 **Children of the World: Nepal.** 16mm optical color 28 min 1969.

The country of Nepal, located on the slopes of the Himalayas between India and China, is described and a 14-year-old boy whose family lives in a one room house by the river is introduced. Presents a religious festival and shows the boy as he is caught in conflict between his religious beliefs and the laws of science.

130254 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$11.50 **Children of the World: Somalia.** 16mm optical color 28 min 1969.

A visit to an 11-year-old boy whose people are nomadic camel herders in Somalia, Africa, is described. Depicts the boy and his family as they continuously search for pasture for the camels. Discusses Islamic culture and religion and shows the women building a house and the camels being milked.

130255 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$11.50 **Children of the World: Thailand.** 16mm optical color 29 min 1969.

The activities of a 12-year-old Thai boy are followed as he lives, works, and plays on a barge carrying rice several hundred miles down river to Bangkok. The boy, who has never lived on land, speaks of the culture, religion, and history of his country. Reveals that almost every man in Thailand becomes a Buddhist monk for part of his life.

130266 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$13.50 **Gandhi's India.** 16mm optical B&W 58 min 1969.

An examination is made of the life of Mohandas Karemehand (Mahatma) Gandhi (1869-1948) and his influence on present day India. Tells how Gandhi, the prophet of nonviolence, believed in the goodness and equality of all men. Presents Gandhi's strategy of civil disobedience to accomplish peaceful change and eliminate the gap between classes in society. Follows Gandhi from law school in London to jail in South Africa in 1908, including his struggle against the British government in India. Includes interviews with Gandhi, his associates, followers, and others.

130272 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$9 **The Ice People.** 16mm optical color 23 min 1970.

The origins and early life of the northern inhabitants of Canada, Alaska, and Greenland are summarized, along with the changes which have occurred as a result of the White man's arrival. Portrays the change from personal freedom and individuality to dependency and welfare. Describes the options open to these people in the form of urban life, education, jobs, and unemployment and their consequential frustrations.

130274 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$16.25 **In the Name of Allah.** 16mm optical B&W 76 min 1969.

The culture, vision, history and scriptures of Islam are examined by describing life in the community of Fez, Morocco. Explains that the Koran, as brought forth by Mohammed, is the guide to all human experience and value. States that along with other religions, Islam is suffering contradictions in a modern, materialistic world. Captures the ceremony and ritual surrounding the events of circumcision, bargaining for a wife, confirmation, and marriage.

130291 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$11.50 **New Harmony: An Example and a Beacon.** 16mm optical color 29 min 1971.

The history and significance of New Harmony, Indiana is traced from its communal origins to its contemporary renaissance as an historic landmark. Explains that when the Harmonists moved from Indiana to Pennsylvania, Robert Owen purchased their holdings and recruited many educators in an effort to create a new social movement emphasizing intellectual freedom. Observes that even though his experiment did not meet his expectations, many of his group remained in New Harmony making valuable contributions to the Midwest and the nation during the frontier and pioneer era.

130298 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R) $9 **The Orange and the Green, First Tuesday Series.** 16mm optical 22 min. 1969

The irrational hatred and brutality existing between Catholics and Protestants in Ulster, Northern Ireland is described, showing prejudice caused by a lack of understanding. Political - social division and strife is seen as the result of a perpetuated religious hatred and mistrust. Provides historical and recent background information on the causes of these crises of the late 1960's in this area.

130306 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$4 **Real Self.** 16mm optical B&W 14 min 1970.

From the perspective of Blacks and Chicanos, some of the cultural uniqueness which they feel is being ignored or minimized by the White culture is discussed. Argues that schools and teachers need to recognize, understand, and inspire a pride of culture. Describes contemporary living conditions among these groups as well, to emphasize the nature of their problem.

134220 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$6.50 **A Camera Visit to Los Nietos Kindergarten: Camera Visits to Preschools for Children of Poverty Series.** 16mm optical B&W 25 min 1971.

The film shows a predominately Mexican-American neighborhood and a public school kindergarten, the Los Nietos Kindergarten, (and briefly a first grade) in which children had earlier participated in a summer program similar to Head Start. The directors and bilingual teacher discuss differences between these children and those without such preparation for school.

134231 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$30 **The Indians: Exploring the American Past Series.** 16mm optical color 31 min 1972.

The conflict between the Indians and the White man in the early days of the Colorado Territory is shown, when two ways of life and of using the land faced irreconcilable differences. The impact of the White man on the Indian is presented, including early attempts to share land, failure of these agreements, resulting battles, and eventual confinement on reservations.

134234 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$25 **Leaving Home Blues.** 16mm optical color 53 min 1971

America's rural to urban migration, a phenomenon that is at the heart of the erosion of the cities, is examined. The film describes the technological and economic changes in the south, such as the mechanization of the tobacco industry and the growth of agri-conglomerates, which directly affect millions of Negroes.

134235 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$16 **Maharishi Mahesh: Jet Age Yogi: Faces of India Series.** 16mm optical color 28 min 1972.

Transcendental meditation and the Spiritual Regeneration Movement are shown as the Maharishi Mahesh comes home by helicopter to the foothills of the Himalayas. An interview at his Ashram is presented.

134236 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$16 **Maring in Motion.** 16mm optical color 18 min 1969.

The movement of style used by the Maring, horticulturalists living on the slopes of the Bismark Mountains of New Guinea, is analyzed. By allowing observation of the details of bodily movement, as well as of the more macroscopic patterns of group formation and land use, the film shows how Maring dance utilizes and emphasizes movement patterns that occur in work, and that play activities frequently echo dance patterns.

134987 McGraw Hill Book Co., College and University Division, Hightstown, NJ 08520 (609-448-1700 x5591) MGH (R)$10 (S)$80 **The Ballad of Crowfoot.** 16mm optical B&W 10 min 1970.

This graphic history of the Canadian West, created by a film crew of Canadian Indians, reflects the traditions, attitudes, and problems of their people. Throughout the film runs a ballad which surveys the broken treaties and speculates on the future.

134989 McGraw Hill Book Co., College and University Division, Hightstown, NJ 08520 (609-448-1700 x5591) MGH (R)$29 (S)$350 **Chicano.** 16mm optical color 27 min 1970.

This documentary is a statement by four San Diego Mexican-Americans who proudly call themselves Chicano to express how they feel about their Mexican heritage and their experiences in the U.S. Interviews with poets, teachers, and labor organizers reveal the problems faced by a proud people who seek to retain their cultural identity in American society.

134993 McGraw Hill Book Co., College and University Division, Hightstown, NJ 08520 (609-448-1700 x5591) MGH (R)$24 (S)$275 **The Soviet Union: Life in Moscow.** 16mm optical color 20 min 1970.

Moscow's new urban society is shown -- one which was formerly oriented toward development of heavy industrial goods but now is concerned mainly with consumer products. The film follows one weekend in the lives of several Moscow residents, examing the city's housing and transportation, as well as its cultural and industrial situations.

134994 McGraw Hill Book Co., College and University Division, Hightstown, NJ 08520 (609-448-1700 x5591) MGH (R)$11 (S)$260 **The Problem Is Life.** 16mm optical color 29 min 1969.

India's vast birth control program, supported by the United Nations, is described. The film focuses on a village where free contraceptive information is supplied, and shows a vasectomy, the method of contraception that has proven most successful in India to date.

135003 McGraw Hill Book Co., College and University Division, Hightstown, NJ 08520 (609-448-1700 x5591) MGH (R)$25 (S)$285 **Man and the Rise of Civilization.** 16mm optical color 19 min 1970.

The importance of abundant water and fertile soil to the rise of all early civilization is illustrated. The film shows that the agricultural revolution was a prerequisite for civilization, but not all agricultural peoples developed along the same lines.

135006 McGraw Hill Book Co., College and University Division, Hightstown, NJ 08520 (609-448-1700 x5591) MGH (R)$17 (S)$175 **Family of the River: The River, My Home.** 16mm optical color 12 min 1970.

A nine-year-old girl narrates this film about her life, family, and the river on which she lives. Her family sells salt and other goods to people who live along the Chao Phrara River in Thailand. On a boat trip back from Bangkok, she is shown working with her family as a unit, sharing the responsibilities of housework and earning their living at home on their boat. Her family is contrasted with those in urban, technological societies where the father goes away to work, children go to school, and the mother is often left home alone with the housework.

135007 McGraw Hill Book Co., College and University Division, Hightstown, NJ 08520 (609-448-1700 x5591) MGH (R)$16 (S)$160 **Family of the Island: Her Name Is Wasamatha.** 16mm optical color 11 min 1970.

A 10-year-old Fiji Island girl is shown learning an important lesson in responsibility. The film focuses on the role of each family member: the mother's work in the fields and food preparation; the father's fishing and the girl's care of the baby while her mother works. It shows that each member of the group must carry his own share of responsibility if the family is to survive.

135008 McGraw Hill Book Co., College and University Division, Hightstown, NJ 08520 (609-448-1700 x5591) MGH (R)$19 (S)$190 **Family Life in Malaysia: We Live in a Kampong.** 16mm optical color 13 min 1970.

Family life in Malaysia is shown in a film which encourages children to examine family life in another country and to compare it with their own by following a day in the life of a Malay family living in a kampong (farm) village. The father tends the rice fields as the children go to school and his wife works at processing rubber. Other tasks -- laundering clothes, preparing dinner, washing the buffalo -- are shared by all members of the family. The contrast between the two cultures of Malaysia -- primitive and modern -- is shown, as are other basic human activities: producing and consuming, protecting, transporting, communicating, organizing, playing, learning, and worshipping.

135009 McGraw Hill Book Co., College and University Division, Hightstown, NJ 08520 (609-448-1700 x5591) MGH (R)$10 (S)$145 **Family Life in Japan: Remember, I'm Me.** 16mm optical color 11 min 1969.

Japanese urban life is examined as it is experienced by a family of four. Japan's similarities and differences with American technological society emerge as the film shows the father at work, the mother cleaning house, and the children at school. The film also focuses on the struggle of one of the young daughters to establish and maintain her identity.

135010 McGraw Hill Book Co., College and University Division, Hightstown, NJ 08520 (609-448-1700 x5591) MGH (R)$16 (S)$160 **Family Life in India: Ten of Us.** 16mm optical color 12 min 1969.

The extended family -- one in which several people live and work together as a single unit -- is shown as it exists in India. Ten people live together: the narrator, his brothers and two sisters, father and mother, grandmother, uncle, and cousin. The adults are seen supporting themselves and growing food, the children attending school, and the entire family journeying into the village to buy supplies. The film illustrates how a family of this size and of such varied age groups is able to work, play, and worship together.

137585 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **Geographic Factors in the Evolution of Rock Music.** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. Larry Ford, of the California State University, San Diego, discusses geographic factors involved in the evolution of rock music.

137592 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **Effective Cross Cultural Interaction.** AT 1 7/8 IPS cassette 60 min, 1973.

C. C. Chafee, of the Battelle Memorial Institute, discusses factors that are effective in cross-cultural interaction.

137606 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$11 **Hopis: Guardians of the Land.** 16mm optical color 10 min, 1971.

The life and philosophy of the Hopi Indians of the Southwestern U.S. are documented, showing that their religion and philosophy are based on a deep love and respect for the sanctity of the land. It is shown that the Hopis' land, as well as their life style, are now threatened by strip mining and the operations of oil refineries.

137609 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$21 (S)$350 **Liebalala (Sweetheart).** 16mm optical B&W 58 min, 1972.

The life of the Lozi people of Barotseland (now part of Zambia) is ethnographically documented. Included are scenes from daily life, portraying all aspects of a courtship and concluding with the wedding ritual. Described are the male's initial wooing; his plea for aid from the witch doctor, who uses divination and medicine to ensure a successful marriage; the community elders settling a dispute between the hero and his rival for the bride; presentation of cattle and money to the bride's father; re-enaction of marriage by capture; cutting of the bride's hair to married woman fashion; and a wedding celebration in which masked dancers perform on a high wire and bathe in fire. Other aspects of Lozi culture depicted are mining, smelting, and shaping of iron by miners and craftsmen and a cooperative fish hunt on the part of several villages.

137613 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$29 **Spend it All.** 16mm optical color 41 min, 1970.

A beautifully photographed document is presented of the culture of the Cajun people of southwest Louisiana. The intense bravado and vitality of their lives as well as the energy of the music that is part of their lifestyle is depicted.

137629 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$25 (S)$500 **The First Americans.** 16mm optical color 53 min, 1969.

The excavated remains of a mammoth bone house in Siberia serve as the starting point for retracing early man's migration. He crossed the Bering Land Bridge into Alaska in pursuit of game where he became the first American. It was the similarities of tool making and use that led anthropologists to hypothesize the relationship between the prehistoric central Asian and those who were to become the American Indians. These early hunters left remains throughout North and South America. Their path can be scientifically traced to its end at Tierra Del Fuego, 16,000 miles from its beginnings in Asia.

137637 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$13 (S)$275 **Japan: Planned Parenthood / Planned Nationhood.** 16mm optical color 24 min, 1971.

Discusses Japan as a military power. The change from constitutional pacifism is based on several factors, but it is rooted in Japan's economy. In the period since World War II Japan has achieved political stability and controlled its most pressing social problem, overpopulation. Population planning has worked so well that a developing labor shortage and fewer consumers threaten to slow the growth of Japan's heretofore expanding economy. Japan's economic planners are turning to increased military production as the answer. A new emphasis on a more powerful self-defense force requires a selling job to change attitudes of the Japanese people toward war. Yet, since the Japanese were sold on birth control, they could probably be resold on war.

137650 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$15 (S)$330 **The Remnant -- Part II.** 16mm optical color 28 min, 1969.

Presents the story of the remnant of the Jewish community in Europe after World War II. Shows the Jews in eastern Europe attempting to preserve their heritage in the face of government opposition and discusses the activities of western European communities. Also probes the question of the meaning of Israel to the European Jews.

137651 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$15 (S)$330 **The Remnant -- Part I.** 16mm optical color 28 min, 1969.

Traces the history of Jewish settlers in various communities in Europe. It documents the concerns and involvements of the Jews in the surrounding gentile societies.

137665 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$25 (S)$500 **Dream on Monkey Mountain.** 16mm optical color 53 min, 1970.

Presents an original play, filmed in Trinidad, which concerns an old man, lonely and doubtful, who has a dream of returning to Africa to become a powerful chief. His quest, a mixture of hallucinations and reality, begins with a mental journey to Africa, and ends as he withdraws to his mountain retreat, purified by his experience. In his hope for a new world the aspirations of Blacks in many lands are evident.

137733 New Media Marketing Manager College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **India's Population Crisis: The Battle Joined.** AT 1 7/8 IPS cassette 28 min, 1968.

Details the strategy and program of the government of India in meeting the challenge of a burgeoning population.

145069 McGraw Hill Book Co., College and University Division, Hightstown, NJ 08520 (609-448-1700 x5591) MGH (R)$15 (S)$275 **Kenya: The Multi-Racial Experiment.** 16mm optical color 19 min 1968.

The different forms of Black - White relations in Africa are studied by examing in turn the Atlantic slave trade, the position of White settlers in Kenya, and Kenya's current racial policies.

145080 King Screen Productions, 320 Aurora Avenue North, Seattle, WA 98109 (206-682-3555) KNG (R)$25 (S)$295 **Our Totem is the Raven.** 16mm optical color 21 min 1971.

Shows 15-year-old David, an urban Indian boy who has little interest in his cultural heritage. His grandfather takes David into the forest to give him an understanding of the ways of his forefathers. Drama of a boy's ordeal of endurance and ritual ascent to manhood underscores the problems of the Indian when his customs clash with twentieth century values. David learns not only the meanings of his ancestors' customs but also an appreciation of their purposes. David must call on all of his newfound maturity to accept yet another tribal tradition, the passing of the old.

145081 King Screen Productions, 320 Aurora Avenue North, Seattle, WA 98109 (206-682-3555) KNG (R)$25 (S)$175 **The Treasure. (Another Indian Heritage Film).** 16mm optical color 13 min 1970.

In this contemporary study of cultural values in conflict, two teenage Indian brothers, impatient with their father's insistence on traditional ways, barter Indian artifacts to purchase a machine-made canoe. Only when their father is arrested leading a defense of tribal fishing rights, do the boys begin to weigh the worth of their heritage against today's commercial considerations.

145089 King Screen Productions, 320 Aurora Avenue North, Seattle, WA 98109 (206-682-3555) KNG (R)$15 (S)$125 **Grandma Lives in Our House.** 16mm optical color 9.5 min 1970.

Documentary portrayal of a family that bridges the gaps between three generations and blends the values of Eastern and Western cultures under one roof. Seven-year-old Nina Egashira introduces her six brothers and sisters, her parents, and her grandmother -- who replies in Japanese and sleeps on a traditional floor mat. Follows Nina's happy narrative of events from a traditional dance rehearsal through a Thanksgiving gathering.

145121 Wombat Productions, Inc., 77 Tarrytown Road, White Plains, NY 10607 (914-428-6220) WOM (R)$19.50 (S)$195 **Mila 23: Simion's World.** 16mm optical color 15 min 1972.

Shows Mila 23, a village in the midst of miles and miles of reed covered marshes at the mouth of the Danube -- a distinctive environment in which dwell a distinctive people. Poses questions regarding life values and goals that human beings can ignore only at the expense of their own humanness.

145137 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$25 (S)$400 **The Village.** 16mm optical B&W 70 min 1969.

Study of the slow paced diurnal round of activity in Dunquin, County Kerry, one of the last Gaelic speaking communities in Ireland is presented. The portrait was made at a time when acculturation by urban tourists was beginning. The language, customs, and subsistence techniques of the past are presented. The village is seen depleted by emigration, boisterous from a Saturday night at the pub, and triumphant during the annual canoe race.

145141 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$20 **Water is so Clear that a Blind Man could See. Our Vanishing Wilderness Series.** 16mm optical color 30 min 1970.

Presents daily life of TTaos Indians of New Mexico, stressing their harmony with nature, their respect for all plants and animals, and their total utilization of an animal once it has been killed. Focuses on Blue Lake, which Indians fear will be destroyed when their land reverts to lumber companies in 1983.

145157 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$12 **Where Are You Going? Real Revolution: Talks by Krishnamurti Series.** 16mm optical B&W 29 min 1969.

Shows Krishnamurti, Indian spiritual leader, who believes the world crisis is a result of the breakdown of traditional values. He asks the people to listen to others without building up defenses, and to overcome their attachment to faith and hope, as these only detract from awareness of the present. He adds that to espouse these ideas requires a radical transformation of the mind.

145172 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$16 **You Are On Indian Land. Challenge for Change Program.** 16mm optical B&W 37 min 1969.

Report on a winter protest demonstration by Mohawk Indians on the international bridge between Canada and the U.S. near Cornwall, Ontario. Shows Indians blocking the bridge, which is on their St. Regis Reserve, causing large traffic jams and drawing public attention to their grievances. Indians say they were prohibited by Canadian authorities from duty-free passage of goods across border -- a right established by Jay Treaty of 1794. Records confrontation with police, eventual arrests, and aftermath of demonstration.

148780 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$15 (S)$330 **The Trouble With Chinatown.** 16mm optical color 26 min, 1969.

Confronted by a massive wave of immigration and a restless and westernized younger generation, many Chinese are beginning to look again at their traditional isolation. This ethnic group is finding ways to deal with the new problems of a rapidly changing social structure.

148785 New Media Marketing Manager, College and University Division, McGraw-Hill Book Co., 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Secularization.** AT 1 7/8 IPS cassette 59 min, 1968.

A seminar which is part of a symposium discussing man in a man made world. Uses certain sociological concepts in analyzing the modern world and its characteristics.

148793 New Media Marketing Manager, College and University Division, McGraw-Hill Book Co., 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **The Psychological Basis of American Attitudes.** AT 1 7/8 IPS cassette 28 min, 1969.

Discussion of the evolution of basic American traits.

148808 New Media Marketing Manager, College and University Division, McGraw-Hill Book Co., 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Anthropological Contributions to the Study of Personality.** AT 1 7/8 IPS cassette 27 min, 1968.

Outlines anthropological contributions to the study of personality.

148831 New Media Marketing Manager, College and University Division, McGraw-Hill Book Co., 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **New Cities and New Towns.** AT 1 7/8 IPS cassette 47 min, 1970.

New towns as an alternative to living in congested cities, discussing the British experience.

148832 New Media Marketing Manager, College and University Division, McGraw-Hill Book Co., 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Urbanization in Developing Countries.** AT 1 7/8 IPS cassette 40 min, 1970.

The world-wide phenomenon of urban growth, immigration and squatter settlements.

148868 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$13 **Bushmen of the Kalahari. ABC Documentary on Africa Series.** 16mm optical color 12 min 1968.

Observes the nomadic Bushmen in the Kalahari desert of Botswana who still live off the land. The Bushman live in a harmonious self-contained community whose existence is dependent upon women finding roots, and men tracking and killing game with bow and arrow. Many aspects of the Bushmen's daily life are seen including sequences of the men tracking animals with skill.

148872 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$13 **Bali Today.** 16mm optical color 17 min 1968.

A commentary on the religion, art, and culture of Bali, reveals the daily routines of the villagers and their devotion to artistic endeavor (to harmony in life and art). Explains how the islands have absorbed successive waves of foreign influence and become a melting pot of many ideas and religions though Bali itself has remained Hindu. Wedding ceremonies and the ritual of cremation are shown.

148905 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$11 **Daily Life of the Bozo People. African Village Life in Mali Series.** 16mm optical color 15 min 1968.

The daily activities of the Bozo people are recorded. The Bozo live near the Niger River in Mali, West Africa. They are a Sudanic population whose ancient semisedentary way of life is possibly a link with the survivals of a preagricultural type of Negro culture.

148945 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$19 (S)$300 **Camels and the Pitjantjara (Short Version). Australian Institute of Aboriginal Studies Series.** 16mm optical color 27 min 1971.

A party of Aboriginal stockmen (Pitjantjara) shows how wild camels in the Australian desert used to be rounded up and broken in.

148950 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$9 (S)$100 **Anastenaria.** 16mm optical B&W 17 min 1969.

Documents annual fire dancing and sacrificial ceremony commemorating St. Constantine and his mother, St. Helen, as practiced in the village of Serres, in northern Greece. Village high priest presides over the ceremonies, and also acts as prophet and healer. An animal is selected, sacrificed, and divided equally among the villagers. Initiates dance to drums and bouzouki as they proceed to the high priest's house. Icons are blessed and then distributed to each village household to ensure good fortune. Procession returns to the priest's house, where the dancing becomes frenzied and ecstatic. Holding icons, dancers repeatedly walk across burning embers until ill fortune is symbolically consigned to the dying cinders. Dancers feel no pain and their feet are unmarked.

159960 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Population Pressures in Africa.** AT 1 7/8 IPS cassette 24 min, 1968.

The causes and consequences of Africa's population growth are considered, and the need for population control suggested. Family planning prospects are then appraised in the light of recent research in sub-Saharan Africa.

159962 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Wanted: Fewer, Better Babies.** AT 1 7/8 IPS cassette 22 min, 1968.

Describes the need of a typically poor family in Asia for birth control and a plan to help them with this critical problem.

159963 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, NY 10036 (609-448-1700 x5591) MGH (S)$11 **What is Asia Doing About Family Planning.** AT 1 7/8 IPS cassette 20 min, 1968.

The story up to 1968 of how the main countries of Asia have launched the largest birth control programs in the world. Korea and Taiwan are cited as countries which have reduced their birth rates by one third over a ten year period.

159965 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, NY 10036 (609-448-1700 x5591) MGH (S)$11 **India's Population Crisis: The Battleground.** AT 1 7/8 IPS cassette 19 min, 1968.

Describes in detail the enormous challenge faced by India in controlling a population explosion that threatens to double the present population in 27 years and further strain the country's limited food resources and social, economic and political stability.

159972 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, NY 10036 (609-448-1700 x5591) MGH (S)$11 **The Function and History of Cities.** AT 1 7/8 IPS cassette 45 min, 1970.

The historic development of the functions of cities; the culture of cities and their architectural form.

159999 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$12 (S)$160 **Iyomande: The Ainu Bear Festival.** 16mm optical B&W 26 min 1970.

A description is presented of the Ainu people of Northern Japan as they existed a generation ago, emphasizing Iyomande, or the annual Bear Festival. For these believers in animism, the Bear Festival is the most important ceremony of the year, separating the deity of the bear from its visible body so that it can return to its home country. The ceremony is a gift of the Ainu to the bear. In return, they pray to the bear's spirit to bring them more meat and hide. Before the ritual, special food and sake are prepared. Around the altar, dancing and singing. An elder prays for the bear's spirit. A bear cub is shot with decorated arrows, killed, butchered, and cooked. A buoyant feast held in a typical Ainu house concludes the three day ceremony. Also shows aspects of Ainu daily life -- houses, boats, ornate swords, lacquered bowls, religious artifacts, and the elaborately tattooed mouths of the older women.

160045 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$11.50 **Children of the World: Dahomey.** 16mm optical color 29 min 1969.

The political and economic systems, culture, religion, and history of Dahomey in West Africa are discussed through the eyes of an 11-year-old boy. Explains that, although a man's tribe was once all-important to him, fighting between tribes has stopped, tribal scars are no longer allowed, and everyone works for the common good. Reports that the boy's father has four wives, and that the whole family lives together.

170547 Wombat Productions, Inc., 77 Tarrytown Road, White Plains, NY 10607 (914-428-6220) WOM (R)$21 (S)$210 **The Parting.** 16mm optical color 16 min 1972.

An account of the ritual surrounding death in a Montenegro mountain village is presented.

182976 Vision Quest, Inc., 389 Ethel Ave., Mill Valley, CA 94941 (415-388-9094) VIQ (R)$50 (S)$250 **Tununeremiut (People of Tununak).** 16mm optical color 33 min, 1973.

This film is about the people of Tununak, Alaska. The people of this community decided what should be in the film, and how it should be presented. The film shows four separate events that occurred during a 2 month period. The first event is the evacuation of the village during the Amchitka Island nuclear test, for fear of a possible tidal wave. The second is a fishing trip, where a party of men cross the tundra to set their blackfish nets under the ice. The third event is a sudden ocean storm that hits the village. The fourth event is when the people gather in the community hall to dance.

10 DEATH AND SUICIDE

114301 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$10 Extra scripts $.50 **Jim. No. 14 in series.** AT 3 3/4 IPS 7 inch reel 35 min 1969.

An example of direct analysis by Dr. John Rosen with a suicidal male in a treatment center. A brief introduction is followed by the complete interview. Good audio. Script. For professional use only in teaching or research.

124583 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$19 **Death.** 16mm optical B&W 42 min 1968.

The film reveals how ill-prepared most people are for the terror and isolation of dying, by following a 52-year-old terminal cancer patient through his last days in a city hospital. Both a personal portrait of a man who faces death without deception and a study of the responses of family, doctors, nurses, hospital attendants, and other patients are shown. The psychological defenses used by the patient and whether they help or betray him in his last moments are discussed, along with the part religion plays. Doctors discuss the psychology of dying and the manner used with the dying patient.

124663 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$9 **Gift of Life/Right to Die.** 16mm optical B&W 15 min 1968.

Medical ethics and situations in which one patient must die if another is to have a needed organ transplant are discussed. Medical personnel and laymen give their ideas on euthanasia for malformed infants and persons suffering from incurable disease. The generally accepted definition of death -- cessation of brain waves -- is explained. Statistics and legal aspects are examined to help clarify some of the challenges that face doctors, scientists, and hospital personnel.

124711 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$8 IUV (R)$3.35 (S)$75 **Life on Death Row.** 16mm optical B&W 9 min 1968.

The experience of living in a cell on Death Row in California's San Quentin prison is presented. Prisoners give their views on life while forced to confront themselves with the constant awareness of impending execution. Most are introspective, with statements cogent and tinged with fatalism.

128247 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$45 (S)$450 **The Family of Man Series: Death.** 16mm optical color 45 min 1968.

Ways that different societies deal with death are shown. On a hillside in North India a corpse cooks slowly on an open fire. At a Surrey crematorium the nasty side of death is tucked out of sight behind the rose bushes in the garden of remembrance. In Botswana a witch doctor dances. In New Guinea a sorcerer fights a duel with a ghost. In Hong Kong paper money and incense are burned to help the departed on his way.

130289 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$4 **My Turtle Died Today.** 16mm optical color 8 min 1968.

A story is presented in which a boy finds a turtle and cares for it, only for it to get sick and die. Intertwines the turtle's death and the birth of kittens to point out the inevitability of death and the continuity of life. Draws a parallel between this story and human life, birth, and death.

134290 Center for Death Education and Research, 1167 Social Sciences Building, University of Minnesota, Minneapolis, MN 55455 (612-373-3683) UMA (S)$15 **Dialogue on Death.** At 3 3/4 IPS 5 inch reel 59 min, 1970.

An informal dialogue deals with contemporary American attitudes toward death as well as such specific issues as the funeral, grief, and mourning.

134291 Center for Death Education and Research, 1167 Social Sciences Building, University of Minnesota, Minneapolis, MN 55455 (612-373-3683) UMA (S)$15 **Stages of Dying.** At 3 3/4 IPS 5 inch reel 32 min, 1971.

A first experience of learning about death from the dying is recalled by Dr. Elizabeth Kubler-Ross. She describes her theory of the five stages of dying and the symbolic verbal language that dying patients often use in an attempt to communicate their feelings. The problems and fears of families of dying patients, nurses and doctors, and all who must face their own imminent deaths or the deaths of others are discussed.

134292 Center for Death Education and Research, 1167 Social Sciences Building, University of Minnesota, Minneapolis, MN 55455 (612-373-3683) UMA (S)$15 **Death and the Family: From the Caring Professions' Point of View.** At 3 3/4 IPS 5 inch reel 30 min, 1971.

Children's attitudes toward death are discussed by Delphie Fredlund, emphasizing the need for children to be made aware of death and for them to learn to accept loss in a realistic and healthy manner.

134293 Center for Death Education and Research, 1167 Social Sciences Building, University of Minnesota, Minneapolis, MN 55455 (612-373-3683) UMA (S)$15 **Social Reconstruction after Death.** At 3 3/4 IPS 5 inch reel 21 min, 1971.

Dr. Jeannette Folta discusses whether grief is due to the loss of the dead or to the loss to the living, commenting on the inability of the living to shift social relations and to reintegrate the separate roles the deceased had filled in his lifetime. The consequences are also considered of the fact that society makes inadequate provisions for the psychological replacement of a member of a group as well as for the changes in status and role of the survivors following a death.

134294 Center for Death Education and Research, 1167 Social Sciences Building, University of Minnesota, Minneapolis, MN 55455 (612-373-3683) UMA (S)$15 **The Meaning of Death in American Society.** At 3 3/4 IPS 5 inch reel 29 min, 1970.

The general proposition that society has vulgarized death out of common experience is discussed by Dr. Herman Feifel, considering the implications of this modern development, both for the individual and for society.

134295 Center for Death Education and Research, 1167 Social Sciences Building, University of Minnesota, Minneapolis, MN 55455 (612-373-3683) UMA (S)$15 **Today's Funeral Director -- His Responsibilities and Challenges.** At 3 3/4 IPS 5 inch reel 25 min, 1971.

The contemporary American funeral is characterized by a funeral director as an organized, purposeful, group centered response to death. The role of the modern funeral director is examined in terms of his actual and potential service to survivors.

134296 Center for Death Education and Research, 1167 Social Sciences Building, University of Minnesota, Minneapolis, MN 55455 (612-373-3683) UMA (S)$15 **A Psycho-Social Aspect of Terminal Care: Anticipatory Grief.** At 3 3/4 IPS 5 inch reel 32 min, 1970.

Present day social and medical practices in America are surveyed by Dr. Robert Fulton, focusing on how they affect the chronically ill or dying person. He speculates on the implications of their disengagement from society for the individual as well as for family and community life.

134297 Center for Death Education and Research, 1167 Social Sciences Building, University of Minnesota, Minneapolis, MN 55455 (612-373-3683) UMA (S)$15 **Death and the Self.** At 3 3/4 IPS 5 inch reel 28 min, 1970.

Dr. John Brantner observes that even in the absence of anything that can be called education for death, people manage, from early childhood on, to learn certain attitudes toward death. It is his premise that individuals rarely examine or question these attitudes which today present serious difficulties for many. He discusses the changes necessary in such attitudes that could make possible more fully developed lives.

134298 Center for Death Education and Research, 1167 Social Sciences Building, University of Minnesota, Minneapolis, MN 55455 (612-373-3683) UMA (S)$15 **Facing Death with the Patient -- An On-Going Contract.** At 3 3/4 IPS 5 inch reel 30 min, 1971.

The general principles found effective when dealing with dying patients are outlined by Dr. Vincent Hunt, who then comments on the major areas of concern. He explores the myth of the all powerful, all knowing physician and tests this myth against a physician's actual attitudes and feelings.

134299 Center for Death Education and Research, 1167 Social Sciences Building, University of Minnesota, Minneapolis, MN 55455 (612-373-3683) UMA (S)$15 **Religious Faith and Death: Implications in Work with the Dying Patient and Family.** AT 3 3/4 IPS 5 inch reel 32 min, 1971.

Dying is discussed by Reverend Carl Nighswonger as the possible source of a rich, personal, and social experience, particularly if one is allowed to participate in all of its appropriate emotions and feelings. He stresses the need to acknowledge openly to the dying and to their families the fears and emotions associated with a death.

134300 Center for Death Education and Research, 1167 Social Sciences Building, University of Minnesota, Minneapolis, MN 55455 (612-373-3683) UMA (S)$15 **The Role of the Schools in Death Education.** AT 3 3/4 IPS 5 inch reel 27 min, 1970.

Dr. Daniel Leviton expresses his views on a need for formal death education in the schools, comparing such education with sex education and stressing the value of an academic context. Discussion of the formal classroom situation, teacher and parent education, and the prospect of crisis intervention facilities are also considered.

137529 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Suicide and Suicide Prevention.** AT 1 7/8 IPS cassette 60 min ea., 1973.

Reviews of the current knowledge of suicide and its prevention are presented in 12 parts. Included are a survey of the organization, philosophy, and daily operations of a suicide prevention center. Topics include: (1) Suicide -- An Overview. (2) Assessment of Suicidal Risk. (3) Sui[illegible] Suicide Attempts and Self-Mutilation. (4) Family Survivors of Suicide. (5) Suicide and the Terminally Ill. (6) Suicide in Prison. (7) Management of the Suicidal Person. (8) Examples and Discussion of Suicide Calls (in two parts). (9) Suicide and Violence. (10) How to Establish a Suicide Prevention Program. (11) Current Issues and Problems in Suicide Prevention.

137555 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Suicide: Current Research and Prevention Efforts.** AT 1 7/8 IPS cassette 60 min ea., 1973.

A three-part discussion is presented on current research and prevention efforts as related to the suicidal individual. Included are all aspects of suicide -- sociological, psychological, psychiatric, and biological. Topics include: (1) The Taxonomy of Suicide and Factors Which Predispose to Suicide. (2) The Personality of Suicidal Individual and Behavior Prior to Suicide. (3) The Suicide Prevention Center and The Effectiveness of Suicide Prevention.

137575 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **On King Lear's Impending Death.** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. Grinstein, of the Wayne State University School of Medicine, discusses some psychological interpretations of King Lear's impending death, as described in the Shakespearean play.

137626 Central Office Film Library 037B1 Audiovisual Service, Veterans Administration Central Office, Washington, DC 20420 (202-DU-9-2793) V-A (S)$52 **Suicide Prevention in Hospitals.** 16mm optical B&W 30 min, 1968.

Research conducted by the Veterans Administration's Unit for the Study of Unpredicted Death is reported. Emphasis is on how hospital personnel can anticipate and prevent suicide attempts.

137646 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$26 (S)$530 **What Man Shall Live and Not See Death?** 16mm optical color 57 min, 1971.

Considers the silence surrounding the subject of death. Presents conversations with doctors, clergymen, terminally ill patients and bereaved people.

137675 National Instructional Television Center, Box A, Bloomington, IN 47401 (817-337-3774) NIT (S)$150 **In My Memory.** 16mm optical color 15 min, 1973.

When her grandmother dies, Linda is bewildered and upset. She tries to understand what the death means to her own life and how to accept the event as a natural part of the human condition. Designed to help students deal with the feelings brought about by the death of a person or pet they love.

145087 King Screen Productions, 320 Aurora Avenue North, Seattle WA 98109 (206-682-3555) KNG (R)$15 (S)$150 **The Day Grandpa Died.** 16mm optical color 11.5 min 1970.

Vignette of a boy's first experience with the death of a loved one, shows David's struggle with the reality, from outright denial of the fact to gradual acceptance of death as a part of life. In sepia flashbacks David relives his memories of a kindly man and pleasant times. In the end, he begins to understand the words of the rabbi at the burial ceremony: 'People only die when we forget them.'

148892 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$16 **Case of Suicide.** 16mm optical B&W 30 min 1968.

Study of a 17-year-old wife and mother who committed suicide. Examines the causes of her action, interviews those close to her, and discusses what could have been done to help her.

158415 Mental Health Training Film Program, 33 Fenwood Road, Boston, MA 02115 (617-734-1300) MHT (S)$240 (R)$25 **Widows.** 43 min B&W, 1972.

Some of the emotions and problems suffered by women who have husbands who have died are presented. The reactions of the women and their children during this time of stress and crisis are discussed.

158423 The Eccentric Circle, Cinema Workshop Ltd, P. O. Box 126, Old Greenwich, CT 06870 ECC (S)$350 (R)$35 **How Could I Not Be Among You.** 28 min color, 1970.

An interpretation of a man's feelings about death and life is presented. The man, a 31-year-old poet suffering from leukemia, talks about his reaction to the strong possibility of dying and his feelings when he learned that his condition has been halted and he would live.

159967 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Suicide.** AT 1 7/8 IPS cassette 26 min, 1970.

Case histories are used to highlight the economic, demographic, cultural, and sociostructural clues to suicide.

160046 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$9.50 **Psychosocial Aspects of Death.** 16mm optical B&W 39 min 1971.

The psychosocial aspects of death are examined by presenting the case of a leukemia patient, his wife, and a nursing student facing a patient's death for the first time. Indicates that the patient continually looked to the future and his unborn child, even though his disease was terminal. Emphasizes how the nurse must conceal her emotions and helf the family prepare for and receive death.

164256 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Suicide -- Practical Diagnostic Clues.** 3/4 inch videocassette B&W 13 min, 1972.

Some signs that will help the practicing physician to spot the potential suicide are described. For physicians' use only. Also available in other video formats.

164270 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Suicide Prevention: the Physician's Role.** 3/4 inch videocassette B&W 20 min, 1972.

In five authentic case histories (including that of a practicing physician) ways in which the physician can recognize suicidal tendencies in the patient are demonstrated. The film begins with a women's suicidal death, and asks, what could have been done to avert this tragedy. A summary of the growing problem of suicide, as it relates to practicing physician, is made by Dr. Karl Menninger. For physicians' use only. Also available in other video formats.

164272 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **The Threat of Suicide.** 3/4 inch videocassette color 27 min, 1972.

Two medical students discuss the issue of how physicians can be sensitive to suicide warnings, open or covert. How the patient can be helped once his attentions are known is explored. For physicians' use only. Also available in other video formats.

164298 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Management of the Terminally Ill: The Family.** 3/4 inch videocassette B&W 16 min, 1972.

Elizabeth Kubler-Ross offers practical help to physicians in dealing with the dying patient and his family. For physicians' use only. Also available in other video formats.

164301 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541 8088) VIS (R)$25 **Dealing with the Terminally Ill Patient.** 3/4 inch videocassette B&W 15 min, 1972.

The stages a patient goes through once he becomes aware he is dying are demonstrated. The reactions of people around the patient are also presented. For physicians' use only. Also available in other video formats.

164302 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-514-8088) VIS (R)$25 **Death of the Sibling.** 3/4 inch videocassette color 19 min, 1972.

The film explores the death of a sibling. In a time of crisis for parents and surviving children, the family physician can assume an essential role in support of both. Specific problems that result from the death of a sibling are focused on: questions to expect; points to emphasize; emotions to look for; and how the physician can use medical authority to smooth the way. For physicians' use only. Also available in other video formats.

164339 Central Office Film Library, 037B1, Audiovisual Service, Veterans Administration Central Office, Washington, DC 20420 (202-DU-9-2793) V-A (FL) **Suicide Prevention in the Hospital.** 16mm optical B&W 20 min, 1968.

Based on a research study of unpredicted deaths by suicide in hospital settings, several types of patients who are potential suicides are presented. A helpful list of verbal and behavioral clues is given which shows that the means to kill one's self are within easy reach on most hospital wards, and stresses the importance of psychological safeguards. Watching day to day morale, allowing patients to talk out fears, and sharing observations and hunches with other staff members are three ways in which hospital staff can help prevent suicide.

165733 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.75 **The Suicide Clinic. A Cry for Help.** 16mm optical B&W 28 min 1969.

A discussion is presented to indicate that a suicide attempt is a cry for help, sympathy, and understanding -- all of which can be handled by the suicide clinic. Shows that most attempts are the result of a crisis which passes leaving the person fully recovered. Stresses that suicides cross all socioeconomic levels and that these individuals are not necessarily emotionally unstable. Links most suicides with long-term depression involving love, work, or physical illness. Looks at the need for recognition and therapy of persons with suicidal tendencies.

170547 Wombat Productions, Inc., 77 Tarrytown Road, White Plains, NY 10607 (914-428-6220) WOM (R)$21 (S)$210 **The Parting.** 16mm optical color 16 min 1972.

An account of the ritual surrounding death in a Montenegro mountain village is presented.

170550 NBC Educational Enterprises, 30 Rockefeller Plaza, New York, NY 10022 (212-CI-7-8300) NBC **Come and Take My Hand.** 16mm optical color 30 min 1972.

The work of a religious home for the dying is presented. The provision of dignified and sympathetic care is stressed.

170552 Pyramid Films, Box 1048, Santa Monica, CA 90406 (213-828-7577) PYR (R)$25 (S)$325 **Though I Walk Through the Valley.** 16mm optical color 30 min 1972.

This film is a document about the last 6 months in the life of a middle-aged college professor who faced the fears and pains of terminal cancer. His wife and daughter echo his belief in God. The professor talks about his struggle to eat, his fears of dying, and about making funeral arrangements. Only when he admits his wife will miss him is a brief show of emotion witnessed.

170553 Eccentric Circle Cinema Workshop, P. O. Box 126, Old Greenwich, CT 06870 (203-661-2278) ECC (R)$24 (S)$240 **You See, I've Had a Life Too.** 16mm optical B&W 30 min 1972.

In this film Paul, a 13-year-old boy who developed leukemia is followed through his final months. Encouraged to live as normal a life as possible until he had to be hospitalized, Paul shared and faced the experience together with his parents.

170554 Office of Medical Education, University of California, Irvine, CA 92664 (714-833-5991) OME (R)$50 (S)$250 **The Dying Patient.** 16mm optical B&W 60 min 1971.

This film is an actual interview with a dying patient. In the second half of the film the psychiatrist interviewer discusses with another doctor the dynamics of the interview and the concerns of dying patients.

170555 Medal of Greatness, 1032 33rd St., N. W., Washington, DC 20007 MOG (R)$20 (S)$240 **Who Should Survive?** 16mm optical color 26 min 1972.

In this film the issue of euthanasia is considered. It contains a sequence in which a mongoloid infant is allowed to die; following this a panel of experts opens up the discussion of ethical, legal and scientific issues.

170557 Learning Corp Corporation of America, 711 Fifth Ave., New York, NY 10022 (212-PL-1-4400) LRN (R)$150 (S)$1195 **Brian's Song.** 16mm optical color 75 min 1972.

The contemporary true story of Brian Piccolo, the professional football player who died of cancer at 26 and the story of his friendship with a Black teammate is presented.

170559 Filmmakers Library, Inc., 290 W. End Avenue, New York, NY 10023 (212-877-4486) FLM (R)$35 (S)$275 **To Die Today.** 16mm optical B7W B&W 50 min 1971.

In this film about the conspiracy of silence around the dying patient, the widespread fear of death is discussed and the five emotional stages prior to death are described. A live interview with a patient just told he has a fatal disease and a seminar with medical students who were observing is included.

170560 Video Nursing, Inc., 2834 Central St., Evanston, IL 60201 (312-866-6460) VNR (R)$24 (S)$225 **Until I Die.** 16mm optical color 30 min 1970.

In a film about the widespread fear of death, references to childrens' reactions to death are included. An open dealing with patients and staff, and the exploration and utilization of gut feelings are advocated.

173952 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270) MMA (R)$15 (S)$150 **Death of a peasant.** 16mm optical color 10 min, 1972.

This film is a true short story depicting an incident that highlighted the last few minutes in the life of an actual Yugoslav peasant farmer who had to face a German firing squad in September of 1941. The scene is a farm and what ensues after a brooding opening shot of farmland is a firing squad. As one peasant after another is being shot like sheep, our man does not wait his turn. He makes a running escape through a corn field, which leads to a very exhilarating chase sequence, made so by some excellent mobile photography. The chase ends when the peasant has snatched the tether rope from the neck of a cow, fitted the noose around his own neck, and tied the other end to the back of a horse drawn wagon. As the mounted Germans approach, the peasant yells at the horses and they dash forth, strangling him to death and dragging him behind through the mud. The soldiers are forced to observe helplessly.

173965 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270) MMA (R)$15 (S)$150 **Between the Cup and the Lip.** 16mm optical color 11 min, 1971.

The theme of this film is death. Life is visualized as a very slow moving but never ending procession, seen itself as a funeral cortege in black, in which everybody is making his solemn pilgrimage in the same direction, moving away from the procession only for brief respites to attend to such transient concerns as pleasure, love, youth, rebellion, and ambition. Death is considered the intruder into marriage, the curse that keeps man from soaring like a bird, and is compared to the master card player who holds the one and only ace of spades

183310 Churchill Films, 662 No. Robertson Blvd., Los Angeles, CA 90069 (213-657-5110) CHF (S)$130 **Soon There Will Be No More of Me.** 16mm optical color 10 min 1972.

In this film, a young mother facing death speaks of her doubts and fears and even her wish to be cradled again.

11 DEPRESSION

114300 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$9.30 (S)$170 **Jane.** 16mm optical B&W 37 min, 1969.

Demonstrates normal child's reaction to placement in a foster home for 10 days. In spite of visits before separation, child shows symptoms of stress manifested by increased aggressiveness, tearfulness, and irritability. Effects reduced by foster mother's warm, supportive care. Subject is 17-months-old.

114302 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$10.70 (S)$235 **John.** 16mm optical B&W 45 min, 1969.

Documents reactions of 17-month-old child to separation from mother for nine days. This period is spent in a residental nursery where system of generalized group care provides no mother substitute. Daily increasing distress and deterioration are seen in child's failure to compete with more aggressive, acclimatized children. Child rejects mother when she returns.

114304 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., 16802 (814-865-6315) PCR (R)$8.10 (S)$170 **Kate.** 16mm optical B&W 33 min 1969.

Reactions of a child to separation from parents when cared for in another family setting that she was familiar with. Kate, aged two years and five months, reveals gradual lowering of frustration tolerance, conflicting feelings of grief and anger towards parents, and breakdown of self-control. Stress is reduced by warm, supportive care, and the child's reunion with her mother was not traumatic.

114337 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$6.40 (S)$145 **Neurotic Child, The.** 16mm optical B&W 28 min, 1968.

Shows seven-year-old boy diagnosed as psychoneurotic in clinical interview situation. Shows the defensive mechanisms involved in his struggle to relate to the world as he perceives it. Illustrates reactions to reality testing, attitudes toward father, and fantasies of relative size to father. Aggressive feelings inhibited by fear. Restricted to use of medical professionals and their students.

114366 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State University, University Park, PA 16802 (814-865-315) PCR (R)$8.70 (S)$120 **Separations and Reunions: Parts I-IV.** 16mm optical B&W 36 min 1968.

Documents reactions of four children age 14 to 20 months, hospitalized for from 5 to 24 days. In these separations from parents, complicated by illness, the child shows apathy, withdrawal, self-comforting, acute misery, dull unresponsiveness, and other symptoms. Mixed emotions at reunion with parents. Live-in and frequent visits by parents suggested to reduce separation anxieties in children.

114375 McGraw-Hill Text Film Division, 330 W. 42d St., New York, NY 10036 (609-448-1700) (x5853) MGH (R)$15 (S)$195 PCR (R)$6.40 **Stress: Parents with a Handicapped Child.** 16mm optical B&W 28 min, 1968.

Problems of bringing up handicapped children are shown. The home life in five families having handicapped children shows emotional strains due to lack of adequate welfare and medical services and the severe financial burden. Sound track is unclear at times.

128268 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$35 (S)$350 **Stress -- A Disease of Our Time.** 16mm optical color 35 min 1970.

Stress is examined as a disease of the times. It is noted that stress contributes to ulcers, migraine, asthma, and mental disorders. Rats are shown developing ulcers in a laboratory under stress. In a Swedish experiment, soldiers who fire non stop at targets for three days have hallucinations and their blood chemistry changes. In an overcrowded classroom, a psychologist observes predictable patterns of behavior emerging. The extroverts fight more frequently; introverts tend to play alone. Children seem to have an inherent mechanism which prevents them from overreacting with others. It is noted that even primitive tribes have their own special methods for dealing with anxiety and depression.

128300 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$20 (S)$150 **The Concept of Anxiety.** 1 inch videotape (ampex) B&W 44 min 1968.

Anxiety is examined as a universal subjective experience that can be observed in its manifestations and has meaning in terms of present and past interpersonal experiences.

128312 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$20 (S)$150 **The Depressed Patient.** 1 inch videotape (ampex) B&W 44 min 1968.

The film shows how the behavior of the depressed patient communicates to the nurse about the patient's psychodynamics and his need for interventions in the context of the nurse-patient relationship.

128313 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$20 (S)$150 **The Ritualistic Patient.** 1 inch videotape (ampex) B&W 44 min 1968.

The message character of ritualistic behavior is discussed with regard to anxiety and conflict, with implications for nursing intervention.

128314 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$20 (S)$150 **The Anxious Patient and Common Defensive Patterns.** 1 inch videotape (ampex) B&W 44 min 1968.

Behaviors are discussed that characterize the neurotic patient's defensive patterns (phobias, somatization, hysteria, depression), the function of these patterns, and the nurse's role in supporting change.

130313 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.50 **Stain on His Conscience.** 16mm optical color 15 min 1969.

The mental anguish experienced by a man tormented by guilt is described. Focuses on his feelings as he is chased, trapped, teased, and haunted by a black blob representing his conscience. Personifies his unsuccessful imaginary defense tactics of shooting, hurling, poisoning, burying, and hiding from the ubiquitous dark mass.

134248 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$9 **Psychological Hazards in Infancy: Films on Infancy.** 16mm optical B&W 22 min 1972.

Psychological hazards in infancy are discussed, noting that in group care and at home, the vital experiences and learnings of infancy may be hampered by inadequate stimulation, insufficient warm attention from adults, or inappropriate handling that is not geared to changing developmental needs. The film shows both mild and severe psychological damage and suggests means of prevention.

135026 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$11.60 (S)$311.50 **Behavioral Therapy Demonstration.** 16mm optical color 32 min 1969.

The behavioral method of therapy is demonstrated. A young woman who suffers from nervousness and extreme feelings of anxiety is interviewed, with situations eliciting anxiety identified and their relative effects assessed. The subject is given initial training in deep muscle relaxation, during which her reactions are tested to some imaginary anxiety eliciting situations. (Restricted to professional use only.)

137537 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Identities and Affinities: The Problem of Justice in Marriage and Other Unions.** AT 1 7/8 IPS cassette 60 min ea., 1973.

Problems faced in modern marriages are examined in 12 parts stressing the many problematical sex-linked anxieties behind today's neuroses. Workable solutions are suggested to help avoid chaos for the sexually liberated female who often finds herself confused and somewhat oppressed by her new status of equality. In addition, new perspectives regarding shifts of sexual mores and moralities in current American society are examined. Specific topics include: (1) Introduction. (2) Is Marriage Moral? (3) Beyond Sexual Identity. (4) The Oedipus Complex and Sexism. (5) Can Love and Sex Survive the Elimination of Sexism? (6) Affinities Out of Desperation: the 'Mrs. Robinson' Syndrome. (7) Still-Unacceptable Affinities: Older Women - Younger Men Liaisons. (8) Uprooting and Role - Transference: Issues of Identity Crises in Wives. (10) Gay Affinities and the Helping Professions. (11) Existential Aspects of Sexual Jealousy. (12) The State of the Union, Present and Future.

137563 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **Interpretation of Marital Neurosis.** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. Titchner, of the University of Cincinnati School of Medicine, discusses the processes involved in interpretation of marital neurosis.

137569 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **Emotional Casualties of Vietnam (part 1).** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. Solomon, of the Stamford University School of Medicine, discusses topics relevant to emotional casualties in veterans of the Vietnam War.

137570 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **Emotional Casualties of Vietnam (part 2).** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. Solomon, of the Stamford University School of Medicine, discusses topics relevant to emotional casualties in veterans of the Vietnam War.

137576 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **An Outline of Current Research on School Phobia.** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. Ian Berg discusses current research on problems of school phobia and their solutions.

145077 DuArt Film Laboratories, 245 W. 55th Street, New York, NY 10019 (212-757-4580) DUA (R)$35 (S)$300 **The Maze.** 16mm optical color 30 min 1971.

An artist talks candidly about his depression, hospitalization, and recovery, while we are shown examples of his work during these periods. Comments by his wife, parents, and various therapists amplify the story.

145115 Roche Film Library, c/o Association-Sterling Films, Inc., 600 Grand Avenue, Ridgefield, NJ 07657 (201-235-5000) RCH (FL) **Group Psychotherapy? The Dynamics of Change.** 16mm optical color 30 min 1971.

Based upon a portion of a psychoanalytically oriented group therapy session with neurotic patients, a convincing portrayal of some of the dynamics operative in the group process is provided. Topics include: transference reactions, resistance, acting out, therapeutic intervention, confrontation, development of insight and working through.

158378 Sandoz Pharmaceuticals, Hanover, NJ 07936 (201-386-7676) SAN (FL) **The Horla.** 40 min color, 1969.

A dramatization of a short story by Guy de Maupassant describes the onset of a psychotic episode. Alone in a country house, the hero imagines a ghostly visitor (la Horla) and becomes obsessed with plans to trap the intruder. Its chief educational use would be with the general public, to illustrate something of the nature of mental illness.

158389 Lakeside Laboratories, Inc., 1707 East North Avenue, Milwaukee, WI 53201 (414-271-9[illegible]0) x233 LLI (FL) **Depression.** 30 min color, 1970.

Depression is studied to advance the idea that it is a medical rather than a psychiatric diagnosis and to advocate its management by the physician in general practice. The film shows how some physical symptoms may mask depression and suggests lines of questioning that will help the doctor make a more accurate diagnosis. As for treatment of choice, counseling, antidepressant drugs, electroshock, and hospitalization are considered.

158399 Education Through Communication, Inc., 15354 Weddington Street, Van Nuys, CA 91401 ETQ (R) **The Inner Revolution.** 80 min B&W, 1971.

The highlights of a 3 week session in primal therapy are presented. The patient is a 35-year-old college teacher trying to free himself from a neurotic lifestyle that has resulted in a broken marriage and feelings of inadequacy. The nature of his illness and treatment are discussed.

160006 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$15 (S)$150 **Phobias.** 16mm optical B&W 17 min 1970.

Two psychiatrists explain why people get phobias and show the latest methods used to treat them. Phobias include fears of open place, spiders and heights. Some people are so intensely frightened, suffering from panic, faintness or palpitations, that their whole lives are handicapped.

164259 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (FL) **Signs of Anxiety.** 3/4 inch videocassette color 22 min, 1972.

Verbal and nonverbal signs of anxiety in three patients seen in a doctor's waiting room and in consultation are illustrated. Seen through the physician's eyes, method actors effectively demonstrate and relate their experiences with acute anxiety, chronic anxiety associated with somatic complaints and anxiety as it relates to interpersonal behavior in a geriatric patient. For physicians' use only. Also available in other video formats.

164273 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Treating the Depressed Patient.** 3/4 inch videocassette color 19 min, 1972.

The film demonstrates with three patients, how normal and some neurotic depressions can be treated by the family physican. It describes the approach to take with the patient and his family, when the patient requires hospitalization. For physicians' use only. Also available in other video formats.

164287 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Obesity -- the Difficult Patient.** 3/4 inch videocassette B&W 20 min, 1972.

The film discusses a tolerant attitude towards levels of expectation of weight loss as a method of increasing the effectiveness of the practicing physician in dealing with the obese patient. The use of drugs and effectiveness of lay groups are also considered. For physicians' use only. Also available in other video formats.

164305 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Differential Diagnosis of Depression.** 3/4 inch videocassette color 23 min, 1972.

Three patients are used to classify three types of depression. It is suggested that two of the three types can be managed in the physician's office providing the correct diagnosis is made. For physicians' use only. Also available in other video formats.

170525 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Modeling and Operant Conditioning.** 1-inch videotape (ampex) B&W 42 min 1970.

This tape discusses practical applications in the use of operant conditioning especially in the area of fear reduction.

170584 Association-Sterling Films, 2221 S. Olive St., Los Angeles, CA 90007 (213-749-0337) ASF (R)$35 (S)$300 **Volume XI - The Power.** 16mm optical B&W 60 min, 1970.

This is a single, crisis intervention interview. Mother is due to be hospitalized for withdrawal and treatment for a diet pill (amphetamine) addiction of seventeen years' duration. At the last minute she balks. Her three adolescent daughters and the community social worker are stymied. Mother's chronic prickly depression is momentarily converted to acute sadness but it is insufficient to motivate her. The therapist then turns to the children. When the alliance with the real power in the family -- the youngest daughter -- is disrupted, mother concedes.

173940 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270) MMA (R)$15 (S)$135 **Sisyphus.** 16mm optical color 10 min, 1970.

This entire film takes place in one room, the interior of a man's house. The man is becoming neurotically distressed by all his many possessions, his creeping neurosis shared with the viewer as the objects in the room begin to take on animate force and slowly drive him out of his mind. A window shade that will not stay put, a door that demands to be kept open, an ornery chest of drawers, and pieces of clothing that nag and tease him when touched all drive him to hurl his possessions out the window, and himself along with them. The picture of self-destructive tension and anxiety that all of this creates is enough to reduce the definition of materialism -- a belief that ultimate fulfillment is the equivalent of material acquisition -- to a laughable understatement.

182995 Medical Film Department, Lakeside Laboratories, Inc., 1707 East North Avenue, Milwaukee, WI 52301 (414-271-9400 x 233) LLI FL **The Measurement of Depression.** 16mm optical color 22 min, 1974.

This is a film depicting the development, validation, and use of a scale for the quantitative measurement of depression. The scale readily lends itself to the general practice of medicine where most depressions are first encountered. The scale consists of a list of 20 statements expressed in the common language of the patient. The statements comprehensively delineate widely recognized symptoms of depression including disturbances of mood, biological and psychological function. Testing and scoring patients usually requires less than five minutes. Statistical studies indicate that measurements so obtained correlate reliably with other more time consuming depression rating scales in current use. Use of the scale in a variety of patients with physical complaints without apparent organic basis may uncover and measure depression in so-called hidden depressions saving valuable time in the clinic and several sessions of probing interviews. In patients in whom depression is suspected, but is obscured by anxiety or by normal grief, the scale can be used to provide a quantitative index of depression which may be compared with depression ratings obtained in hospitalized and office patients with a variety of emotional disturbances.

183016 Philadelphia Child Guidance Clinic, 1700 Bainbridge Street, Philadelphia, PA 19146 (215-KI-5-1836) PCG (R)$70 **A Modern Little Hans.** 1/2 inch videocassette color, 1974.

The film gives a series of excerpts and an analysis of an entire treatment sequence where the presenting problem is a boy with a fear of dogs. Commentary highlights the sequence of stages through which therapy progresses. The film demonstrates the engagement of the parents with the boy in treating the problem, work with the marital dyad, and the therapist's disengagement from the changed family.

183017 Philadelphia Child Guidance Clinic, 1700 Bainbridge Street, Philadelphia, PA 19146 (215-KI-5-1836) PCG (R)$70 **Affinity.** 1/2 inch videocassette color, 1974.

In this film, Dr. Carl Whitaker conducts a consultative interview with a family who has an encopretic child. An analysis is made of how the consultant joins the family's verbal and nonverbal patterns, enhancing possibilities that as he steps out of pattern, the family will move with him.

183018 Philadelphia Child Guidance Clinic, 1700 Bainbridge Street, Philadelphia, PA 19146 (215-KI-5-1836) PCG (R)$70 **I Think It's Me -- Difference Display as a Contextual Event.** 1/2 inch vidoecassette color, 1974.

This film presents an analysis of an initial family interview in which the family consisted of husband (the identified patient), his wife, their son and the wife's father. The husband exhibited severe paranoid compulsive behavior. He had been hospitalized several times and he was in individual treatment. The interview unravels a deviation amplifying system with strong hidden coalitions that maintained the husband's symptomatology.

183019 Philadelphia Child Guidance Clinic, 1700 Bainbridge Street, Philadelphia, PA 19146 (215-KI-5-1836) PCG (R)$70 **A Family with a Little Fire.** 1/2 inch videocassette color, 1974.

This film shows a therapy session with a one parent family consisting of a mother, son and two daughters where the presenting problem was the elder daughter who set fires. The sessions reveal a repetitive series of sequences in which certain interactions between mother and daughter were prevented from coming into existence through intervention of the son functioning as a parent - child. The commentary highlights the process through which the therapist joins the flow of family patterns in such a way that previously prohibited sequences can come into existence to resolve the problem.

183020 Philadelphia Child Guidance Clinic, 1700 Bainbridge Street, Philadelphia, PA 19146 (215-KI-5-1836) PCG (R)$70 **Between You and Me.** 1/2 inch videocassette color, 1974.

In this film, aspects of treatment of an adolescent anorectic girl and her parents are presented. The film highlights how the enmeshed family system is changed to permit the girl to function as a normal adolescent in the family and with peers.

183021 Philadelphia Child Guidance Clinic, 1700 Bainbridge Street, Philadelphia, PA 19146 (215-KI-5-1836) PCG (R)$70 **Cosas de Brujas (Things of Witches).** 1/2 inch videocassette color, 1974.

In this film, an analysis and excerpts are presented from the complete treatment of a 10-year-old Puerto Rican boy, the identified patient, and his family. The patient had night terrors and heard voices. The therapist is a student at the Institute of Family Counseling. The students at the Institute are mature persons who have not obtained traditional academic credentials and who are recruited with special reference to ethnic minority groups.

12 EDUCATION

114232 NBC Educational Enterprises, 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$10 (S)$240 **Chance to Learn, A.** 16mm optical color 17 min, 1968.

Takes the position that there is a crisis in education due to the breakdown of standards in education in the inner cities. Comment on who shall control the schools, who shall decide who teaches in them, and who shall decide what is taught.

114234 Davidson Films, 3701 Buchanan St., San Francisco, CA 94123 (415-567-2974) DAV (S)$170 PCR(R)$6.90 **Classification (Piaget's Developmental Theory).** 16mm optical color 17min, 1969.

Children shown at several developmental stages responding to tasks designed to highlight a different mental operation essential to classification, such as multiple classification, class inclusion, and hierarchical classification.

114263 McGraw-Hill Text Film Division, 330 W 42 St., New York, NY 10036 (609-448-1700) (x5853) MGH (R)$40 (S)$610 PCR **From Cradle to Classroom.** 16mm, optical, color, 25 min, 1968.

Shows how preschool education aids the very young. New processes are shown to teach from 1-year-of age. Toys and association drills fro younger groups, reading and logic for two-year-old, three-year-old, and four-year-old groups. Controversial issue of early education is discussed.

114269 NBC Educational Enterprises, 30 Rockefeller Plaza, New York, NY 10020 (212-CI7-8300) NBC (R)$32 (S)$675 **Give Us the Children.** 16mm optical B&W 29 min, 1970.

Takes the position that education is undergoing a crisis which is particularly acute within the inner cities. Some positive alternatives are suggested. Innovative pilot projects are shown. The Parkway experiment in Philadelphia and the Forty Ninth Street School in Los Angeles are given as examples.

114292 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$14.20 (S)$310 **Impact of a Teacher's Behaviors on Learners and Learning.** 16mm optical B&W 71 min, 1969.

Two instructional modes are used to emphasize impact of verbal and nonverbal behaviors on learners. Guidelines for systematic analysis of any type of teaching behaviors are presented. Self-evaluation and discussion are stressed and encouraged.

114388 Educational Development Center, 39 Chapel St., Newton, MA 02160 (617-969-7100) EDS (R)$15 (S)$170 PCR (R)$6.90 **They Can Do It.** 16mm optical B&W 33 min, 1968.

One year survey of open plan primary classroom. Pupil centered approach leaps to varied activities occurring simultaneously, individually, and in small groups, with emphasis on interaction, cooperation, and free enquiry.

124438 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$5.90 ADL **Approaches to Early Childhood Curriculum.** 16mm optical B&W 25 min 1968.

Three short sequences at prekindergarten are used to explain the Institute for Developmental Studies' methods for teaching abstract concepts, self-image development, and how games can be adapted to reinforce learning. The teacher's techniques, successes and failures are examined. The projector can be stopped after each sequence for discussion.

124440 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$5.90 EMC (R)$11 **As the Twig is Bent.** 16mm optical B&W 27 min 1968.

Two different approaches to education are examined: the traditional curriculum centered program and the Montessori learning process centered method. Focus is on two kindergarten classrooms in Greenwich, Connecticut where these methods are tried out and discussed.

124479 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$7.4[illegible] EMC (R)$13 (S)$175 **For All My Students.** 16mm optical B&W 36 min 1968.

Particular problems and rewards of teaching Negro high school students effectively are shown. The film demonstrates both poor and effective teaching in difficult classroom situations and suggests ways of providing special help for disadvantaged students. Both students and teachers give candid views.

124610 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$22 (S)$360 **Need for Dialogue, The.** 16mm optical color 30 min 1970.

A day-long conference is reported in which San Francisco Bay Area intermediate and junior high school students, a child psychiatrist, a minister, two school administrators, a teacher who conducts in-service training in drug education, and several teachers who are not experts on drugs seek to communicate with one another. Initial attempts are unsuccessful: children and adults are wary, the teachers taking refuge behind their roles, the children reticent. Assessing the discussion, experts declare that much misinformation about drugs was evident. Unexpectedly, the students ask for a special session with the child psychiatrist as discussion leader. His sympathetic skill allows the children to unblock, and a free, easy, open exchange of ideas follows. What emerges is a picture of modern childhood as complicated and frustrating as adulthood. The inevitability of young people turning to drugs for escape and pleasure, as adults do, is suggested.

124615 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$25 (S)$360 **Education Gaming.** 16mm optical B&W 59 min 1970.

A television discussion is presented of two educational gaming experts whose object has been to produce classroom games not merely educational but motivational beyond the simulated world of the game. The game discussed, played by 7-year-olds, called 'Manchester,' portrays a socioeconomic microcosm in the English city in which specific roles are assigned to different individuals. The film also discusses ramifications such games will have in teaching, and the change this portends in teacher - student relationships.

124616 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC

(R)$21 (S)$340 **Education and the Mexican-American.** 16mm optical B&W 57 min 1969.

The struggle of Mexican-Americans to effect changes in the Los Angeles school system -- to gain more control over who teaches and what is taught in the neighborhood schools -- is examined. During a week in 1968 thousands of students in the barrio of East Los Angeles staged walkouts to protest inferior education, resulting in a list of 36 demands being presented to the school board. The documentary first half of the film presents representative views, mainly from the vocal, Mexican-American point of view. Included are opinions voiced after the walkouts and also nearly three months later, when the Chicano 13 were arrested on Grand Jury indictments charging conspiracy. Others comment on the arrests and their political implications. The second half of the film is a panel discussion of some of the issues raised in the first half, particularly from points of view not already expressed.

124648 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$14 (S)$215 **Free Growth.** 16mm optical B&W 36 min 1971.

A documentary essay extolls freedom for children and other growing things. It is composed of significant fragments of life in a Hopi Indian community, in an urban ghetto, among the middle-class, and in the hip counterculture. These examples vividly contrast free growth and alternate education with the painful effects of regimentation and structure imposed by parents, schools, and society. A Black youth, a White girl, and a Hopi grandfather discuss the ways traditional education seems to have prevented them from growing naturally and learning enthusiastically. Scenes at a nonschool, the Los Angeles Free School, give the feeling of growing and living freely as people attempt to be closer to nature, less competitive, and free to discover themselves. Four adults stopped on the street are asked whether education should be compulsory. Various people talk emotionally about failures of traditional schools and the personal effects of them.

124651 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$14 **Frustrated Campus.** 16mm optical B&W 47 min 1968.

Students, faculty members, and administrators from several large universities confront one another in a debate that covers the many vital issues associated with unrest on the American campus: racism, civil rights, Vietnam, the university's role in the social structure of the community. The film asks if the university can provide a student with all of the social, political, cultural, and artistic tools he needs in order to live in a complex society.

124682 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$22 **Methods of Teaching Art to the Mentally Retarded.** 16mm optical color 34 min 1968.

Demonstrates that art, as a basic medium of communication, proves an excellent means to stimulate the development of the retarded child. Outlines six basic steps in the planning and presentation of an art lesson, each step illustrated by classroom situations. The motivation step, for example, is provided by guitarist Stephen Turner. He sings for the children, involves them in the music, and promises to return when the children have made their own musical instruments.

124690 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$16 (S)$250 **Maths with Everything.** 16mm optical B&W 21 min 1971.

Demonstrates new British child-centered methods of teaching mathematics to children aged five to seven. Teachers are observed at a conference having fun as they learn to integrate mathematical concepts into the entire curriculum as well as how to make the learning process enjoyable for the children. Then shows a teacher applying these methods in the classroom, working closely with individual students and displaying great skill in knowing when to help and when to remain silent. Reveals how a teacher can help children discover the excitement of learning and extend the discoveries they make into a network of understanding, depending on their ability. Illustrates ways to use concepts such as matching (one-to-one correspondence), invariance of number of elements in a set, sorting sizes of two objects, number of objects in two sets, inclusion, ordering, neighborhood, distance, and length). There are glimpses of children recording, counting, and calculating, but the point is that mathematics includes all activities if teachers know where to look for opportunities to teach it, using experiences that interest and totally involve the children.

124775 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$8 **Rapping (Rev. Jesse James).** 16mm optical B&W 14 min 1969.

In an interview with Rev. Jesse James, the controversial leader of San Francisco's Mission Rebels describes his own attempt to support a hard drug habit, his subsequent experience on parole, and how ghetto youth come to him for guidance largely because of his background. His theories of education are ghetto bred. He objects to the same teaching techniques being used for disadvantaged children as are used in suburban schools, the idea of integrated schools without the proper background materials, including Black history courses, good texts, and trained teachers. He calls the present school system tragic and believes that a child is aware he is losing time from his real education. He determines that his son will not grow up in a world of drugs.

124779 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$20 (S)$320 **Report.** 16mm optical B&W 53 min 1969.

A fantasy documentary report is presented of trying to teach an experimental political science course at the University of California at Berkeley called 'Toward the Expression of the Idea of Freedom' during the year of acute crisis on the campus. The filmed report deals chaotically with chaos, raising questions for discussion about teachers without answers, students without restraint, and freedom without understanding. The film within a course within a film tries through both form and content to show how it feels to teach and learn in the midst of a confusing time of change in higher education. It is intended for teachers and their students dealing with problems of education and learning, designed to make viewers uneasy.

124857 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$18 IUV (R)$13.50 (S)$265 **Three R's and Sex Education.** 16mm optical B&W 60 min 1971.

Many opposing views on sex education in schools are explored. A Pennsylvania Quaker school is shown that believes sex education helps students make moral and ethical decisions. Arguments against sex education are given by Dr. Billy James Hargis, head of Christian Crusade, as well as by John Birch

Society members and others. The campaign against sex education in Cedar Rapids, Iowa is followed, including confrontations during PTA and school board meetings. Teachers are also shown being trained to teach sex education classes.

124871 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$15 (S)$230 **My Art is Me.** 16mm optical color 21 min 1969.

The process of childhood learning and development of creativity is described using a racially and socioeconomically integrated group of four and five-year-olds absorbed in an experimental nursery school program's art activities. Describes children working with a variety of materials -- painting, drawing, sewing, mixing playdough, manipulating clay, constructing wood scrap sculptures, and includes song accompaniment along with comments about the work and a brief commentary by a teacher. The children are shown to enjoy their experiences while they also learn and verbalize about what they are doing. Shows teachers how to encourage children by providing a conducive environment, freedom, and support rather than specific direction. Also illustrates ways for teachers to set up materials so that children can participate in all aspects of an activity, including preparation and cleanup and suggests basic, easy to control art materials that allow them to develop competence.

128236 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$30 (S)$250 **Discovery and Experience: City Infants.** 16mm optical B&W 30 min 1969.

The problems of the teacher in overcrowded urban schools are shown, emphasizing that the freer activity methods advocated for elementary schools need not be restricted to schools in more affluent neighborhoods. Situations are seen in which imaginative teachers have expanded coatrooms and corridors, and used washbasins for painting and water play. A staggered admissions system is also shown that makes more time available for interviewing, enabling children and parents to get to know the teacher as someone who links home with school.

128237 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$30 (S)$250 **Discovery and Experience: How Do Children Think?** 16mm optical B&W 30 min 1969.

Patterns of childhood thought processes are shown which are becoming familiar to teachers and which can be a valuable guide to their selection of material for the classroom. (1) In the early years, the child's thinking is egocentric and he is the center of the world. Until about six or seven reasoning is a description of what happens. (2) The child decenters through socialization and discussion with other children. He can still not think in abstractions until he has enough experience transplanting external action into internal mental processes. Meaningful activity must be geared to how children's minds work, so that they learn to think for themselves, actively solving problems, inventing processes, and expanding ideas.

128238 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$30 (S)$250 **Discovery and Experience: The Growing Mind.** 16mm optical B&W 30 min 1969.

A study of the growth of a child's mind shows the kind of teaching situations which foster the growth of thinking at various levels, introducing the theories of Piaget and others and relating them to the need for elementary education based on activity, discussion, and the growth of social relationships. The period of sensorimotor development (birth to 18 months) establishes the concepts of space, time and permanence of objects. The preconceptual stage (18 months to 4.5years) begins with the child pretending with his toys or himself. The intuitive stage (4.5to 7 years), the child's concepts are still imprecise and his judgment still depends on what he sees. Workshop classroom discussion and activity can benefit. The concrete operations stage (7-12 years) sees concept formulation and classification being made.

128242 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$30 (S)$275 **Eyes of a Child.** 16mm optical B&W 30 min 1971.

The film follows children in the primary grades through a typical day at a special school for the blind in England. It shows them in classes where they are taught the standard curriculum and where they learn to replace the vital faculty of sight with their fingertips and ears. One boy's Braille written essay is entitled 'Why I dislike school.'The behavior of the children is shown to be normal -- they solve complicated logarithmic problems, run, jump, roller skate, climb trees, make beds, wash and dress, play cricket. This report demonstrates that it is possible for the blind to lead normal lives and realize their full potential.

128248 Time-Life Films, 43 West 16th Street, New York, NY 10011 (211-691-2930) T-L (R)$35 (S)$350 **The Gifted Child.** 16mm optical color 35 min 1971.

A study made in England shows new research into the ways gifted children think and use their imagination and new techniques of education. The film shows the Yehudi Menuhin School where young musicians are selected and educated; a mathematic class at a London school where brilliant young boys are working for scholarships to Oxford and Cambridge; and an art center where children learn about science through art. At the beginning of the film, a 7-year-old child answers math and genetics questions in a few seconds. Much information is offered to help the teacher cope with the problems of educating the exceptionally bright or talented child.

130282 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$5 **Just a Simple Misunderstanding. Critical Moments in Teaching Series.** 16mm optical color 11 min 1970.

A discussion is presented showing how misunderstanding and misinterpretation in the teaching profession can result in a chain of unexpected events. Describes a mother who becomes disturbed when her son's attitude toward life changes because of his English teacher's influence. Presents the mother's visit with the teacher whose explanation results in yet another misunderstanding.

130310 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$4.50 **Some Courses Don't Count. Critical Moments in Teaching Series.** 16mm optical color 9 min 1970.

The mental conflict that a high school student encounters when trying to decide whether to take a shop class which interests him or a math class which might be beneficial later in college is described. Shows influences from the shop teacher, math teacher, and counselor in his attempts to make a choice.

134214 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$9 **Aides Make the Difference.** 16mm optical B&W 30 min 1971.

The importance of paid assistant teachers to Head Start preschool programs is shown along with how the aides benefit vocationally from their participation. Unlike the teachers, most aides lack previous schooling for this work and must learn on the job.

134220 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$6.50 **A Camera Visit to Los Nietos Kindergarten: Camera Visits to Preschools for Children of Poverty Series.** 16mm optical B&W 25 min 1971.

The film shows a predominately Mexican-American neighborhood and a public school kindergarten, the Los Nietos Kindergarten, (and briefly a first grade) in which children had earlier participated in a summer program similar to Head Start. The directors and bilingual teacher discuss differences between these children and those without such preparation for school.

134221 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$6.50 VAS **A Camera Visit to Vassar College Nursery School: Camera Visits to Preschools for Children of Poverty Series.** 16mm optical B&W 35 min 1971.

The Vassar College Nursery School, a two afternoons a week program for disadvantaged children, using the facilities of the regular nursery school, is shown. In the discussion there is some comparison of the groups of children, comments on progress in a few weeks, and opportunity to see a well equipped preschool.

134222 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$16 **Classroom Management.** 16mm optical color 18 min 1969.

The film portrays the techniques teachers use to manage children's behavior, focusing on the kinds of problems that naturally arise in any elementary classroom. It specifies concrete teacher behavior that correlates with work involvement and freedom from misbehavior in classroom activities.

134227 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$12.50 (S)$125 **Guidance Office.** 16mm optical color 10 min 1970.

Using the technique of role-playing, a group of Black high school students take the parts of a White counselor and students to demonstrate in candid and forceful terms what they perceive to be the insensitive and discriminatory guidance they receive in urban public schools.

134228 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$7 **Head Start to Confidence: Head Start Training Series.** 16mm optical B&W 17 min 1968.

The role of Head Start and other programs in developing a child's confidence is presented. Many children begin such programs apathetic, fearful, hesitant, upset, or frustrated to the point of rage or despair. Teachers are shown to reach out and begin the task of convincing them that they are worthwhile and capable. The film demonstrates how teachers, beginning in the first day of school, accomplish th[illegible] number of Head Start and similar settings in such [illegible] children realized that teachers like them and help them to learn.

134244 New York Unviersity Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)16 (S)$175 **The Opportunity Class.** 16mm optical color 22 min 1972.

The origin, development, and activities of a special nursery class for both handicapped and normal children under age seven are documented. The Opportunity Class plays a useful role in preparing the physically or mentally handicapped child for entrance into a formal classroom setting. Mothers also benefit from social contact with other parents.

134245 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$7 **Organizing Free Play: Head Start Training Series.** 16mm optical B&W 22 min 1968.

Free play in nursery school is shown to be neither helter-skelter chaos nor regimented uniformity, but a crucially important segment of the day, when children may choose among a variety of carefully prepared activities. Scenes from a dozen Head Start and other preschool centers show how the teacher organizes and supervises such a program and what it means to children as a curriculum of discovery.

134253 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$11 **Tense Imperfect: Critical Moments in Teaching Series.** 16mm optical color 12 min 1968.

Despite her good intentions, a middle-class teacher who teaches culturally deprived students finds herself constantly criticizing the students' lack of initiative. When one of them reaches out to her awkwardly for help, she makes him the scapegoat for all her frustrations and finally loses her self-control. The film poses the question: is there anything she can do to establish a positive atmosphere in the class? The solution is left to the viewer.

134254 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$9.50 **What Do I Know About Benny? Critical Moments in Teaching Series.** 16mm optical color 10 min 1968.

A teacher tries to explain to a child's mother why he has not done well in school by referring to his cumulative elementary record, especially his test score. Failing to understand, his mother accuses the teacher of calling the child dumb. The teacher's answer to the problem is left to the viewer.

134263 American Personnel and Guidance Association 1607 New Hampshire Ave. N.W., Washington, D.C. 20009 (202-483-4633) APG (R)$25 (S)$250 **Carl Rogers on Education, Part I.** 16mm optical color 30 min 1973.

Carl Rogers' discussion on education describes how people acquire significant learning and indicates the directions in which the educational system must change if it is to have a real impact on students. The film covers such topics as: the role of the student in formulating his own curriculum; the circumstances under which learning will be a most lasting and meaningful process; the activities a teacher should engage in to be a facilitator of learning; and the qualities in the interpersonal relationship between facilitator and students which foster and encourage the learning process.0

134280 American Personnel and Guidance Association, 1607 New Hampshire Ave. N.W., Washington, D. C. 20009 (202-483-4633) APG (R)$25 (S)$250 **Guidance and the Role of the Counselor (E. J. Shoben, Jr.).** 16mm optical color 25 min 1970.

Guidance and the role of the counselor are discussed by E. J. Shoben, who comments that the schools serve to reinforce the components of the dominant culture instead of encouraging the diversity toward which he hopes counselors can help young people. He feels the school counselor should facilitate individual growth while serving as a constructive critic of the school as an organization. He defines the role of counseling theory as a corollary to his explanation of how a counselor should choose a theory, and why such a choice should be made as it relates to personal traits. The future of guidance is assessed.

134300 Center for Death Education and Research, 1167 Social Sciences Building, University of Minnesota, Minneapolis, MN 55455 (612-373-3683) UMA (S)$15 **The Role of the Schools in Death Education.** AT 3 3/4 IPS 5 inch reel 27 min, 1970.

Dr. Daniel Leviton expresses his views on a need for formal death education in the schools, comparing such education with sex education and stressing the value of an academic context. Discussion of the formal classroom situation, teacher and parent education, and the prospect of crisis intervention facilities are also considered.

134302 Grove Press-Cinema 16 Film Library, 80 University Place, New York, NY 10003 (212-677-2400) GRO (R)$50 (S)$195 **School.** 16mm optical B&W 30 min 1972.

The learning process at the Warrendale treatment center is shown to strip away the traditional contrivances of educational structures and encourage the children to express their natural curiosity in their own ways and at their own speed. The success of the method is apparent in the film. Children considered unteachable by conventional modes of judgment are shown to be fully engaged in the learning process because the experiences offered are meaningful to them and emerge out of mutual respect and warmth between student and teacher.

137602 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$27 **Children Are People.** 16mm optical color 42 min, 1972.

A description is provided on the successful, child centered British approach to elementary education. Advantages of vertical integration in the classroom, which involves combining students of different grades, are pointed out, as well as those of the open classroom, the integrated day, and individualized teaching based on the needs of each child.

137670 National Instructional Television Center, Box A, Bloomington, IN 47401 (817-337-8774) NIT (S)$135 **In-Service Program for Teachers.** 16mm optical color 30 min, 1973.

Presents the range of emotional experiences that teachers may expect to encounter. Explores the ideas and methods that underlie the series and, through classroom scenes of teachers and students working together, illustrates how the affective approach to health education can be applied to various topics.

145052 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$12 **A Time for Georgia.** 16mm optical B&W 14 min 1971.

The film describes the Pre-Schooler's Workshop, a special nursery kindergarten school for the very young child whose level of social, emotional, and intellectual functioning is impaired. It documents a 4-year-old autistic child's struggles and triumphs in her classroom world and shows her progress within a six month period.

145053 American Personnel and Guidance Association, 1607 New Hampshire Ave. N.W., Washington, D.C. 20009 (202-483-4633) APG (R)$25 (S)$250 **B. F. Skinner on Education (Part I).** 16mm optical color 25 min 1972.

B. F. Skinner discusses education, dealing with such issues as: how his concepts on freedom and control are related to the classroom experience; the defective learning environment in school today; some consequences and alternatives; what values are implicit in his technology of a behavioral change; how the educational philosophies and psychologies espousing freedom actually are inimical to the improvement of teaching; given the current status of our educational system, how and where the process of effecting change will begin.

145054 American Personnel and Guidance Association 1607 New Hampshire Ave. N.W., Washington, D.C. 20009 (202-483-4633) APG (R)$25 (S)$250 **B. F. Skinner on Education (Part II).** 16 mm optical color 25 min 1972.

In a continuing discussion, B. F. Skinner explores such issues as: what the implications are for our educational system of the increased leisure time provided by the technological society; why the educational system is ineffectual in developing enduring pursuits such as reading for enjoyment; whether schools should help develop people who will be deeply concerned about the welfare of the fellow man, and who will work for the betterment of other human beings; why humanistic education is less effective in promoting philanthropic behavior than is operant analysis and the use of contingencies of reinforcement.

145153 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$20 (S)$320 **What Does It Need to Grow?** 16mm optical color 29 min 1968.

Observes three contrasting preschool programs, conducted at the University of California Child Study Center in Berkeley, that were part of a preschool demonstration project with children from a wide variety of social classes and ethnic backgrounds. Follows the activities of two teachers, pointing out some of the pressures that may lead them to overlook or overshadow the child's efforts, and showing their increasing ability to adapt their programs in ways that respect the children's individual ideas and interests. Suggests that as teachers gain competence in this approach, the children are helped to develop the confidence in their own powers that is needed to sustain learning in the face of difficulties.

148813 New Media Marketing Manager, College and University Division, McGraw-Hill Book Co., 330 West 42nd Street, New York, NY 10036 (609-448-1700 x 5591) MGH (S)$11 **Colleges Behind the Barricades.** AT 1 7/8 IPS cassette 28 min, 1969.

Fundamental principles that should govern university reform and the behavior of members in college and university communities.

148815 New Media Marketing Manager, College and University Division, McGraw-Hill Book Co., 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **The Challenge of Student Rebellion.** AT 1 7/8 IPS cassette 29 min, 1969.

Discusses how educators can work with the rebel to bring about meaingful change in the schools.

158464 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$49.50 **The Effective Teacher: Family Life and Sex Education.** FS 3 12 in LP color, 1970.

The role of the effective teacher in relation to family life and sex education is discussed. The need for sex education at all levels of school is stressed and the need for teachers to build mastery of all facts, self-awareness, professional objectives and realistic communication with students is emphasized. Audio also available in cassette.

158465 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$45 **Sex Education in America.** FS 3 12 in LP color, 1972.

Parent and community understanding of the role sex plays in society today is discussed. The value of sex education for adults as well as children is stressed. Audio also available in cassette.

159994 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$15 **Hear Us O Lord.** 16mm optical B&W 51 min 1969.

Reaction is shown in Cook County, Illinois as the nation's first incorporated suburb is ordered to desegregate its schools by busing. Focus is on a White family, their two children, and their neighbors. The father does not want his children to go to school with Black children because they are different. White parents are shown petitioning to keep schools closed while awaiting appeals to a district court. When this fails, busing begins, and parents give in.

160057 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$8.50 **Up and Over: Exploring on the Stegel.** 16mm optical color 20 min 1969.

A description is presented of a new physical exercise, called the Stegel, which is designed to develop skills in crawling, hanging, climbing, jumping, swinging, vaulting, and balancing. Indicates that physical education is developing new equipment for the development of the basic motor skills. Emphasizes that children receive therapeutic value from success in physical education, since it helps develop self-confidence and the total individual. Points out the proper techniques and methods for the most effective use of the Stegel.

164260 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (21-541-8088) VIS (FL) **Troubled Kids -- the Mental Hospital School and the Community.** 3/4 inch videocassette B&W 30 min, 1972.

The purpose and workings of a mental hospital school established to teach hospitalized, as well as nonhospitalized, adolescent students with behavioral problems are explored. Each child is evaluated individually and a special teaching program is established to meet his needs. Scenes in the classroom illustrate teaching techniques and crisis intervention by an educational psychologist. The program covers a family session, student dance and staff meeting. Methods used to reach out into the community to prevent hospitalization by sending representatives to evaluate and deal with troublesome students in the public schools are described. For physicians' use only. Also available in other video formats.

165732 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$5.25 **Welcome to the Third Grade. Critical Moments in Teaching Series.** 16mm optical color 12 min 1970.

The problems a boy encounters when transferring from one school to another where the backgrounds differ considerably are described. Illustrates the teacher's efforts including parent - teacher conferences, tutoring, pretesting, and posttesting. Concludes with the boy's retention in the third grade and his reaction to being held back.

170533 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Introduction to Marian Craig School.** 1-inch videotape (ampex) B&W 20 min 1973.

This tape discusses a total educational program for the mildly, moderately and severely mentally retarded.

170585 NIMH Film Collection, National Audiovisual Center (GSA), Washington, DC 20409 NMH (R)$7.50 (S)$44.75 **A Teacher in Reflection.** 16mm optical color 10.5 min, 1973.

This is a methodology film about a grade school teacher who uses class meetings to help work through students' personal and classroom problems. In this documentary, the teacher talks about her teaching style, and her successes and failures in accomplishing the classroom environment she seeks.

173876 Psychoeducational Center, Coney Island Hospital, 2601 Ocean Parkway, Brooklyn, NY 11235 (212-743-4100). CIH (R) $7.50 (S) $75 **Let's Look At Sounding Out.** 16mm optical B&W 11 min, 1973.

This film presents the highlights of an evaluation of the phonic skills of a disabled reader, administered individually. The evaluation of phonic skills is one part of a broad psychoeducational battery that is used for prescriptive teaching.

173877 Psychoeducational Center, Coney Island Hospital, 2601 Ocean Parkway, Brooklyn, NY 11235 (211-743-4100). CIH (R)$10 (S)$125 **All for One: Tutorial Highlights.** 16mm optical B&W 11 min, 1973.

This film presents highlights of educational therapy employed in individual tutorial sessions. An individualized multisensory approach is demonstrated, with emphasis on the therapeutic relationship that rebuilds the student's self-esteem while providing him with the specific skills which he lacks.

173888 Parents' Magazine Films, Inc., 52 Vanderbilt Ave., New York, NY 10017 (212-MU-5-4400). PMF (S)$216 **School for Fours.** 16mm optical B&W 27 min, 1974.

This film was designed as a teaching tool for students in student teaching. Topics include: 1) stories and transitions; 2) eating is a social time; 3) let's play grown up; 4) rainy friday; 5) music is more than singing; and 6) learning about nature.

173897 Parents' Magazine Films, Inc., 52 Vanderbilt Ave., New York, NY 10017 (212-MU-5-4400) PMF (S)$195 **Blocks--A Medium for Perceptual Learnings.** 16mm optical color 17 min, 1969.

This is a training film for teachers of early childhood education. This film focuses on the perceptual learnings that are inherent in block building and are derived from how the child perceives the blocks with which he works and the space in which he builds.

173941 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270) MMA (R)$25 (S)$200 **Teaching and learning in a particular world.** 16mm optical color 50 min, 1972.

This film considers the possibilities for change within and outside the educational system. One advocate believes the system workable with inherent charges, another thinks the system is destructive. An experimental program for former prison inmates and drug addicts is shown.

182971 Soundings, 2150 Concord Blvd., Concord, CA 94520 (415-687-5381) SND (R)$25 (S)$325 **Visualization - A Key to Understanding.** 16mm optical color 25 min, 1972.

This film shows innovative methods for testing and developing the visual skills required for reading. 'The 3-D Test for the Skill of Visualization' is administered at the beginning of the school year to Brian - a 10-year-old boy who is in the fourth grade - and not yet reading. From the test it is found that his lack of skill with visual imagery is preventing him from learning to read. The developmental program which enables Brian to learn to read is shown and described. This program consists of motor-sensory experiences which enhance the curriculum, integrate the sensory channels, and build positive self-concept.

182996 Contemporary/McGraw-Hill Films, Princeton Rd., Hightstown, NJ 08520 (609-448-1700) MGH (R)$18 (S)$325 **The Remarkable Schoolhouse.** 16mm optical color 25 min, 1974.

In this film, viewers see how educational methods in the future will shape the school of tomorrow. Revolutionary designs, creative games, personalized computers and closed circuit TV are some of the innovations observed. Other possibilities include resource centers, teachers working in teams, and classes without grades. Whatever the final approach, concludes narrator Walter Cronkite, the school of tomorrow has one vital aim -- to give the student not only facts but also the ability to use them thoughtfully and creatively.

182997 Contemporary/McGraw-Hill Films, Princeton Rd., Hightstown, NJ 08520 (609-448-1700) MGH (R)$15 (S)$195 **Teaching the Way They Learn.** 16mm optical B&W 28 min, 1974.

This film presents a series of learning episodes which illuminate a specific difficulty and portray a specific approach to the remediation of that difficulty. A boy with inadequate body knowledge and body control is asked to cut up a drawing of a boy and then to reassemble the parts in order to learn his own body structure. It becomes clear that the child may know his own body by directly referring to it, but is unable to appreciate a symbolic representation of it. He has no adequate mental map of his body which permits him to think of bodies in general. The keynote of educating children with learning disabilities is precision. The basic operating principle is that, if a child cannot do the job, figure out what level of functioning he is on and start there with materials and procedures to help him take the small next steps in the desired direction.

183001 Contemporary/McGraw-Hill Films, Princeton Rd., Hightstown, NJ 08520 (609-448-1700) MGH (R) $18 (S)$325 **The Class of '01: The College of Tomorrow.** 16mm optical color 25 min, 1974.

In this film, viewers are given a glimpse of what the universities of the future will be like. New multimedia methods such as computerized control centers and closed circuit TV are examined, and community colleges and the possible bottling in film of great professors explained. As advanced methods of teacher training and new educational techniques are shown, the question of what will happen to the creative process in the classrooms of tomorrow is explored.

183012 High/Scope Educational Research Foundation, 125 N. Huron St., Ypsilanti, MI 48197 (313-485-2000) H-S (R)$20 (S)$150 **Classroom Structure and Equipment.** 16mm optical color 8 min, 1974.

This film examines the area arrangement of the classroom and the organization of materials supporting cognitive processes.

183014 High/Scope Educational Research Foundation, 125 N. Huron St., Ypsilanti, MI 48197 (313-485-2000) H-S (R)$30 (S)$285 **This is the Way We Go to School.** 16mm optical color 28 min, 1974.

This film shows the three classroom programs of the Ypsilanti Preschool Curriculum Demonstration Project and points up the major conclusions of this study.

183015 High/Scope Educational Research Foundation, 125 N. Huron St., Ypsilanti, MI 48197 (313-485-2000) H-S (R)$25 (S)$200 **Helping Children to Plan.** 16mm optical color 13.5 min, 1974.

This film is one of a series of multimedia materials introducing the High - Scope Cognitive Curriculum. This film is designed to motivate preschool teachers to help children make decisions, articulate their choices, carry them out, and recall what they have done.

13 FAMILY

114222 AAP Tape Library, 1040 Woodcock Rd, Orlando, FL 32803 (305-894-0921) AAP(S)$12 Extra scripts $1 **Betterlys, The. No 24 in series.** At 3 3/4 IPS 7 inch reel 105 min, 1968.

Dr. Russell Becker counsels a family in which unrealistic and discrepant role expectations and parental pressures for success through the achievement of a daughter have led to the girl's apathy and underachievement. AAP offers a script, but a more complete version with interpretations of role interactions may be found in Dr. Becker's book 'Family Pastoral Care' (Fortress Press, paperbound). Fair audio improves. For professional use only in teaching or research.

114315 Indiana University Audiovisual Center, Bloomington, IN 47401 812-337-8087 IUV (R)$6.75 (S)$150 PCR (R)$6.75 (S)$125 **Low View From A Dark Shadow.** 16mm optical B&W 30 min, 1968

Case study of foster child after family breakup due to strife, physical violence, and lack of money. Shows child's reaction to temporary placement in a foster home illustrating his subjective view of the events during this period of adjustment.

114324 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$10 Extra scripts $.50 **Mr. and Mrs. Navnor. No 23 in series.** AT 3 3/4 IPS 7 inch reel 54 min, 1968.

A demonstration interview of actual marital counseling (initial interview) on a conjoint basis before a naval chaplains' in-service training course. Dr. Russell Becker's approach is Rogerian. Fair audio. Script. For professional use only in teaching or research.

114328 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$15 Extra scripts $1.75 **Mothers and Daughters. No. 50 in series.** AT 3 3/4 IPS 7 inch reel 104 min. 1969.

Members of five families participate in these excerpts from a 17 hour nonstop marathon conducted by Dr. Mark Goldstein, but interaction centers on the classic problems and universal themes in the mother - daughter relationship. Good audio. Script. For professional use only in teaching or research.

114330 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$12 Extra scripts $.75 **Multiple Therapy with a Couple. No 21 in series.** AT 3 3/4 IPS 7 inch reel 80 min, 1968.

Drs. Carl Whitaker and Richard Felder in a demonstration of multiple therapy with a former hospital inmate and his wife at an AAP workshop. The interview is followed by a discussion of the material and processes involved. Fair to good audio. Script. For professional use only in teaching or research.

114357 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$10 Extra scripts $.75 **Ricky. No. 19 in series.** AT 3 3/4 IPS 7 inch reel 45 min 1969.

Dr. Irving Hahn conducts an initial interview evaluating a preschizophrenic, highly verbal, and intelligent boy of 10 years. The tape illustrates problems of initial encounter, fantasy - avoidance dynamics, and perceptual distortions regarding parents and school as well as the usual parent - child pathology. Fair to good audio. Script. For professional use only in teaching or research.

114375 McGraw-Hill Text Film Division, 330 W. 42d St., New York, NY 10036 (609-448-1700) (x5853) MGH (R)$15 (S)$195 PCR (R)$6.40 **Stress: Parents with a Handicapped Child.** 16mm optical B&W 28 min, 1968.

Problems of bringing up handicapped children are shown. The home life in five families having handicapped children shows emotional strains due to lack of adequate welfare and medical services and the severe financial burden. Sound track is unclear at times.

114392 NBC Educational Enterprises, 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$10 (S)$180 **Troubles.** 16mm optical color 13 min, 1972.

Three boys, Jimmy, Michael and Paul, from three different families, decide to play in the park after school. They lose track of time and, after getting covered in mud, realize that they are late for supper. The two elements of mud and lateness set the stage for a small crisis in each of the boy's homes. Each family reacts to the situation in a different way, and from this, the dynamics of varied family relationships are evident.

124388 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$12 IUV (R)$5.50 (S)$125 EMC (R)$10 **Diary of a Harlem Family.** 16mm optical B&W 20 min 1968.

Photographs reveal one destitute family living in New York's Black Harlem. The lack of food and proper heating and restricted job opportunities are among the family's insoluable problems encountered by poverty agencies.

124525 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$13.30 (S)$340 **Microcultural Incidents in Ten Zoos.** 16mm optical color 34 min 1971.

Microcultural incidents are recorded in 10 zoos, based on a lecture demonstrating the context control method for comparative analysis of cross-cultural situations. The short film excerpts illustrate the interaction of members of families with each other and with animals in zoos in England, France, Hong Kong, India, Japan, and the U.S. An epilogue reveals observer and especially cameraman biases in recording interactional data.

124637 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$12 **Fathers and Sons.** 16mm optical B&W 29 min 1969.

Two families are shown in which sons are at odds with their fathers. The first family is Black, from a Brooklyn ghetto. The son, who works with minority children, describes pressures on Blacks from Blacks and Whites, and discusses values learned from his parents. In the second family the son, an SDS activist, has refused induction into the army and faces prison. His father, an officer in World War II, finds it difficult to accept his son's concept of patriotism, but through discussion comes closer to understanding.

124771 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$23 CAF **Pull the House Down.** 16mm optical color 38 min 1968.

The generation gap is illustrated by a debate between father and son as they discuss such topics as drugs, sexual promiscuity in suburbia, racism, greed, campus revolt, and Vietnam. At the center of their dialogue is the antagonism the establishment feels toward its young and the overt hostility with which the young rebels react. Rock music is included in the film.

124797 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$8 (S)$85 **Salazar Family: A Look at Poverty.** 16mm optical B&W 14 min 1970.

A documentary describes the effects of poverty and the failure of social institutions -- schools, courts, jails, and rehabilitation agencies -- to relate to a large Mexican-American family. Facts about the family and analyses of its members are read from reports by psychologists, teachers, probation officers, and social workers. The educational background of the eight children includes training schools for the retarded, public schools, industrial schools for delinquents, Neighborhood Youth Corps job training programs, mental hospitals, juvenile court, county jail, and state prison. Yet five of them cannot read, and one was sterilized at age 15 while institutionalized. A glimpse of the family one year later is also shown.

127775 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.25 (S)$150 **Interaction in Learning.** 16mm optical B&W 29 min 1969.

The different types of social interaction that arise during the school years are presented, along with the importance of this type of contact in shaping a more positive self-concept. Students are seen in informal group discussions, in class presentations, and interacting with their teachers. Conflicts of values between home and school can be altered by interaction, which exposes children to a variety of viewpoints -- an outcome which has special significance for the disadvantaged child.

128241 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$40 (S)$300 **The Exceptional Child: Some New Findings.** 16mm optical B&W 51 min 1970.

New findings on the exceptional child shows children who are not quite average either in their natural abilities or in their rate of learning and adapting, covering both the intellectually gifted and the not so gifted. A variety of recent medical and scientific research is investigated. One study offers evidence that mothers having difficult pregnancies and births may produce delinquents or accident prone children. A study in South Africa, where 4000 infant prodigies have been born, shows that super intelligence is the direct result of treating pregnant women with oxygen. Research in Scotland showed that some stammerers were children of perfectionist mothers whose husbands were away most of the time.

128243 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$45 (S)$450 **The Family of Man Series: Married Life.** 16mm optical color 45 min 1968.

Five different marriages in five different places are shown: a wife with three husbands in the Himalayas; a couple in an affluent English community; a man with three wives in New Guinea; another with two wives in Botswana; and a young couple in Lancashire. Some of the questions raised concern what all these marriages have in common, whether people are any happier with more than one spouse, whether divorce is more likely in the Western World and how a Hambukushu woman pleases her husband or a Melpa man makes love to his wife.

128244 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$45 (S)$450 **The Family of Man Series: Children.** 16mm optical color 45 min 1968.

A comparison of the way people in different societies bring up children is shown. Methods of teaching children to behave well are examined, and several questions are raised: concerning whether children are happier in the Botswana bush, in the forest of New Guinea, or at an English boarding school; also whether it does any real harm for children to know all about sex and whether it is vital for mothers to spend all their waking hours with their children.

128245 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$45 (S)$450 **The Family of Man Series: Birth** 16mm optical color 45 min 1968.

A film tells how women from different cultures react to pregnancy and birth. It shows why women in more primitive places seem to have babies so much more easily than they do in civilized society. It asks whether it is common for women everywhere to have cravings during the first few months of pregnancy, and whether they all get tired towards the end and need to rest afterward.

128246 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$45 (S)$450 **The Family of Man Series: Old Age.** 16mm optical color 45 min 1968.

A film examines the way people in various countries cope with old age. It is shown that old age does not have to be miserable. Hard work and lots of grandchildren seem to be essential ingredients for a happy decline, and this holds true from New Guinea to England. The conclusion is that there is no need to be lonely or destitute provided that the family is around to help.

128247 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$45 (S)$450 **The Family of Man Series: Death.** 16mm optical color 45 min 1968.

Ways that different societies deal with death are shown. On a hillside in North India a corpse cooks slowly on an open fire. At a Surrey crematorium the nasty side of death is tucked out of sight behind the rose bushes in the garden of remembrance. In Botswana a witch doctor dances. In New Guinea a sorcerer fights a duel with a ghost. In Hong Kong paper money and incense are burned to help the departed on his way.

128251 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$35 (S)$350 **Marriage Under Stress.** 16mm optical B&W 40 min 1970.

The pressures that force a couple to consider divorce are examined. The study shows that it is not always the other woman, and that it does not necessarily happen in the seventh year of marriage. It points out that often the first real stress of marriage comes with the arrival of children, since couples may be able to cope with economic uncertainty, emotional insecurity, and sexual incompatibility but cannot rear children. It discusses what happens when a marriage is finally over, showing that marrying again does not always eliminate problems and that the aftermath of bitterness may cause the children to be a battleground between parted parents.

128252 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$30 (S)$300 **Mixed Marriages.** 16mm optical B&W 30 min 1971.

Several couples involved in mixed marriages -- marriages between a man and woman of different races -- are shown, with focus on accompanying trouble and problems. Attitudes of families are revealed. Each of the five couples studied are working out a different solution, needing more than normal strength, love, and loyalty to survive indignities, especially when they have children. The film shows families who must make a special adjustment to avoid alienating their own child as well as their child's mate. It questions the success of future elimination of bigotry and racial discrimination.

130237 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$12.25 **The Advocates: On Abortion at Will in the First Twelve Weeks.** 16mm optical B&W 57 min 1970.

The overall object of legalized abortion during the first 12 weeks of pregnancy is treated including both favorable and unfavorable points of view. Points out that increased accessibility of abortion would decrease the number of unwanted children, many of whom presently become socially maladjusted or mentally ill. Opposes legalized abortion in that the embryo is a human being, even though it cannot independently sustain life, and that often women only think they want an abortion. Emphasizes that most abortions are sought by married women.

130273 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$6.75 **I'll Never Get Her Back.** 16mm optical B&W 23 min 1969.

The feelings and impressions of a young unwed mother who is giving her baby up for adoption are documented. Reveals her involvement with the father of the child, her adjustment to her temporary residence in a home for unwed mothers, her awareness of the child's prenatal development, social scorn, and the loneliness of bearing a child which must be given away.

134238 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$12 (S)$185 **Mother-Infant Interaction No 2: Forms of Interaction at Six Months.** 16mm optical B&W 42 min 1968.

The relationships between infantile experience during feeding at six months and the development of tension tolerance are shown. The film is made up of selected cases from research footage illustrating ways in which the infant is helped to wait for food, the ways in which the mother notes his wish to take the initiative and responds to it, and the ways he can be satisfied or frustrated by his feeding.

134239 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$12 (S)$185 **Mother-Infant Interaction No. 3: Feeding and Object Relations at One Year.** 16mm optical B&W 40 min 1969.

Connections between modes of infant experience with their mothers are shown along with the infants' relationships to persons and things at 12 months. This is demonstrated in the quality of independence the mothers allow their infants and how the infants strive to enjoy feedings.

134240 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$12 (S)$185 **Mother-Infant Interaction No. 4: Feeding and Function-Pleasure in the First Year of Life.** 16mm optical B&W 42 min 1970.

This film is a small longitudinal study in the feeding situation taken at six weeks, six months, and one year. Seven types of mother - infant behavior and its relation to function pleasure are illustrated through seven mother-infant pairs.

134241 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$12 (S)$185 **Mother-Infant Interaction No. 5: Maternal Behavior and the Infant's Cathexis in the First Year of Life.** 16mm optical B&W 41 min 1970.

This film illustrates the relationship between the way an infant is mothered (fed) and the development of his object cathexis: the quality and quantity of investment in the outer world. Seven types of mother - infant interaction are shown at six weeks, six months, and one year, followed by selections from the infants' test performances.

134242 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$12 (S)$185 **Mother-Infant Interaction No. 6: Resemblances in Expressive Behavior.** 16mm optical B&W 41 min 1972.

A variety of examples are shown of mother - infant interaction in which particular modes of maternal behavior have been repeatedly available to the infant's experience during feeding. The typical interaction suggests that the expressive behavior of the infant is derived largely from the maternal behavior to which he has become accustomed.

134243 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$18 (S)$200 **Nursery School Child-Mother Interaction: Three Head Start Children and Their Mothers.** 16mm optical B&W 41 min 1971.

Three Head Start children and their mothers are shown in a demonstration of nursery school child-mother interaction. In the first part, three Negro mothers are shown alone with their 4-year-old boys; two of the children are difficult and the third well adjusted. The mother's influence and child's attachment to her are emphasized. Three children are then shown in their Head Start school emphasizing social attitudes with scenes of mealtime behavior, preferred activities, and goal pursuit. Differences in interaction patterns and maternal attitudes are observed.

134262 American Personnel and Guidance Association, 1607 New Hampshire Ave. N.W., Washington, D.C. 20009 (202-483-4633) APG (R)$30 (S)$300 **On Being an Effective Parent (Thomas Gordon).** 16mm optical color 45 min 1973.

The Parent Effectiveness Training (PET) program, developed by Thomas Gordon and which applies basic counseling skills and human relations techniques to parent - child relationships is demonstrated. PET provides a basis for promoting mutual understanding and communication. In the first reel, Dr. Gordon teaches parents the skill of active listening and how to accurately communicate their own concerns and needs. Role play demonstrations of effective and ineffective communication illustrate the concepts, followed by discussion of the dynamics and utility of PET. Reel two presents the no lose method of conflict resolution as parents are taught how to reach solutions to conflicts which meet the needs of both parent and child, providing parents with constructive alternatives to authoritarianism or permissiveness. Role play demonstrations illustrate this method.

134267 American Personnel and Guidance Association, 1607 New Hampshire Ave. N.W., Washington, D.C. 20009 (202-483-4633) APG (R)$25 (S)$250 **Carl Rogers on Marriage: Persons as Partners.** 16mm optical color 28 min 1973.

Carl Rogers explores marriage and whether there are any factors in partnerships between men and women which distinguish between those which are satisfying, enriching, growthful, and permanent from those relationships which are unenhancing and do not work, ending in unhappiness, separation, or divorce. He describes the threads he has observed that are inherent in successful and fulfilling partnerships and outlines learning experiences which are essential preparation for enriching partnerships.

134268 American Personnel and Guidance Association, 1607 New Hampshire Ave. N.W., Washington, D.C. 20009 (202-483-4633) APG (R)$30 (S)$300 **Carl Rogers on Marriage: An Interview with Hal and Jane.** 16mm optical color 44 min 1973.

Carl Rogers examines marriage in an interview with a couple from different backgrounds -- Catholic and Jewish. Their relationship over 15 years is traced, including: the problems in the early years which Jane felt most acutely; the strain Hal has felt in the last several years as Jane has become involved in training for a profession and has grown more independent from him; the sources of enrichment and fulfillment in their relationship; the experience of constructing a family unit and culture comfortable and satisfying to them both. In a commentary after the interview, Rogers shares what he observed and learned from the couple's partnership.

134269 American Personnel and Guidance Association, 1607 New Hampshire Ave., N.W., Washington, D.C. 20009 (202-483-4633) APG (R)$30 (S)$300 **Carl Rogers on Marriage: An Interview with Bob and Carol.** 16mm optical color 44 min 1973.

Carl Rogers examines marriage in an interview with a couple who relate the circumstances surrounding a dramatic change in the nature of their six year marriage. They indicate that one major source of stress had been their lack of separateness as individuals, their belief that they had to do everything together, and that they both stopped growing as people when they married. They now have an open relationship, each free to date and pursue other interests. They describe their personal growth experiences both within and outside the marriage, and the stresses and enrichment which have developed as a result. Rogers discusses what he observed from the couple's partnership.

134270 American Personnel and Guidance Association, 1607 New Hampshire Ave. N.W., Washington, D. C. 20009 (202-483-4633) APG (R)$30 (S)$300 **Carl Rogers on Marriage: An Interview with Nancy and John.** 16mm optical color 42 min 1973.

Marriage is discussed by Carl Rogers, based on an interview with a couple, who had lived together before marrying. Their attitudes are described, and they discuss issues on which they differ, how they resolve differences between them, and what have been crises for them particularly as they related to relationships outside the marriage. Rogers comments on what he has observed and learned from the couple's relationship.

134271 American Personnel and Guidance Association, 1607 New Hampshire Ave. N.W., Washington, D.C. 20009 (202-483-4633) APG (R)$30 (S)$300 **Carl Rogers on Marriage: An Interview with Jane and Jerry.** 16mm optical color 44 min 1973.

Carl Rogers discusses marriage, based on an interview with a couple married for 17 years whose early years were stressful. After returning to school and completing her education, the wife indicated her plans to return to a former home and take a professional position, which was a 'blockbuster' for the husband. After extended discussion, the family is moving with her and the husband is changing jobs. They also candidly discuss conflicts over money and their sexual relationship. Rogers offers commentary on what he has observed and learned from the couple's partnership.

134299 Center for Death Education and Research, 1167 Social Sciences Building, University of Minnesota, Minneapolis, MN 55455 (612-373-3683) UMA (S)$15 **Religious Faith and Death: Implications in Work with the Dying Patient and Family.** AT 3 3/4 IPS 5 inch reel 32 min, 1971.

Dying is discussed by Reverend Carl Nighswonger as the possible source of a rich, personal, and social experience, particularly if one is allowed to participate in all of its appropriate emotions and feelings. He stresses the need to acknowledge openly to the dying and to their families the fears and emotions associated with a death.

134308 Magus Films, Inc., 777 Third Ave., New York, NY 10017 (212-758-3670) MFI (S)$125 **Crisis Intervention: Runaway.** 16mm optical B&W 10 min 1972.

Crisis intervention is shown in the case of a runaway. A teenager tired of being a pawn between her separated parents, considers running away as the only solution. The hotline listener tries to assist her in thinking out other alternatives.

135006 McGraw Hill Book Co., College and University Division, Hightstown, NJ 08520 (609-448-1700 x5591) MGH (R)$17 (S)$175 **Family of the River: The River, My Home.** 16mm optical color 12 min 1970.

A nine-year-old girl narrates this film about her life, family, and the river on which she lives. Her family sells salt and other goods to people who live along the Chao Phrara River in Thailand. On a boat trip back from Bangkok, she is shown working with her family as a unit, sharing the responsibilities of housework and earning their living at home on their boat. Her family is contrasted with those in urban, technological societies where the father goes away to work, children go to school, and the mother is often left home alone with the housework.

135007 McGraw Hill Book Co., College and University Division, Hightstown, NJ 08520 (609-448-1700 x5591) MGH (R)$16 (S)$160 **Family of the Island: Her Name Is Wasamatha.** 16mm optical color 11 min 1970.

A 10-year-old Fiji Island girl is shown learning an important lesson in responsibility. The film focuses on the role of each family member: the mother's work in the fields and food preparation; the father's fishing and the girl's care of the baby while her mother works. It shows that each member of the group must carry his own share of responsibility if the family is to survive.

135008 McGraw Hill Book Co., College and University Division, Hightstown, NJ 08520 (609-448-1700 x5591) MGH (R)$19 (S)$190 **Family Life in Malaysia: We Live in a Kampong.** 16mm optical color 13 min 1970.

Family life in Malaysia is shown in a film which encourages children to examine family life in another country and to compare it with their own by following a day in the life of a Malay family living in a kampong (farm) village. The father tends the rice fields as the children go to school and his wife works at processing rubber. Other tasks -- laundering clothes, preparing dinner, washing the buffalo -- are shared by all members of the family. The contrast between the two cultures of Malaysia -- primitive and modern -- is shown, as are other basic human activities: producing and consuming, protecting, transporting, communicating, organizing, playing, learning, and worshipping.

135009 McGraw Hill Book Co., College and University Division, Hightstown, NJ 08520 (609-448-1700 x5591) MGH (R)$10 (S)$145 **Family Life in Japan: Remember, I'm Me.** 16mm optical color 11 min 1969.

Japanese urban life is examined as it is experienced by a family of four. Japan's similarities and differences with American technological society emerge as the film shows the father at work, the mother cleaning house, and the children at school. The film also focuses on the struggle of one of the young daughters to establish and maintain her identity.

135010 McGraw Hill Book Co., College and University Division, Hightstown, NJ 08520 (609-448-1700 x5591) MGH (R)$16 (S)$160 **Family Life in India: Ten of Us.** 16mm optical color 12 min 1969.

The extended family -- one in which several people live and work together as a single unit -- is shown as it exists in India. Ten people live together: the narrator, his brothers and two sisters, father and mother, grandmother, uncle, and cousin. The adults are seen supporting themselves and growing food, the children attending school, and the entire family journeying into the village to buy supplies. The film illustrates how a family of this size and of such varied age groups is able to work, play, and worship together.

137544 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Marital and Sexual Counseling.** AT 1 7/8 IPS cassette 60 min ea., 1973.

Underlying considerations involved in marital and sexual counseling are discussed in 12 parts. Topics include: (1) An Introduction to Marital and Sexual Counseling and the Intake Interview. (2) A Psychiatrist and a Marriage Counselor Collaborate in the Treatment of Couples with Marital Problems. (3) A Marriage Counselor Consults a Psychiatrist about Treatment of Infidelity: Heterosexual and Bi-sexual and A Marriage Counselor Consults a Psychiatrist about Involvement in Treatment, the Abreactive Experience and Traumatic Psychic Injury. (4) Sexual Disorders in Marriage. (5) Therapy for Sexual Maladjustment and Sensate-focused Sexual Therapy: An Adapatation of the Masters and Johnson Technique. (6) Alcoholism: The Nature of the Problem and the Alcoholic Marriage. (7) The use of Psychological Testing in Marriage Counseling. (8) The Control of Fertility: Considerations Pertinent to Marriage Counselors and Uncontrolled Fertility. (9) Premenstrual Tension, Menopause, Hysterectomy: Considerations Pertinent to Marriage Counselors and Practical Suggestions for Marriage Counseling. (10) Divorce Counseling: General Questions About Divorce and Some Answers and Differences in the Lawyer - Client and the Marriage Counselor - Client Relationship during a Divorce. (11) Remarriage. (12) Premarital Counseling and Training in and Referrals for Marriage Counseling.

137547 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Families and Family Therapy.** AT 1 7/8 IPS cassette 60 min ea., 1973.

Family structure and dynamics are analyzed in six parts as they form the basis for rational therapy. Techniques of effective family therapy are treated, along with the relation of family therapy to individual therapy and the relation of the family to society. Topics include: (1) Introduction to Family Therapy. (2) Family Homeostatic Mechanisms (in two parts). (3) Family Role Relationships. (4) Family Therapy. (5) Family Therapy and Individual Therapy and Social Homeostasis: Individual, Family and Social Interactions.

137563 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **Interpretation of Marital Neurosis.** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. Titchner, of the University of Cincinnati School of Medicine, discusses the processes involved in interpretation of marital neurosis.

137580 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **Issues in Family Therapy.** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. G. H. Zuk, of the Eastern Pennsylvania Psychiatric Institute, discusses current issues in family therapy.

137581 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **Family Therapy with Follow-up.** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. G. H. Zuk of the Eastern Pennsylvania Psychiatric Institute, discusses the processes involved in family therapy and its followup.

137582 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **Indications and Contraindications for Family Therapy.** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. Ira D. Glick discusses some indications and contraindications to be considered for family therapy.

137586 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **Developing the Concept of Family Health.** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. Gordon Shipman, of the Wisconsin State University, discusses factors important in the development of the concept of family health.

137617 Churchill Films, 662 N. Robertson Blvd., Los Angeles, CA 90069 (213-657-5110) CHF (S)$130 **I Owe You Nothing.** 16mm optical color 10 min, 1971.

A series of role playing episodes is presented to illustrate what children, particularly adolescents, owe their parents and the responsibilities of the parents to them. The importance of mutual understanding and respect is stressed, as illustrated by the issue of controlling the car radio and implications of a mother's reading her daughter's private diary. It is concluded that members of the family must agree upon what is fair or unfair behavior, and ways by which they can reach common agreement on various issues that come up in family life are treated.

137618 Churchill Films, 662 N. Robertson Blvd., Los Angeles, CA 90069 (213-657-5110) CHF (S)$150 **Mom, Why Won't You Listen.** 16mm optical color 13 min, 1971.

Problems related to parent - child communication are examined in a series of role playing episodes, stressing the nature of such interpersonal relations during adolescence. Emphasis is on ways that young people can get parents to listen and respond to them, and the matter of picking the right approach and moment is treated, along with the deeper aspects of communication and understanding in the family.

137619 Churchill Films, 662 N. Robertson Blvd., Los Angeles, CA 90069 (213-657-5110) CHF (S)$130 **Wait Until Your Father Gets Home.** 16mm optical color 11 min, 1971.

The subject of male and female roles within the family are examined, particularly the issues of dominance and submissiveness on the part of the mother and father. The question as to who should manage the family's affairs, the father or the mother, is treated, along with the suggestion that they should share the power of decision making. The impact of the male versus female supremacy issue on the adolescent child's opinions is illustrated in a role playing episode, and an episode is also presented depicting the decision process shared by a mother and father as to whether or not their son should be allowed to take a trip to another city.

137620 Churchill Films, 662 N. Robertson Blvd., Los Angeles, CA 90069 (213-657-5110) CHF (S)$135 **Can A Parent Be Human?** 16mm optical color 11 min, 1971.

Methods of effective contact between parents and their children are examined in a series of role playing episodes, comparing ways parents frighten children and ways that they make successful contact. Emphasis is on the adolescent's conception of the ideal parent and on one father's attempt to establish communication with his son after having distant relations with him for years.

137621 Churchill Films, 662 N. Robertson Blvd., Los Angeles, CA 90069 (213-657-5110) CHF (S)$155 **Ivan and His Father.** 16mm optical color 13 1/2 min, 1971.

The problem of developing a meaningful relationship between father and son after years of lack of communication between them is examined in a role playing episode. Stress is on the difficulty encountered in trying to change attitudes and habits in the parent - child relationship and the manner in which the adolescent son goes about making contact with his father. It is suggested that children and parents hold back their true feelings for a variety of reasons and often only communicate on a superficial level, a habit which is difficult to break.

137673 National Instructional Television Center, Box A, Bloomington, IN 47401 (817-337-3774) NIT (S)$150 **Living With Love.** 16mm optical color 15 min, 1973.

Follows Mrs. Dorothy Smith and the children who live with her in a foster home through a day in their lives, revealing the countless ways that love brings them all together as a family. Designed to help students realize the benefits that love produces, help them recognize how love can be expressed, and help them cope with a lack of love in their lives.

137678 National Instructional Television Center, Box A, Bloomington, IN 47401 (817-337-8774) NIT (S)$150 **Home Sweet Home.** 16mm optical color 15 min, 1973.

Eddie, whose parents neglect and abuse him, and his friend Steve, whose parents are loving but strict, decide to run away from home. Their intense feelings illustrate how emotional abuse, whether real or imagined, can affect a child. Designed to help students cope with feelings of mistreatment itself.

137687 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Children in the One-Parent Home.** AT 1 7/8 IPS cassette 21 min, 1970.

Presents suggestions for the single parent, stressing some of the advantages of the one parent home.

137695 Films Incorporated, 1144 Wilmette Ave., Wilmette, IL 60091 (312-256-4730) FIX (S)$270 **The Gestalt Prayer.** 16mm optical color 24 min, 1969.

Uses the relations of married couples to develop the basic statement of Gestalt therapy regarding responsibility. 'I am I and you are you. I am not in this world to live up to your expectations and you are not in this world to live up to mine.'

137700 Films Incorporated, 1144 Wilmette Ave., Wilmette, IL 60091 (312-256-4730) FIX (S)$280 **Marriage.** 16mm optical 25 min, 1969.

Using two married couples, demonstrates the Gestalt method of achieving a more honest communication in marriage is demonstrated.

137703 Films Incorporated, 1144 Wilmette Ave., Wilmette, IL 60091 (312-256-4730) FIX (S)$300 **Rose, The.** 16mm optical color 25 min, 1968.

Presents a record of the psychological reactions of a woman during pregnancy and childbirth.

137716 Churchill Films, 662 N. Robertson Blvd., Los Angeles, CA 90069 (213-657-5110) CHF (S)$130 **Dating and Marriage/ A Series.** 16mm optical color 10 min, 1973.

A discussion of marriage. Some people expect total involvement from both partners. Others feel this is impossible to expect.

145082 King Screen Productions, 320 Aurora Avenue North, Seattle, WA 98109 (206-682-3555) KNG (R)$10 (S)$110 **Parent Problems.** 16mm optical color 7.5 min 1970.

Presents a dilemma in teenage ethics and then asks the viewer to try to resolve it. Mary's mother disapproves of her daughter's best friend, Jenny, because of a shoplifting in Jenny's past. Mary is forced to choose between parental loyalty and friendship.

145085 King Screen Productions, 320 Aurora Avenue North, Seattle, WA 98109 (206-682-3555) KNG (R)$15 (S)$150 **New Kid on the Block.** 16mm optical color 11 min 1971.

Traces families who move and their children who have to enter new, unfamiliar worlds. Alone, the new kid has to meet the other kids on the block, make some kind of initial approach to them. The prospect of dealing with new peers can be a bit unsettling. Shows these first tentative, painful forays to the point where some kind of beginning adjustment takes place.

145086 King Screen Productions, 320 Aurora Avenue North, Seattle, WA 98109 (206-682-3555) KNG (R)$15 (S)$150 **The Family in the Purple House.** 16mm optical color 12 min 1970.

Documents the daily life of the Morris family, both the routine and the unusual, as Johnny Morris, age seven, comments on family life without a father. Once, family automatically connoted a group consisting of children and two parents. Today, the single parent family cannot be ignored in the cross section of American community life. Broadens a child's understanding and appreciation of different life styles of family units.

145087 King Screen Productions, 320 Aurora Avenue North, Seattle WA 98109 (206-682-3555) KNG (R)$15 (S)$150 **The Day Grandpa Died.** 16mm optical color 11.5 min 1970.

Vignette of a boy's first experience with the death of a loved one, shows David's struggle with the reality, from outright denial of the fact to gradual acceptance of death as a part of life. In sepia flashbacks David relives his memories of a kindly man and pleasant times. In the end, he begins to understand the words of the rabbi at the burial ceremony: 'People only die when we forget them.'

145088 King Screen Productions, 320 Aurora Avenue North, Seattle WA 98109 (206-682-3555) KNG (R)$15 (S)$150 **Dad and Me.** 16mm optical color 11 min 1971.

Shows that a warm family life and a loving father - son relationship are not the exclusive province of any racial stereotype. Seven-year-old Darret looks up to his father, wants to be like him when he grows up. His father has a good job, excels at sports, does things with his family, and makes sure that Darrett feels his love and understanding at all times -- even when discipline is called for. This is a Black family, living and working in a mixed, low income apartment complex.

145102 Perennial Education, Inc., 1825 Willow Road, Northfield, IL 60093 (312-446-4153) PER (R)$12.50 (S)$125 **Dating Series. George and Betty: Career Versus Marriage.** 16mm optical color 10 min 1969.

Shows George and Betty, a Negro couple who have a good relationship, but George is graduating from high school and wants to get away to attend an out-of-town college and must consider a career versus marriage. Although quite fond of Betty, he is not sure about perpetuating the relationship. He watns to broaden his experiences and horizons. He apparently has educational and vocational aspirations in addition to being fond of Betty. Betty, on the other hand, is reluctant to see George go, perhaps fearful that she may lose him.

145105 Perennial Education, Inc., 1825 Willow Road, Northfield, IL 60093 (312-446-4153) PER (R)$14 (S)$140 **Families.** 16mm optical color 9.5 min 1970.

Deals with the interdependence of all human beings everywhere. Leads to the acceptance of the concept the family of man. Develops such ideas as: individual families are essential to children; parents have helpers in raising children (older children, relatives, etc.); some of the education and care taking jobs are delegated to nonrelatives (teachers, doctors, etc.); each child needs to have his own identity; a person, through heredity, is part of the extended family rather than exclusively of the isolated nuclear family.

145107 Perennial Education, Inc., 1825 Willow Road, Northfield, IL 60093 (312-446-4153) PER (R)$30 (S)$300 **This Is No Time for Romance.** 16mm optical color 28 min 1969.

Considers a woman's dream of romance after she marries and has a growing family to care for day by day. Suggests that for some women the dream does not end, that in fact it may take more urgent form as the years go by and, with them, her dream of an ideal mate. The family shown is a French speaking one in Montreal.

145109 Perennial Education, Inc., 1825 Willow Road, Northfield, IL 60093 (312-446-4153) PER (R)$20 (S)$200 **Family House.** 16mm optical color 16 min 1971.

Presents what constitutes a change in the philosophy of housing. Contrasts the traditional romantic image of the home as domicile from cradle to grave with the needs of today's more transient population.

148835 New Media Marketing Manager, College and University Division, McGraw-Hill Book Co., 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Married Couple Group Therapy.** AT 1 7/8 IPS cassette 40 min, 1968.

Explores the causes of marital conflict and demonstrates techniques for work with couples or groups of couples by which such conflicts may be resolved.

148843 New Media Marketing Manager, College and University Division, McGraw-Hill Book Co., 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Family Dynamics and Schizophrenia.** AT 1 7/8 IPS cassette 18 min, 1968.

Examines how family configuration is related to the schizophrenic and the differential development of the child contingent upon the type of family organization.

148882 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$19 **Birth.** 16mm optical B&W 72 min 1968.

Documentary of a young couple, Bruce and Debbie, who are about to have their first child. Shows the couple at work, he as an artist, she as an illustrator, and follows them to Debbie's natural childbirth class, records her last prenatal examination, and reveals the couple's hopes and expectations about parenthood and family. Includes a 20 minute sequence of Debbie's labor and delivery, with Bruce helping. Documents a universal experience without being overly clinical, and affirms the synthesis of sex and love.

149161 Perennial Education, Inc., 1825 Willow Road, Northfield, IL 60093 (312-446-4153) PER (R)$23 (S)$230 **Marriage.** 16mm optical color 17 min 1971.

Considers the subject of marriage -- from the wedding to the golden anniversary.

158411 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (S)$300 **Rock-a-bye Baby.** 30 min color, 1971.

An examination of current knowledge about mothering and the importance of the Mother - Child relationship and a review of recent research are presented. The possible links between maternal deprivation and the later development of emotional problems in the child are pointed out. The need for further research is emphasized.

158415 Mental Health Training Film Program, 33 Fenwood Road, Boston, MA 02115 (617-734-1300) MHT (S)$240 (R)$25 **Widows.** 43 min B&W, 1972.

Some of the emotions and problems suffered by women who have husbands who have died are presented. The reactions of the women and their children during this time of stress and crisis are discussed.

158417 Insight Films, Box 1057, Pacific Palisades, CA 90272 (212-454-0688) P-P (S)$270 **The War of the Eggs.** 27 min color, 1971.

A look at a marriage in serious trouble is presented. The personalty conflicts that caused problems and the ways in which the couple resolves their differences are discussed.

158429 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **The Adolescent Experience: Interpersonal Relationships.** FS 2 12 in LP color, 1972.

Interpersonal relationships are dealt with from the adolescent viewpoint. The topic is discussed in a one act play followed by comment. A difficult stress situation within a basically sound family is dramatized and the play's company articulates insights structured to help students appreciate problems parents must solve within themselves. Audio also available in cassette.

158432 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **Young, Single and Pregnant.** FS 2 12 in LP color, 1973.

Relationships which lead to pregnancy and unconscious motivations are discussed. Birth control methods are also reviewed. Young couples discuss the frequent need for professional guidance and a broad range of family reaction is described. Young people describe social pressures endured during a pregnancy, and advantages and disadvantages of forced marriage, and single parenthood are discussed. Adoption, abortion, and readiness for parenthood are discussed. Audio also available in cassette.

158439 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **The Future of the Family.** FS 2 12 in LP color, 1973.

Past and present trends in family living are examined and projected into the future. Structure, dynamics and function of nuclear, extended, communal and cluster families are examined. Modern social and economic factors influencing family in concept and practice are discussed. The impact of women's liberation, immediate implications of overpopulation, problems and pressures associated with urban and suburban living are discussed. Audio also available in cassette.

158440 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **Parenthood: Myths and Realities.** FS 2 12 in LP color, 1973.

The myths and realities of parenthood are examined. Daily parent-child interactions are depicted from the child's viewpoint. The need for responsibility and commitment in parental behavior is demonstrated. The importance of understanding child development is emphasized. The ways in which couples are pressured into having children by family and friends are discussed and the motivations for having children are examined. Audio also available in cassette.

158441 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **What Is Marriage?** FS 2 12 in LP color, 1971.

The history of marriage is traced. The U.S. is described as one of the most married and divorced societies. The reasons why marriages succeed or fail, dating patterns, and alternative form of marriage are examined. Audio also available in cassette.

158442 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **Love and Marriage.** FS 2 12 in LP color, 1969.

Love and marriage are discussed. Three couples trying to understand love in their lives are described: highschool students going steady, an engaged couple, and a couple living together as if married. The second part introduces a young couple married for 3 years, another divorced after 9 years, and a th[illegible] married for 20 years. A professional counselor helps relate their experience to realistic concepts of love and married life, independence and flexibility, self-awareness, personal maturity, ability to adjust in matters of sex, money, inlaws, and parenthood. Audio also available in cassette.

158444 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **Understanding Your Parents.** FS 2 12 in LP color, 1973.

In depth interviews develop insight into factors affecting parent-child relationships and explore misconceptions, double standards, and how and why some relationships function well. Adults discuss envy of freedom of youth today, how much authority to exercise, the temptation to be overindulgent, and insecurity inhibiting communication with youth. Audio also available in cassette.

159962 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Wanted: Fewer, Better Babies.** AT 1 7/8 IPS cassette 22 min, 1968.

Describes the need of a typically poor family in Asia for birth control and a plan to help them with this critical problem.

159963 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, NY 10036 (609-448-1700 x5591) MGH (S)$11 **What is Asia Doing About Family Planning.** AT 1 7/8 IPS cassette 20 min, 1968.

The story up to 1968 of how the main countries of Asia have launched the largest birth control programs in the world. Korea and Taiwan are cited as countries which have reduced their birth rates by one third over a ten year period.

164258 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (FL) **Second Chance.** 3/4 inch videocassette color 12 min, 1972.

The use of a mother - bank program in the treatment of maternal deprivation syndrome is described. A deprived 22-month-old child is seen through the period of hospitalization at the Children's Memorial Hospital in Chicago. The profound effects of the lack of emotional care, the child's defensive reactions to maltreatment and her improvement after therapy are illustrated and explored. For physicians' use only. Also available in other video formats.

164273 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Treating the Depressed Patient.** 3/4 inch videocassette color 19 min, 1972.

The film demonstrates with three patients, how normal and some neurotic depressions can be treated by the family physican. It describes the approach to take with the patient and his family, when the patient requires hospitalization. For physicians' use only. Also available in other video formats.

164297 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Management of the Battered Child Syndrome.** 3/4 inch videocassette color 18 min, 1972.

The reasons for child abuse are demonstrated in an unrehearsed conversation with the mother of a patient. Three experts offer some practical advice on coping with parents once child abuse has been diagnosed and the underlying problems identified. For physicians' use only. Also available in other video formats.

164298 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Management of the Terminally Ill: The Family.** 3/4 inch videocassette B&W 16 min, 1972.

Elizabeth Kubler-Ross offers practical help to physicians in dealing with the dying patient and his family. For physicians' use only. Also available in other video formats.

164301 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Dealing with the Terminally Ill Patient.** 3/4 inch videocassette B&W 15 min, 1972.

The stages a patient goes through once he becomes aware he is dying are demonstrated. The reactions of people around the patient are also presented. For physicians' use only. Also available in other video formats.

164302 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-514-8088) VIS (R)$25 **Death of the Sibling.** 3/4 inch videocassette color 19 min, 1972.

The film explores the death of a sibling. In a time of crisis for parents and surviving children, the family physician can assume an essential role in support of both. Specific problems that result from the death of a sibling are focused on: questions to expect; points to emphasize; emotions to look for; and how the physician can use medical authority to smooth the way. For physicians' use only. Also available in other video formats.

164311 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **After the Spontaneous Abortion: Counseling by the Family Physician.** 3/4 inch videocassette color 19 min, 1972.

Using an actual case of spontaneous abortion in a much wanted pregnancy, and areas in which the physician can support and reassure his patient in the time of crisis are shown. For physicians' use only. Also available in other video formats.

164328 International Film Bureau Inc., 332 South Michigan Avenue, Chicago, IL 60604 (312-427-4545) IFB (R)$12.50 (S)$165 **Squarejohns.** 16mm optical B&W 28 min, 1968.

Efforts of a parole officer in helping paroled prisoners adjust to the outside world are shown. The film follows the adjustment of an aging and tired man more in need of protection than supervision, and a younger man, more demanding of life and so more tempted. Difficulties which are considered include returning to the family, dealing with the prison record stigma, and living within the terms of the parole.

165644 Continuing Education Media Division, Eastern Pennsylvania Psychiatric Institute, Henry Ave. and Abbottsford Road, Phila., PA 19129 (215-VI8-6000) EPP (R)$15 **Family Therapy with Follow-up** 62 min B&W, 1971.

Excepts from family therapy sessions are presented. The problems of family interaction are demonstrated and methods of treatment are discussed.

170521 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x1804) TCL (R)$25 (S)$85 **Contingency Contracting.** 1-inch videotape (ampex) B&W 27 min 1971.

The technique called contingency contracting is explained. There are scenes with a therapist and a family to demonstrate the principles involved. The purpose of this type of therapy is to aid in family rebuilding.

170572 Association-Sterling Films, 2221 S. Olive St., Los Angeles, CA 90007 (213-749-0337) ASF (R)$35 (S)$300 **Volume III, Part 1 - The Family is the Patient.** 16mm optical B&W 60 min, 1968.

In this film about a family undergoing therapy the fullest possible impact by the therapist is brought to the encounter. Though mother labels the younger son patient the therapist moves on, consequently revealing a totally unsatisfactory family milieu -- a depressed mother, a remote father, and two unhappy children.

170573 Association-Sterling Films, 2221 S. Olive St., Los Angeles, CA 90007 (213-749-0337) ASF (R)$35 (S)$300 **Volume III, Part 2 - Breaking Through.** 16mm optical B&W 60 min, 1968.

In this film about a family in therapy, a father's stoney aloofness is confronted by the therapist and thereby converts into anxiety. As the encounter becomes too painful for father, the therapist makes use of the patient's return to an a historical scene and them helps him to rechannel these feelings into the present. Experientially the father learns there is greater pain in the distance.

170574 Association-Sterling Films, 2221 S. Olive St., Los Angeles, CA 90007 (213-749-0337) ASF (R)$35 (S)$300 **Volume V, Part 1 - Sweet and Gentle.** 16mm optical B&W 60 min, 1969.

In this first family session, a mother who has had years of individual supportive psychotherapy and drug therapy elsewhere, after presenting with hysterical and paralyzing fear that she may harm her children if left alone, is vigorously challenged by the therapist and then removed from the sick list.

170575 Association-Sterling Films, 2221 S. Olive St., Los Angeles, CA 90007 (213-749-0337) ASF (R)$35 (S)$300 **Volume V, Part 2 - The Court Jester Gets a Transplant.** 16mm optical B&W 60 min, 1969.

In this film about a family undergoing therapy, until now, work with the mother has been central although her husband has been encouraged to participate. In this interview the wife, not seeking constant affirmation any longer, shows clearly her new assertive and confident behavior. Now her husband's behavior is the predominant obstacle to enriched encountering. His characterological stance is challenged and transformation begins.

170576 Association-Sterling Films, 2221 S. Olive St., Los Angeles, CA 90007 (213-749-0337) ASF (R)$35 (S)$300 **Volume VII, Part 1 - 'I know how they feel...'** 16mm optical B&W 60 min, 1969

A divorced father, fearful of his daughter's delinquency, brings his two hippie children, a son 8 and daughter 13, in search of an alternative to placing daughter in the protective custody of a foster home. This initial interview exposes how the father converts his own existential fears into mistrust of his children, and it begins the work of father's much needed self-awareness. Also, improved negotiations between father and children are begun.

170577 Association-Sterling Films, 2221 S. Olive St., Los Angeles, CA 90007 (213-749-0337) ASF(R)$35 (S)$300 **Volume VII, Part 3 - 'I still want her but...'** 16mm optical B&W 60 min, 1969.

In this film about a father undergoing therapy, the father is finally able to get in touch with his own loneliness and longing for his estranged wife. In this last session the therapist explores the possibility of a reconciliation rather than move on to a different course.

170578 Association-Sterling Films, 2221 S. Olive St., Los Angeles, CA 90007 (213-749-0337) ASF (R)$35 (S)$300 **Volume VIII - Beyond His Many Words, Sadness and Loneliness.** 16mm optical B&W 60 min, 1969.

A bewildered, depressed wife and a suspicious, verbose husband seek help in therapy. They begin at a most pressing practical level, concern with impending financial bankruptcy. By focusing on his own current whereabouts, the therapist breaks through the husband's verbosity which had obstructed effective negotiation during the early part of the interview. He also succeeds in unleashing the sadness and loneliness that have plagued this man's life and caused his current financial crisis.

170579 Association-Sterling Films, 2221 S. Olive St., Los Angeles, CA 90007 (213-749-0337) ASF (R)$50 **Volume IX, Part 1 -- A Madonna Smile.** 16mm optical B&W 60 min, 1970.

Impending surgery for an asthmatic child, unemployment and sudden facial paralysis of father, and the urging of their minister combine to motivate this family to therapy. Mother is the family spokesman and leader, and her smiling through attitude contrasts sharply with father's paralytic grimace and oldest son's sad expression. Challenging mother's posture brings out the defenders -- first the asthmatic boy, then father - and is the beginning of this family's reconstruction. The boy incidentally, gets his first experience fighting dragons and wins over a developing phobic reaction.

170580 Association-Sterling Films, 2221 S. Olive St., Los Angeles, CA 90007 (213-749-0337) ASF (R)$50 (S)$300 **Volume IX, Part 2 - The Smile Vanishes.** 16mm optical B&W 60 min, 1970.

In this film about a family undergoing psychotherapy, impending surgery for an asthmatic child and unemployment for the father are the central problems. Mother's smile is gone as she now tries to bring herself more directly to her husband. She begins and gets an experience instead.

170581 Association-Sterling Films, 2221 S. Olive St., Los Angeles, CA 90007 (213-749-0337) ASF (R)$35 (S)$300 **Volume IX, Part 3 - Negotiation.** 16mm optical B&W 60 min, 1970.

In this film of a family in therapy, after 3 weeks of treatment the family is beginning to talk to each other about their lives together.

170582 Association-Sterling Films, 2221 S. Olive St., Los Angeles, CA 90007 (213-749-0337) ASF (R)$35 (S)$300 **Volume X, Part 1 - A Disturbed Family.** 16mm optical B&W 60 min, 1969.

A disturbed teenager brings attention to a disturbing family scene by running away. In this first interview the reasons why a daughter chose to leave the family became clear. The mother's earlier emotional departure is described and the reasons for her retreat to bottle and bed are presented.

170583 Association-Sterling Films, 2221 S. Olive St., Los Angeles, CA 90007 (213-749-0337) ASF (R)$35 (S)$300 **Volume X, Part 2 - The Family Progresses.** 16mm optical B&W 60 min, 1969.

In this third therapeutic family interview, the mother is clearly coming back into the family and symbolically has finally gotten her own key to the house. Now the work of bringing father back home is begun.

170584 Association-Sterling Films, 2221 S. Olive St., Los Angeles, CA 90007 (213-749-0337) ASF (R)$35 (S)$300 **Volume XI - The Power.** 16mm optical B&W 60 min, 1970.

This is a single, crisis intervention interview. Mother is due to be hospitalized for withdrawal and treatment for a diet pill (amphetamine) addiction of seventeen years' duration. At the last minute she balks. Her three adolescent daughters and the community social worker are stymied. Mother's chronic prickly depression is momentarily converted to acute sadness but it is insufficient to motivate her. The therapist then turns to the children. When the alliance with the real power in the family -- the youngest daughter -- is disrupted, mother concedes.

170595 APGA Publications, 1607 New Hampshire Avenue, N.W., Washington, DC 20009 (202-483-4633) APG (R)$25 (S)$250 **Assertive Training for Women: Part I.** 16mm optical color 17 min 1974.

Ten vignettes deal with simple interpersonal adolescent situations facing females - borrowing class notes, refusing dates, dealing with friends, a physician, a pushy waitress and a job interview. More complex situations involving parents who are overly protective and controlling or critical of friends and grades in school are also considered.

173900 Parents' Magazine Films, Inc., 52 Vanderbilt Ave., New York, NY 10017 (212-MU-5-4400) PMF (S)$100 **Mothers and Toddlers: Humanizing the Growth Experience.** 16mm optical B&W 17.5 min, 1974.

This film documents the toddlers lab initiated by a Black social agency. A growth experience for the toddlers, and the mothers and staff as well, the fundamental theory is that parents must experience a sense of competence before they can encourage their children to invest themselves in the risky business of learning. First of all they must have confidence in themselves.

173909 United Catholic Social Service, Archdiocese of Omaha, 2132 South 42nd Street, Omaha, NB 68105 (402-742-2100) UCS (S)$100 **Attitudinal Aspects of Sexuality.** 16mm optical B&W 30 min, 1972.

In this film attitudinal and personality qualities that lead to marital conflict are discussed. Three attitudes are identified: perfectionism; neglect; and overcaution -- their roots in childhood are shown. The film then illustrates how these attitudes operate destructively in marriage and sexual relationships. The film offers a valid approach to premarital education.

173910 Lawren Productions, Inc., P. O. Box 1542, Burlingame, CA 94010 (415-697-2558) LAW (R)$20 (S)$295 **Birth Day.** 16mm optical color 30 min, 1972.

In this film the labor and delivery rooms, nurses and doctors, and the birth itself are all seen from the visual perspective of the mother, who is informed at all times about what is going on and is fully involved in the process. The film is helpful in relieving fear and anxiety about childbirth.

173911 BFA Educational Media, 221 Michigan Avenue, Santa Monica, CA 90404 (213-829-2901) BFA (R)$30 (S)$295 **A Child is Born.** 16mm optical color 22 min, 1971.

This film takes a young couple through the whole process of pregnancy and childbirth. The photographs of Lennart Milsson depict the development of fetus and embryo. The treatment is forthright and tender. The film shows the eager anticipation of both partners, their planning for the child, their involvement during pregnancy and labor and their delight and interaction when the baby is delivered.

173912 A-V Corporation, 2518 North Blvd., P. O. Box 66824, Houston, TX 77006 (713-523-6701) A-V (S)$126.50 **A Concept of Family Life Education.** 16mm optical color 17.5 min, 1968.

This film is a general overview of the process of family life education. It is a plea to parents and communities to understand and support the goals and methodologies needed for sound family life and sex education.

173915 Churchill Films, 662 North Robertson Bldv., Los Angeles, CA 90069 (213-657-5110) CHF (S)$130 **How Close Can You Get?** 16mm optical color 10 min, 1971.

This film shows highschool students discussing the statement: no matter how close you get to another person, you are still alone, to an examination of what people expect from marriage. Self-sacrifice, independence and growth, and husband - wife roles are discussed.

173920 Sterling Educational Films, Inc., 241 East 34th Street, New York, NY 10016 (212-683-6300) SEF (S)$165 **The Maturing Female.** 16mm optical color 14 min, 1970.

This film draws in direct terms the feelings and reactions of a teenage girl and her parents, struggling, and not always succeeding, to understand one another.

173923 Polymorph Films, Inc., 331 Newbury Street, Boston, MA 02115 (617-262-5960) PLY (R)$20 (S)$195 **Not Me Alone.** 16mm optical color 31 min, 1972.

This film shows a tender and supportive relationship between a young husband and wife as they progress through the educational program of natural childbirth, following them from breathing and relaxation exercises to the actual birth.

173931 Coronet Instructional Films, 65 East South Water Street, Chicago, IL 60601 (312-DE-2-7676). COR (R)MTP (S)$135 **The Story of Our New Baby.** 16mm optical color 11 min, 1971.

The young couple in this film and their 8-year-old daughter, Jane, await the arrival of the new baby. Jane is told that a baby is expected and, with the help of an illustrated book, her parents explain how the baby grows from a single cell into a baby. While intended for primary and intermediate grades, this film could also be used with parent groups as a model of good practices to follow when a new baby is on the way.

182979 Vision Quest, Inc., 7715 North Sheridan Road, Chicago, IL 60626 (312-338-1116) VIQ (R)$25 (S)$200 **Roseland.** 16mm optical color 12.5 min, 1973.

This if a film about Rose Oliver, a frankly fat, White welfare mother of four, living in the projects in Chicago. In the film Rose gives birth to a child, talks squarely into the camera about her life and being a mother, makes herself attractive, and she prepares a Thanksgiving meal, feeding and nurturing her family. The closing shot is of Rose and her family at this meal, food spread out before them, her children eating and watching her nursing the baby, determinedly pushing and heaving the wheel of life along.

182991 Orosonic Recording Services, P. O. Box 1517, Silver Spring, MD 20902 (301-949-5650). ORO (S)$7.50 **Changing Lifestyles for Women--Their Significance to Families.** AT 1 7/8 IPS cassette 60 min, 1970.

In this film, sociologist Jessie Bernard answers questions on the population outlook and the new sexual revolution. The questions of why single women are happier than married women, whether is is psychologically better for a small child to have two working parents and whether daycare centers are more detrimental than helpful to small children are considered.

183010 High/Scope Educational Research Foundation, 125 N. Huron St., Ypsilanti, MI 48197 (313-485-2000) H-S (R)$30 (S)$180 **A Special Kind of Mother.** 1/2 inch videocassette Color 14 min, 1974.

In this film, special emphasis is placed on the mother's important role in the education of her infant. The program focuses on positive aspects of the mother-child relationship that are developed when a mother puts herself in the place of the baby and looks at things from a baby's point of view. Scenes of spontaneous interaction illustrate the mother's ability to understand, interpret, and act upon her child's wants and needs.

183017 Philadelphia Child Guidance Clinic, 1700 Bainbridge Street, Philadelphia, PA 19146 (215-KI-5-1836) PCG (R)$70 **Affinity.** 1/2 inch videocassette color, 1974.

In this film, Dr. Carl Whitaker conducts a consultative interview with a family who has an encopretic child. An analysis is made of how the consultant joins the family's verbal and nonverbal patterns, enhancing possibilities that as he steps out of pattern, the family will move with him.

183018 Philadelphia Child Guidance Clinic, 1700 Bainbridge Street, Philadelphia, PA 19146 (215-KI-5-1836) PCG (R)$70 **I Think It's Me -- Difference Display as a Contextual Event.** 1/2 inch vidoecassette color, 1974.

This film presents an analysis of an initial family interview in which the family consisted of husband (the identified patient), his wife, their son and the wife's father. The husband exhibited severe paranoid compulsive behavior. He had been hospitalized several times and he was in individual treatment. The interview unravels a deviation amplifying system with strong hidden coalitions that maintained the husband's symptomatology.

183019 Philadelphia Child Guidance Clinic, 1700 Bainbridge Street, Philadelphia, PA 19146 (215-KI-5-1836) PCG (R)$70 **A Family with a Little Fire.** 1/2 inch videocassette color, 1974.

This film shows a therapy session with a one parent family consisting of a mother, son and two daughters where the presenting problem was the elder daughter who set fires. The sessions reveal a repetitive series of sequences in which certain interactions between mother and daughter were prevented from coming into existence through intervention of the son functioning as a parent - child. The commentary highlights the process through which the therapist joins the flow of family patterns in such a way that previously prohibited sequences can come into existence to resolve the problem.

183021 Philadelphia Child Guidance Clinic, 1700 Bainbridge Street, Philadelphia, PA 19146 (215-KI-5-1836) PCG (R)$70 **Cosas de Brujas (Things of Witches).** 1/2 inch videocassette color, 1974.

In this film, an analysis and excerpts are presented from the complete treatment of a 10-year-old Puerto Rican boy, the identified patient, and his family. The patient had night terrors and heard voices. The therapist is a student at the Institute of Family Counseling. The students at the Institute are mature persons who have not obtained traditional academic credentials and who are recruited with special reference to ethnic minority groups.

183240 Parents' Magazine Films, Inc., 52 Vanderbilt Ave., New York, NY 10017 (212-MU-5-4400) PMF (S)$350 **Joyce at 34.** 16mm optical color 28 min, 1974.

This film reveals the convictions, desires, feelings and doubts of a woman who values both her career and her family, and strives for a workable balance between liberation and motherhood.

183311 Association-Sterling Films, 2221 S. Olive St., Los Angeles, CA 90007 (213-749-0337) ASF (R)$35 (S)$300 **Volume VII, Part 2 - 'I'm sure she is lonely...'** 16mm optical B&W 60 min, 1969.

In this film about a divorced father and his children undergoing psychotherapy the father's residual resentment from the previous session is exposed and diverted first toward the son. This is followed by a comical interlude in which the family's confounded encountering is pursued to absurdity. Phase three explores the loneliness which the father has projected on to his daughter.

14 GROUP PROCESSES

114284 Classroom Film Distributors Inc., 5610 Hollywood Blvd., Hollywood, CA 90028 (213-462-3249) CFD (R)$12 **Human Heredity.** 16mm optical color 21 min, 1969.

About observable physical differences in boys and girls, including the genetics of sex determination, the importance of early environment in shaping sex roles, and the improved status of girls in contemporary society. Ends on a note of tolerance for minority groups that may suffer discrimination solely on the basis of appearence. For junior high school and elementary grade use.

114295 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$10 Extra scripts $1 **Intensive Adolescent Group. No. 25 in series.** AT 3 3/4 IPS 7 inch reel 45 min, 1968.

A composite tape of a weekend of intensive psychotherapy with a group of adolescent wards of the court in a residential treatment home. Ann Dreyfuss and cotherapist use many techniques including psychodrama to reach gut feelings with intensely moving results. Fair audio. Script. For professional use only in teaching or research.

114298 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$10 Extra scripts $1.10 **Introduction to Psychodrama. No. 43 in series.** AT 3 3/4 IPS cassette 30 min 1969.

Dr. James Sacks demonstrates with a group basic techniques of psychodrama including the empty chair, use of the double, etc. Excellent audio. Script. This tape available on cassette only. For professional use only in teaching or research.

114328 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$15 Extra scripts $1.75 **Mothers and Daughters. No. 50 in series.** AT 3 3/4 IPS 7 inch reel 104 min. 1969.

Members of five families participate in these excerpts from a 17 hour nonstop marathon conducted by Dr. Mark Goldstein, but interaction centers on the classic problems and universal themes in the mother - daughter relationship. Good audio. Script. For professional use only in teaching or research.

114330 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$12 Extra scripts $.75 **Multiple Therapy with a Couple. No 21 in series.** AT 3 3/4 IPS 7 inch reel 80 min, 1968.

Drs. Carl Whitaker and Richard Felder in a demonstration of multiple therapy with a former hospital inmate and his wife at an AAP workshop. The interview is followed by a discussion of the material and processes involved. Fair to good audio. Script. For professional use only in teaching or research.

114365 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$12 Extra Scripts $1 **Self-Actualizing Group. No. 32 in series.** AT 3 3/4 IPS 7 inch reel 90 min 1968.

In this group of pastoral counselors in training under the direction of Dr. Ward Knights, Jr.,the group process centers on the passive - aggressive defenses of one member and the attempts to break away from intellectual verbalization of insight to a freer expression of impulses and feelings. This leads to an authority confrontation which develops into a wrestling match and a discharge of accumulated tensions in positive directions. Audio fair to good. Script. For professional use only in teaching or research.

114393 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$15 Extra scripts $1 **Two Group Sessions. No. 20 in Series.** AT 3 3/4 IPS 7 inch reel 120 min, 1969.

This tape by Dr. Verda Heisler contains the major portions of two group sessions which have an interesting thread of continuity although they occur four months apart. The central theme is the cracking of a woman's rigid and brittle defenses via transference to her group and the group process. Good audio. Script. For professional use only in teaching or research.

114403 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$15 Extra scripts $1 **When Strangers Meet. No. 40 in series.** AT 3 3/4 IPS 7 inch reel 98 min, 1968.

As a first encounter in group psychotherapy, this is a valuable listening experience. Dr. Jules Bafron guides four women and two men with varying amounts of previous psychotherapy through an initial explication of problems, goals, and reactions to one another and to the group. Good audio. Script. For professional use only in teaching or research.

124388 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$12 IUV (R)$5.50 (S)$125 EMC (R)$10 **Diary of a Harlem Family.** 16mm optical B&W 20 min 1968.

Photographs reveal one destitute family living in New York's Black Harlem. The lack of food and proper heating and restricted job opportunities are among the family's insoluable problems encountered by poverty agencies.

124448 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$10.70 CAF (S)$250 EMC **Battle of East St. Louis.** 16mm optical B&W 46 min 1969.

Fear of racial violence causes East St. Louis to attempt to bring opposing groups together to discuss grievances. Encounter group and sensitivity training with Black militants and White police results in greater understanding and hope for the community. The film is recommended for police - community action groups, management personnel relations, church, and other organizations.

124455 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$13.50 BFA (R)$35 (S)$420 EMC **Black and White -- Uptight.** 16mm optical color 35 min 1970.

Myths which perpetuate prejudice and the subtle ways in which hate is learned are shown. Social and economic differences existing between Blacks and Whites are caused by historical inequalities in education and opportunity. Riots in American cities force issues to the surface. Although there are no easy solutions, Blacks and Whites are forced to work together in some areas to bring about changes.

124456 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$11 BFA (R)$35 (S)$575 EMC **Black History: Lost, Stolen or Strayed.** 16mm optical, B&W 54 min 1968

The history of attitudes of both Black and White people are reviewed along with the effect these views have on the Black American. Some of the things that happen to an American if he is Black are pointed out and achievmeents of Black Americans which have never been recognized are reviewed.

124457 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$5.90 BFA (R)$15 (S)$170 **The Black Soldier.** 16mm optical B&W 26 min 1968.

The history of Black American participation in America's armed forces is narrated. Paintings, drawings, cartoons, and etchings of famous battles are shown along with rare silent news footage of World War I. Film of World War II, the Korean War and the war in Vietnam are also shown.

124458 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$11 BFA (R)$15 (S)$170 EMC **Black World.** 16mm optical B&W 53 min 1968.

An international round robin conversation about the Black man's position in the world today is moderated by Mike Wallace. Panelists Rep. John Conyers, Jr.,in Washington, D.C.;the Hon. Thomas Mboya of Kenya in Nairobi; Floyd McKissick of the Congress of Racial Equality in New York; and Dr. Alex Swapong in Ghana talk about the civil rights movement in America and how it looks to Africans.

124461 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$5.40 BFA (R)$20 (S)$300 EMC (R)$12 **Body and Soul -- Body, Part I.** 16mm optical B&W 25 min 1968.

The contributions to sports in America by Black Americans are reported by Harry Reasoner, who interviews leading Black athletes. Harry Edwards, Tommie Smith, Lee Evans, Charlie Greene, Jim Hines, and Ralph Boston are included.

124479 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$7.40 EMC (R)$13 (S)$175 **For All My Students.** 16mm optical B&W 36 min 1968.

Particular problems and rewards of teaching Negro high school students effectively are shown. The film demonstrates both poor and effective teaching in difficult classroom situations and suggests ways of providing special help for disadvantaged students. Both students and teachers give candid views.

124496 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$11.70 **In the Company of Men.** 16mm optical B&W 52 min 1970.

Role playing and sensitivity training are shown for hardcore unemployed Blacks and White foremen. The techniques are implemented to establish communication between the two groups in a large automotive assembly plant in Georgia.

124584 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$23 **Decision at Delano.** 16mm optical color 26 min 1968.

A study of the grape strike led by the Chicano leader Cesar Chavez, in California's San Joaquin Valley looks at all points of view -- those of the growers, the strikers, the nonstriking farm workers, clergymen, police, and political leaders. It is obvious that there is almost no communication between the different groups. The growers say the farm workers are happy; yet strikers claim that they are inadequately paid and that the growers have hired strikebreakers and have violently broken up picket lines. Sequences show conditions in a migrant worker camp and a play at the Luis Valdez Theater, where worker actors create their own mime and theatrical productions.

124589 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$22 **Dispossessed.** 16mm optical color 33 min 1970.

A sympathetic view is shown of the Pit River Indians' struggle to regain lands in Northern California taken from them in 1853 and now controlled by Pacific Gas and Electric Company (PG&E) and other corporations. The Indians' impoverished living conditions are shown and descriptions are given of how dams built without consulting the Indians destroyed salmon runs on which they depended. The legal history of land disputes are traced back to broken treaties of the nineteenth century. The film includes an interview with a PG&E lawyer, and ends with mass arrests of Indians occupying the land.

124616 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$2[illegible] (S)$340 **Education and the Mexican-American.** 16mm optical B&W 57 min 1969.

The struggle of Mexican-Americans to effect changes in the Los Angeles school system -- to gain more control over who teaches and what is taught in the neighborhood schools -- is examined. During a week in 1968 thousands of students in the barrio of East Los Angeles staged walkouts to protest inferior education, resulting in a list of 36 demands being presented to the school board. The documentary first half of the film presents representative views, mainly from the vocal, Mexican-American point of view. Included are opinions voiced after the walkouts and also nearly three months later, when the Chicano 13 were arrested on Grand Jury indictments charging conspiracy. Others comment on the arrests and their political implications. The second half of the film is a panel discussion of some of the issues raised in the first half, particularly from points of view not already expressed.

124618 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$12 (S)$160 **Effective Leadership.** 16mm optical B&W 32 min 1968.

A behavioral scientist lectures on the characteristics of effective leadership, noting that relationships that threaten or embarrass, or that create hostility or anxiety due to misunderstanding, have to be met by effective responses. An effective leader must have social sensitivity, which comes through trying to understand how another person views his problems. He must also possess action flexibility, the ability to behave appropriately in response to one's perceptions, and to communicate that response to another. The only tool an individual can use in a leadership role is himself. It is concluded that considerable personal learning and development is the principle way to effective leadership.

124624 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$10 **Equality and the Law: California Fair Housing Cases.** 16mm optical B&W 20 min 1969.

California fair housing cases are discussed in a study of equality and the law. In 1964 California voters passed the controversial Proposition 14, designed to prohibit open housing legislation, which was later overruled by the Supreme Court. The film shows campaign turmoil, presents arguments of opponents and proponents, examines conflict of human rights and property rights, and analyzes the Court's majority and minority opinions.

124637 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$12 **Fathers and Sons.** 16mm optical B&W 29 min 1969.

Two families are shown in which sons are at odds with their fathers. The first family is Black, from a Brooklyn ghetto. The son, who works with minority children, describes pressures on Blacks from Blacks and Whites, and discusses values learned from his parents. In the second family the son, an SDS activist, has refused induction into the army and faces prison. His father, an officer in World War II, finds it difficult to accept his son's concept of patriotism, but through discussion comes closer to understanding.

124646 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$18 **Forgotten American.** 16mm optical color 25 min 1968.

Filmed in the Navajo, Hopi, Pueblo, and Zuni country of the Southwest and in the urban Indian communities of Los Angeles and Chicago, the film examines the Indian's alienation from the rest of American society. It shows the continued economic exploitation of Indians by White store owners licensed by the Bureau of Indian Affairs, and the boarding schools where Indian children are encouraged to forget their tribal heritage and language. Statistics prove that the percentages of malnutrition, infant mortality, impoverished families, mental disorders, suicides, dropouts, and juvenile delinquency are abnormally high in the federally created ghettos of the reservation, and possible ways of improving the situation are suggested. The justification of the boarding school education program is questioned.

124648 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$14 (S)$215 **Free Growth.** 16mm optical B&W 36 min 1971.

A documentary essay extolls freedom for children and other growing things. It is composed of significant fragments of life in a Hopi Indian community, in an urban ghetto, among the middle-class, and in the hip counterculture. These examples vividly contrast free growth and alternate education with the painful effects of regimentation and structure imposed by parents, schools, and society. A Black youth, a White girl, and a Hopi grandfather discuss the ways traditional education seems to have prevented them from growing naturally and learning enthusiastically. Scenes at a nonschool, the Los Angeles Free School, give the feeling of growing and living freely as people attempt to be closer to nature, less competitive, and free to discover themselves. Four adults stopped on the street are asked whether education should be compulsory. Various people talk emotionally about failures of traditional schools and the personal effects of them.

124664 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$11 **Goodbye and Good Luck.** 16mm optical B&W 30 min 1968.

Reactions of a Black Vietnam veteran to racial prejudice when he comes home to hunt for a job are documented. He has become accustomed to living with Whites and having shared experiences, but at home in Chicago he is approached by militant Blacks who tell him that he was duped into fighting the White man's war. His growing bewilderment and concern is seen as he watches a draft protest march, and he wonders where he owes his allegiance.

124672 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$23 **Heritage in Black.** 16mm optical color 17 min 1969.

An overview of Black history in the U.S. from the colonial period to the present time is given. Military, legal, scientific, medical, and political contributions of Black individuals are examined, including their role in taking the West, and the struggle for civil rights and freedom led by Dr. Martin Luther King, Jr.,and Malcolm X.

124673 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$19 **Heritage of Slavery.** 16mm optical B&W 53 min 1968.

The story of slavery is intercut with the current racial scene, with parallels demonstrated of past and present prejudice. Interviews with descendants of slave owners, readings from accounts of the period, and graphics give a dramatic, complex picture of the heritage of slavery. The lady of a large estate speaks wistfully of her early years when Black and White children grew up together and remained friends, though master and servant. Plans for slave ship holds reflect the preoccupation with wedging in as much human merchandise as possible. Other prints reconstruct the barbarism of the auction block, the division of families, and the punishments that paved the way for the racial crisis of today. Southern Whites stress the need for gradual changes; Black activists say the time is now.

124679 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$29 **Migrant, NBC White Paper Series.** 16mm optical B&W 53 min 1970.

Documents conditions of migrant workers -- the underprotected, undereducated, underclothed, and underfed -- in Florida citrus groves. Interviews with workers reveal their exploitation, suffering, and despair. Points out that migrants lack unemployment insurance and coverage under minimum wage and child labor laws. Includes interviews with growers and spokesman for citrus industry.

124681 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$13 IUV (R)$9.25 (S)$180 **Mexican Americans -- Invisible Minority.** 16mm optical B&W 38 min 1969.

Documents economic poverty of majority of five million Mexican-Americans, most of whom are in the Southwest. Notes that nearly 80% of those employed are unskilled laborers, many in agriculture, and shows how Chicano children fall behind in schools designed for White English-speaking students. Argues that understanding the Mexican-American struggle requires sympathy for minority aspirations, which include retaining cultural identity.

124691 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$20 IUV (R)$17 (S)$325 **Martin Luther King: The Man and the March.** 16mm optical B&W 83 min 1968.

Activities related to the Poor People's March on Washington in 1968 and the efforts of Martin Luther King in organizing it are presented. Opens with his efforts to organize it -- fund raising speeches, staff conferences, and travels throughout Mississippi to gain support from the poor. Attempts to stress his ability to comprehend fully the need for dignity in the most inarticulate and disadvantaged. Technical quality poor.

124701 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$18 **Management Motivation and the New Minority Worker.** 16mm optical B&W 43 min 1969.

Explores the relationship of industrial supervisors to the hard-core unemployed. Focus is on the individual problems of a supervisor with such an employee, a minority group worker. A psychodrama is enacted between the worker and the supervisor to bring out the frustration, apathy, and hostility of the newly employed worker toward supervision. Practical problems of motivating a minority worker are also discussed. Restricted to use by educational institutions only.

124709 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$32 **Long Walk.** 16mm optical color 60 min 1970.

Recollection of the forced winter march in 1864 of 6000 starving Navajo Indians to a concentration camp reservation in New Mexico is provided. Many died or were shot by members of Kit Carson's mercenary army en route, and many more starved to death once there. Covers other, similar aspects of Navajo history as told by old tribe members, illustrated with historical photographs and current reservation scenes. Ends with look at Indian controlled Rough Rock School, which emphasizes Navajo culture and language (though English is also taught) -- a last hope for the survival of Navajo culture.

124725 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$14 **Landmark Spiritual Temple.** 16mm optical B&W 25 min 1968.

A Black church service in San Francisco is presented, emphasizing the human sentiments involved. Begins with song and builds in intensity to shouting and chanting. Several members are seized with spasms. Poor technical quality.

124733 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$16 **Journey into Self.** 16mm optical B&W 47 min 1968.

Documentary highlights are presented of an intensive 16 hour encounter group session among eight adults, all total strangers to one another. Focuses on four group members, recording the most emotional moments of their interaction.

124735 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (416-642-0460) EMC (R)$7 **Jenny Is a Good Thing.** 16mm optical color 18 min 1969.

Shows how nutrition is an integral part of Head Start programs. Group of children examine a pea pod to discover shape, size, color, taste; help prepare foods; and visit a farm and a supermarket. Discusses how nutrition relates to a child's total development; his mental and physical well-being, social adjustment, and self-image.

124739 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$10 **I Wish I Knew How It Would Feel to Be Free.** 16mm optical B&W 20 min 1968.

Interviews are presented with some of the Black people living in an urban ghetto. They describe their ambitions and tell how they have met with conditions they could not overcome. Black Power advocates, Black law enforcement officers, and a young man discouraged from entering police training are among them, to symbolize the frustrations, fears, and power struggle within such an environment. It is felt that racism has done much harm but that in the long run there is hope that Whites and Blacks can assimilate totally.

124749 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$ 9 BFA **In Search of A Past. Of Black America Series.** 16mm optical B&W 53 min 1968.

Documents the experience of three Black American students sent to Ghana in 1968 by CBS News to spend a month exploring their cultural heritage. They travel throughout the country and talk with native students but decide that their own heritage lies in America -- the country of their forebears.

124756 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$31 CAF **Hunger in America.** 16mm optical color 54 min 1968.

A description is provided of the problem of hunger and poverty in America and examples given of the more than ten million Americans who live under such conditions. The film blends personal interviews and narrated on the scene sequences for a thorough examination of America's poverty program and the poverty stricken who often receive little or no aid from it. Examines four groups in depth: Negro sharecroppers in Alabama; Navajo Indians in Arizona; tenant farmers only 25 miles from Washington, DC; and Mexican-Americans near San Antonio.

124757 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$19 **I Am Joaquin.** 16mm optical color 20 min 1969.

A dramatization is presented of 'I Am Joaquin', Corky Gonzales' historical poem of the Chicano people's experience and achievements. Includes conquest of Mexico and revolutionary struggles there, the farm workers' movement led by Cesar Chavez, and Chicano students and community groups organizing for equality and civil rights.

124758 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$12 **Human Heredity. Understanding Ourselves Series.** 16mm optical color 21 min 1969.

A presentation is given concerning observable physical differences in boys and girls, including the genetics of sex determination, the importance of early environment in shaping sex roles, and the improved status of girls in contemporary society. Ends on a note of tolerance for minority groups that may suffer discrimination solely on the basis of appearance.

124775 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$8 **Rapping (Rev. Jesse James).** 16mm optical B&W 14 min 1969.

In an interview with Rev. Jesse James, the controversial leader of San Francisco's Mission Rebels describes his own attempt to support a hard drug habit, his subsequent experience on parole, and how ghetto youth come to him for guidance largely because of his background. His theories of education are ghetto bred. He objects to the same teaching techniques being used for disadvantaged children as are used in suburban schools, the idea of integrated schools without the proper background materials, including Black history courses, good texts, and trained teachers. He calls the present school system tragic and believes that a child is aware he is losing time from his real education. He determines that his son will not grow up in a world of drugs.

124778 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$14 CAF **Remedy for Riot.** 16mm optical B&W 37 min 1968.

The Report of the President's Advisory Commission on Civil Disorders outlines the causes of the massive ghetto riots of 1967 and shows some of the emotional responses of both Blacks and Whites. The new approach in Detroit, which is failing, is shown, along with the successful one used by police in Atlanta. The film claims that racism as an issue is dead; the current choice is war or peace between the races, and the time for action is now.

124797 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$8 (S)$85 **Salazar Family: A Look at Poverty.** 16mm optical B&W 14 min 1970.

A documentary describes the effects of poverty and the failure of social institutions -- schools, courts, jails, and rehabilitation agencies -- to relate to a large Mexican-American family. Facts about the family and analyses of its members are read from reports by psychologists, teachers, probation officers, and social workers. The educational background of the eight children includes training schools for the retarded, public schools, industrial schools for delinquents, Neighborhood Youth Corps job training programs, mental hospitals, juvenile court, county jail, and state prison. Yet five of them cannot read, and one was sterilized at age 15 while institutionalized. A glimpse of the family one year later is also shown.

124844 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$19 **Ten Thousand Beads for Navaho Sam.** 16mm optical color 25 min 1971.

The family life, work, and environment are documented of a Navaho who has been encouraged to leave the reservation and integrate into the white establishment, accepting government training that resulted in a mechanic's job in Chicago. His wife prefers city life and the man is willing to stay until he can retire and return to the reservation and the natural environment he loves. He is shown revisiting his parents on the reservation, and the full realization of his own unique identity, his frustrations, and his feeling of alienation in the city are revealed. He values his earning power but also the old ways of his own culture.

124850 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$9 (S)$95 **Thinking Seventeen.** 16mm optical B&W 16 min 1969.

A study of the mind of a 17-year-old Black boy presents a commentary of his views on life, including Black militants, racism, college, jobs, his own suspicions and hopes, and what it all means. He talks about the suspicious side of his personality fighting to take over his brotherly loving side, and he warns that love is slow in coming while hate is quick. He envisions a unified Africa where Black people command respect and fear. He also maps out the robbery of a store, telling how he could do it if he wanted to. In contrast, he also wants to go to college, study history, get a good job, and make a lot of money. He is bitter but likable and perceptive.

124859 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$13 (S)$180 **Tijerina.** 16mm optical B&W 30 min 1969.

A speech in 1968 by Mexican-American leader Reies Lopez Tijerina, a spokesman for the Mexican-American struggle for justice and equality and a one time candidate for governor of New Mexico, is shown. His message is conveyed both by his words -- which call for radical change in education and economics, and for unification against the Anglo power structure -- and by the strength of his delivery. He calls for a return of the communal Spanish pueblo system and for the building of cities, churches, and schools; speaks of the emergence of La Raza Neuva; and demands that schools conduct classes in Spanish to give Hispano children the same starting chance as Anglos and to stop the erosion of an entire culture.

124869 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$23 IUV (R)$18 (S)$360 **Trial: City and County of Denver Versus Lauren R. Watson -- First Day.** 16mm optical B&W 90 min 1970.

The selection of a White middle class jury is shown in a television documentary of an actual courtroom trial of a former Black Panther Party leader, accused of interfering with a police officer and resisting arrest. Because the defendant is Black, he and his lawyer doubt that he can receive a fair trial without a jury of his peers. A motion is made, then denied, to quash the jury. Interviews with the principle figures in the case are included.

124889 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$13 **Negro Kingdoms of Africa's Golden Age.** 16mm optical color 17 min 1968.

The influence of Africa's ancient kingdoms of Sanghai, Mali, and Ghana upon the present states is viewed. Examples of African art are included in various forms to illustrate the sophistication and life styles of modern and ancient African peoples. The rise and fall of the ancient empires is depicted as well as examples of tools and weapons, the kinds of work pursued, and sources of wealth. Discusses the effect of the slave trade and European colonization on the geography and society of the old kingdoms.

124891 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$13 (S)$180 **No Jail Can Change Me.** 16mm optical B&W 30 min 1969.

An interview is presented with a 21-year-old Black man, who has spent all but a few scattered months of his life since the age of 10 in correctional institutions, and a counselor from a nonsectarian agency that provides counseling to inmates and their families. The interview data, following six months of regular interviews, is gathered in a county jail preparatory to the inmate's release. It deals with his childhood in a San Francisco ghetto, the problems arising from the lightness of his skin. Experiences at school and in penal institutions, problems with his wife, his search for masculine identity and for control of his life, and his view of acceptable behavior after release from jail.

124894 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$17 **Treaties Made -- and Treaties Broken. North American Indian Trilogy Series.** 16mm optical color 18 min 1970.

Documents how the state of Washington made and broke a treaty guaranteeing the Nisqually Indians their age-old hunting and fishing rights. The ensuing harrassment, arrests, and criminal prosecutions of tribesmen is described by Indian witnesses and illustrated in a clash between Nisqually demonstrators and a force of Game and Fisheries wardens.

124895 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$19 **How the West Was Won -- and Honor Lost. North American Indian Trilogy Series.** 16mm optical color 25 min 1970.

Describes how the American-Indians, once 12 million strong, have been decimated by dispersion, terror, massacre, and near genocide to a present population of about 600,000 confined to barren reservations. Recalls the bravery of Indian resistance leaders such as Sitting Bull, Chief Joseph, and Geronimo. Documents the massacre of Indians by the Seventh Cavalry at Wounded Knee.

124896 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$19 **Lament of the Reservation. North American Indian Trilogy Series.** 16mm optical color 24 min 1970.

Examines the blight of modern Indian reservations. Focuses on two cases: a man supporting 12 people on $41 a week welfare and a woman forced to live with her children and her sister's family (14 altogether) in a one room shack. Notes that Indian infant mortality rate is twice the national average, and that average reservation income is $30 per week during the summer, when there are jobs.

124899 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$14 **Now Is the Time.** 16mm optical B&W 36 min 1968.

A variety of sources are cited to demonstrate the feeling among many Negroes that the Black man will not wait for Whites to grant them their civil rights. An account is given of early myths about the Negro, and a description of a gospel preacher leading a Sunday morning service emphasizes the stereotype of the good Negro in contrast to the protesters who receive beatings at lunch counter sit-ins and police clubbings in the streets. The plight of ghetto children is also stressed.

124900 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$15 **Nude Marathon.** 16mm optical B&W 25 min 1970.

Actual weekend encounter group activities are documented, emphasizing role and possibilities of nudity in group therapy. Participants begin fully clothed and physically isolated and progress to total nudity and body contact in a heated pool.

124907 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$25 **Operation Bootstrap.** 16mm optical B&W 58 min 1968.

Documents successes and failures of a self-help program initiated and sustained by residents of Watts in the aftermath of riots there. Includes heated discussion between Blacks and Whites which reveal underlying hostilities and mistrust. Unedited street language used.

124913 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$22 (S)$360 **Organizational Development. Management Development Series.** 16mm optical color 30 min 1968.

The application of behavioral science principles to the complex social structure found in every large organization, such as business, industry, government, and institutions is described. Stress is on the new approaches developed to create lasting cultural changes within organizations, allowing groups to become more productive and their work experience more meaningful. A fresh perspective is given on how the use of sensitivity training, grid labs or T-groups can help to turn the energy usually devoted to intergroup fighting into constructive action on the job. It is emphasized that common sense or intuition is not always enough to produce satisfactory interpersonal relations and that actual technology is needed to produce lasting cultural changes and results in the form of written action items -- definite plans need to be implemented. It is concluded that the use of tools such as sensitivity training is only a means to an end and that the real developmental changes occur in the daily environment of the job.

124916 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$15 **Building an Organization. Organizing for Power: Alinsky Approach Series.** 16mm optical B&W 38 min 1968.

Shows the obstacles encountered by BUILD, a Black community organization in Buffalo, and the methods suggested by Saul Alinsky for solving them. Discusses the tactics of the first contacts with the power structure, and Alinsky's suggestion that such groups cannot accept equality but take deliberate steps to achieve it on their own.

124917 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$15 **Through Conflict to Negotiation. Organizing for Power: Alinsky Approach Series.** 16mm optical B&W 45 min 1968.

Discussion is presented on the actions of the Alinsky organization FIGHT, a militant Black group in Rochester, New York, on the issue of minority group employment in a large local industry. Emphasis is on Alinsky's tactics -- use of rhetoric to legitimate the battle, and the frequent parallels he draws between their cause e and the American Revolution. Stress is on the tactics used to build morale and the threats and bluffs employed to enhance the groups bargaining position.

124933 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$16 **Piece of the Cake.** 16mm optical B&W 58 min 1969.

The JOBS program, initiated by the National Alliance of Businessmen for the hard core unemployed, is described as implemented at an industrial plant in East Pittsburgh, Pennsylvania. It is reported that 90% of those thus employed stay on the job after a six month probationary period.

124935 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$9 (S)$110 **Pizza Pizza Daddy-O.** 16mm optical B&W 18 min 1969.

A record of eight singing games played by fourth grade Afro-American girls on the playground of a school in a Los Angeles ghetto is presented. The work is based on the essential structure and characteristics handed down from one generation of school children to the next. The primary game form, the ring, is demonstrated. The other principal play form, parallel lines of players facing each other, is also included. The major stylistic feature is call and response; almost every phrase is echoed both in singing and movement patterns. The body empathy the children share shows that they enjoy group blend to a degree that White society seems to achieve only under the strictest discipline.

124950 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$19 **Portrait in Black and White. Of Black America Series.** 16mm optical B&W 54 min 1968.

The results of a nationwide poll conducted by a major broadcasting system to find out what Blacks and Whites think of each other are reported. Figures from earlier polls, dating back to 1936, are correlated to trace patterns of opinion, showing how attitudes have changed on both sides. The poll questioned the tenacity with which beliefs are held and sought to pinpoint the sources from which they derive -- personal knowledge, hearsay, the news media, and fear. Voices of Blacks and Whites appeared to be bitter, friendly, angry, concerned, but always involved. Finally, three Black psychiatrists offer interpretations of the poll.

127747 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$3.35 (S)$75 **Roosevelt City.** 16mm optical B&W 9 min 1968.

Describes the program of self-determination in Roosevelt City which is a newly incoporated all Black city in Alabama. Because the city has very little money, all government officials and those providing community services, such as the police, are unpaid. It is stressed that there is an attempt to make all people desire to be involved in the operations of city government.

127757 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$13 (S)$240 **Howard E. Mitchell.** 16mm optical B&W 59 min 1968.

Presents scenes illustrative of the problems of the inner city and a profile of a professor of urbanism and human resources. The professor who is working toward solutions for many of these problems encourages his students to become community activists and they are seen and heard not only in seminars but at ghetto rallies and community projects and discusses the Negro's plight, the needs of the poor, and several rehabilitation projects.

127772 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.25 (S)$150 **Casework With Groups.** 16mm optical B&W 30 min 1969.

Social work goals cannot always be best achieved by helping the individual within an individual setting. The group setting may help eliminate a person's feeling of isolation and friendlessness. Looks at how the elements of social casework with individuals are also applicable to a group.

127775 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.25 (S)$150 **Interaction in Learning.** 16mm optical B&W 29 min 1969.

The different types of social interaction that arise during the school years are presented, along with the importance of this type of contact in shaping a more positive self-concept. Students are seen in informal group discussions, in class presentations, and interacting with their teachers. Conflicts of values between home and school can be altered by interaction, which exposes children to a variety of viewpoints -- an outcome which has special significance for the disadvantaged child.

127828 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$13 (S)$240 **Black and White Together?** 16mm optical B&W 58 min 1969.

Interracial understanding between high school students in Atlantic City, New Jersey, was promoted by conducting two six week sessions of living and learning together at a local hotel. Dissension occurs when one of the staff members become disilusioned about the projects for racial harmony under prevalent educational values, and challenges the previse of the experiment. Called Project WILL and supported by federal funds, the project was written by adults under the pretense of letting the students make their own decisions, but in effect the students had no control over their own project.

127829 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$10 (S)$240 **Bryan Beavers: A Moving Portrait.** 16mm optical color 30 min 1969.

Bryan Beavers is a Maidu Indian living in a log coabin, which he built by himself, in the wilderness area of Plumas County, California. He is a man who has experienced two distinct cultures which combined give him a unique personality. As Beavers is talking about his past -- Indian Spirits, his ancestral history, and his life -- the camera is following him about his daily tasks such as taking care of his animals, making a snowshoe, and eating.

127832 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$13 (S)$240 **No Hiding Place.** 16mm optical B&W 59 min 1968.

A study of the tensions which divide the Negro and White communities in a typical American suburban town. Representative citizens including ghetto youths, housewives, the local NAACP president, an alderman, and others, both White and Black, are interviewed to reveal their opinions concerning the racial problems in their town. The need for and the difficulty of achieving a better understanding between the community's Negroes and Whites is the common concern of all those interviewed.

128222 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$25 (S)$250 **The Pride and the Shame.** 16mm optical B&W 30 min 1970.

Focusing on the Sioux Indians of the Black Hills of North Dakota, the film is representative of the 500,000 American Indians across the country still living on reservations. The Indians are seen in abject poverty, haunted by chronic unemployment, drunkenness, and appalling living conditions. Their war dances at night are shown, staged for passing tourists who never look beyond the ceremony to the true picture of the degrading life of an oppressed, neglected people.

128223 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$25 (S)$250 **Some of My Best Friends Are White.** 16mm optical B&W 30 min 1968.

A face to face social study, this film looks at the middle-class Negro's attitudes, values, and approach to the achievement of racial equality. Middle-class Blacks are shown who are well-educated, well-off financially, successful in their careers, who have everything American society requires as the credentials of acceptance. They have left the ghetto, but the film questions whether they are accepted, whether their problems are different, and how their children are affected growing up in White suburbia. Questions are asked and frank answers are given in interviews with successful middle-class Negroes, including photographer, author, and film maker, Gordon Parks.

128225 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$25 (S)$250 **Black Muslims Speak from America.** 16mm optical B&W 33 min 1970.

An interview with seven young Black Muslims shows their belief in the total destruction of America and in the White man as the devil himself -- the source of all evil. They take pride in being Black, because they feel that there is strength in pigment, and they are strongly opposed to integration, favoring a separate Black state. They believe that leader Elijah Muhammad receives his teachings directly from God, who is alive and on earth today in human form. They also belive all Whites, good and bad, as well as wicked Negroes, who have learned from Whites to be evil, will perish. The question is raised concerning the influence that the Muslims may have on the hopes for ultimate integration in America.

128233 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$30 (S)$200 **The Children Were Watching.** 16mm optical B&W 30 min 1969.

A six-year-old Negro girl enters the first integrated school in New Orleans. The child's point of view unfolds in the film essay.

128252 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$30 (S)$300 **Mixed Marriages.** 16mm optical B&W 30 min 1971.

Several couples involved in mixed marriages -- marriages between a man and woman of different races -- are shown, with focus on accompanying trouble and problems. Attitudes of families are revealed. Each of the five couples studied are working out a different solution, needing more than normal strength, love, and loyalty to survive indignities, especially when they have children. The film shows families who must make a special adjustment to avoid alienating their own child as well as their child's mate. It questions the success of future elimination of bigotry and racial discrimination.

128302 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$20 (S)$150 **The Nurse in Group Work.** 1 inch videotape (ampex) B&W 44 min 1968.

The evolving role of the nurse in group work is discussed, in both formally structured and informal groups.

130244 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$20.50 **...And the Meek Shall Inherit the Earth.** 16mm optical color 59 min 1971.

An examination is made of the plight of the American Indians of Menominee County, Wisconsin, the only Indian governed county in the U.S.,which shows that they are losing in their struggle for local control and self-sufficiency. Points out that in the 1950's, when the Menominees were terminated as a tribe under the Bureau of Indian Affairs' supervision, they had accumulated $10.5million in their treasury. Today, however, 70% of the people are under the $3000 poverty level. Explains that after the Bureau's supervision ended, each family had to purchase the land they had lived on for generations, and that the present local tax base cannot support all public services. Records that since the Menominees are forced by economical pressures to sell land to outsiders there is the possibility that they may lose control to the new White residents.

130248 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$12.25 **The Black Woman.** 16mm optical B&W 5[illegible] min 1970.

A discussion is presented by several noted Black women, including Nikki Giovanni, Lena Horne, Bibi Amina Baraka, and others, concerning their role in contemporary society and the problems they confront. Focuses on the relationship of Black women to Black men, White society, and the liberation struggle. The problem is further illustrated by singer Roberta Flack, dancer Loretta Abbott, and poetess Nikki Giovanni.

1302[illegible]9 University of Indiana, Audiovisual Center, Bloomington, In 47401 (812-337-8087) IUV (R)$7 **The Blue Dashiki: Jeffery and his City Neighbors.** 16mm optical color 14 min 1969.

The adventures of a young Black boy seeking to earn enough money to buy a dashiki he has seen in a local African import shop are followed. Illustrates a variety of small jobs which a nine or ten-year-old is capable of doing to earn spending money. Emphasizes the boy's pride in himself and the artifacts associated with his race.

130260 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$13.50 **El Teatro Campesino.** 16mm optical B&W 61 min 1970.

A history of El Teatro Campesino (the theater of the farmworkers) is presented from its beginning in the fields by boosting the morale of striking Mexican-American farmworkers and winning over non-strikers, to its present role as theater committed to social change on a broad front. Explains that the theater presents plays and music stressing the relationship between economic advancement and the political solidarity of the Chicanos. Includes examples of the group performing musical numbers, a satirical skit, a puppet show, and an excerpt from a full-length play.

130262 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$9.50 **Evan's Corner.** 16mm optical color 23 min 1969.

A description is given of how a young Negro boy copes with a need for privacy in an overcrowded ghetto home by claiming a corner for his own. Reveals his feelings when he realizes that he cannot live alone in a corner, but has to be willing to step out and help others.

130272 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$9 **The Ice People.** 16mm optical color 23 min 1970.

The origins and early life of the northern inhabitants of Canada, Alaska, and Greenland are summarized, along with the changes which have occurred as a result of the White man's arrival. Portrays the change from personal freedom and individuality to dependency and welfare. Describes the options open to these people in the form of urban life, education, jobs, and unemployment and their consequential frustrations.

130277 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$6 **It's Nation Time.** 16mm optical B&W 21 min 1970.

The themes of nationalism and Pan-Africanism are examined as they appear in present day American society. Suggestions and opinions are offered by protest movement leaders such as Leroi Jones, Julian Bond, Richard Hatcher, Jesse Jackson, and Louis Farrakhan. Describes workshops on Black political liberation, creativity, education, and history. Presents performance by several well known Black musical groups.

130279 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$8.75 **Jamaicans in London.** 16mm optical B&W 30 min 1970.

The feelings and reactions of the people in a racially tense area of London upon encountering a Black Jamaican girl with a White boy companion, whose father is an anti-Negro organizer, are contrasted. Describes the near tragic results this friendship has on the children's parents. Shows the children's acceptance of each other, which ultimately causes the parents to reexamine their racial attitudes.

130283 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$13.50 **Justice?** 16mm optical B&W 59 min 1971.

Using interviews with prisoners, students, defense attorneys, and others, the problem of insuring Black justice in American courts and prisons is examined. Presents the views of prisoners in San Quentin and Soledad on the racist and dehumanizing conditions within both prisons. Emphasizes the cases of Angela Davis and the Soledad Brothers.

130285 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$6 **Let the Rain Settle It.** 16mm optical color 13 min 1970.

The experiences of a White man and his 11-year-old son are presented as car trouble forces them into a rural Southern Negro family environment. Describes the boy's reactions, experiences, and attitudes during his stay, and relates his feelings to those of the Negro boy and his grandparents. Portrays a Southern White's reaction to the situation and the boy's reaction to the Southerner's comments.

130287 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.75 **Martin Luther King, Jr.: From Montgomery to Memphis.** 16mm optical B&W 26 min 1969.

The career of Dr. Martin Luther King, Jr. and the antiviolent Civil Rights Movement under his leadership is surveyed from the 1955-56 bus boycott in Montgomery, Alabama to Dr. King's assassination in Memphis, Tennessee. Uses excerpts from Dr. King's speeches and describes major civil rights marches in Montgomery, Birmingham, Washington, Selma, Chicago, and Memphis to convey the essence of the man and the movement. Points out that Dr. King's philosophy was based on brotherly love, national reconciliation, and fulfillment. Reveals that the object of his efforts was to save both Blacks and Whites from the tragic consequences of racial hate.

130288 University of Indiana, Audiovisual Center, Bloomington IN 47401 (812-337-8087) IUV (R)$9 **Maybe Tomorrow.** 16mm optical color 19 min 1969.

A romance between a Black, eighth grade girl and a White high school boy is explored in terms of its implications in the Black community. Reveals that the girl feels intimidated by youths her own age and finally decides that she is no longer free to see the boy.

130292 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$13.50 **The New South.** 16mm optical B&W 58 min 1972.

A survey of opinions of both Black and White Georgian citizens are presented on such topics as racism, pollution, education, Black electoral struggles, and poverty. Reports that people are being forced from rural areas into cities where they are unable earn a decent wage and living conditions are deteriorating. Examines students' views on school integration and presents the views of a civil rights leader as related to the goals of voter registration.

130296 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R) $6 **The $100,000.00 Misunderstanding.** 16mm optical B&W 19 min 1971.

A description is provided of the activities of the Inner City Business Improvement Forum (ICBIF) of Detroit, a nonprofit, Black controlled economic development group, which has aided over 100 medium and large manufacturing businesses. Indicates that ICBIF requires the businesses it aids to reinvest their profits in Black and poor communities. Relates that the ICBIF was established following the Detroit civil disorders in 1967, when a group of Black leaders were refused $100,000 in aid, charging that there were too many strings attached.

130302 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7 **Protest: Black Power.** 16mm optical color 15 min 1969.

Excerpts from speeches and interviews of leading Black activists are presented to exemplify the various components of 'Black Power'. Ranges from discussion of Black separation and violence to nonviolent integration. Interview Adam Clayton Powell, Stokely Carmichael, Mohammed Ali, Floyd McKissick, Malcolm X, Martin Luther King, Jr.,Whitney Young, H. Rap Brown, Dick Gregory, and Eldridge Cleaver.

130304 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$5.25 **Rank and File** 16mm optical B&W 15 min 1970.

Discrimination within the rank and file membership of labor unions toward minority groups is reported. Stresses that through this practice the existing power structure is perpetuated. Notes that minorities in the New York local of the Transport Workers Union are trying to overcome discrimination by forming their own union. Indicates that although the TWU organizes on Transit Authority property, other groups are not allowed to do so.

130306 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$4 **Real Self.** 16mm optical B&W 14 min 1970.

From the perspective of Blacks and Chicanos, some of the cultural uniqueness which they feel is being ignored or minimized by the White culture is discussed. Argues that schools and teachers need to recognize, understand, and inspire a pride of culture. Describes contemporary living conditions among these groups as well, to emphasize the nature of their problem.

130308 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$11.50 **Roberta Flack. Artists in America Series.** 16mm optical color 30 min 1971.

A discussion of the works and creative philosophy of Black singer and pianist Roberta Flack is presented. Shows Miss Flack and her husband discussing the problems of a mixed marriage and dual careers. Includes her singing appearances at the Newport Jazz Festival and at Mr. Henry's in Washington, D.C.

130311 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$4.80 **Soul City.** 16mm optical B&W 13 min 1971.

Focusing on Soul City, a Black controlled community in Warren County, North Carolina, the efforts of the developer and residents to make a success of the venture are described. Explains that all residents are participating in its growth and development. Observes that this experiment is taking place because Blacks found that moving into large cities in an attempt to escape the conditions of the South did not allow them to control their own lives.

134227 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$12.50 (S)$125 **Guidance Office.** 16mm optical color 10 min 1970.

Using the technique of role-playing, a group of Black high school students take the parts of a White counselor and students to demonstrate in candid and forceful terms what they perceive to be the insensitive and discriminatory guidance they receive in urban public schools.

134231 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$30 **The Indians: Exploring the American Past Series.** 16mm optical color 31 min 1972.

The conflict between the Indians and the White man in the early days of the Colorado Territory is shown, when two ways of life and of using the land faced irreconcilable differences. The impact of the White man on the Indian is presented, including early attempts to share land, failure of these agreements, resulting battles, and eventual confinement on reservations.

134232 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$20 (S)$295 **Interstaff Communications: Psychodrama in Group Processes Series.** 16mm optical B&W 42 min 1970.

A condensation of a two hour, spontaneous workshop session is shown that demonstrates the use of psychodramatic technique to facilitate interstaff communications. The theme concerns the working through of a work centered relationship problem between the psychiatrist in charge of a psychiatric unit and his chief resident.

134247 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$20 (S)$295 **A Problem of Acceptance: Psychodrama in Group Processes Series.** 16mm optical B&W 47 min 1971.

The film is a condensation of a two hour therapy session with patients of the psychiatric ward of the University of Oregon Medical School. The theme is a psychodramatic exploration of a 17-year-old girl's attempt to deal with her problem of homosexuality as it affects herself, her family, and the psychotherapy group.

134265 American Personnel and Guidance Association, 1607 New Hampshire Ave. N.W., Washington, D.C. 20009 (202-483-4633) APG (R)$25 (S)$250 **Carl Rogers on Facilitating a Group.** 16mm optical color 30 min 1973.

Carl Rogers discusses the factors he feels are important in facilitating a group, including: the role the group leader or facilitator should play; the levels on which a group should operate; the importance of honest expression of feelings by the facilitator as well as the group members; and physical contact in the group. The film provides a view of Rogers the man, how he relates to a group, and the quality of his personal interaction with people.

134266 American Personnel and Guidance Association, 1607 New Hampshire Ave. N.W., Washington, D.C. 20009 (202-483-4633) APG (R)$40 (S)$400 **Carl Rogers Conducts an Encounter Group.** 16mm optical color 70 min 1973.

This film of Carl Rogers conducting an encounter group demonstrates the various phases of group process, from superficial expression at the beginning, through tentative explorations of feelings, to free emotional encounter. Rogers narrates the process as it develops, and commentary is provided on what he is trying to accomplish as the group facilitator.

134279 American Personnel and Guidance Association, 1607 New Hampshire Ave. N.W., Washington, D.C. 20009 (202-483-4633) APG (R)$25 (S)$295 **Behavioral Group Counseling (Carl E. Thoresen).** 16mm optical color 28 min 1973.

Carl Thoresen demonstrates the use of behavioral counseling techniques with highschool students in a group setting. Dramatized during the first session are the development of individualized goals and the establishment of a basis from which behavior change is made. Additional sequences emphasize the use of the group as a safe and positive environment for students to model and practice behaviors and to receive encouragement and feedback. Between sessions, group members are encouraged to rehearse the new behaviors to be learned outside the group as a positive step toward helping each member achieve his own goal. The final session emphasizes the process of assessing behavior change to date and the importance of maintaining the changes.

134304 Grove Press-Cinema 16 Film Library, 80 University Place, New York, NY 10003 (212-677-2400) GRO (R)$50 (S)$295 **Group Therapy.** 16mm optical B&W 60 min 1972.

The film is a record of a group therapy session held by a group of staff members at the Warrendale treatment center, where group psychotherapy is a compulsory part of the staff's training. The sessions help the members understand themselves and each other, and improve their work with the children. The group discusses its reactions to being filmed, but moves to other issues: aggression, fear of rejection, displaced anger, sibling rivalries, love relationships, sexual roles, and resistance to the therapeutic process. The film reproduces the social, psychological, and interpersonal aspects of a group session and illuminates its dynamics.

134987 McGraw Hill Book Co., College and University Division, Hightstown, NJ 08520 (609-448-1700 x5591) MGH (R)$10 (S)$80 **The Ballad of Crowfoot.** 16mm optical B&W 10 min 1970.

This graphic history of the Canadian West, created by a film crew of Canadian Indians, reflects the traditions, attitudes, and problems of their people. Throughout the film runs a ballad which surveys the broken treaties and speculates on the future.

134989 McGraw Hill Book Co., College and University Division, Hightstown, NJ 08520 (609-448-1700 x5591) MGH (R)$29 (S)$350 **Chicano.** 16mm optical color 27 min 1970.

This documentary is a statement by four San Diego Mexican-Americans who proudly call themselves Chicano to express how they feel about their Mexican heritage and their experiences in the U.S. Interviews with poets, teachers, and labor organizers reveal the problems faced by a proud people who seek to retain their cultural identity in American society.

135013 McGraw Hill Book Co., College and University Division, Hightstown, NJ 08520 (609-448-1700 x5591) MGH (R)$18 (S)$350 **Circle of Love.** 16mm optical color 25 min 1969.

An encounter group is observed, showing communication and relating among people. The methods and problems involved in the use of the encounter group technique are illustrated as a means of improving interpersonal understanding and relations.

135027 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$6.40 (S)$145 **Broad Spectrum Behavior Therapy.** 16mm optical B&W 29 min 1969.

Some of the active behavioral methods used by Dr. Arnold Lazarus in groups are shown, with the common ground and points of departure between conventional group psychotherapy and Lazarus' approach noted. Four principal sequences depict Lazarus and his co-therapist, Lawrence Kaiden, dealing with hostility in the group; employing behavior rehearsal and modeling techniques; applying group desensitization; and using assertive training to replace aggressive behavior. The overall framework is the broad base of specific interpersonal skills and other social behaviors, rather than the stimulus - response models which have become associated with behavior therapy. (Showings restricted to professionals only.)

137557 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Group Relations and Psychotherapy.** AT 1 7/8 IPS cassette 60 min ea., 1973.

The processes of discovery and decision in group psychotherapy are examined in three parts, along with problems of professionals and nonprofessionals working in the field, methods of teaching and training students in psychotherapy, and the group supervision of psychotherapy. Topics include: (1) The Tavistock – A. K. Rice Group Relations Conferences and Concepts of Organization Derived from A. K. Rice. (2) The Experience of a Conference and Some Issues Concerning Professionals and Non-Professionals in the Mental Health Field. (3) Teaching and Training Graduate Students in Psychotherapy and Supervision.

137560 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Group-analytic Psychotherapy.** AT 1 7/8 IPS cassette 60 min ea., 1973.

The clinical aspects of group analytic psychotherapy are examined in three parts. Focus is on the honesty and precision existing in the present status of the field, and the preparation which is needed by such psychotherapists in order to gain the competence necessary to treat patients with this treatment modality. Topics include: (1) Group-analytic Psychotherapy: Principles and Orientation. (2) Group-analytic Situation and Therapeutic Process. (3) The Group-Analyst and His Training: Method and Technique.

137589 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **An Introduction to Group Psychotherapy.** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. Sadock, of the New York Medical College, presents an introduction to the use of group psychotherapy.

137590 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **Verbal Communication Versus Acting Out in Group Therapy.** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. Abse, of the University of Virginia Medical Center, discusses observations of verbal communication versus acting out in group therapy.

137598 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **Current Developments in Group Psychotherapy.** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. Max Rosenbaum discusses current developments in group psychotherapy.

137600 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **My Experiences with Psychoanalytic Group Psychotherapy.** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. Martin Grotjahn discusses personal experiences with psychoanalytic group psychotherapy.

137606 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$11 **Hopis: Guardians of the Land.** 16mm optical color 10 min, 1971.

The life and philosophy of the Hopi Indians of the Southwestern U.S. are documented, showing that their religion and philosophy are based on a deep love and respect for the sanctity of the land. It is shown that the Hopis' land, as well as their life style, are now threatened by strip mining and the operations of oil refineries.

137616 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$22 **What's the Matter with Alice?** 16mm optical color 25 min, 1972.

The issues of career advancement, upward mobility, and equal opportunity for minorities and women are examined. An office situation is described in which a bright young Black woman who is an excellent worker decides to quit as well as how her supervisor, when he tries to determine her motives for leaving, learns that his own unconscious refusal to advance her to a more challenging and rewarding position has caused her to seek work elsewhere.

137639 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$13 (S)$275 **The Angry Prophet: Frederick Douglass** 16mm optical color 24 min, 1970.

Discusses Frederick Douglass who was perhaps the leading Black spokesman of his time. Freed from slavery in the years before the Civil War, he soon became an eloquent spokesman for the abolitionist movement. He continued his campaign for equal rights until his death in 1894.

137648 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$10 (S)$135 **Tumult, Turmoil, and Turbulence.** 16mm optical B&W 13 min, 1969.

Considers the civil rights movement with its primary emphasis on nonviolence. The movement gave way to militant unrest during the 1960's. The change from Birmingham in 1963 to Cornell in 1969 is noted and predictions for the future are made.

137650 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$15 (S)$330 **The Remnant -- Part II.** 16mm optical color 28 min, 1969.

Presents the story of the remnant of the Jewish community in Europe after World War II. Shows the Jews in eastern Europe attempting to preserve their heritage in the face of government opposition and discusses the activities of western European communities. Also probes the question of the meaning of Israel to the European Jews.

137651 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$15 (S)$330 **The Remnant -- Part I.** 16mm optical color 28 min, 1969.

Traces the history of Jewish settlers in various communities in Europe. It documents the concerns and involvements of the Jews in the surrounding gentile societies.

137654 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$10 (S)$240 **A Piece of the Action.** 16mm optical color 17 min, 1968.

Considers the problem of poverty in the Black ghettos of Detroit, where 43 Americans were killed and 386 injured in the rioting that completely shut down the city. The riot generated response from industry and government spawned actual, concrete programs for training workers, creating jobs and business opportunities.

137658 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$15 (S)$330 **The Most Hated Man in New Mexico.** 16mm optical color 29 min, 1969.

Presents Reis Tijerina, originally a migrant farm worker and itinerant preacher who has become a spokesman for the southwest poor. Rio Arriba County in northern New Mexico is a rural ghetto and a cultural backwater. There, Mexican-American people who are proud yet shockingly poor live on food stamps, welfare, and dreams. The man who fosters these dreams and brings hope to these desperate people is Reis Tijerina. Tijerina has moved from obscurity to prominence among those interested in liberal causes. Yet, the people of Rio Arriba County are still poor and landless, and their dreams are still only dreams.

137661 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$10 (S)$180 **In the Name of the Law.** 16mm optical color 14 min, 1968.

Discusses the etiology of the breakdown of law and order in our cities. Lawabiding people are now saying that they no longer feel safe in the streets of their own neighborhoods. Many see urban America as a society of Blacks against Whites where each sees what happens differently; neither understands the other. The people of the slums see the police as an army of occupation. The police are caught in an angry crossfire between Black rage and White fear.

137665 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$25 (S)$500 **Dream on Monkey Mountain.** 16mm optical color 53 min. 1970.

Presents an original play, filmed in Trinidad, which concerns an old man, lonely and doubtful, who has a dream of returning to Africa to become a powerful chief. His quest, a mixture of hallucinations and reality, begins with a mental journey to Africa, and ends as he withdraws to his mountain retreat, purified by his experience. In his hope for a new world the aspirations of Blacks in many lands are evident.

137669 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$15 (S)$330 **A Bank Called Freedom.** 16mm optical color 26 min, 1968.

A report on the founding and day to day operation of the Black owned Freedom National Bank in Harlem and Brooklyn's Bedford-Stuyvesant area. With loans to businessmen, mortgage help, and advances to purchase cooperatives, this bank plays a unique role in helping to build the confidence of the community.

137676 National Instructional Television Center, Box A, Bloomington, IN 47401 (817-337-8774) NIT (S)$150 **I Dare You.** 16mm optical color 15 min, 1973.

Clarissa, wanting to be accepted as a member of the neighborhood gang, has to decide whether or not she should take a potentially dangerous dare. Designed to help students consider choices that involve risk and safety, personal belief and group pressure.

137679 National Instructional Television Center, Box A, Bloomington, IN 47401 (817-337-8774) NIT (S)$150 **Getting Even.** 16mm optical color 15 min, 1973.

Three children form their own secret club and build a clubhouse, but in doing so exclude some of their friends. When the friends try to even the score, feelings harden on both sides, and a fight breaks out. Designed to help students understand what acceptance or rejection by a group means and what causes people to act vengefully.

137696 Films Incorporated, 1144 Wilmette Ave., Wilmette, IL 60091 (312-256-4730) FIX (S)$290 **Awareness.** 16mm optical color 27 min, 1969.

Shows four members of the group as examples of the Gestalt method as a learning process. Indicates how one can begin to increase one's potential and understand the idea of suffering.

137702 Films Incorporated, 1144 Wilmette Ave., Wilmette, IL 60091 (312-256-4730) FIX (S)$270 **What is Gestalt?** 16mm optical color 24 min, 1969.

Explains the basic principles of Gestalt Therapy to a group of twenty people in a living room setting. One person becomes the subject for an introduction to Awareness Training.

137708 Films Incorporated, 1144 Wilmette Ave., Wilmette, IL 60091 (312-256-4730) FIX (S)$510 **Negroes Next Door.** 16mm optical color 53 min, 1969.

Presents a story of what happens when a Negro family moves into a White neighborhood. The reactions of the neighbors when a house in an all White neighborhood is sold to a Negro family, the for sale signs that go up all over the block, the problems of the Negro boy in an all White school, present a case study on segregation. Hypocrisies are exposed and problems brought to light.

137740 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **City Government.** AT 1 7/8 IPS cassette 36 min, 1970.

Mr. Frank Barney discusses economics, HUD, metropolitan planning and other new techniques, decentralization efforts and racial problems.

137741 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Social Stress and Urban Violence.** AT 1 7/8 IPS cassette 22 min, 1968.

An analysis of the psychosociological stresses felt by Negroes in urban ghettos relating this issue to rioting and a consideration of remedial measures.

145080 King Screen Productions, 320 Aurora Avenue North, Seattle, WA 98109 (206-632-3555) KNG (R)$25 (S)$295 **Our Totem is the Raven.** 16mm optical color 21 min 1971.

Shows 15-year-old David, an urban Indian boy who has little interest in his cultural heritage. His grandfather takes David into the forest to give him an understanding of the ways of his forefathers. Drama of a boy's ordeal of endurance and ritual ascent to manhood underscores the problems of the Indian when his customs clash with twentieth century values. David learns not only the meanings of his ancestors' customs but also an appreciation of their purposes. David must call on all of his newfound maturity to accept yet another tribal tradition, the passing of the old.

14508[illegible] King Screen Productions, 320 Aurora Avenue North, Seattle, WA 98109 (206-682-3555) KNG (R)$25 (S)$175 **The Treasure. (Another Indian Heritage Film).** 16mm optical color 13 min 1970.

In this contemporary study of cultural values in conflict, two teenage Indian brothers, impatient with their father's insistence on traditional ways, barter Indian artifacts to purchase a machine made canoe. Only when their father is arrested leading a defense of tribal fishing rights, do the boys begin to weigh the worth of their heritage against today's commercial considerations.

145083 King Screen Productions, 320 Aurora Avenue North, Seattle, WA 98109 (206-682-3555) KNG (R)$10 (S)$110 **Black Thumb.** 16mm optical color 6 min 1970.

Shows the contrasting fabric of working worlds of a Black man and a White man. A Black man tends the garden behind a suburban home. A White salesman begins another working day. The White salesman assumes the Black man is a hired handyman when in fact, he owns the home.

145088 King Screen Productions, 320 Aurora Avenue North, Seattle WA 98109 (206-682-3555) KNG (R)$15 (S)$150 **Dad and Me.** 16mm optical color 11 min 1971.

Shows that a warm family life and a loving father - son relationship are not the exclusive province of any racial stereotype. Seven-year-old Darret looks up to his father, wants to be like him when he grows up. His father has a good job, excels at sports, does things with his family, and makes sure that Darrett feels his love and understanding at all times -- even when discipline is called for. This is a Black family, living and working in a mixed, low income apartment complex.

145089 King Screen Productions, 320 Aurora Avenue North, Seattle, WA 98109 (206-682-3555) KNG (R)$15 (S)$125 **Grandma Lives in Our House.** 16mm optical color 9.5 min 1970.

Documentary portrayal of a family that bridges the gaps between three generations and blends the values of Eastern and Western cultures under one roof. Seven-year-old Nina Egashira introduces her six brothers and sisters, her parents, and her grandmother -- who replies in Japanese and sleeps on a traditional floor mat. Follows Nina's happy narrative of events from a traditional dance rehearsal through a Thanksgiving gathering.

145090 King Screen Productions, 320 Aurora Avenue North, Seattle, WA 98109 (206-682-3555) KNG (R)$25 (S)$220 **220 Blues.** 16mm optical color 18 min 1970.

A study of awakening racial awareness. Sonny is a star high school track man, a prime candidate for a college athletic scholarship, and a promising future architect. He has a loyal girlfriend, a good buddy, and the widespread admiration of his peers. He's making it very well, indeed -- for a Black. Enter the new student, Larry, who is also Black, and also Afro mod, militant, and determined to make Sonny choose a side. Delineates the dilemma confronting the gifted young Black in a society structured by White men's rules.

145091 King Screen Productions, 320 Aurora Avenue North, Seattle, WA 98109 (206-682-3555) KNG (R)$15 (S)$140 **Hey, Cab×** 16mm optical color 10.5 min 1970.

A dramatization of a true experience of Black journalist who describes some of the pragmatics of racism. A cab deliberately bypasses the Black man stranded on the rainswept curb. Another goes by within splashing distance. A third cab is finally stopped by a traffic light. The cabbie doesn't want to chance the ghetto at night; the Black man needs a cab.

145102 Perennial Education, Inc., 1825 Willow Road, Northfield, IL 60093 (312-446-4153) PER (R)$12.50 (S)$125 **Dating Series. George and Betty: Career Versus Marriage.** 16mm optical color 10 min 1969.

Shows George and Betty, a Negro couple who have a good relationship, but George is graduating from high school and wants to get away to attend an out-of-town college and must consider a career versus marriage. Although quite fond of Betty, he is not sure about perpetuating the relationship. He watns to broaden his experiences and horizons. He apparently has educational and vocational aspirations in addition to being fond of Betty. Betty, on the other hand, is reluctant to see George go, perhaps fearful that she may lose him.

145115 Roche Film Library, c/o Association-Sterling Films, Inc., 600 Grand Avenue, Ridgefield, NJ 07657 (201-235-5000) RCH (FL) **Group Psychotherapy? The Dynamics of Change.** 16mm optical color 30 min 1971.

Based upon a portion of a psychoanalytically oriented group therapy session with neurotic patients, a convincing portrayal of some of the dynamics operative in the group process is provided. Topics include: transference reactions, resistance, acting out, therapeutic intervention, confrontation, development of insight and working through.

145127 University of California, Extension Media Center, 2223 Fulton St. Berkeley, CA 94720 (415-642-0460) EMC (R)$23 **Trial: City and County of Denver Versus Luren R. Watson. Fourth and Final Day.** 16mm optical B&W 90 min 1970.

In a documentary of an actual courtroom trial (Lauren R. Watson, former deputy minister of defense of the Black Panther Party being tried in Denver for interfering with a police officer) the closing arguments for both sides and judge's instructions to jury, which deliberates for two hours are presented. During deliberation judge, arresting officer, both attorneys, and defendant are interviewed. Watson states that, win or lose, verdict means nothing because jury was not composed of his peers, and that if he wins it is only because he had a good lawyer -- an advantage denied to most poor people. After verdict of acquittal is returned, some jury members are also interviewed to determine why they voted as they did.

145130 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$9 **Tribute to Malcomb X. Black Journal Film Series.** 16mm optical B&W 15 min 1970.

Examines the influence of Malcomb X on the present Black liberation movement. Interviews his widow, Betty Shabazzy, who discusses her memories of him. Traces his life from childhood through his ministry with the Black Muslims to his assassination in 1965.

145166 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$8 **World of Julian Bond. Black Journal Film Series.** 16mm optical B&W 11 min 1969.

Reviews recent career of Julian Bond, member of Georgia state legislature, following his protest candidacy at 1968

Democratic convention as first Black to be nominated for Vice Presidency. In interviews and at rallies Bond discusses integration, educational reform, Black capitalism, community control, and his reasons for working within the system. Shows him campaigning in New York for Paul O'Dwyer, a White liberal, then returning to his political work in Atlanta.

145171 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$12 **You Dig It.** 16mm optical B&W 28 min 1969.

An autobiographical dramatization of gang life in the Black ghetto by Leon Williams, 17, who wrote and plays the leading role. Dissatisfied with living at home, Leon prefers the camaraderie of the gang he leads. They meet a White rival gang and a fight begins. Afterwards the gang members decide they need guns, so they steal money for one. Leon's choice of loyalties lead ironically to his death on the White gang's turf after they had invited him to join them.

145172 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$16 **You Are On Indian Land. Challenge for Change Program.** 16mm optical B&W 37 min 1969.

Report on a winter protest demonstration by Mohawk Indians on the international bridge between Canada and the U.S. near Cornwall, Ontario. Shows Indians blocking the bridge, which is on their St. Regis Reserve, causing large traffic jams and drawing public attention to their grievances. Indians say they were prohibited by Canadian authorities from duty-free passage of goods across border -- a right established by Jay Treaty of 1794. Records confrontation with police, eventual arrests, and aftermath of demonstration.

148781 Films Incorporated, 1144 Wilmette Ave., Wilmette, IL 60091 (312-256-4730) FIX (S)$600 **Operation Breadbasket** 16mm optical color 65 min, 1969.

A report of Operation Breadbasket which has obtained many jobs for Blacks and supported small business men in its community. Traces the history of Breadbasket since its inception in 1966 by the Reverend Martin Luther King, who appointed the Reverend Jesse Jackson as the national director. Reverend Jackson speaks at the meetings and informally, with friends, about nonviolence and what the SCLC hopes to achieve.

148790 New Media Marketing Manager, College and University Division, McGraw-Hill Book Co., 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Roles in Leadership.** AT 1 7/8 IPS cassette 25 min, 1970.

When leading, various roles come into play and the focus will be on the interaction among individuals.

148799 New Media Marketing Manager, College and University Division, McGraw-Hill Book Co., 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **The T-Group Movement: Its Past and Future.** AT 1 7/8 IPS cassette 22 min, 1968.

Describes the various laboratory methods and the use of group thinking as a tool after diagnosis, but not as an end in itself.

148833 New Media Marketing Manager, College and University Division, McGraw-Hill Book Co., 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Race Relations and Community.** AT 1 7/8 IPS cassette 45 min, 1970.

Mr. Whitney Young discusses segregation in the context of housing, jobs and education in cities.

148835 New Media Marketing Manager, College and University Division, McGraw-Hill Book Co., 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Married Couple Group Therapy.** AT 1 7/8 IPS cassette 40 min, 1968.

Explores the causes of marital conflict and demonstrates techniques for work with couples or groups of couples by which such conflicts may be resolved.

148863 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$10 NAV **Day in the Death of Donnie B.** 16mm optical B&W 15 min 1970.

Looks at a typical day in the life of a young poverty stricken Black heroin addict, Donnie B. Intercuts scenes of Harlem slums with comments by other ghetto dwellers, his mother, and police, who all foretell his death. Shows Donnie hustling for money for his fix. He panhandles without success, snatches a purse and finds it is empty, and tries to steal hubcaps but is too weak to remove them. He wins a dice game and finally makes his buy. Folk song lyrics comment on his dreary day.

148864 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$11 **Daniel Watts. Dissenters Series.** 16mm optical B&W 30 min 1968.

Daniel H. Watts, editor of 'Liberator' and one of the leading theoreticians of Black nationalism in America, is interviewed. The subjects of the urban riots, the racist revolution, anti-Semitism, the origins of leaders for the Black power movement, the meaning of Black power, and the role of religion in the Afro-American community are discussed.

148884 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$18 **Black G. I. Black Journal Film Series.** 16mm optical B&W 55 min 1970.

Studies discrimination against Black servicemen both on and off military bases. Briefly traces role of Blacks in past wars, then focuses on Vietnam and disproportionate percentage of frontline Black troops and casualties. Interviews with Black soldiers reveal that Whites have taught some Vietnamese to call Blacks niggers, that certain parts of Saigon are closed to them, and that although White soldiers can wear cowboy clothes and listen to country and western music, dashikis are often illegal and recorded soul music can start a barracks brawl. Includes interview with first Black combat general in US Army history, and with Assistant Secretary of Defense for Civil Rights.

148901 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$9 **Black Cop. Black Journal Film Series.** 16mm optical B&W 15 min 1969.

Explores relationship of Black policemen to Black community in Harlem and Los Angeles. Interviews reveal hostility toward Black police, who are seen as protecting a White system badly in need of change or as seeking the instant authority of a badge. Shows two Black policemen on routine patrol, as well as during some tense arrests. Includes interviews with Black police.

148912 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$16 **Confronted.** 16mm optical B&W 59 min 1968.

Shows the confrontation of several Northern communities with the issue of Negro integration in schools, jobs, and housing. In Queens, New York, Negroes demonstrate for jobs in construction work. In Long Island, New York, White citizens oppose the state commissioner's effort to prevent any school from having more than 50% Negro enrolIment. In Chicago, Illinois a barber vows he will go out of business if he is required to cut Negroes' hair, and Whites organize to oppose an open occupancy ordinance. Violence is recorded at Folcroft, Pennsylvania when a Negro family moves into a previously all White housing area.

148916 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$16 **Color Us Black**× 16mm optical B&W 59 min 1968.

The Black man's struggle for his own identity underlies this documentary, which covers the student take over of the administration building at predominately Black Howard University in Washington, DC. The four day revolt centers around student demands for a more relevant curriculum and one that does not just reflect the White norm. Followup shows settlement of the rebellion, and includes a short film, produced by students as part of the new program, depicting a Black - White romantic triangle.

148924 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$9 **Civil Disorder: The Kerner Report, Part II.** 16mm optical B&W 25 min 1968.

Discusses civil disorder as presented by the Kerner report. Opens with examples of efforts to relieve Black unemployment. The report as a social document is reviewed. Describes how the Opportunities Industrialization Center works. The Urban League's Whitney Young is seen in several excerpted speeches discussing the group's efforts to find answers to the problems and frustrations of ghetto life.

148925 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$9 **Civil Disorder: The Kerner Report, Part I.** 16mm optical B&W 31 min 1968.

The Kerner Report, the result of the Presidential commission appointed to investigate the bloody ghetto riots that swept the country in 1967 is presented. Part I begins with several examples of the polarization of the American community. Included is a statement of the goals of the Black revolution by Black militants, and scenes of White housewives learning to shoot to kill. Stresses the need for enough money to eliminate the discrepancy between what the poverty program delivers and what the poor expect. Ends with scenes of the Bedford-Stuyvesant section of Brooklyn, where private enterprise renovated decaying tenements.

148949 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$19 **Al Stacey Hayes. Portrait** Series. 16mm optical color 25 min 1970.

Presents a portrait of a 17-year-old Black youth who lives in a Mississippi Delta town. Portrays his awareness of his people's needs and the importance of political action, especially voting. Shows him working in Black community, trying to persuade people to vote for their candidate, and in doing so learning how far the people are from realizing their potential.

149164 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$23 **Trial: City and County of Denver Versus Laren R. Watson. Third Day.** 16mm optical B&W 90 min 1970.

In a documentary of an actual courtroom trial (Lauren R. Watson, former deputy minister of defence of the Black Panther Party being tried in Denver for interfering with a police officer) the defense presents witnesses after making motion for judgment of acquittal, which causes interference charge to be dropped for lack of evidence. Defense witnesses, including defendant, try to show that he was being harassed and did not resist arrest. In post trial interview defense attorney states that trial has political as well as judicial significance and that class justice must be eliminated.

158388 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (S)$275 (R)$20 **Psychodrama in Group Processes.** 110 min B&W, 1970.

The first film in this two part package is a demonstration of the use of psychodrama to work out a conflict between an administrative psychiatrist in a medical school and his chief resident. In the second part, psychodrama is used to explore a 17-year-old girl's attempts to handle her homosexuality. In both films, psychodrama is carefully explained through narration and subtitles.

158393 ACI Films, Inc., 35 West 45th Street, New York, NY 10036 (212-582-1918) ACI (S)$110 (R)$15 **Joshua.** 15 min B&W, 1968.

The story of a young Black boy in Harlem who has won an athletic scholarship to a Texas college is presented and the difficulties he faces when interacting with Whites and the knowledge and feelings these experiences engender are portrayed.

158402 Mental Health Film Board, 8 East 93rd Street, New York, NY 10028 (212-427-3172) MFB(S)$650 (R)$60 **Hitch.** 90 min color, 1971.

The story of a Black teenager from the South who encounters the exciting and dangerous challenge of Harlem's ghetto life is presented. This world is seen through the teenager's eyes: the pointless waste of young people's promise, the emphasis on material things, the frustration over tryiing to get a relevant education, the chaotic quality of family life, and the all pervasive ugliness of daily life.

159990 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$8 **Cicero March. New Militants and the Urban Crises Series.** 16mm optical B&W 8 min 1968.

A lesson in race hatred and law enforcement through observation of a bitter confrontation in Cicero, an industrial suburb of Chicago is presented. Weeks before the march there were public threats of violence against the marchers, and what began as a demonstration to protest discrimination in housing became a test of the right to march at all. When civil rights leader Robert Lucas led 350 Black and White marchers through the streets of the all White suburb they were met by a spitting, jeering, rock throwing mob.

159994 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$15 **Hear Us O Lord.** 16mm optical B&W 51 min 1969.

Reaction is shown in Cook County, Illinois as the nation's first incorporated suburb is ordered to desegregate its schools by busing. Focus is on a White family, their two children, and their neighbors. The father does not want his children to go to school with Black children because they are different. White parents are shown petitioning to keep schools closed while awaiting appeals to a district court. When this fails, busing begins, and parents give in.

159995 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$12 **Henry: Boy of the Barrio.** 16mm optical B&W 35 min 1968.

A two year study is shown of a young Chicano boy entering his teens in a Los Angeles ghetto neighborhood. His late father served a prison term for rape; his Indian mother is an alcoholic. He is seen at home, in school, and playing with friends, but his loneliness is evident as are the effects of his environment on him. Outsiders attempt to help, but the results are inconclusive. In his frustration and loneliness, he wanders through the freight yard, through ruined buildings, and at 14, he is arrested for auto theft.

159998 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$10 CHF **Jungle, The.** 16mm optical B&W 22 min 1968.

Black ghetto youths present their version of life in their areas, as depicted by a gang in Philadelphia. Includes descriptions of gang warfare, drinking, and fraternity among ghetto people. A final street battle sequence is also included in which one member of the gang dies. Emphasis is on the style, values, and code of ethics of young Blacks in the city streets.

160005 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$50 (S)$400 **Pete and Johnny.** 16mm optical B&W 54 min 1969.

A reformed Harlem hood agonizes in his efforts to rehabilitate present day juvenile gangs. His particular challenge is Johnny, who must resolve the dilemma: to relinquish his role as gang leader and go straight, or to continue his present inevitable course.

160018 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$79 **Trails of Tears.** 16mm optical B&W 100 min 1970.

The historical events surrounding the exploitation and oppression of the Cherokee Indians in the 1830's are described, including the Cherokee's appeal to Andrew Jackson based on earlier treaties and his refusal to uphold them. Shows how the state of Georgia acquired all Cherokee land by nullifying Cherokee laws and decreeing that Indians could neither be tried nor could they testify in court. Explains that after much harassment, the Cherokee Nation moved on a death filled journey to Oklahoma. Reveals that in 1907, all schools, hospitals, and similar facilities were taken from them.

160052 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.75 **To Live and Move According to Your Nature Is called Love. To Save Tomorrow Series.** 16mm optical B&W 29 min 1969.

The leader of the Southern Christian Leadership Conference and the coordinator of an experimental project in Philadelphia, Pennsylvania are featured as they attempt to organize residents to cope with community problems. Theorizes that social problems contribute to mental health and indicates that the problems must be identified and solutions foreseen before real inroads to mental health can begin. Points out that widespread interest and organization are necessary to begin finding solutions.

164280 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Psychodrama – the Prologue – Part I.** 3/4 inch videocassette B&W 26 min, 1972.

The film shows a workshop in psychodrama, with patients and staff of the Hennepin County General Hospital, Minneapolis and demonstrates the methods used to initiate and stage psychodrama. For physicians' use only. Also available in other video formats.

164281 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Psychodrama – the Play – Part II.** 3/4 inch videocassette B&W 29 min, 1972.

The film shows psychiatric patients at Hennepin County General Hospital participating in an actual psychodrama. The patients act out inner conflicts, impossible to express in their daily lives, and the reactions of the other patients in the audience are shown. For physicians' use only. Also available in other video formats.

164282 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Psychodrama – the Critique – Part III.** 3/4 inch videocassette B&W 14 min, 1972.

Members of the medical and nursing staffs discuss their impressions after having observed and participated in a psychodrama. For physicians' use only. Also available in other video formats.

164312 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Clarifying Encounter Therapy.** 3/4 inch videocassette color 19 min, 1972.

The dynamics of an encounter group are demonstrated by showing an actual session in progress. Characteristics of the session as they develop are explained. The general physician is offered enough information to respond to patients who ask questions about encounter therapy. For physicians' use only. Also available in other video formats.

164313 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Clarifying Group Therapy.** 3/4 inch videocassette color 16 min, 1972.

The dynamics of group therapy are explained in comments running between the videotaping of an actual session in progress. The nonpsychiatric physician is aided in answering his patient's questions about a currently popular subject. For physicians' use only. Also available in other video formats.

164338 Roche Film Library, Association Films, 600 Grand Ave., Richfield, NJ 07657 (201-843-8200) RCH (FL) **Psychiatric Day Hospital in a General Hospital.** 16mm optical B&W 13 min, 1969.

A tour through the Hennepin County General Hospitaal facilities is given. It is shown how groups are used therapeutically - large groups for community discussion, occupational therapy, sports, charades, psychodrama, music, and singing; small groups for such specialized activities as making videotape recordings to show patients how they look to others. A summary meeting at the close of each day helps each patient clarify what he learned about himself that day.

170523 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-467[illegible] x2804) TCL (R)$25 (S)$85 **Gestalt Therapy.** 1-inch videotape (ampex) B&W 56 min 1970.

Gestalt therapy techniques are demonstrated. Gestalt therapy is an intensive form of therapy for individuals in a group setting. Several staff people participate in this therapy session. It is concerned with the total person as he is, feels and acts in the here and now and is not concerned with the past or future.

172678 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212)541-808[illegible]) VIS (FL) **Group Psychotherapy.** 3/4 inch videocassette color 30 min, 1972.

The film shows a portion of a psychoanalytically oriented group therapy session with neurotic patients. It provides a portrayal of some of the dynamics operative in the group process: transference reactions, resistance, acting out, therapeutic intervention, confrontation, development of insight and working through. For physicians' use only. Also available in other video formats.

173884 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270). MMA (R)$25 (S)$350 **Games.** 16mm optical color 30 min, 1974.

In this film a recurring series of ulterior transactions results in a predictable pay off which reaffirms the not O.K. life scripts of the persons involved. In this film a participant plays the role of victim and seeks help concerning a problem from members of the group. His game playing becomes evident when he refuses to accept their valid offers of assistance. There is always a switch in roles (victim, rescuer, persecutor) during a game so that the victim eventually becomes the persecutor.

173885 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270). MMA (R)$25 (S)$350 **Acquiring Life Scripts.** 16mm optical color 30 min, 1974.

In this film, lifescripts, patterns or positions are explored by members of the group in this program to see how these patterns affect their present attitudes and actions. When one consciously examines and understands one's individual life scripts, one can begin to make changes instead of unconsciously acting them out.

173900 Parents' Magazine Films, Inc., 52 Vanderbilt Ave., New York, NY 10017 (212-MU-5-4400) PMF (S)$100 **Mothers and Toddlers: Humanizing the Growth Experience.** 16mm optical B&W 17.5 min, 1974.

This film documents the toddlers lab initiated by a Black social agency. A growth experience for the toddlers, and the mothers and staff as well, the fundamental theory is that parents must experience a sense of competence before they can encourage their children to invest themselves in the risky business of learning. First of all they must have confidence in themselves.

173929 Churchill Films, 662 North Robertson Blvd., Los Angeles, CA 90069 (213-657-5110). CHF (R)$60 **Saturday Morning.** 16mm optical color 88 min, 1972.

This is a film of the experience of a group of 20 teenagers, mixed by race, sex and class, who spent a week together in the country exploring their thoughts and feelings about love, sex, relations with their parents, and establishing personal identity.

173954 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270) MMA (R)$30 (S)$300 **If There Weren't Any Black You'd Have to Invent Them.** 16mm optical B&W 59 min, 1969.

In this film, the conspiracy that between bigotry, hypocrisy, unenlightened self-interest, fear, and indifference is considered. The plot centers upon a young man joining society for the first time. He is accused of being a Black, that is, an inferior. His accuser is a bigotted blind man who is able by devious persuasion to enlist the support of a shut eyed, complacent, and passive neighbor (the silent majority), an army officer and his servile soldier (the military), a priest and a vicar (religion), a doctor (progressive liberalism), an undertaker (the commercial establishment), a judge (the political establishment), and an illiterate sexton (the working class) in the young man's systematic conquest, humiliation, and destruction.

173968 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270) MMA (R)$7.50 (S)$75 **The Fifth One.** 16mm optical color 3 min, 1971.

This film describes the attitude of four string musicians playing in their own little quartet and nettled by a runty little tuba player who wants in. Three times they knock him over the head, stuff him into the bell of his horn, and kick him out. The fourth time they carry him off; a shot is heard, followed by the fall of a body. But once again the tuba player comes back, with only a bandage on his head. The sight of him again makes the string musicians faint, but they are brought back to consciousness by the raucous sound of the tuba. They rise to render him accompaniment. An ironic power play takes place here, one that reflects upon what often happens in life. So called harmony between persons is achieved only when someone is so aggressive that not even through the extremest measures is he or his vested interest to be denied.

182953 Instructional Dynamics Inc., 166 East Superior St., Chicago, IL 60611 (312-943-1200) IDI (S)$350 **The Way Out - Extended.** No mm optical color 45 min, 1970.

This film clip shows two White workers reacting to the thought of having Blacks working in their plant. Their hostile attitudes quickly come to the surface. A second film clip shows a supervisor and Black worker who have come to a fairly successful relationship. The two film clips are designed to help viewers focus on work problems in order to think about and discuss solutions.

182954 Instructional Dynamics Inc., 166 East Superior St., Chicago, IL 60611 (312-943-1200) IDI (S)$250 **The Way Out.** 16mm optical color 33 min, 1970.

This film portrays four ethnic groups in America: Black-Americans, Spanish speaking Americans, American-Indians, and Appalachian White Americans. It gives a picture of the environments in which many individuals from these groups live in poverty and hopelessness. It focuses on the problems

182955 Instructional Dynamics Inc., 166 East Superior St., Chicago, IL 60611 (312-943-1200) IDI (S)$250 **I'm Not Too Proud Anymore.** 16mm optical color 20 min, 1970.

In this film, a southern Appalachian White describes his struggles and existence in his world of substandard education, poverty, and discrimination. This film touches on many facets of life in America, including the unemployment problems of the economically disadvantaged.

182957 Instructional Dynamics Inc., 166 East Superior St., Chicago, IL 60611 (312-943-1200) IDI (S)$350 **Black Anger.** 16mm optical color 30 min, 19[illegible].

In this film, a group of Black-Americans and Spanish speaking Americans tell about their successses and failures, hopes and disappointments in the White world of work. The feelings of hostility and hopelessness generated by ghetto life are openly revealed.

182960 Instructional Dynamics Inc., 166 East Superior St., Chicago, IL 60611 (312-943-1200) IDI (S)$59.50 **Carl Rogers on Tape.** AT 1 7/8 IPS cassette, 1970.

In this audiotape, Dr. Carl Rogers discusses counseling, effective interpersonal communication, encounter group and self-image. Dr. Rogers also talks with Dr. Paul Tillich.

182961 Instructional Dynamics Inc., 166 East Superior St., Chicago, IL 60611 (312-943-1200) IDI (S)$25 **Basic Interpersonal Relations.** AT 1 7/8 cassette, 1970.

In this audiotape, basic interpersonal relations are considered. The texts direct participants through a series of interpersonal exercises, group discussions, and interaction activities.

182964 Instructional Dynamics Inc., 166 East Superior St., Chicago, IL 60611 (312-943-1200) IDI (S) $164.95 **How to Use Encounter Groups.** AT 1 7/8 IPS cassette, 1969.

In these audiotapes about encounter, Dr. Rogers introduces the basic processes, describes different kinds of groups, talks about how to be a facilitator and indicates what to expect in the way of results. In Series II, Dr. Rogers continues with a discussion of current research and future plans, training of facilitators, and concludes with a two part lecture on Black - White encounter groups. In Series III, Dr. Rogers covers such topics as psychodrama, family meeting and encounter groups, use of the encounter approach in schools, and the relevance of encounter techniques to drug problems. These series are available separately for $64.95, $64.95, and $38.95, in that order.

182965 Instructional Dynamics Inc., 166 East Superior Street, Chicago, IL 60611 (312-943-1200) IDI (S)$300 **Encountertapes for Personal Growth Groups.** AT 1 7/8 IPS cassette, 1970.

In these encountertapes for personal growth groups, the group evolves into a communitry, members develop the capacity to risk tying new behaviors in the accepting atmosphere of the group. This program is designed to give each group participant a broad and meaningful personal growth experience.

182966 Instructional Dynamics Inc., 166 East Superior Street, Chicago, IL 60611 (312-943-1200) IDI (S)$49.50 **Understanding Human Relations.** AT 1 7/8 IPS cassette, 1969.

This audiotape shows several encountertapes for personal growth and a lecture by Carl Rogers on the basic encounter group and its processes. A group is given about 5 hours of experience in processes to which Rogers' concepts can then be applied as a means of beginning to focus on the dynamics of the small group experience.

183021 Philadelphia Child Guidance Clinic, 1700 Bainbridge Street, Philadelphia, PA 19146 (215-K -5-1836) PCG (R)$70 **Cosas de Brujas (Things of Witches).** 1/2 inch videocassette color, 1974.

In this film, an analysis and excerpts are presented from the complete treatment of a 10-year-old Puerto Rican boy, the identified patient, and his family. The patient had night terrors and heard voices. The therapist is a student at the Institute of Family Counseling. The students at the Institute are mature persons who have not obtained traditional academic credentials and who are recruited with special reference to ethnic minority groups.

15 LEARNING

114220 Appleton-Century-Crofts, 440 Park Ave. South, New York, NY 10016 (212-689-5700) ACC (R)$40 (S)$475 PCR (R)$14.90 **Behavior Modification -- Teaching Language to Psychotic Children.** 16mm optical color 43 min, 1969.

Examines the steps used to teach psychotic children the use of speech, and the need for correction of negative behavior before learning can begin. Reward and punishment techniques are illustrated. Imitation of sounds, labeling of objects, discrimination among alternatives, recall of experiences and the development of a degree of spontaneity are covered.

114221 AAP Tape Library, 1040 Woodcock Rd, Orlando, FL 32803 (305-894-0921) AAP(S)$12 Extra scripts $1 **Behavioral Treatment of Stuttering. No. 38 in series.** AT 3 3/4 IPS 7 inch reel 70 min, 1968.

Dr. John Paul Brady demonstrates the deconditioning of stuttering using the Pacemaster, a miniaturized electronic metronome. There are three interviews with the female patient with before and after samples of speech and Dr. Brady's complete routine. Good audio. Script plus theoretical material. For professional use only in teaching or research.

114224 Appleton-Century-Crofts, 440 Park Ave. South, New York, NY 10016 (212-689-5700) ACC (R)$55 (S)$700 **Born to Succeed.** 16mm optical color 60 min, 1970.

Shows methods of teaching designed to accelerate learning in retarded children. The concept of number and arithmetic principles are taught using stimulus finding techniques, with the child choosing the reinforcer. Illustrates how these techniques can be used for teaching areas as diverse as dance and creative writing.

114226 University of California Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$11 (S)$145 **Behavior Modification in the Classroom.** 16mm optical B&W 24 min, 1970.

Operant conditioning and modeling procedures are used to increase children's task orientation. Demonstrates need for determining appropriate rewards and illustrates verbal and nonverbal reinforcement. Details methods used in training teachers to use these techniques. Illustrates behavioral modification.

114227 University of California Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$16 (S)$240 **Behavior Modification in the Classroom.** 16mm optical color 24 min, 1970.

Operant conditioning and modeling procedures are used to increase children's task orientation, demonstrates need for determining appropriate rewards, and illustrates verbal and nonverbal reinforcement. Details methods used in training teachers to use these techniques. Illustrates behavioral modification.

114372 NBC Educational Enterprises, 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$26.00 (5)$530 **Sit Down, Shut Up, or Get Out.** 16mm optical color 58 min, 1972.

Dramatization of exceptional child of high intelligence who shows behavior problems. Not fitting in to the standard patterns of activity cause conflict between this bright child and his peers, teachers, and parents.

124486 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$9.10 (S)$220 **Guessing Behavior.** 16mm silent color 22 min 1968.

Acquisition, extinction, and spontaneous recovery of continuous as compared to partial reinforcement are shown in a film for laboratory or classroom demonstration. On each trial the student guesses whether a red bulb will light. He is given time to make a guess beforehand. Group 1, which sees the first half of the film, gets continuous reinforcement (24 trials). Group 2, the partial reinforcement group, has the same procedure except that the light comes on only 10 times in the first 24 trials. Separate instructions with the film explain the data analysis.

124503 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$6.40 (S)$190 **Irregularly Delayed Experiential Closure in the Rhesus Monkey.** 16mm optical color 17 min 1969.

Laboratory apparatus and experimental procedure are shown for irregularly delayed experiential closure in the rhesus monkey. The animals are trained to a stimulus sequence that consists of a low brightness warning light, a bright safe light, and a bright shock light. A response during the bright safe period by pushing a lever produces a food reward and prevents a shock. Groups are tested under various conditions, some of which involve unpredictable violations in the stimulus sequence. The effects on animal behavior are shown. Results indicate that if an unpredictable situation exceeds an organism's experiential capacities for control, it induces aberrations of behavior that range in intensity, diversity, and persistence which in humans would be called neurotic to psychotic.

124561 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$4.10 **Reinforcement Control of a Young Child's Behavior.** 16mm optical B&W 15 min 1968.

A 16-month-old child is trained to lever press for snack reinforcers under the influence of several schedules of reinforcement: fixed ratio, variable radio, and the differential reinforcement of low rates (DRL). The behavioral adjustments necessary to meet the DRL requirements after a history of high rate responding are emphasized.

124736 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$27 DAV **Jean Piaget: Memory and Intelligence.** 16mm optical color 45 min 1971.

Shows Jean Piaget presenting his new work on memory and intelligence at the International Congress of Preschool Educational Specialists in Kyoto, Japan. Captures his personality and presence as well as his ideas. English subtitles accompany Piaget's French presentation.

124829 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$13 IUV **Spruce House. To Save Tomorrow Series.** 16mm optical B&W 29 min 1971.

Spruce House, a mental institution in central Philadelphia that intercepts patients bound for state mental hospitals, is shown. The film describes how patients are helped there by rewarding and reinforcing good work and normal social behavior and by ignoring abnormal and unsocial behavior.

124889 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$20 **No Gun Towers, No Fences.** 16mm optical color 30 min 1970.

A description is presented of the Robert F. Kennedy Youth Center in Morgantown, West Virginia, a minimum security federal institution that seeks to change its students' behavior by stressing freedom and responsibility. Glass walls replace iron bars and mountains substitute for fences. Demonstrates how responsibility is rewarded with bonus points -- the center's currency -- and how students with similar behavioral problems are classified and grouped in living quarters or cottages.

127746 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.25 **Classifying Information About Voter Behavior.** 16mm optical B&W 25 min 1970.

A political science lesson is used to demonstrate the process of how students can apply what has been learned in previous lessons. By classifying information from descriptions of various factions of the voter population, the students hypothesize as to the influence and cross pressures exerted by primary groups upon voting behavior. Along with being able to make tentative statements about voter behavior the students can judge the limitations of analysis and whether they have mastered previously studied materials.

127810 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.25 (S)$150 **Rewards and Reinforcements.** 16mm optical B&W 26 min 1969.

Economically underprivileged children must often be provided with motives for learning. Because the value system of these children may differ from the economically satisfied child, behavior may need to be reinforced with rewards such as candy, money, clothes, or other material objects. This principle of reinforcement is based upon operant conditioning theory and involves the application of immediate rewards to shape gradually more difficult tasks.

128236 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$30 (S)$250 **Discovery and Experience: City Infants.** 16mm optical B&W 30 min 1969.

The problems of the teacher in overcrowded urban schools are shown, emphasizing that the freer activity methods advocated for elementary schools need not be restricted to schools in more affluent neighborhoods. Situations are seen in which imaginative teachers have expanded coatrooms and corridors, and used washbasins for painting and water play. A staggered admissions system is also shown that makes more time available for interviewing, enabling children and parents to get to know the teacher as someone who links home with school.

128257 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$30 (S)$250 **Mother Tongue: Problems and Remedies.** 16mm optical B&W 30 min 1971.

Problems and remedies of language development are explored. The limit of reading ability is set by genreal language proficiency. Children must learn to decode the printed word, but concentration on this alone will not make a poor reader literate.

128308 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$20 (S)$150 **Behavioral Change and Learning.** 1 inch videotape (ampex) B&W 44 min 1968.

The interrelationship between experiential learning and the therapeutic goal of behavioral change are shown to hold implications for the nurse's provision of useful learning experiences for the patient.

130299 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R) $7.50 **P. E.--Lever to Learning.** 16mm optical color 21 min 1969.

Mentally retarded children are shown to be capable of learning as they go through a physical education program designed to facilitate learning processes. Activities which aid the development of self-confidence and skills in motor activity are illustrated. Demonstrates the relationship between the activity and mental development of exceptional children.

130300 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$4.50 **The Poetry in Paul. Critical Moments in Teaching Series.** 16mm optical color 10 min 1970.

The efforts of a teacher to get a passive student involved are described. Points out the effective and ineffective methods of reinforcement to stimulate the student's response. Describes the student committing plagiarism and leaves one to make an open ended judgment as to the best way of reacting to it on the part of the teacher.

130305 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$9.50 **Reaching Out: The Library and the Exceptional Child.** 16mm optical color 25 min 1968.

Services provided by the Cincinnati Public Library for handicapped children are demonstrated, emphasizing how this program can contribute to their development. Presents the library's projects for reaching out to the handicapped with various services to the community. Shows how the librarians work with these children and the children's positive response to books and the materials provided.

134219 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$20 **Blocks: A Medium for Perceptual Learnings.** 16mm optical color 16 min 1969.

The film focuses on the perceptual learnings that are inherent in block building and are derived from how the child perceives the blocks with which he works and the space in which he builds. This is the second in a series of training films for teachers of early childhood education.

134225 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$10 **Early Recognition of Learning Disabilities.** 16mm optical color 30 min 1972.

The early recognition of learning disabilities is stressed in this film which shows the daily activities of children in kindergarten and the first two grades and which points out those with learning disabilities and the problems they cause. The need is emphasized to recognize and accept learning disabilities early enough to provide for the extra teaching required to enable the children to achieve their educational potential.

134233 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$11 **Learning to Learn in Infancy: Films on Infancy.** 16mm optical B&W 30 min 1972.

The essential role of curiosity and explorations in infant learning are stressed, and the kinds of experience that cultivate and stimulate an eager approach to the world are shown. The film also points out the cumulative nature of learning. Ways are suggested in which adults can help infants make approaches, differentiate between objects, and develop the earliest communication skills.

134249 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$7.50 **Reinforcement Therapy.** 16mm optical B&W 45 min 1970.

Three experimental programs are described that apply learning theory to the treatment of mentally and emotionally disturbed children and adults, and to the teaching of the mentally retarded. The film shows how reinforcement therapy (also called operant conditioning or behavior therapy) can be used to create an environment leading patients toward normal, socially desirable behavior.

134263 American Personnel and Guidance Association 1607 New Hampshire Ave. N.W., Washington, D.C. 20009 (202-483-4633) APG (R)$25 (S)$250 **Carl Rogers on Education, Part I.** 16mm optical color 30 min 1973.

Carl Rogers' discussion on education describes how people acquire significant learning and indicates the directions in which the educational system must change if it is to have a real impact on students. The film covers such topics as: the role of the student in formulating his own curriculum; the circumstances under which learning will be a more lasting and meaningful process; the activities a teacher should engage in to be a facilitator of learning; and the qualities in the interpersonal relationship between facilitator and students which foster and encourage the learning process.

134279 American Personnel and Guidance Association, 1607 New Hampshire Ave. N.W., Washington, D.C. 20009 (202-483-4633) APG (R)$25 (S)$295 **Behavioral Group Counseling (Carl E. Thoresen).** 16mm optical color 28 min 1973.

Carl Thoresen demonstrates the use of behavioral counseling techniques with highschool students in a group setting. Dramatized during the first session are the development of individualized goals and the establishment of a basis from which behavior change is made. Additional sequences emphasize the use of the group as a safe and positive environment for students to model and practice behaviors and to receive encouragement and feedback. Between sessions, group members are encouraged to rehearse the new behaviors to be learned outside the group as a positive step toward helping each member achieve his own goal. The final session emphasizes the process of assessing behavior change to date and the importance of maintaining the changes.

134302 Grove Press-Cinema 16 Film Library, 80 University Place, New York, NY 10003 (212-677-2400) GRO (R)$50 (S)$195 **School.** 16mm optical B&W 30 min 1972.

The learning process at the Warrendale treatment center is shown to strip away the traditional contrivances of educational structures and encourage the children to express their natural curiosity in their own ways and at their own speed. The success of the method is apparent in the film. Children considered unteachable by conventional modes of judgment are shown to be fully engaged in the learning process because the experiences offered are meaningful to them and emerge out of mutual respect and warmth between student and teacher.

13[illegible]990 McGraw Hill Book Co., College and University Division, Hightstown, NJ 08520 (609-448-1700 x5591) MGH (R)$18 (S)$350 **The Child Watchers.** 16mm optical color 30 min 1969.

Since children learn more and faster than most parents realize, this film shows unrehearsed situations to point up some of the new techniques psychologists are using to measure early child development.

135026 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$11.60 (S)$311.50 **Behavioral Therapy Demonstration.** 16mm optical color 32 min 1969.

The behavioral method of therapy is demonstrated. A young woman who suffers from nervousness and extreme feelings of anxiety is interviewed, with situations eliciting anxiety identified and their relative effects assessed. The subject is given initial training in deep muscle relaxation, during which her reactions are tested to some imaginary anxiety eliciting situations. (Restricted to professional use only.)

137539 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Behavior Modification Strategies for Child Psychotherapists.** AT 1 7/8 IPS cassette 60 min ea., 1973.

Behavior modification strategies for use in child psychotherapy are described in 12 parts. Means for enlisting parents, teachers, peers and the child - patient himself as allies to hasten the therapeutic process are stressed. Topics include: (1) The Goals for Behavior Therapy with Children. (2) Assessing for Behavior Change. (3) Basic Strategies for Modifying Children's Behavior. (4) Acceleration Techniques. (5) Deceleration Techniques. (6) Contingency Management. (7) Observational Learning. (8) Miscellaneous Techniques. (9) Parents as Therapeutic Agents. (10) Teachers as Therapeutic Agents. (11) Child Peers as Therapeutic Agents. (12) Self-administered Behavior Therapy for Children.

137549 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Multi-modal Behavior Therapy.** AT 1 7/8 IPS cassette 60 min ea., 1973

Concepts pertinent to multi-modal behavior therapy are examined in six parts. Topics include: (1) Some Free Associations Upon Broad Spectrum Behavior Therapy. (2) Aspects of Broad Spectrum Behavior Therapy in Groups. (3) Modality Therapy: An Introduction. (4) The Relation of Theory to Practice -- with Special Reference to 'Technical Eclecticism'. (5) Two Important Issues in Behavior Therapy: Symptom Substitution; Transference and Relationship Factors. (6) Training Broad-Spectrum Behavior Therapists -- Trainees' Comments on Training.

137556 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Children with Learning Disabilities.** AT 1 7/8 IPS cassette 60 min ea., 1973.

Psychological interpretations of the many faceted problems of children with learning disabilities are presented in three parts, suggesting means of meeting such difficulties with unique instructional methods. Topics include: (1) The Nature of Discouragement in Children with Learning Disabilities: The Case of Bobby. (2) Teaching as Therapy. (3) Functional Problems of Children with Learning Disabilities.

137574 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St. Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **The Present and Future of Behavior Therapy.** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. Eysenck, of the Institute of Psychiatry in London, discusses the present and future of behavior therapy.

158396 Appleton-Century-Crofts Film Library, 267 West 25th Street, New York, NY 10001 (212-689-5700) ACC (S)$350 (R)$30 **A Demonstration of Behavioral Processes.** 28 min color, 1970.

B. F. Skinner explains operant conditioning to a group of college students. The association of reinforcement with behavior modification, behavior extinction, and superstitious behavior is demonstrated.

158406 National Children's Center, 6200 2nd Street, N. W., Washington, DC 20011 (202-RA6-1090) NCC (R)$10 **The Gentle Chain.** 15 min B&W, 1971.

Behavior modification of eating skills of retarded children is discussed. The instructors break down the eating process into a series of steps in order to aid the children in learning. As a child successfully completes each step, his behavior is reinforced with a treat and approval from the staff member.

158408 Peach Enterprises, 4649 Gerald Street, Warren, MI 48092 (313-751-7730) P-E (S)$185 **Through Different Eyes.** 15 min color, 1972.

A day training program for mental retardates is presented. The children are shown applying themselves to learning basic self-care, motor skills, speech, and how to listen.

158416 University of California Extension Media Center, Berkeley, CA 94720 (415-642-0460) EMC (S)$170 (R)$12 **Janet Is a Little Girl** 28 min B&W, 1972.

An enrichment program for a group of severely retarded mongoloid children at Sohoma State Hospital in Eldridge, California is presented. The chief objective of this program is to expand the intellectual capacity of the children by teaching them speaking and reading skills. After a year of intensive instruction, all 10 children were able to read 200 or more words.

158425 Research Press Company, 2612 North Mattis Avenue, Champaign, IL 61820 2[illegible] 352-3272 RPC (S)$195 **Who Did What to Whom? Recognizing Four Behavioral Principles in Action.** 16 1/2 min color, 1972.

Forty staged scenes of typical events at home, in school, or on the job are presented to illustrate some basic psychological principles of behavior, positive and negative reinforcement, punishment, and extinction.

170508 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL [illegible] (S)$85 **Broken Bridge.** 1-inch videotape (ampex) B&W 60 min 1969.

Behavior modfication is demonstrated with disturbed children. Six particular children are discussed. Their progress and the therapist's technique are documented.

170509 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Giving and Getting Positive Behavior.** 1-inch videotape (ampex) B&W 50 min 1969.

The theory of behavior modification is explained. Interesting case histories are cited.

170510 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Operative Conditioning with the Autistic Child.** 1-inch videotape (ampex) B&W 45 min 1969.

The methodology of using operant conditioning techniques in the treatment of the autistic child is described. Practical applications are demonstrated.

170522 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Potti.** 1-inch videotape (ampex) B&W 59 min 1975.

A method of training mentally retarded patients in bladder control is shown and explained.

170524 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Operant Conditioning-Token Economy.** 1-inch videotape (ampex) B&W 45 min 1970.

This film was made at the Camarillo State Hospital to show operant conditioning in action in the mentally retarded units. It also explains the token economy system as a method of reinforcing positive behavior.

170525 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Modeling and Operant Conditioning.** 1-inch videotape (ampex) B&W 42 min 1970.

This tape discusses practical applications in the use of operant conditioning especially in the area of fear reduction.

170529 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Learning Theory and Sensory Motor Training.** 1-inch videotape (ampex) B&W 50 min 1972.

An actual demonstration with two patients in the practice of sensory motor techniques in a frame of reference to learning theory is presented.

170541 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Acquisition of Social Behavior Through Modeling.** 1-inch videotape (ampex) B&W 52 min 1970.

This tape discusses operant conditioning especially as it pertains to imitation. It is designed especially for use with the retarded but principles are also applicable for use with children or regressed mentally ill patients.

170544 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Look× Listen× I'm Learning× Series.** 1-inch videotape (ampex) B&W 1970.

This tape helps the child to learn to identify his hands, the difference between right and left. The identification of various objects and the concept of same and different are included.

170545 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Look× Listen× I'm Learning...To Tell Time×** 1-inch videotape (ampex) B&W 1973.

This tape helps the child learn to tell time.

173889 Parents' Magazine Films, Inc., 52 Vanderbilt Ave., New York, NY 10017 (212-MU-5-4400). PMF (S)$295 **Preparing the Child for Learning.** 16mm optical color 45 min, 1974.

This film delves into how children learn, and how parents and others working with children can encourage and guide the learning experience for young children. The film portrays dramatic situations which demonstrate how adults can take advantage of teaching moments to help the young child learn. It also illustrates a child's capacity for learning at various stages of growth and development, and shows how the child can be aided in learning language, solving problems, and in concepts of time, number and space through the normal everyday interaction with adults.

173897 Parents' Magazine Films, Inc., 52 Vanderbilt Ave., New York, NY 10017 (212-MU-5-4400) PMF (S)$195 **Blocks--A Medium for Perceptual Learnings.** 16mm optical color 17 min, 1969.

This is a training film for teachers of early childhood education. This film focuses on the perceptual learnings that are inherent in block building and are derived from how the child perceives the blocks with which he works and the space in which he builds.

182972 CCM Films, Inc., 34 MacQuesten Parkway, South, Mt. Vernon, NY 10550 (914-664-5051) CCM (R)$25 (S)$425 **Evans's Dialogue with Piaget and Inhelder.** 16mm optical color 40 min, 1974.

In this film, Jean Piaget and Barbel Inhelder systematically go through each of the important stages of intellectual (cognitive) development. The traditional notions in American psychology of motivation, learning and perception are discussed. Also Piaget discusses his contact with Freud, his views of various concepts of Freud's, his reaction to James Jensen's report on Negro intelligence, an estimate of his most important contributions, reactions to criticisms or misuses of his theories and future research directions.

182997 Contemporary/McGraw-Hill Films, Princeton Rd., Hightstown, NJ 08520 (609-448-1700) MGH (R)$15 (S)$195 **Teaching the Way They Learn.** 16mm optical B&W 28 min, 1974.

This film presents a series of learning episodes which illuminate a specific difficulty and portray a specific approach to the remediation of that difficulty. A boy with inadequate body knowledge and body control is asked to cut up a drawing of a boy and then to reassemble the parts in order to learn his own body structure. It becomes clear that the child may know his own body by directly referring to it, but is unable to appreciate a symbolic representation of it. He has no adequate mental map of his body which permits him to think of bodies in general. The keynote of educating children with learning disabilities is precision. The basic operating principle is that, if a child cannot do the job, figure out what level of functioning he is on and start there with materials and procedures to help him take the small next steps in the desired direction.

182998 Contemporary/McGraw-Hill Films, Princeton Rd., Hightstown, NJ 08520 (609-448-1700) MGH (R)$15 (S)$195 **Old Enough but Not Ready.** 16mm optical B&W 28 min, 1974.

This film focuses on specific difficulties a child with a learning disability is apt to encounter and offers some general advice for parents and children on how to approach the problem. The children in this film are old enough and bright enough to go to regular school, but as early as the first grade they are having difficulty in learning. The problem for teachers and parents is how to spot these learning problems early enough to help the child with special training in order to avoid the psychological damage and companion behavior problems which are so often the result in children who are different. Professional workers may still be having their own problems in pinning down causes, expression, and specific remediation of learning disabilities, but, to perceptive people in close and continuous contact with the children, the signals of a child in trouble are there to be recognized.

182999 Contemporary/McGraw-Hill Films, Princeton Rd., Hightstown, NJ 08520 (609-448-1700) MGH (R)$15 (S) $295 **It Feels Like You're Left Out of the World.** 16mm optical B&W 28 min, 1974.

This film concerns the self-esteem of a child with a learning disability. Low opinion of self, and fear of failure can lead to withdrawal from learning or active aggression. The frustration, loneliness, feelings of rejection and worthlessness of the child who is different because he does not learn easily and rapidly are best expressed by the children themselves. The parents in the film speak of their own frustration in getting help for their children. They literally shop around, looking for someone who can work with their children and bring about results. Several guidelines for a sensible approach to the children are given.

183000 Contemporary/McGraw-Hill Films, Princeton Rd., Hightstown, NJ 08520 (609-448-1700) MGH (R)$15 (S)$195 **I'm Not Too Famous At It.** 16 optical B&W 28 min, 1974.

This film concerns itself with learning disabilities. A disabled learner is a child who has perceptual motor handicaps and problems in attention and memory which show up in specific learning difficulties. The children in this film exhibit the many and varied behavioral problems generally associated with learning disability. There are great gaps in knowledge of the body. This is a primary learning job. If a child does not know himself in physical terms, how he is put together and functions, he will be unable to attain coordination of his large muscles, or of his eyes and hands, or to develop fine motor movements. Perceptual difficulties, recognizing visually and by touch similarities and differences in the form, size, and shapes of objects are characteristic, as is being unable to go beyond what is directly observable to a concept or principle.

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124586 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$26 **Dialogues: Dr. Carl Rogers, Part 2.** 16mm optical color 51 min 1971.

A continuation of an interview with psychologist Carl Rogers, the film focuses on contemporary issues: American education, student protests, and controversial issues in contemporary psychology, such as action versus research. Rogers also evaluates his contributions to psychology.

124587 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$26 **Dialogues: Dr. Jean Piaget, Part 1.** 16mm optical color 41 min 1970.

First in a two part interview, the film shows Dr. Jean Piaget and his associate, Dr. Barbel Inhelder, discussing the important stages of cognitive development that characterize Piaget's contribution to the study of child development. Piaget also discusses his views on some of the traditional notions in American psychology of motivation, learning, and perception. Their comments are translated from French.

124588 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$26 **Dialogues: Dr. Jean Piaget, Part 2.** 16mm optical color 39 min 1970.

Second in a two part interview, Piaget and Inhelder discuss Piaget's contact with Freud, views on various Freudian concepts such as the unconscious and psychosexual development, reaction to the controversial report on Negro intelligence, estimate of Piaget's most important contributions, reactions to criticisms of misuses of Piaget's theories, and future research directions. Their comments are translated from French.

124598 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$15 **Dr. Erich Fromm, Part 1.** 16mm optical B&W 50 min 1969.

Dr. Erich Fromm informally discusses his work in depth in the first part of a filmed interview and talks about approaches to understanding personality. Some of the subjects treated are: productive and nonproductive character orientations in contemporary society; mechanisms of escape; and individuation.

124599 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC(R)$15 **Dr. Erich Fromm, Part 2.** 16mm optical B&W 50 min 1968.

In a continuation of Fromm's talks about his approach to psychotherapy, Fromm discusses his theories and techniques, including the use of drugs and group therapy, and speculates about the future and his own plans.

124717 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$7 **Later Years of the Woodleys.** 16mm optical B&W 30 min 1969.

The manner in which a social worker can meet some of the needs of the community's older citizens who are ill is described. Included are one couple's psychological responses to physical incapacity: changes in the husband - wife relationship, insecurity, with the social worker and continuity of contact. For first year graduate students and caseworkers inexperienced in the problems of the elderly.

124727 International Film Bureau, 332 S. Michigan Avenue, Chicago, IL 60604 (312-427-4545) IFB (R)$12.50 (S)$150 **The Behavior Game.** 16mm optical color 8 min 1971.

Shows that behavior is infectious. Opens with an example of how one bank employee's ill-natured behavior sets off a chain reaction affecting many others. Shows how a manager's pleasant manner in delegating authority leads to pleasant events. Designed to train bank employees on the customer is always right approach. Makes its point about the effect of attitudes on behavior and is a useful tool in training psychiatric nurses, aides, and mental hospital staff.

12490[illegible] University of California, Extension Media Center, 222[illegible] Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$28 (S)$450 **On Becoming a Nurse-Psychotherapist.** 16mm optical color 42 min 1970.

A case study is presented of the experiences of a young nursing student with some previous introductory psychiatric nursing knowledge and training, as she learns to assume the role of nurse - psychotherapist. Follows her first case involving a college student from initial interview until termination a few months later. Using the method of individual relationship therapy, her instructor introduces her to the new role. Shows the development of two parallel relationships -- nurse with patient and nurse with instructor. Emphasizes therapeutic tools developed by the nurse, showing her failures of intervention, as well as her successes; her growing understanding of the reasons for success or failure as she and her instructor discuss her difficulty in accepting her role and maintaining her confidence throughout therapy; and her gradual awareness of herself as a psychotherapist as she begins to see signs of improvement in the patient.

127772 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.25 (S)$150 **Casework With Groups.** 16mm optical B&W 30 min 1969.

Social work goals cannot always be best achieved by helping the individual within an individual setting. The group setting may help eliminate a person's feeling of isolation and friendlessness. Looks at how the elements of social casework with individuals are also applicable to a group.

127777 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.25 (S)$150 **Keys to Casework.** 16mm optical B&W 30 min 1969.

Examines six common factors causing breakdowns in client problem-solving. It is an obstacle such as a lack of material items, emotional reaction, or lacking ability and capacity that has brought the client within the framework of social casework. The public welfare caseworker has the responsibility of recognizing and eliminating these barriers to client problem-solving.

127792 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.25 (S)$150 **Progress and Retrogression.** 16mm optical B&W 30 min 1969.

The public welfare caseworker will probably, within a given set of cases, experience both progress and retrogression with clients. Looks at the ultimate goal (enhancing client social functioning) as the standard against which progress and retrogression should be measured.

127814 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.25 (S)$150 **Doing Casework.** 16mm optical B&W 30 min 1969.

Discusses the problem-solving that must take place jointly between client and caseworker. The steps of problem-solving are outlined as: getting and adjusting to the facts; identifying and assessing available alternatives; and making and acting upon choices or decisions.

127815 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.25 (S)$150 **Creating Specialized Relationships.** 16mm optical B&W 30 min 1969.

Looks into the problem of creating client relationships that allow for problem-solving to occur. Three types of specialized relationships discussed are: the stabilizing, stimulating, and synthesizing relationships for clients.

127817 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.25 (S)$150 **Patterns of Behavior.** 16mm optical B&W 30 min 1969.

Caseworkers for the Cook County (Illinois) Department of Public Aid discuss the need to examine hostile clients as a group for the purpose of identifying common patterns of behavior which may exist among them.

127818 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.25 (S)$150 **Paradox and a Point of View.** 16mm optical B&W 30 min 1969.

A source of frustration in public welfare work is that the caseworker operates under a set of rules and regulations which categorize people, and yet must see the client as an individual with individual needs and wants. The caseworker must develop a point of view and recognize his responsibilities towards both public welfare and the individual.

127819 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.25 (S)$150 **Step-by-Step.** 16mm optical B&W 30 min 1969.

Some of the elements which make it possible to do public casework are examined. The ultimate value of any of the elements of casework, however, lies in their effectiveness in aiding the caseworker to achieve the results and satisfactions he seeks.

127820 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.25 (S)$150 **Behind Client Behavior.** 16mm optical B&W 30 min 1969.

Looks into the causes of social service client behavior. This behavior may develop from a need to capture a sense of safety or security or it could be designed to avoid something, such as a fear of failure or inadequacy.

127821 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.25 (S)$150 **Calm Out of Chaos.** 16mm optical B&W 30 min 1969.

Emphasizes the need to establish a casework relationship which aids the client to think and plan logically. It is also recognized that the caseworker, because he first sees the problem in terms of the client, may react with the same emotionalism as the client.

127822 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.25 (S)$150 **Casework and the Community.** 16mm optical B&W 30 min 1969.

Emphasizes the need for caseworkers to recognize their role in identifying gaps in public welfare services. Discusses the necessity for the caseworker to stimulate clients and groups or call to the attention of supervisors and administrators the divisions which exist between essential resources and services.

127827 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.25 (S)$150 **Behavior Is Caused.** 16mm optical B&W 30 min 1969.

Discusses the need to recognize, understand, and cope with obvious emotional reactions by the client of a caseworker. In responding to client emotional reaction the caseworker should react, not to the outward emotion, but to the real problem confronting the client.

128249 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$25 (S)$200 **Carl Gustav Jung.** 16mm optical B&W 38 min 1968.

Psychiatrist Carl Jung talks about his life, work and philosophy in an interview. He discusses his friendship and later differences with Freud, and also reminisces about his childhood and the influences that led him [illegible] become a psychiatrist. The total span of his life and [illegible] are covered, right up to his view of death and his idea of the on going of the psyche. The film is useful to students in psychology, medicine, anthropology, religion, and social work, to staffs of mental health facilities, and to laymen concerned with mental health.

128283 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$13 **Planning Care for the Aged.** 16mm optical B&W 30 min 1970.

A nurse obtains a nursing history from an old woman recently admitted to a nursing home, and shows how to use the history in developing a meaningful nursing care plan.

128285 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$13 **Nursing Care of the Aged.** 16mm optical B&W 30 min 1970.

A nursing care conference illustrates the way in which a nursing staff can share information about aged patients in order to provide for care that is more closely suited to the needs of the old people.

128286 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$13 **The Homebound Aged.** 16mm optical B&W 30 min 1970.

The special problems of the old person who is homebound and the ways in which nurses can work to meet those needs are shown.

128287 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-886-6460) VNR (R)$13 **The Health Team and the Aged.** 16mm optical B&W 30 min 1970.

The film illustrates the need for nurses to work with the allied medical fields in order to provide comprehensive care for old patients. The physical therapist is used as an example.

128296 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$20 (S)$150 **Psychiatric Nursing: Past and Present.** 1 inch video tape (ampex) B&W 44 min 1968.

A review of psychiatric nursing shows how it has evolved, with changing views of mental illness, to the present day concern with the therapeutic nurse - patient relationship.

128297 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$20 (S)$150 **The Elements of the Nurse-Patient Relationship.** 1 inch videotape (ampex) B&W 44 min 1968.

The significance of the nurse - patient relationship is discussed as the primary therapeutic vehicle in giving care to the patient whose primary health problem is his relationship with others.

128298 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$20 (S)$150 **The One to One Nurse-Patient Relationship.** 1 inch videotape (ampex) B&W 44 min 1968.

The one to one relationship between the nurse and patient is discussed in regard to the role of the nurse as a patient counselor.

128299 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$20 (S)$150 **Communication in the Nurse-Patient Relationship.** 1 inch videotape (ampex) B&W 44 min 1968.

An application of the problem solving approach in the study of communications is shown in the nurse - patient relationship. The interviewing process between a nurse and patient is also shown.

128301 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$20 (S)$150 **The Nurse's Role and Resources in Providing Therapeutic Care to Psychiatric Patients.** 1 inch videotape (ampex) B&W 44 min 1968.

The nurse's responsibility in defining her role and functions in the areas of patient care and interdisciplinary relationships, and the resources available to her are discussed.

128302 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$20 (S)$150 **The Nurse in Group Work.** 1 inch videotape (ampex) B&W 44 min 1968.

The evolving role of the nurse in group work is discussed, in both formally structured and informal groups.

128304 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$20 (S)$150 **The Nurse in Community Psychiatry.** 1 inch videotape (ampex) B&W 44 min 1968.

Current trends in preventive, therapeutic, and rehabilitation mental health programs for the nurse at the community level are discussed.

128305 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$20 (S)$150 **The Nurse's Role in Changing Mental Health Programs.** 1 inch videotape (ampex) B&W 44 min 1968.

Specific community mental health programs are discussed in terms of the nurse's role, such as in crisis intervention and followup care.

128306 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$20 (S)$150 **The Symptom as Expression of Anxiety.** 1 inch videotape (ampex) B&W 44 min 1968.

Ways in which the nurse utilizes concepts of anxiety and psychodynamics to understand a patient's behavior and implement her understanding, in order to plan both immediate and long-range nursing interventions, are discussed.

128307 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$20 (S)$150 **Communication: The Concept and the Skill.** 1 inch videotape (ampex) B&W 44 min 1968.

The film shows how basic concepts of communication are utilized by the nurse to understand behavior and to increase skills in using herself therapeutically.

134286 American Personnel and Guidance Association, 1607 New Hampshire Ave. N.W., Washington, D.C. 20009 (202-483-4633) APG (R)$25 (S)$250 **The Contemporary Counselor (C. Gilbert Wrenn).** 16mm optical color 35 min 1970.

C. Gilbert Wrenn uses a wide ranging interview to examine the role and function of counselors, especially in the schools, in an age of rapid social, economic and technical change. He comments on the relative importance of the personal relationship between the counselor and the client, and techniques based on different theories such as behavioral counseling and client centered counseling. Other topics discussed include: the client versus the institution, counselor values and ethics, role conflict in the schools, how the counselor can help the institution become more sensitive to individual differences, growth tasks for counselors, and central commitments of the counselor.

134289 American Personnel and Guidance Association, 1607 New Hampshire Ave. N.W., Washington, D.C. 20009 (202-483-4633) APG (R)$20 (S)$225 **If You Really Like People.** 16mm optical color 20 min. 1969.

A live action documentary shows two kinds of counselors, one in a large suburban high school and the other in an antipoverty agency. The film shows what they do and how they work with people in a variety of situations.

134304 Grove Press-Cinema 16 Film Library, 80 University Place, New York, NY 10003 (212-677-2400) GRO (R)$50 (S)$295 **Group Therapy.** 16mm optical B&W 60 min 1972.

The film is a record of a group therapy session held by a group of staff members at the Warrendale treatment center, where group psychotherapy is a compulsory part of the staff's training. The sessions help the members understand themselves and each other, and improve their work with the children. The group discusses its reactions to being filmed, but moves to other issues: aggression, fear of rejection, displaced anger, sibling rivalries, love relationships, sexual roles, and resistance to the therapeutic process. The film reproduces the social, psychological, and interpersonal aspects of a group session and illuminates its dynamics.

137528 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Preparation for Certification by the American Board of Psychiatry and Neurology.** AT 1 7/8 IPS cassette 60 min ea., 1973.

Information and concepts basic to the informed practice of psychiatry are presented in 12 parts as an aid to preparation for certification by the American Board of Psychiatry and Neurology (ABNP). The manner in which the data are applicable to the examinations of the ABNP is covered, and a detailed analysis of sample questions from these examinations is included. In addition, crucial historical contributions as well as current innovations in the field are treated. Topics include: (1) Information for Candidates--the Format of Written and Oral Examinations--How to Take the Examinations. (2) Bibliography--How to Study for Boards--Sample Examinations. (3) Sample Examinations (Continued)--The Concept of Schizophrenia. (4) Schizophrenia (Continued)--The Concept of Neurosis and Psychosis--Specific Neuroses. (5) Specific Neuroses (Continued)--Specific Psychoses--The Concept of Depression. (6) Suicide--Homicide--The Concept of Psychophysiologic Disorders. (7) Psychiatry and the Law--Alcoholism--Drug Abuse. (8) Drug Abuse (Continued)--Somatic Therapies--Psychiatric Disorders of Childhood. (9) Psychiatric Disorders of Childhood (Continued)--Child Psychotherapy--Marital Maladjustment and Couples Therapy. (10) Family Therapy--Group Therapy--Community Psychiatry. (11) Epidemiology--Etiology--Psychological Testing--Schools of Psychodynamic Theory. (12) Schools of Psychodynamic Theory (Continued)--The History of Psychiatry.

137549 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 435 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Multi-modal Behavior Therapy.** AT 1 7/8 IPS cassette 60 min ea., 1973.

Concepts pertinent to multi-modal behavior therapy are examined in six parts. Topics include: (1) Some Free Associations Upon Broad Spectrum Behavior Therapy. (2) Aspects of Broad Spectrum Behavior Therapy in Groups. (3) Modality Therapy: An Introduction. (4) The Relation of Theory to Practice -- with Special Reference to 'Technical Eclecticism'. (5) Two Important Issues in Behavior Therapy: Symptom Substitution; Transference and Relationship Factors. (6) Training Broad-Spectrum Behavior Therapists -- Trainees' Comments on Training.

137557 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Group Relations and Psychotherapy.** AT 1 7/8 IPS cassette 60 min ea., 1973.

The processes of discovery and decision in group psychotherapy are examined in three parts, along with problems of professionals and nonprofessionals working in the field, methods of teaching and training students in psychotherapy, and the group supervision of psychotherapy. Topics include: (1) The Tavistock -- A. K. Rice Group Relations Conferences and Concepts of Organization Derived from A. K. Rice. (2) The Experience of a Conference and Some Issues Concerning Professionals and Non-Professionals in the Mental Health Field. (3) Teaching and Training Graduate Students in Psychotherapy and Supervision.

137560 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Group-analytic Psychotherapy.** AT 1 7/8 IPS cassette 60 min ea., 1973.

The clinical aspects of group analytic psychotherapy are examined in three parts. Focus is on the honesty and precision existing in the present status of the field, and the preparation which is needed by such psychotherapists in order to gain the competence necessary to treat patients with this treatment modality. Topics include: (1) Group-analytic Psychotherapy: Principles and Orientation. (2) Group-analytic Situation and Therapeutic Process. (3) The Group-Analyst and His Training: Method and Technique.

145113 Roche Film Library, c/o Association-Sterling Films, Inc., 600 Grand Avenue, Ridgefield, NJ 07657 (201-235-5000) RCH (FL) **Frontiers of Psychiatry on Camera: Psychiatric Consultation at the Nursing Home of the Aged.** 16mm optical B&W 12 min 1968.

Explores how psychiatrists can help in a consulting role at nursing homes for the aged. Some of the topics discussed are dealing with difficult patients, coping with staff frustration, anger, and depression, establishing greater rapport between staff, physician, and psychiatrist, and helping the patient's family.

148995 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$20 (S)$150 **The Acting-Out Patient.** 1 inch videotape (ampex) B&W 44 min 1968.

The knowledge, skills and attitudes needed in therapeutic nursing care to the acting-out patient are shown.

148996 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$20 (S)$150 **Directions for the Future in Psychiatric Nursing.** 1 inch videotape (ampex) B&W 44 min 1968.

Current problems in meeting mental health needs of society and attendant implications for nursing education and nursing services are discussed. Experts in the fields of mental health, public health, and medical - surgical nursing are shown.

158418 University of Michigan Audio-Visual Education Center, 416 4th Street, Ann Arbor, MI 48103 (313-764-5361) UMN (S)$85 **Developing a Therapeutic Community: A Staff Training Series.** FS color, 1972.

A series of four filmstrips on the materials necessary for a 5 day workshop for teaching hospital staff about the process of implementing an intensive treatment program in milieu therapy is presented. The filmstrips cover the basic theory and concepts of the therapeutic community and illustrate screening procedures, staff roles, techniques for motivating geriatric patients, work therapy, social therapy, a model release program, and other aspects of therapy are included.

158464 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$49.50 **The Effective Teacher: Family Life and Sex Education.** FS 3 12 in LP color, 1970.

The role of the effective teacher in relation to family life and sex education is discussed. The need for sex education at all levels of school is stressed and the need for teachers to build mastery of all facts, self-awareness, professional objectives and realistic communication with students is emphasized. Audio also available in cassette.

159992 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$26 **Dialogues: Dr. Carl Rogers, Part 1.** 16mm optical color 49 min 1971.

A wide-ranging interview with noted psychologist Carl Rogers, developer of client oriented therapy and a founder of the human potential movement, is shown. Motivation, learning, Freudian concepts, historical development of client oriented therapy, roles of the client and therapist, and encounter groups are covered.

160046 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$9.50 **Psychosocial Aspects of Death.** 16mm optical B&W 39 min 1971.

The psychosocial aspects of death are examined by presenting the case of a leukemia patient, his wife, and a nursing student facing a patient's death for the first time. Indicates that the patient continually looked to the future and his unborn child, even though his disease was terminal. Emphasizes how the nurse must conceal her emotions and helf the family prepare for and receive death.

170538 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Hospital Accreditation Oakland.** 1-inch videotape (ampex) B&W 50 min 1973.

These tapes were recorded at a workshop conducted to train hospital administrators in the methods by which hospitals can be in compliance with accreditation requirements.

170539 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **1973 Staffing Standards Survey.** 1-inch videotape (ampex) B&W 42 min 1973.

A videotaped discussion of the methods of completing the staffing standards survey is presented. It is used as a staff information document.

183002 The Dow Chemical Company, 1200 Madison Ave., Indianapolis, IN 46225 (317-638-2521) DOW **Attendant: The Role of the Psychiatric Aide.** 16mm optical 1973.

This film presents a model for the psychiatric aide. It shows his usefulness as an interpersonal therapeutic agent, a role that has never before been fully acknowledged. The psychiatric aide can be a vital link between patient and therapist. He knows the therapist's plans for treatment and the patient's everyday response to that treatment. The film considers how the psychiatric aide can serve, at the same time, as an objective observer and an active participant and how he can learn to translate therapeutic plans into patient progress.

17 MENTAL RETARDATION

114224 Appleton-Century-Crofts, 440 Park Ave. South, New York, NY 10016 (212-689-5700) ACC (R)$55 (S)$700 **Born to Succeed.** 16mm optical color 60 min, 1970.

Shows methods of teaching designed to accelerate learning in retarded children. The concept of number and arithmetic principles are taught using stimulus finding techniques, with the child choosing the reinforcer. Illustrates how these techniques can be used for teaching areas as diverse as dance and creative writing.

114236 Indiana University Audiovisual Center, Bloomington, IN 47401 (817-337-8087) IUV (R)$6 (S)$140 **Color Her Sunshine.** 16mm optical B&W 21 min, 1970.

Shows Mary, a trainable mongoloid, in various task and play situations. Shows how special education techniques can be used to make many monogoloids useful and self-sufficient.

114273 New York University Film Library, 26 Washington Place, New York, NY 10036 (212-598-2251) NYU (R)$7.50 (S)$80 PCR (R)$3.40 **Growth and Development of a multiply-handicapped infant.** 16mm optical B&W 10 min, 1969.

Documents first three and one-half years of life of a profoundly retarded blind infant. Clinical examination, and typical day at home at 22 months reveal regression from earlier motor levels. Showings restricted to use of medical professionals and their students.

114347 NBC Educational Enterprises, 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$15 (S)$330 **Place Among Us, A.** 16mm optical color 27 min 1970.

Two innovative projects in mental retardation are shown. Mansfield training school is site of projects. One project consists of research into the nature of, and best procedures to help, the retarded. The other project uses intensive vocational training and supportive peers to return the mildly retarded to the community.

124375 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865n6315) PCR (R)$11 NBC (R)$25 (S)$500 **Cities Have No Limits.** 16mm optical B&W 53 min 1969.

Poverty amid affluence, social unrest, riots, and crime plaguing U.S. cities are shown. Problems and possible solutions are discussed by Daniel P. Moynihan, director of MIT - Harvard Joint Center for Urban Studies, and Charles V. Hamilton, professor of political science at Roosevelt University, and coauthor of 'Black Power.'

124388 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$12 IUV (R)$5.50 (S)$125 EMC (R)$10 **Diary of a Harlem Family.** 16mm optical B&W 20 min 1968.

Photographs reveal one destitute family living in New York's Black Harlem. The lack of food and proper heating and restricted job opportunities are among the family's insoluable problems encountered by poverty agencies.

124496 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$11.70 **In the Company of Men.** 16mm optical B&W 52 min 1970.

Role playing and sensitivity training are shown for hardcore unemployed Blacks and White foremen. The techniques are implemented to establish communication between the two groups in a large automotive assembly plant in Georgia.

124535 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$4.90 (S)$87 **No Cooperation.** 16mm optical color 7 min 1969.

Lack of communication and cooperation are shown to leave a supervisor, his superiors, and those whose work he directs dissatisfied with their work and each other. The result is frustration an anger.

124582 E. R. Squibb & Sons, P. O. Box 4000, Princeton, NJ 08540 (609-921-4000) SQB (FL) **A Way Out.** 16mm optical color 25 min 1972.

Documents a community residential treatment program. The program, designed for the chronic mental patient, is a hybrid of foster family care and independent apartment living. With a minimum of supervision, small groups of long-term patients live cooperatively in three and four bedroom apartments, keeping them clean, cooking, and socializing; in some cases they even go out to gainful employment. A key figure in the program is the landlord supervisor, who receives a substantial amount of supportive counseling from the hospital staff. Also important is the administration of a long acting antipsychotic drug, for which the patients return to the hospital twice a month.

124584 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$23 **Decision at Delano.** 16mm optical color 26 min 1968.

A study of the grape strike led by the Chicano leader Cesar Chavez, in California's San Joaquin Valley looks at all points of view -- those of the growers, the strikers, the nonstriking farm workers, clergymen, police, and political leaders. It is obvious that there is almost no communication between the different groups. The growers say the farm workers are happy; yet strikers claim that they are inadequately paid and that the growers have hired strikebreakers and have violently broken up picket lines. Sequences show conditions in a migrant worker camp and a play at the Luis Valdez Theater, where worker actors create their own mime and theatrical productions.

124670 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$18 **Hard Times in the Country.** 16mm optical B&W 58 min 1971.

Examines effects on farmers and consumers of increasing monopolization in the food industry. Shows that prices food producers receive have remained relatively stable for 20 years, while food costs have multiplied because processers and distributors, in setting prices, realize 20% profit and also spend heavily on advertising. Shows how largest farm owners receive most government subsidies, while nearly a third of small and medium farmers have been forced off the land since 1960. Examines misleading advertising and packaging, and interviews industry spokesmen.

124679 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$29 **Migrant, NBC White Paper Series.** 16mm optical B&W 53 min 1970.

Documents conditions of migrant workers -- the underprotected, undereducated, underclothed, and underfed -- in Florida citrus groves. Interviews with workers reveal their exploitation, suffering, and despair. Points out that migrants lack unemployment insurance and coverage under minimum wage and child labor laws. Includes interviews with growers and spokesman for citrus industry.

124682 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$22 **Methods of Teaching Art to the Mentally Retarded.** 16mm optical color 34 min 1968.

Demonstrates that art, as a basic medium of communication, proves an excellent means to stimulate the development of the retarded child. Outlines six basic steps in the planning and presentation of an art lesson, each step illustrated by classroom situations. The motivation step, for example, is provided by guitarist Stephen Turner. He sings for the children, involves them in the music, and promises to return when the children have made their own musical instruments.

124700 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$15 (S)$215 **Management of Creativity.** 16mm optical B&W 36 min 1970.

A discussion is presented involving senior engineering students at a large university, who vocalize their misgivings as they approach employment in industry. They doubt whether management is receptive to new ideas and fear that their creativity will be stifled by business routine. Their comments are juxtaposed with those of working engineers and managerial staff, who view the questions raised primarily in terms of profitability and the mechanics of production. Attempts to put in perspective the problem of ensuring both individual creativity and efficient organizational operations.

124701 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$18 **Management Motivation and the New Minority Worker.** 16mm optical B&W 43 min 1969.

Explores the relationship of industrial supervisors to the hard-core unemployed. Focus is on the individual problems of a supervisor with such an employee, a minority group worker. A psychodrama is enacted between the worker and the supervisor to bring out the frustration, apathy, and hostility of the newly employed worker toward supervision. Practical problems of motivating a minority worker are also discussed. Restricted to use by educational institutions only.

124754 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$22 ASF **Idea of the City.** 16mm optical color 35 min 1968.

The nature and problems of modern American cities are analyzed, emphasizing the inadequacy of the city as presently conceived and the historical context of its ugliness and violence. It is argued that a new, organic conception of the modern city is developing, and its radical implications for municipal politics, government and public administration, minority group status, and intergroup relations, education, housing welfare, health, environmental control, city planning, and social organization are examined.

124788 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$23 EBF **Rise of the American City. The Rise of Industrial America Series.** 16mm optical color 32 min 1970.

Problems of health, poverty, and violence in large American cities are presented. Mayor John Lindsay and comedian Godfrey Cambridge are interviewed, discussing solutions to New York City's problems. Old and new footage is used to demonstrate changes in New York, Chicago, and the Pittsburgh industrial complex.

124844 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$19 **Ten Thousand Beads for Navaho Sam.** 16mm optical color 25 min 1971.

The family life, work, and environment are documented of a Navaho who has been encouraged to leave the reservation and integrate into the white establishment, accepting government training that resulted in a mechanic's job in Chicago. His wife prefers city life and the man is willing to stay until he can retire and return to the reservation and the natural environment he loves. He is shown revisiting his parents on the reservation, and the full realization of his own unique identity, his frustrations, and his feeling of alienation in the city are revealed. He values his earning power but also the old ways of his own culture.

124847 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$20 BNA (R)$50 (S)$350 **Theory X and Theory Y, Part 1: Description. Motivation and Productivity Series.** 16mm optical color 25 min 1969.

Three colleagues of behavioral scientist Douglas McGregor discuss and illustrate his theories on management assumptions concerning employees. Two sets of assumptions are compared and exemplified. The first, Theory X, assumes that human capabilities are potentially static, unimprovable, and not very impressive, and that management must compensate for these deficiencies. Theory Y stresses the potential for opportunity, achievement, and human development.

124848 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$20 BNA (R)$50 (S)$350 **Theory X and Theory Y, Part 2: Application and Combination Rate. Motivation and Productivity Series.** 16mm optical color 25 min 1969.

Three colleagues of behavioral scientist Douglas McGregor discuss and illustrate his theories on management assumptions concerning employees. In a continuation of a previous discussion, they show why a manager using Theory Y assumptions (focusing on the potentials for opportunity, achievement, and human development) is likely to elicit greater productivity from his employees.

124862 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$32 MGH **To Feed the Hungry.** 16mm optical color 45 min 1969.

The extent of urban hunger caused by poverty in Chicago is documented, with the effects of hunger on the health of children, adults, and the elderly described. Various institutions and agencies trying to deal with the problem are examined, and the failure of a political promise that no one would go hungry in the city is shown.

124868 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$19 **Tragedy of the Commons.** 16mm optical color 23 min 1971.

Crowded and uncrowded environments are contrasted, dramatizing scenes of the eighteenth century English commons (shared pasture lands), which became overcrowded, and discussing the unequal distribution of resources in rich societies. The congested metropolis is contrasted with open ranchland. Attitudes and values resulting from overcrowded are compared, with New Yorkers giving their reasons for living in a large city. Militants refuse to be concerned because of their long time domination by majorities. Natural selection among birds is compared to man's technological population control, and population control by individual choice is debated. Solutions provided by technology, education, and law are examined. The film is divided into four sections with breaks for discussion.

124881 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$9 **Role of the Neighborhood Worker. Neighborhood Worker Training Film Series.** 16mm optical color 20 min 1968.

The activities of a model neighborhood worker are followed as he helps several residents obtain jobs, medical aid, and school counseling. When a street accident demonstrates the need for adequate recreation areas, the worker helps residents organize an independent community group to get action from the city government.

124882 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$9 **Working with People. Neighborhood Worker Training Film Series.** 16mm optical color 20 min 1968.

Shows four neighborhood workers – two demonstrating the correct manner in which to approach residents and two showing the wrong way. Urges that the worker employ common sense, courtesy, and genuine respect for the people he encounters.

124883 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$9 **Resident Participation. Neighborhood Worker Training Film Series.** 16mm optical color 20 min 1968.

Demonstrates how the neighborhood worker can promote active involvement in agencies affecting the neighborhood, enroll residents in opportunity programs, tell them how they may attain policy making positions, and help them form their own action organizations. Stresses that the neighborhood worker's role is mainly advisory.

124884 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$9 **Knowing your Neighborhood. Neighborhood Worker Training Film Series.** 16mm optical color 20 min 1968.

Shows how a neighborhood worker can obtain an intimate knowledge of his area, its physical resources, and the problems of its residents. Follows a worker as he gains information from the many sources at his disposal. Stresses knowing as many residents as possible, not only the spokesmen and keymembers of the community, but children, shoppers, clinic outpatients, and parkbench sitters.

124913 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$22 (S)$360 **Organizational Development. Management Development Series.** 16mm optical color 30 min 1968.

The application of behavioral science principles to the complex social structure found in every large organization, such as business, industry, government, and institutions is described. Stress is on the new approaches developed to create lasting cultural changes within organizations, allowing groups to become more productive and their work experience more meaningful. A fresh perspective is given on how the use of sensitivity training, grid labs, or T-groups can help to turn the energy usually devoted to intergroup fighting into constructive action on the job. It is emphasized that common sense or intuition is not always enough to produce satisfactory interpersonal relations and that actual technology is needed to produce lasting cultural changes and results in the form of written action items -- definite plans need to be implemented. It is concluded that the use of tools such as sensitivity training is only a means to an end and that the real developmental changes occur in the daily environment of the job.

124914 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$9 **People and Power. Organizing for Power: Alinsky Approach Series.** 16mm optical B&W 17 min 1968.

An introduction is given to Saul Alinsky's work views, his social philosophy, and some of the dynamics of organizing communities to enhance or establish participatory democracy. Includes discussion with a church conference, a group of Canadian Indians, and a filmmaker.

124915 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$12 **Deciding to Organize. Organizing for Power: Alinsky Approach Series.** 16mm optical B&W 34 min 1968.

A discussion with Saul Alinsky is presented, in which he explains his methods to a group of concerned citizens, both Black and White, who are interested in enhancing participatory democracy in their area. Discussed are contractual arrangements, the creation of issues, the role and importance of an enemy to organize against, the need to break down rationalizations, and how to recognize and develop local leaders. Includ[illegible] description of his testing the group for its willingness to accept the ethical and tactical consequences of his approach to organizing, and members struggling to decide if they want to accept his help.

124916 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$13 **Building an Organization. Organizing for Power: Alinsky Approach Series.** 16mm optical B&W 38 min 1968.

Shows the obstacles encountered by BUILD, a Black community organization in Buffalo, and the methods suggested by Saul Alinsky for solving them. Discusses the tactics of the first contacts with the power structure, and Alinsky's suggestion that such groups cannot accept equality but take deliberate steps to achieve it on their own.

124918 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$15 **Continuing Responsibility. Organizing for Power: Alinsky Approach Series.** 16mm optical B&W 43 min 1968.

Observations are presented on the Woodlawn Organization (TWO) in Chicago as evidence that ongoing organizations firmly rooted in the local establishment can be created. Three years after Saul Alinsky and his organizers have left, strong local leaders continue to mobilize grassroots participation. Some broad questions are raised and discussed: whether there has been any real change in the area; whether a community based organization can make a significant impact on such problems as unemployment; if the conflict generated by the group's organizers was really necessary; and whether there are other approaches to organizing communities for participatory democracy.

124933 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$16 **Piece of the Cake.** 16mm optical B&W 58 min 1969.

The JOBS program, initiated by the National Alliance of Businessmen for the hard core unemployed, is described as implemented at an industrial plant in East Pittsburgh, Pennsylvania. It is reported that 90% of those thus employed stay on the job after a six month probationary period.

124936 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$14 **Play It Cool: Question of Control.** 16mm optical color 15 min 1970.

Methods of training policemen toward a better rapport with local citizens are described, stressing that the policeman's attitude or apparent attitude toward people he is confronting on the street can increase or decrease their hostility, particularly in a crowd. Dramatizations are given of three typical situations, showing two ways of handling each: one in which the officer is belligerent and aggressive, the other in which he is relaxed, not threatening. When the officer seems to be avoiding a subjective reaction, the outcome is smoother, less tense, and hostility is dissipated.

124938 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$17 **Police and the Community.** 16mm optical color 24 min 1969.

A look at the problems law enforcement officers face in dealing with the community is presented from a policeman's point of view. The film is devoted in large measure to recruitment, especially of young Blacks. Discusses the policeman's role in the ghetto and the dangers of an arrest in a hostile neighborhood. Examples are given of types of work available, including crime lab, maintenance, and detective work.

127747 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$3.35 (S)$75 **Roosevelt City.** 16mm optical B&W 9 min 1968.

Describes the program of self-determination in Roosevelt City which is a newly incoporated all Black city in Alabama. Because the city has very little money, all government officials and those providing community services, such as the police, are unpaid. It is stressed that there is an attempt to make all people desire to be involved in the operations of city government.

127757 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$13 (S)$240 **Howard E. Mitchell.** 16mm optical B&W 59 min 1968.

Presents scenes illustrative of the problems of the inner city and a profile of a professor of urbanism and human resources. The professor who is working toward solutions for many of these problems encourages his students to become community activists and they are seen and heard not only in seminars but at ghetto rallies and community projects and discusses the Negro's plight, the needs of the poor, and several rehabilitation projects.

127760 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$13.50 (S)$270 **Multiply ... And Subdue the Earth.** 16mm optical B&W 67 min 1969.

Our cities are overcrowded, much of the air we breathe is polluted, and the source of our future supply of food and water is in danger. These are problems caused, in part, by unplanned use of our natural environment. Surburban developments are being built with little regard for the natural life surrounding them. Eighty two percent of midtown Manhattan's population has been found to exhibit various degrees of mental illness which is thought to be partially caused by overcrowding. The central message of this film is that man must use ecological planning and seek not a conquest of nature but unity with nature. Also available in color.

128229 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$45 (S)$500 **Botton Village.** 16mm optical color 35 min 1968.

Yorkshire, England's Botton Village is shown -- a town where nearly 100 mentally handicapped adults work on the land and in shops. Called 'villagers,' they work with 40 coworkers and their children in a community of 18 households. No one receives wages. They make wooden toys, dolls, beeswax candles, and other products which are sold on the open market. On three small, nearby farms they grow much of their own food.

128259 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$15 (S)$150 **One Child in a Hundred.** 16mm optical B&W 20 min 1970.

The film shows that one child out of every hundred born today will be mentally handicapped and may never become fully independent or self-supporting. It discusses what techniques can be used to develop these children to the maximum of their limited capabilities, what progress can be expected and whether they should be cared for at home or in an institution. It also discusses the problems of adjusting to and living with a mentally handicapped child.

128304 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$20 (S)$150 **The Nurse in Community Psychiatry.** 1 inch videotape (ampex) B&W 44 min 1968.

Current trends in preventive, therapeutic, and rehabilitation mental health programs for the nurse at the community level are discussed.

128305 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$20 (S)$150 **The Nurse's Role in Changing Mental Health Programs.** 1 inch videotape (ampex) B&W 44 min 1968.

Specific community mental health programs are discussed in terms of the nurse's role, such as in crisis intervention and followup care.

130258 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$12 **Death -- Be Not Loud.** 16mm optical color 26 min 1970.

A description is given of the noise pollution which the American city dweller must endure and its effect on health. Stresses the severe conditions of airports, heavy equipment construction, and popular music. Indicates that the average noise level increases one decibel per year and notes that as sound approaches the 90 decibel level severe damage can result. Presents several quiet devices marketed and gives remarks from doctors regarding the damage done to human ears and other physiological systems.

130263 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$10.50 **Focus on Tomorrow. The Effective Executive Series.** 16mm optical color 21 min 1968.

A combination of comments and analyses by a business consultant are presented to point out the importance of emphasizing future opportunities rather than past problems and successes. Advises against minimizing risks instead of maximizing opportunity, trying to recapture a last competitive moment, or considering products which are only an investment in managerial ego. Points out the dangers of putting a man on a job he dislikes or feels incompetent toward, as well as splitting people between concern for today and for tomorrow.

130270 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.75 **Horizon House. To Save Tomorrow Series.** 16mm optical B&W 29 min 1969.

A description is presented of Horizon House, a rehabilitation center striving to help former mental patients who voluntarily stay in hospitals because they fear loneliness. Shows how the program uses the community resources, staff, and ex-patients to help them overcome this fear. Emphasizes the active part a community must play in the reintegration process and includes description of community teams visiting patients in their homes and a community worker as ombudsman between the patient and the community.

130275 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$10 **Inner City Dweller: Health Care.** 16mm optical color 23 min 1971.

A record is presented of the long periods of waiting and dehumanizing procedures a young mother from an inner-city must contend with to receive routine medical treatment for her child through welfare. Shows the woman being offered a job as an aide with a neighborhood health clinic, making home visits, and acting as a liaison between the community and the professional staff of the clinic. Stresses that although the urban center of a city is the most densely populated, it is the outlying and suburban areas which have most of the health care facilities.

130280 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.25 **Jobs and Their Environments: On the Job. World of Work Series.** 16mm optical color 14 min 1969.

Factors essential to success in the business environment are discussed by showing the activities of a young girl during her first days as a sales clerk in the cosmetics department of a large store. Discusses the rules she must follow and stresses that relationships with other people are very important in getting along in a new job. Uses examples of the girl dealing with customers to illustrate that there is a right and wrong way to do a job.

130281 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$6.75 **Jobs in the World of Work: A Good Place to Be. World of Work Series.** 16mm optical color 13 min 1969.

The usual effects of unemployment -- loitering, lacking money, waiting, and dreaming -- are compared with various worker's opinions of what work means -- money status, and self-expression. Describes white and blue-collar workers on the job. States that people who work tend to be happier and more satisfied than those who do not.

130299 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R) $7.50 **P. E.--Lever to Learning.** 16mm optical color 21 min 1969.

Mentally retarded children are shown to be capable of learning as they go through a physical education program designed to facilitate learning processes. Activities which aid the development of self-confidence and skills in motor activity are illustrated. Demonstrates the relationship between the activity and mental development of exceptional children.

130312 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.75 **The South: Roots of the Urban Crisis.** 16mm optical B&W 26 min 1969.

An illustration is presented of how the cyclical pattern which links poverty to violence has many of its roots in the American South. Describes how increased industrialization has resulted in fewer agricultural jobs and a continuing deprivation in housing and education. Shows complex problems encountered when poor Southerners migrate North and discusses the need for job training in the South.

134234 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$25 **Leaving Home Blues.** 16mm optical color 53 min 1971

America's rural to urban migration, a phenomenon that is at the heart of the erosion of the cities, is examined. The film describes the technological and economic changes in the south, such as the mechanization of the tobacco industry and the growth of agri-conglomerates, which directly affect millions of Negroes.

134272 American Personnel and Guidance Association, 1607 New Hampshire Ave. N.W., Washington, D.C. 20009 (202-483-4633) APG (R)$25 (S)$250 **A Dialogue on Vocational Development Theory, Part I (John Holland and Donald Super).** 16mm optical color 25 min 1970.

Two leading vocational development theorists seek answers to questions in a dialogue which gives each an opportunity to define the central components of their theories, and to comment on the similarities and differences between them. Questions include: Is vocational development theory a special case of general development theory? Is growth continuous and irreversible? The film ends with a clarification of some of the terms used by vocational development theorists, including the difference between career and occupation.

134273 American Personnel and Guidance Association, 1607 New Hampshire Ave. N.W., Washington, D. C. 20009 (202-483-4633) APG (R)$25 (S)$250 **A Dialogue on Vocational Development Theory, Part II (John Holland and Donald Super).** 16mm optical color 25 min 1970.

A dialogue between John Holland and Donald Holland and Donald Super deals with the importance of the relationship between social stresses and vocational development theory. Questions discussed include: How can counselors encourage career development in normal personalities? What can parents and teachers do to help? What is the relative importance of emotions and thinking in determining vocational behavior? Do their theories have utility for predicting the career patterns of individuals? Comment is offered on the necessary advancements needed in vocational development theory to help the counseling profession provide as high a quality of service as possible to young people 20 years from now.

137601 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$30 **Blue-Collar Trap.** 16mm optical color 51 min, 1972.

The life styles, politics, views, and frustrations of young blue collar workers in the U.S. are examined.

137603 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$18 **Downtowns for People.** 16mm optical color 25 min, 1971.

The stress imposed on inner city residents and visitors by automobile traffic and congestion that are characteristic of most city centers is demonstrated. A description is then given of several projects designed to minimize such stress and to create downtown areas which can be enjoyed by the people.

137604 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$14 **51 Percent.** 16mm optical color 25 min, 1972.

Three episodes are presented, each portraying a different aspect of prejudice toward women in business. They are designed to convince management (presumably men) that women should be given equal opportunity to attain managerial positions.

137612 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$20 (S)$300 **Somebody Waiting.** 16mm optical color 24 min, 1972.

Methods used in caring for hospitalized children who have severe cerebral dysfunction and who are totally dependent on hospital staff members for all physical, nutritional, and personal needs are described. It is shown that these hopeless cases can be helped and that further handicapping can be prevented by appropriate environmental stimulation and therapeutic handling. In addition, some are able, as a result of subtle and intensive treatment, to lift their heads, eat, smile, or respond to being held for the first time. The vast improvement in the staff's morale as a result of their success is often reported, showing how their decision to act on their own initiative to revise traditional custodial care had positive results. Much of the success is related to appropriate use of the skills of a wide variety of professional and technical child care personnel and of volunteers such as relatives and local students.0

137632 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$23 (S)$470 **Down on the Farm.** 16mm optical color 50 min, 1968.

Shows that the fiercely independent way of life that made the farmer the backbone of America still exists even though that life has changed. The old farming life with its isolation and back breaking work has given way to greater sophistication and computerized complexity. Today's mechanized businessman - farmer is on his way to becoming an agriscientist at the head of a farm factory.

137661 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$10 (S)$180 **In the Name of the Law.** 16mm optical color 14 min, 1968.

Discusses the etiology of the breakdown of law and order in our cities. Lawabiding people are now saying that they no longer feel safe in the streets of their own neighborhoods. Many see urban America as a society of Blacks against Whites where each sees what happens differently: neither understands the other. The people of the slums see the police as an army of occupation. The police are caught in an angry crossfire between Black rage and White fear.

137737 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Urban Systems.** AT 1 7/8 IPS cassette 41 min, 1970.

Insight into the nature of urban systems: continual change, complexity and problems.

137739 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Transportation.** AT 1 7/8 IPS cassette 46 min, 1970.

Travel problems and their elimination with respect to urban densities and living patterns.

137743 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Health Care and the City.** AT 1 7/8 IPS cassette 38 min, 1970.

Many aspects of city health service are discussed. Medicare, Medicaid, preventive medicine and problems of finance in health care.

145083 King Screen Productions, 320 Aurora Avenue North, Seattle, WA 98109 (206-682-3555) KNG (R)$10 (S)$110 **Black Thumb.** 16mm optical color 6 min 1970.

Shows the contrasting fabric of working worlds of a Black man and a White man. A Black man tends the garden behind a suburban home. A White salesman begins another working day. The White salesman assumes the Black man is a hired handyman when in fact, he owns the home.

145093 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$11 (S)$145 **Management: The New Challenges.** 16mm optical B&W 24 min 1970.

Prominent executives and behavioral scientists outline present challenges and future requirements of administrators: to provide management that will stay alive and prosper in a fast-changing, complex environment. They reinforce the view that the challenge is not simply technical and organization but involves sensitivity to social values. They discuss the need to sacrifice structure occasionally to achieve organizational change; the necessity of respect, security, and freedom for the individual; the influence of youth -- militant and otherwise; the effect of the growing Black population of major cities; and the impact of computers.

145095 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$12 (S)$160 **Emergent Management.** 16mm optical B&W 29 min 1968.

The central problem in management is developing conditions of mutual trust. Defensive management is characterized by a low level of trust and a high level of fear, tight controls, impositional methods, and manipulation of extrinsic rewards, which impede the efficient functioning of an organization by producing dependency and arousing latent suspicion, resistance, and counter strategies designed to beat the system. It is concluded that when workers are given more freedom they respond with higher productivity; a lessening of control escalates trust.

145096 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$13 (S)$175 **Human Considerations in Management.** 16mm optical B&W 29 min 1969.

A lecture stressing the simple but often neglected fact that managers are actually human beings. Considers the problems of morale, productivity, and turnover that cannot be negotiated, contracted, or manipulated. Suggests that managers, as well as their employees, hide behing conventional patterns of behavior that alienate others and actually interfere with the goals of management. When people break through depersonalized responses and express their true feelings, even if these feelings are frustration or irritation, the result can be a welcome relief and may clear the air for future cooperation.

145135 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$19 **VD: A Call to Action. Call to Action Series.** 16mm optical color 27 min 1969.

Documents a typical workday of an epidemiologist as she tracks down venereal disease carriers through interviews and police files. Provides factual information on syphilis and gonorrhea, and shows how one community works to control these diseases.

145152 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$16 **What Harvest for the Reaper?** 16mm optical B&W 59 min 1968.

Follows a group of farm workers who become caught in a system that keeps them perpetually in debt to their employer. Shows them in Arkansas as a labor recruiter promises good pay and living conditions and then follows them to upstate New York. The fare for their bus trip is to be deducted from their wages and this begins a systematic bond of debt that continues as long as they stay on the farm. Interviews show their frustration. Growers and processors present their side; their arguments are refuted by the county human relations commission.

145173 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$35 **Year of the Communes.** 16mm optical color 54 min 1970.

Reveals the lifestyles found on different kinds of communes in America. Traces the history of communal settlements from the Pilgrims to the present. Reviews the reasons for their success or failure, and comments on how many utopian endeavors have resulted in idealistic demise. Includes a wide variety of communities of the 1970s that stress sensitivity training, mysticism, group marriage, religious messianism, family closeness, drug orientation, or grassroots idealism. Points out that commune dwellers are not limited to longhairs or people under 30, and documents the widespread urge of many Americans from different backgrounds to create alternate and more satisfying lifestyles.

148832 New Media Marketing Manager, College and University Division, McGraw-Hill Book Co., 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Urbanization in Developing Countries.** AT 1 7/8 IPS cassette 40 min, 1970.

The world-wide phenomenon of urban growth, immigration and squatter settlements.

148865 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$17 **Cities in Crisis: What's Happening.** 16mm optical color 22 min 1968.

Observes urban sprawl, unplanned growth, and the frenetic pace of city living and presents a collage of automobile highways, pulsing neon signs, house smashing bulldozers, drag-strip drivers, and other aspects of city life. Looks at the ghetto poor, the flight to the suburbs, and air pollution, showing the beauty and ugliness of the urban environment.

148874 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$15 **But What Do We Do?** 16mm optical color 22 min 1969.

The true story of how one Stanford research analyst working on military projects became conscientiously opposed to his work, quit his job, and joined the Peace Corps. Scenes that influence the worker's growing opposition to the war in Vietnam such as peace rallies, a psychodrama about draft resistance, pictures of wounded Vietnamese children, and confrontations between Stanford students and Stanford Research Institute officials are presented. A statement by the engineer tells why he chose to join the Peace Corps.

149160 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$25 (S)$420 **Grid Organizational Development.** 16mm optical color 35 min 1970.

Pioneers of the grid organizational development concept, discuss management developments of the past twenty years. Using the grid approach, they present current thinking about the development and management of people and organizations, explaining research findings directly applicable to improving organization effectiveness. Some of the issues discussed: 'participation - involvement and commitment to goals form a sound replacement for outmoded authority - obedience; 2) conflict resolution for problem-solving is the goal of human development. 3) learning to reject outmoded transitions, precedents, and past practices is central to corporate excellence; 4) to develop the organization, its climate and culture, and to educate individuals for effectiveness within a sound culture are primary goals; 5) management by objectives supports the participation - involvement approach as a key for sound leadership. Sound business logic does not exist in most organizations, but it can be developed and applied.

158381 Harris County Center for the Retarded, P. O. Box 13403, Houston, TX 77019 (713-528-6371) HCC (S)$85 **Teaching Good Conduct and Personal Hygiene to Retarded Teen-agers.** FS color, 1970.

A series of 10 filmstrips on teaching good conduct and personal hygiene to mentally retarded teens is presented. The set consists of one group of filmstrips for boys and one for girls, with one filmstrip on proper clothing that may be shown to both. They deal with such matters as bathing, washing of face and hands, care of hair, shaving, menstruation, and behavior in public, as well as such concerns as masturbation, marriage, and driving a car. Two guides for teachers accompany the filmstrips, describing maximum effective use and presenting a step by step outline for each lesson.

158383 Association Films, 600 Grand Ave., Richfield, NJ 07657 Attn: Roche Film Library (201-943-8200) RCH (FL) **Troubled Kids: the Mental Hospital School and the Community.** 23 min B&W, 1970.

The curriculum for disturbed children and adolescents of the Winterode School of Crownsville (MD) is described. A fully accredited 12 grade school, Winterode educates problem children from the surrounding community as well as its own young hospital patients. The teachers are part of the therapeutic team, meeting frequently with the professional staff. The interplay between hospital, community, and school is described.

158385 Association Films, 600 Grand Ave., Richfield, NJ 07657 Attn: Roche Film Library (201-943-8200) RCH (FL) **Changing the Boundaries of the Mental Hospital.** 28 min B&W, 1970.

A documantary reports on Bronx (NY) State Hospital's program of providing continuity care to people who might ordinarily get lost between state hospitals and community agencies. Examples of solutions to problems include geriatric patients living independently in an apartment house; group discussions in aftercare clinics; staff socializing with Spanish speaking patients, making home visits in teams, and working with the police to prevent needless hospitalization.

158386 NET Film Service, Audio-Visual Center, Indiana University, Bloomington, IN 47405 (812-337-8087) IUV (S)$125 (R)$5.25 **Mentally Retarded – Trainable.** 30 min B&W, 1969.

A dramatization of family and community relationships of children with limited capabilities is presented. Problems are defined, methods of managing them are illustrated, and positive ways in which the general public can help are suggested. Useful for orienting or instructing new employees in institutions or services for mentally handicapped children, or in community education programs for the general public.

158395 American Psychiatric Association, 1700 18th St., Washington, DC 20009 (201-943-8200) RCH FL **Maintaining Mental Health through the Community Health Center.** 29 min B&W, 1971.

The use of the community mental health center to aid in maintaining mental health is discussed. Exactly how the total health program is woven into the life of the community is demonstrated. Aspects of the program include physical and dental examinations, baby sitting services, training of ancillary personnel, screening for emotional problems, and participation of community leaders and members.

158400 Sandoz Pharmaceuticals, Hanover, NJ 07936 (201-386-1000) SAN (FL) **The State Hospital and Mental Delivery Facilities in the Community.** 20 min color, 1971.

An introducation to some aspects of community psychiatry is presented. A tour of the various services provided by the Cleveland Psychiatric Institute is presented. Intended primarily for professional audiences.

158401 Applied Human Service Systems, Heller Graduate School, Brandeis University, Waltham, MA 02154 617-647-2944 AHS (S)$210 (R)$50 **Whither or Wither Mental Health.** 30 min color, 1971.

The application of systems technology to community mental health is discussed. The ways in which human systems, such as prisons, welfare, and education, are interrelated is described. Human service systems are also fragmented, creating new problems and aggravating others.

158402 Mental Health Film Board, 8 East 93rd Street, New York, NY 10028 (212-427-3172) MFB(S)$650 (R)$60 **Hitch.** 90 min color, 1971.

The story of a Black teenager from the South who encounters the exciting and dangerous challenge of Harlem's ghetto life is presented. This world is seen through the teenager's eyes: the pointless waste of young people's promise, the emphasis on material things, the frustration over tryiing to get a relevant education, the chaotic quality of family life, and the all pervasive ugliness of daily life.

158406 National Children's Center, 6200 2nd Street, N. W., Washington, DC 20011 (202-RA6-1090) NCC (R)$10 **The Gentle Chain.** 15 min B&W, 1971.

Behavior modification of eating skills of retarded children is discussed. The instructors break down the eating process into a series of steps in order to aid the children in learning. As a child successfully completes each step, his behavior is reinforced with a treat and approval from the staff member.

158407 Australian News and Information Bureau, 636 Fifth Avenue, New York, NY 10020 (212-C15-4000) ANI (S)$250 (R)$7.50 **Sheltered Workshops.** 26 min B&W, 1972

Volunteer organizations in Australia that have created special workshops for training and employing the physically and mentally handicapped are discussed. Patients are shown going about their daily routines in the workshop and working on a farm. A group with a wide range of handicaps is shown taking tests to measure intelligence and motor coordination.

158408 Peach Enterprises, 4649 Gerald Street, Warren, MI 48092 (313-751-7730) P-E (S)$185 **Through Different Eyes.** 15 min color, 1972.

A day training program for mental retardates is presented. The children are shown applying themselves to learning basic self-care, motor skills, speech, and how to listen.

158416 University of California Extension Media Center, Berkeley, CA 94720 (415-642-0460) EMC (S)$170 (R)$12 **Janet is a Little Girl** 28 min B&W, 1972.

An enrichment program for a group of severely retarded mongoloid children at Sohoma State Hospital in Eldridge, California is presented. The chief objective of this program is to expand the intellectual capacity of the children by teaching them speaking and reading skills. After a year of intensive instruction, all 10 children were able to read 200 or more words.

158420 Association Films, 600 Grand Ave., Richfield, NJ 07657 Attn: Roche Film Library (201-943-8200) RCH (FL) **Partnerships with Patients and the Community.** 25 min B&W, 1973.

A program at Seattle's Harborview Community Mental Health Center, whereby partnerships are formed between patients and mental health workers, is discussed. Patients are represented at staff meetings by a patient board and all of the center's programs are developed according to the way the patients perceive their needs. Aspects of the program include family development, aftercare help, a day nursery for patients' children, and a system whereby patients pay for their care through service rather than money.

158446 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **People Who Help Others.** FS 4 10 in LP color, 1972.

The variety of occupations devoted to helping individuals and groups are shown and this work is related to qualities of commitment, compassion and empathy. Audio also available in cassette.

158447 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **Trouble at Work.** FS 2 12 in LP color, 1970.

Typical on the job conflicts are explored, including tension between apprentice and master, family problems, excessive absences, mistakes, and ambition. Audio also available in cassette.

158448 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **Liking Your Job and Your Life.** FS 2 12 in LP color, 1970.

Students are introduced to several individuals who enjoy their occupation, including a Black skilled construction worker, a female factory worker, a community worker, and a self-employed repairman. Audio also available in cassette.

158449 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **A job that Goes Someplace.** FS 2 12 in LP color, 1970.

Understanding the concept of the career lattice is discussed and how prejob planning and on the job attitude directly affect career progress is stressed. Actively involves students in various decision-making situations. Audio also available in cassette.

158450 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$19.50 **Why Work At All?** FS 1 12 in LP color, 1970.

Young people discuss their feelings about job satisfaction, material rewards, work and personal growth. They emphasize their own experiences while discussing work as an outlet for psychological drives, consequences of jobs which frustrate these drives, and factors in job satisfaction, such as self-discipline, patience, openmindedness, and enthusiasm. Audio also available in cassette.

158466 Greenberg-May Productions, Inc., [illegible] Virginia Street, Buffalo, NY 14201 (716-856-5438) [illegible] (S)$150 (R)$25 **The I in the Beat.** 18 min B&W, 1973.

Music therapy with mentally retarded children is discussed. Thirteen primary educable mentally retarded children ages 6-10 are shown exploring their creative potential through music.

158473 Center for Mass Communication of Columbia University Press, 562 West 113th Street, New York, NY 10025 212-865-2000 CMC (S)$120 **Little Man, Big City.** 10 min color, 1971.

The plight of today's urban dweller is dramatized. The city's relentless assault on the health of its inhabitants is shown. The man in the film lives in a typical urban center where poor planning, haphazard design and inadequate health controls have depleted him emotionally and physically. In his daily living he is besieged by overcrowding, noise, air pollution, lack of privacy, lack of open spaces and recreational facilities, and the hectic and uniform pace of living.

159970 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Planning and Urban Renewal.** AT 1 7/8 IPS cassette 37 min, 1970.

A discussion of the improvements of urban life through planning and urban renewal.

159971 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, NY 10036 (609-448-1700 x5591) MGH (S)$11 **A New Approach to the Urban Future by Richard Buckminister Fuller.** AT 1 7/8 IPS cassette 37 min, 1970.

Discussion of Fuller's 'World Game' concept in relation to cities and future urban development.

159972 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, NY 10036 (609-448-1700 x5591) MGH (S)$11 **The Function and History of Cities.** AT 1 7/8 IPS cassette 45 min, 1970.

The historic development of the functions of cities; the culture of cities and their architectural form.

160052 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.75 **To Live and Move According to Your Nature Is called Love. To Save Tomorrow Series.** 16mm optical B&W 29 min 1969.

The leader of the Southern Christian Leadership Conference and the coordinator of an experimental project in Philadelphia, Pennsylvania are featured as they attempt to organize residents to cope with community problems. Theorizes that social problems contribute to mental health and indicates that the problems must be identified and solutions foreseen before real inroads to mental health can begin. It points out that widespread interest and organization are necessary to begin finding solutions.

160058 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$12 **Up to Our Necks: The Garbage Problem.** 16mm optical color 25 min 1969.

A discussion is presented on the new and increasing problem of solid waste disposal in New York City, emphasizing the inadequacy of present facilities and pointing out that an effective sanitation program when developed would take 10 years to implement. Surveys what is and is not being done regarding short and long-term solutions. Notes that the economy adds to the problem by obsolescence in packaging innovations, that present technology and methods are inadequate, and that the problem will be solved only when current disposal methods are updated through increased financial investment in this area.

160059 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.50 **Urban Sprawl vs. Planned Growth.** 16mm optical color 22 min 1968.

The differences between developing cities that had proper planning and those which began with no prior planning are discussed. Describes two specialized remedies for urban sprawl and a new concept suitable for widespread application. Portrays actual development in Rock Creek Valley, Maryland, Restin, Virginia, and Chester County, Pennsylvania.

164243 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS(R)$25 **Inside the Door: A Free Clinic.** 3/4 inch videocassette B&W color 23 min, 1972.

The Door, a free clinic in New York City, that offers adolescents full medical care as well as legal, social and educational counseling, is shown. Medical students and physicians at The Door talk about how they believe free clinics can help humanize medical treatment. For physicians' use only. Also available in other video formats.

164257 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (FL) **Psychiatric Day Hospital in a General Hospital.** 3/4 inch videocassette B&W 15 min, 1972.

The activities of the day hospital are described. Patients receive psychiatric care while they maintain their family relationships. The techniques used to accomplish this and the manner in which the hospital provides the care with minimum funds and staff are revealed. For physicians' use only. Also available in other video formats.

164261 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (FL) **Creating a New Image for Mental Hospitals.** 3/4 inch videocassette B&W 27 min, 1972.

Eradication of the snake pit image of the state hospital is discussed. Scenes of Mental Health Week activities at the hospital show a patient fashion show and a dance number. Operation Friendship, a program providing people in the community with an opportunity to invite patients into their homes as guests for a day is described. The program covers other subjects such as highschool volunteers who do projects with the patients, and a speaker plan providing panels of patients who talk to highschool and service groups. For physicians' use only. Also available in other video formats.

164265 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (FL) **Maintaining Mental Health Through the Community Health Center.** 3/4 inch videocassette B&W 26 min, 1972.

The Film describes a total health care program being run in Southeast Philadelphia, putting psychiatry and medicine into the mainstream of health care. By offering the service of a neighborhood health center to treat patients with physical disease, they are also providing training programs for lab technicians and other allied health positions. Those with emotional problems are referred to the day hospital at the community mental health center for treatment. The program illustrates how the neighborhood health center operates its outreach service, nursery, and referral system. A group session at the community mental health center is included. For physicians' use only. Also available in other video formats.

164266 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (FL) **Man Must Work.** 3/4 inch videocassette color 15 min, 1972.

The work therapy program called CHIRP (Community Hospital Industrial Rehabilitation Program), being conducted at the Veterans Administration Hospital in Brockton, Massachusetts is described. It shows how patients are assigned to jobs which enable them to participate in one of society's basic economic functions -- productive work. For physicians' use only. Also available in other video formats.

164275 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (FL) **Changing the Boundaries of the Mental Hospital.** 3/4 inch videocassette B&W 29 min, 1972.

The film explores the interrelationships between the State Mental Hospital and the community mental health centers. These centers, staffed by specially trained personnel, are shown actively fulfilling important roles in the mental health services of the community. For physicians' use only. Also available in other video formats.

164278 Network for Continuing Medical Education, 15 Columbus Circle. New York, NY 10023. (212-541-8088) VIS (R)$25 **Psychiatric Illness on Skid Row: Part I.** 3/4 inch videocassette B&W 14 min, 1972.

The film presents results of the psychiatric testing of residents of skid row hotels. For physicians' use only. Also available in other video formats.

170497 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Orff - Schulwerk.** 1-inch videotape (ampex) B&W 32 min 1970.

A technique, developed originally for use in schools by Carl Orff which has been developed and adapted for treatment of the mentally retarded is presented. It has proven valuable as a developmental technique.

170498 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Teaching the Unteachable #1.** 1-inch videotape (ampex) B&W 30 min 1972.

An orientation and demonstration of total communication techniques in teaching the deaf retarded is presented.

170499 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x 2804) TCL (R)$25 (S)$85 **Teaching the Unteachable #2.** 1-inch videotape (ampex) B&W 25 min 1972.

The needs of the deaf retarded are discussed. Teaching techniques used by unit personnel are demonstrated.

170502 Telecommunications Center Library, Department of Health, Camarillor State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Series - Orientation to Organic Causes of Mental Retardation.** 1-inch videotape (ampex) B&W 25 min 1971.

These five tapes cover the causes of mental retardation: prenatal causes; postnatal causes; neurological factors; and chromosome abnormalities. The prevention of mental retardation is discussed and the treatment of the defects is considered.

170506 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Total Communications Living on Unit #36.** 1-inch videotape (ampex) B&W 20 min 1973.

An experimental project for the deaf retarded which focused on total communications living is documented.

170522 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Potti.** 1-inch videotape (ampex) B&W 59 min 1973.

A method of training mentally retarded patients in bladder control is shown and explained.

170524 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Operant Conditioning-Token Economy.** 1-inch videotape (ampex) B&W 45 min 1970.

This film was made at the Camarillo State Hospital to show operant conditioning in action in the mentally retarded units. It also explains the token economy system as a method of reinforcing positive behavior.

170526 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Series - Basic Skills - 5 Tapes.** 1-inch videotape (ampex) B&W 30 min 1972.

Psychiatric technician trainees and group leaders training mentally retarded residents in basic skills are shown. Tapes include: 1) girls fine motor; 2) toileting and handwashing; 3) bedmaking and Off - Schulwerk; 4) co-ed and girls grooming; and 5) courtyard activities.

170533 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Introduction to Marian Craig School.** 1-inch videotape (ampex) B&W 20 min 1973.

This tape discusses a total educational program for the mildly, moderately and severely mentally retarded.

170534 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Road to Normalization.** 1-inch videotape (ampex) B&W 16 min 1972.

A composite videotape showing some of the range of normalizing experiences available to residents in California's mental retardation facilities is presented.

170535 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Accreditation of Residential Facilities for the Retarded.** 1-inch videotape (ampex) B&W 54 min 1972.

The work of a task force from Chicago and their findings related to residences for the mentally retarded are discussed.

170541 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Acquisition of Social Behavior Through Modeling.** 1-inch videotape (ampex) B&W 52 min 1970.

This tape discusses operant conditioning especially as it pertains to imitation. It is designed especially for use with the retarded but principles are also applicable for use with children or regressed mentally ill patients.

170543 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **My Name is Human.** 1-inch videotape (ampex) B&W 28 min 1970.

A documentary intended for use as an introduction to the treatment of the blind retarded is presented. The emotional problems involved are emphasized.

170567 Division of Continuing Education, Orcgon State University, Audio-Visual Instruction, 113 Gill Coliseum, Corvallis, OR 97331 (503-754-2911) ORE (R)$7.75 (S)$150 **The Springtime of Autumn.** 16mm optical color 20 min 1972.

In this documentary film about the foster grandparents program the Fairview Hospital and Training Center in Salem, the senior citizens employed in the program tell in their own words what it is like to work with mentally retarded children. The children obviously enjoy the extra attention, and most of them have started progressing toward some measure of self-sufficiency. The foster grandparents have changed too, as they find new happiness in their unique contribution to society.

173922 Planned Parenthood of Southeastern Pennsylvania, 1402 Spruce St., Philadelphia, PA 19102 (215-732-5880) PPP (R)$5 (S)$20 **Mental Retardation and Human Sexuality.** FS optical color 20 min, 1972.

This filmstrip orients parents, teachers and institutional staff to the need for sex education for the retarded. It discusses the emotional needs of retarded individuals and deals forthrightly with the issues of contraception, sterilization, abortion and the right to marry as they apply to the mentally retarded.

182977 Vision Quest, Inc., Box 206, Lawrenceville, NJ 08648 (609-896-1359) VIQ (R)$50 (S)$275 **Who's Handicapped?** 16mm optical color 34 min, 1973.

This film is a British documentary account of three approaches to helping handicapped children (including the emotionally disturbed and mentally retarded) develop to their full potential. The film demonstrates an opportunity class where handicapped and normal children learn from each other.

18 MINORITY GROUPS

114284 Classroom Film Distributors Inc., 5610 Hollywood Blvd., Hollywood, CA 90028 (213-462-3249) CFD (R)$12 **Human Heredity.** 16mm optical color 21 min, 1969.

About observable physical differences in boys and girls, including the genetics of sex determination, the importance of early environment in shaping sex roles, and the improved status of girls in contemporary society. Ends on a note of tolerance for minority groups that may suffer discrimination solely on the basis of appearence. For junior high school and elementary grade use.

124388 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$12 IUV (R)$5.50 (S)$125 EMC (R)$10 **Diary of a Harlem Family.** 16mm optical B&W 20 min 1968.

Photographs reveal one destitute family living in New York's Black Harlem. The lack of food and proper heating and restricted job opportunities are among the family's insoluable problems encountered by poverty agencies.

124448 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$10.70 CAF (S)$250 EMC **Battle of East St. Louis.** 16mm optical B&W 46 min 1969.

Fear of racial violence causes East St. Louis to attempt to bring opposing groups together to discuss grievances. Encounter group and sensitivity training with Black militants and White police results in greater understanding and hope for the community. The film is recommended for police - community action groups, management personnel relations, church, and other organizations.

124455 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$13.50 BFA (R)$35 (S)$420 EMC **Black and White -- Uptight.** 16mm optical color 35 min 1970.

Myths which perpetuate prejudice and the subtle ways in which hate is learned are shown. Social and economic differences existing between Blacks and Whites are caused by historical inequalities in education and opportunity. Riots in American cities force issues to the surface. Although there are no easy solutions, Blacks and Whites are forced to work together in some areas to bring about changes.

124456 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$11 BFA (R)$35 (S)$575 EMC **Black History: Lost, Stolen or Strayed.** 16mm optical, B&W 54 min 1968

The history of attitudes of both Black and White people are reviewed along with the effect these views have on the Black American. Some of the things that happen to an American if he is Black are pointed out and achievmeents of Black Americans which have never been recognized are reviewed.

124457 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$5.90 BFA (R)$15 (S)$170 **The Black Soldier.** 16mm optical B&W 26 min 1968.

The history of Black American participation in America's armed forces is narrated. Paintings, drawings, cartoons, and etchings of famous battles are shown along with rare silent news footage of World War I. Film of World War II, the Korean War and the war in Vietnam are also shown.

124458 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$11 BFA (R)$15 (S)$170 EMC **Black World.** 16mm optical B&W 53 min 1968.

An international round robin conversation about the Black man's position in the world today is moderated by Mike Wallace. Panelists Rep. John Conyers, Jr.,in Washington, D.C.;the Hon. Thomas Mboya of Kenya in Nairobi; Floyd McKissick of the Congress of Racial Equality in New York; and Dr. Alex Swapong in Ghana talk about the civil rights movement in America and how it looks to Africans.

124461 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$5.40 BFA (R)$20 (S)$300 EMC (R)$12 **Body and Soul -- Body, Part I.** 16mm optical B&W 25 min 1968.

The contributions to sports in America by Black Americans are reported by Harry Reasoner, who interviews leading Black athletes. Harry Edwards, Tommie Smith, Lee Evans, Charlie Greene, Jim Hines, and Ralph Boston are included.

124479 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$7.40 EMC (R)$13 (S)$175 **For All My Students.** 16mm optical B&W 36 min 1968.

Particular problems and rewards of teaching Negro high school students effectively are shown. The film demonstrates both poor and effective teaching in difficult classroom situations and suggests ways of providing special help for disadvantaged students. Both students and teachers give candid views.

124496 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$11.70 **In the Company of Men.** 16mm optical B&W 52 min 1970.

Role playing and sensitivity training are shown for hardcore unemployed Blacks and White foremen. The techniques are implemented to establish communication between the two groups in a large automotive assembly plant in Georgia.

124584 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$23 **Decision at Delano.** 16mm optical color 26 min 1968.

A study of the grape strike led by the Chicano leader Cesar Chavez, in California's San Joaquin Valley looks at all points of view -- those of the growers, the strikers, the nonstriking farm workers, clergymen, police, and political leaders. It is obvious that there is almost no communication between the different groups. The growers say the farm workers are happy; yet strikers claim that they are inadequately paid and that the growers have hired strikebreakers and have violently broken up picket lines. Sequences show conditions in a migrant worker camp and a play at the Luis Valdez Theater, where worker actors create their own mime and theatrical productions.

124589 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$22 **Dispossessed.** 16mm optical color 33 min 1970.

A sympathetic view is shown of the Pit River Indians' struggle to regain lands in Northern California taken from them in 1853 and now controlled by Pacific Gas and Electric Company (PG&E) and other corporations. The Indians' impoverished living conditions are shown and descriptions are given of how dams built without consulting the Indians destroyed salmon runs on which they depended. The legal history of land disputes are traced back to broken treaties of the nineteenth century. The film includes an interview with a PG&E lawyer, and ends with mass arrests of Indians occupying the land.

124616 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$21 (S)$340 **Education and the Mexican-American.** 16mm optical B&W 57 min 1969.

The struggle of Mexican-Americans to effect changes in the Los Angeles school system -- to gain more control over who teaches and what is taught in the neighborhood schools -- is examined. During a week in 1968 thousands of students in the barrio of East Los Angeles staged walkouts to protest inferior education, resulting in a list of 36 demands being presented to the school board. The documentary first half of the film presents representative views, mainly from the vocal, Mexican-American point of view. Included are opinions voiced after the walkouts and also nearly three months later, when the Chicano 13 were arrested on Grand Jury indictments charging conspiracy. Others comment on the arrests and their political implications. The second half of the film is a panel discussion of some of the issues raised in the first half, particularly from points of view not already expressed.

124624 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$10 **Equality and the Law: California Fair Housing Cases.** 16mm optical B&W 20 min 1969.

California fair housing cases are discussed in a study of equality and the law. In 1964 California voters passed the controversial Proposition 14, designed to prohibit open housing legislation, which was later overruled by the Supreme Court. The film shows campaign turmoil, presents arguments of opponents and proponents, examines conflict of human rights and property rights, and analyzes the Court's majority and minority opinions.

124637 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$12 **Fathers and Sons.** 16mm optical B&W 29 min 1969.

Two families are shown in which sons are at odds with their fathers. The first family is Black, from a Brooklyn ghetto. The son, who works with minority children, describes pressures on Blacks from Blacks and Whites, and discusses values learned from his parents. In the second family the son, an SDS activist, has refused induction into the army and faces prison. His father, an officer in World War II, finds it difficult to accept his son's concept of patriotism, but through discussion comes closer to understanding.

124646 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$18 **Forgotten American.** 16mm optical color 25 min 1968.

Filmed in the Navajo, Hopi, Pueblo, and Zuni country of the Southwest and in the urban Indian communities of Los Angeles and Chicago, the film examines the Indian's alienation from the rest of American society. It shows the continued economic exploitation of Indians by White store owners licensed by the Bureau of Indian Affairs, and the boarding schools where Indian children are encouraged to forget their tribal heritage and language. Statistics prove that the percentages of malnutrition, infant mortality, impoverished families, mental disorders, suicides, dropouts, and juvenile delinquency are abnormally high in the federally created ghettos of the reservation, and possible ways of improving the situation are suggested. The justification of the boarding school education program is questioned.

124648 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$14 (S)$215 **Free Growth.** 16mm optical B&W 36 min 1971.

A documentary essay extolls freedom for children and other growing things. It is composed of significant fragments of life in a Hopi Indian community, in an urban ghetto, among the middle-class, and in the hip counterculture. These examples vividly contrast free growth and alternate education with the painful effects of regimentation and structure imposed by parents, schools, and society. A Black youth, a White girl, and a Hopi grandfather discuss the ways traditional education seems to have prevented them from growing naturally and learning enthusiastically. Scenes at a nonschool, the Los Angeles Free School, give the feeling of growing and living freely as people attempt to be closer to nature, less competitive, and free to discover themselves. Four adults stopped on the street are asked whether education should be compulsory. Various people talk emotionally about failures of traditional schools and the personal effects of them.

124664 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$11 **Goodbye and Good Luck.** 16mm optical B&W 30 min 1968.

Reactions of a Black Vietnam veteran to racial prejudice when he comes home to hunt for a job are documented. He has become accustomed to living with Whites and having shared experiences, but at home in Chicago he is approached by militant Blacks who tell him that he was duped into fighting the White man's war. His growing bewilderment and concern is seen as he watches a draft protest march, and he wonders where he owes his allegiance.

124672 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$23 **Heritage in Black.** 16mm optical color 17 min 1969.

An overview of Black history in the U.S. from the colonial period to the present time is given. Military, legal, scientific, medical, and political contributions of Black individuals are examined, including their role in taking the West, and the struggle for civil rights and freedom led by Dr. Martin Luther King, Jr.,and Malcolm X.

124673 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$19 **Heritage of Slavery.** 16mm optical B&W 53 min 1968.

The story of slavery is intercut with the current racial scene, with parallels demonstrated of past and present prejudice. Interviews with descendants of slave owners, readings from accounts of the period, and graphics give a dramatic, complex picture of the heritage of slavery. The lady of a large estate speaks wistfully of her early years when Black and White children grew up together and remained friends, though master and servant. Plans for slave ship holds reflect the preoccupation with wedging in as much human merchandise as possible. Other prints reconstruct the barbarism of the auction block, the division of families, and the punishments that paved the way for the racial crisis of today. Southern Whites stress the need for gradual changes; Black activists say the time is now.

124679 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$29 **Migrant, NBC White Paper Series.** 16mm optical B&W 53 min 1970.

Documents conditions of migrant workers -- the underprotected, undereducated, underclothed, and underfed -- in Florida citrus groves. Interviews with workers reveal their exploitation, suffering, and despair. Points out that migrants lack unemployment insurance and coverage under minimum wage and child labor laws. Includes interviews with growers and spokesman for citrus industry.

124681 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$13 IUV (R)$9.25 (S)$180 **Mexican Americans -- Invisible Minority.** 16mm optical B&W 38 min 1969.

Documents economic poverty of majority of five million Mexican-Americans, most of whom are in the Southwest. Notes that nearly 80% of those employed are unskilled laborers, many in agriculture, and shows how Chicano children fall behind in schools designed for White English-speaking students. Argues that understanding the Mexican-American struggle requires sympathy for minority aspirations, which include retaining cultural identity.

124691 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$20 IUV (R)$17 (S)$325 **Martin Luther King: The Man and the March.** 16mm optical B&W 83 min 1968.

Activities related to the Poor People's March on Washington in 1968 and the efforts of Martin Luther King in organizing it are presented. Opens with his efforts to organize it -- fund raising speeches, staff conferences, and travels throughout Mississippi to gain support from the poor. Attempts to stress his ability to comprehend fully the need for dignity in the most inarticulate and disadvantaged. Technical quality poor.

124701 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$18 **Management Motivation and the New Minority Worker.** 16mm optical B&W 43 min 1969.

Explores the relationship of industrial supervisors to the hard-core unemployed. Focus is on the individual problems of a supervisor with such an employee, a minority group worker. A psychodrama is enacted between the worker and the supervisor to bring out the frustration, apathy, and hostility of the newly employed worker toward supervision. Practical problems of motivating a minority worker are also discussed. Restricted to use by educational institutions only.

124709 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$32 **Long Walk.** 16mm optical color 60 min 1970.

Recollection of the forced winter march in 1864 of 6000 starving Navajo Indians to a concentration camp reservation in New Mexico is provided. Many died or were shot by members of Kit Carson's mercenary army en route, and many more starved to death once there. Covers other, similar aspects of Navajo history as told by old tribe members, illustrated with historical photographs and current reservation scenes. Ends with look at Indian controlled Rough Rock School, which emphasizes Navajo culture and language (though English is also taught) -- a last hope for the survival of Navajo culture.

124725 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$1[illegible] **Landmark Spiritual Temple.** 16mm optical B&W 25 min 1968.

A Black church service in San Francisco is presented, emphasizing the human sentiments involved. Begins with song and builds in intensity to shouting and chanting. Several members are seized with spasms. Poor technical quality.

124735 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (416-642-0460) EMC (R)$7 **Jenny Is a Good Thing.** 16mm optical color 18 min 1969.

Shows how nutrition is an integral part of Head Start programs. Group of children examine a pea pod to discover shape, size, color, taste; help prepare foods; and visit a farm and a supermarket. Discusses how nutrition relates to a child's total development; his mental and physical well-being, social adjustment, and self-image.

124739 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$10 **I Wish I Knew How It Would Feel to Be Free.** 16mm optical B&W 20 min 1968.

Interviews are presented with some of the Black people living in an urban ghetto. They describe their ambitions and tell how they have met with conditions they could not overcome. Black Power advocates, Black law enforcement officers, and a young man discouraged from entering police training are among them to symbolize the frustrations, fears, and power struggle within such an environment. It is felt that racism has done much harm but that in the long run there is hope that Whites and Blacks can assimilate totally.

124749 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$19 BFA **In Search of A Past. Of Black America Series.** 16mm optical B&W 53 min 1968.

Documents the experience of three Black American students sent to Ghana in 1968 by CBS News to spend a month exploring their cultural heritage. They travel throughout the country and talk with native students but decide that their own heritage lies in America -- the country of their forebears.

124756 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$31 CAF **Hunger in America.** 16mm optical color 54 min 1968.

A description is provided of the problem of hunger and poverty in America and examples given of the more than ten million Americans who live under such conditions. The film blends personal interviews and narrated on the scene sequences for a thorough examination of America's poverty program and the poverty stricken who often receive little or no aid from it. Examines four groups in depth: Negro sharecroppers in Alabama; Navajo Indians in Arizona; tenant farmers only 25 miles from Washington, DC; and Mexican-Americans near San Antonio.

124757 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$19 **I Am Joaquin.** 16mm optical color 20 min 1969.

A dramatization is presented of 'I Am Joaquin', Corky Gonzales' historical poem of the Chicano people's experience and achievements. Includes conquest of Mexico and revolutionary struggles there, the farm workers' movement led by Cesar Chavez, and Chicano students and community groups organizing for equality and civil rights.

124758 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$12 **Human Heredity. Understanding Ourselves Series.** 16mm optical color 21 min 1969.

A presentation is given concerning observable physical differences in boys and girls, including the genetics of sex determination, the importance of early environment in shaping sex roles, and the improved status of girls in contemporary society. Ends on a note of tolerance for minority groups that may suffer discrimination solely on the basis of appearance.

124775 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$8 **Rapping (Rev. Jesse James).** 16mm optical B&W 14 min 1969.

In an interview with Rev. Jesse James, the controversial leader of San Francisco's Mission Rebels describes his own attempt to support a hard drug habit, his subsequent experience on parole, and how ghetto youth come to him for guidance largely because of his background. His theories of education are ghetto bred. He objects to the same teaching techniques being used for disadvantaged children as are used in suburban schools, the idea of integrated schools without the proper background materials, including Black history courses, good texts, and trained teachers. He calls the present school system tragic and believes that a child is aware he is losing time from his real education. He determines that his son will not grow up in a world of drugs.

124778 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$14 CAF **Remedy for Riot.** 16mm optical B&W 37 min 1968.

The Report of the President's Advisory Commission on Civil Disorders outlines the causes of the massive ghetto riots of 1967 and shows some of the emotional responses of both Blacks and Whites. The new approach in Detroit, which is failing, is shown, along with the successful one used by police in Atlanta. The film claims that racism as an issue is dead; the current choice is war or peace between the races, and the time for action is now.

124797 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$8 (S)$85 **Salazar Family: A Look at Poverty.** 16mm optical B&W 14 min 1970.

A documentary describes the effects of poverty and the failure of social institutions -- schools, courts, jails, and rehabilitation agencies -- to relate to a large Mexican-American family. Facts about the family and analyses of its members are read from reports by psychologists, teachers, probation officers, and social workers. The educational background of the eight children includes training schools for the retarded, public schools, industrial schools for delinquents, Neighborhood Youth Corps job training programs, mental hospitals, juvenile court, county jail, and state prison. Yet five of them cannot read, and one was sterilized at age 15 while institutionalized. A glimpse of the family one year later is also shown.

124844 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$19 **Ten Thousand Beads for Navaho Sam.** 16mm optical color 25 min 1971.

The family life, work, and environment are documented of a Navaho who has been encouraged to leave the reservation and integrate into the white establishment, accepting government training that resulted in a mechanic's job in Chicago. His wife prefers city life and the man is willing to stay until he can retire and return to the reservation and the natural environment he loves. He is shown revisiting his parents on the reservation, and the full realization of his own unique identity, his frustrations, and his feeling of alienation in the city are revealed. He values his earning power but also the old ways of his own culture.

124850 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC

(R)$9 (S)$95 **Thinking Seventeen.** 16mm optical B&W 16 min 1969.

A study of the mind of a 17-year-old Black boy presents a commentary of his views on life, including Black militants, racism, college, jobs, his own suspicions and hopes, and what it all means. He talks about the suspicious side of his personality fighting to take over his brotherly loving side, and he warns that love is slow in coming while hate is quick. He envisions a unified Africa where Black people command respect and fear. He also maps out the robbery of a store, telling how he could do it if he wanted to. In contrast, he also wants to go to college, study history, get a good job, and make a lot of money. He is bitter but likable and perceptive.

124859 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$13 (S)$180 **Tijerina.** 16mm optical B&W 30 min 1969.

A speech in 1968 by Mexican-American leader Reies Lopez Tijerina, a spokesman for the Mexican-American struggle for justice and equality and a one time candidate for governor of New Mexico, is shown. His message is conveyed both by his words -- which call for radical change in education and economics, and for unification against the Anglo power structure -- and by the strength of his delivery. He calls for a return of the communal Spanish pueblo system and for the building of cities, churches, and schools; speaks of the emergence of La Raza Neuva; and demands that schools conduct classes in Spanish to give Hispano children the same starting chance as Anglos and to stop the erosion of an entire culture.

124869 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$23 IUV (R)$18 (S)$360 **Trial: City and County of Denver Versus Lauren R. Watson -- First Day.** 16mm optical B&W 90 min 1970.

The selection of a White middle class jury is shown in a television documentary of an actual courtroom trial of a former Black Panther Party leader, accused of interfering with a police officer and resisting arrest. Because the defendant is Black, he and his lawyer doubt that he can receive a fair trial without a jury of his peers. A motion is made, then denied, to quash the jury. Interviews with the principle figures in the case are included.

124880 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$13 **Negro Kingdoms of Africa's Golden Age.** 16mm optical color 17 min 1968.

The influence of Africa's ancient kingdoms of Sanghai, Mali, and Ghana upon the present states is viewed. Examples of African art are included in various forms to illustrate the sophistication and life styles of modern and ancient African peoples. The rise and fall of the ancient empires is depicted as well as examples of tools and weapons, the kinds of work pursued, and sources of wealth. Discusses the effect of the slave trade and European colonization on the geography and society of the old kingdoms.

124891 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$13 (S)$180 **No Jail Can Change Me.** 16mm optical B&W 30 min 1969.

An interview is presented with a 21-year-old Black man, who has spent all but a few scattered months of his life since the age of 10 in correctional institutions, and a counselor from a nonsectarian agency that provides counseling to inmates and their families. The interview data, following six months of regular interviews, is gathered in a county jail preparatory to the inmate's release. It deals with his childhood in a San Francisco ghetto, the problems arising from the lightness of his skin. Experiences at school and in penal institutions, problems with his wife, his search for masculine identity and for control of his life, and his view of acceptable behavior after release from jail.

124894 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$17 **Treaties Made -- and Treaties Broken. North American Indian Trilogy Series.** 16mm optical color 18 min 1970.

Documents how the state of Washington made and broke a treaty guaranteeing the Nisqually Indians their age-old hunting and fishing rights. The ensuing harrassment, arrests, and criminal prosecutions of tribesmen is described by Indian witnesses and illustrated in a clash between Nisqually demonstrators and a force of Game and Fisheries wardens.

124895 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$19 **How the West Was Won -- and Honor Lost. North American Indian Trilogy Series.** 16mm optical color 25 min 1970.

Describes how the American-Indians, once 12 million strong, have been decimated by dispersion, terror, massacre, and near genocide to a present population of about 600,000 confined to barren reservations. Recalls the bravery of Indian resistance leaders such as Sitting Bull, Chief Joseph, and Geronimo. Documents the massacre of Indians by the Seventh Cavalry at Wounded Knee.

124896 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$19 **Lament of the Reservation. North American Indian Trilogy Series.** 16mm optical color 24 min 1970.

Examines the blight of modern Indian reservations. Focuses on two cases: a man supporting 12 people on $41 a week welfare and a woman forced to live with her children and her sister's family (14 altogether) in a one room shack. Notes that Indian infant mortality rate is twice the national average, and that average reservation income is $30 per week during the summer, when there are jobs.

124899 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$14 **Now Is the Time.** 16mm optical B&W 36 min 1968.

A variety of sources are cited to demonstrate the feeling among many Negroes that the Black man will not wait for Whites to grant them their civil rights. An account is given of early myths about the Negro, and a description of a gospel preacher leading a Sunday morning service emphasizes the stereotype of the good Negro in contrast to the protesters who receive beatings at lunch counter sit-ins and police clubbings in the streets. The plight of ghetto children is also stressed.

124907 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$25 **Operation Bootstrap.** 16mm optical B&W 58 min 1968.

Documents successes and failures of a self-help program initiated and sustained by residents of Watts in the aftermath of riots there. Includes heated discussion between Blacks and Whites which reveal underlying hostilities and mistrust. Unedited street language used.

124916 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$13 **Building an Organization. Organizing for Power: Alinsky Approach Series.** 16mm optical B&W 38 min 1968.

Shows the obstacles encountered by BUILD, a Black community organization in Buffalo, and the methods suggested by Saul Alinsky for solving them. Discusses the tactics of the first contacts with the power structure, and Alinsky's suggestion that such groups cannot accept equality but take deliberate steps to achieve it on their own.

124917 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$15 **Through Conflict to Negotiation. Organizing for Power: Alinsky Approach Series.** 16mm optical B&W 45 min 1968.

Discussion is presented on the actions of the Alinsky organization FIGHT, a militant Black group in Rochester, New York, on the issue of minority group employment in a large local industry. Emphasis is on Alinsky's tactics -- use of rhetoric to legitimate the battle, and the frequent parallels he draws between their cause e and the American Revolution. Stress is on the tactics used to build morale and the threats and bluffs employed to enhance the groups bargaining position.

124933 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$16 **Piece of the Cake.** 16mm optical B&W 58 min 1969.

The JOBS program, initiated by the National Alliance of Businessmen for the hard core unemployed, is described as implemented at an industrial plant in East Pittsburgh, Pennsylvania. It is reported that 90% of those thus employed stay on the job after a six month probationary period.

124935 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$9 (S)$110 **Pizza Pizza Daddy-O.** 16mm optical B&W 18 min 1969.

A record of eight singing games played by fourth grade Afro-American girls on the playground of a school in a Los Angeles ghetto is presented. The work is based on the essential structure and characteristics handed down from one generation of school children to the next. The primary game form, the ring, is demonstrated. The other principal play form, parallel lines of players facing each other, is also included. The major stylistic feature is call and response; almost every phrase is echoed both in singing and movement patterns. The body empathy the children share shows that they enjoy group blend to a degree that White society seems to achieve only under the strictest discipline.

124950 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$19 **Portrait in Black and White. Of Black America Series.** 16mm optical B&W 54 min 1968.

The results of a nationwide poll conducted by a major broadcasting system to find out what Blacks and Whites think of each other are reported. Figures from earlier polls, dating back to 1936, are correlated to trace patterns of opinion, showing how attitudes have changed on both sides. The poll questioned the tenacity with which beliefs are held and sought to pinpoint the sources from which they derive -- personal knowledge, hearsay, the news media, and fear. Voices of Blacks and Whites appeared to be bitter, friendly, angry, concerned, but always involved. Finally, three Black psychiatrists offer interpretations of the poll.

127747 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$3.35 (S)$75 **Roosevelt City.** 16mm optical B&W 9 min 1968.

Describes the program of self-determination in Roosevelt City which is a newly incoporated all Black city in Alabama. Because the city has very little money, all government officials and those providing community services, such as the police, are unpaid. It is stressed that there is an attempt to make all people desire to be involved in the operations of city government.

127757 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$13 (S)$240 **Howard E. Mitchell.** 16mm optical B&W 59 min 1968.

Presents scenes illustrative of the problems of the inner city and a profile of a professor of urbanism and human resources. The professor who is working toward solutions for many of these problems encourages his students to become community activists and they are seen and heard not only in seminars but at ghetto rallies and community projects and discusses the Negro's plight, the needs of the poor, and several rehabilitation projects.

127828 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$13 (S)$240 **Black and White Together?** 16mm optical B&W 58 min 1969.

Interracial understanding between high school students in Atlantic City, New Jersey, was promoted by conducting two six week sessions of living and learning together at a local hotel. Dissension occurs when one of the staff members become disilusioned about the projects for racial harmony under prevalent educational values, and challenges the previse of the experiment. Called Project WILL and supported by federal funds, the project was written by adults under the pretense of letting the students make their own decisions, but in effect the students had no control over their own project.

127829 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$10 (S)$240 **Bryan Beavers: A Moving Portrait.** 16mm optical color 30 min 1969.

Bryan Beavers is a Maidu Indian living in a log coabin, which he built by himself, in the wilderness area of Plumas County, California. He is a man who has experienced two distinct cultures which combined give him a unique personality. As Beavers is talking about his past -- Indian Spirits, his ancestral history, and his life -- the camera is following him about his daily tasks such as taking care of his animals, making a snowshoe, and eating.

127832 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$13 (S)$240 **No Hiding Place.** 16mm optical B&W 59 min 1968.

A study of the tensions which divide the Negro and White communities in a typical American suburban town. Representative citizens including ghetto youths, housewives, the local NAACP president, an alderman, and others, both White and Black, are interviewed to reveal their opinions concerning the racial problems in their town. The need for and the difficulty of achieving a better understanding between the community's Negroes and Whites is the common concern of all those interviewed.

128222 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$25 (S)$250 **The Pride and the Shame.** 16mm optical B&W 30 min 1970.

Focusing on the Sioux Indians of the Black Hills of North Dakota, the film is representative of the 500,000 American Indians across the country still living on reservations. The Indians are seen in abject poverty, haunted by chronic unemployment, drunkenness, and appalling living conditions. Their war dances at night are shown, staged for passing tourists who never look beyond the ceremony to the true picture of the degrading life of an oppressed, neglected people.

128223 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$25 (S)$250 **Some of My Best Friends Are White.** 16mm optical B&W 30 min 1968.

A face to face social study, this film looks at the middle-class Negro's attitudes, values, and approach to the achievement of racial equality. Middle-class Blacks are shown who are well-educated, well-off financially, successful in their careers, who have everything American society requires as the credentials of acceptance. They have left the ghetto, but the film questions whether they are accepted, whether their problems are different, and how their children are affected growing up in White suburbia. Questions are asked and frank answers are given in interviews with successful middle-class Negroes, including photographer, author, and film maker, Gordon Parks.

128225 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$25 (S)$250 **Black Muslims Speak from America.** 16mm optical B&W 33 min 1970.

An interview with seven young Black Muslims shows their belief in the total destruction of America and in the White man as the devil himself -- the source of all evil. They take pride in being Black, because they feel that there is strength in pigment, and they are strongly opposed to integration, favoring a separate Black state. They believe that leader Elijah Muhammad receives his teachings directly from God, who is alive and on earth today in human form. They also belive all Whites, good and bad, as well as wicked Negroes, who have learned from Whites to be evil, will perish. The question is raised concerning the influence that the Muslims may have on the hopes for ultimate integration in America.

128233 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$30 (S)$200 **The Children Were Watching.** 16mm optical B&W 30 min 1969.

A six-year-old Negro girl enters the first integrated school in New Orleans. The child's point of view unfolds in the film essay.

128252 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$30 (S)$300 **Mixed Marriages.** 16mm optical B&W 30 min 1971.

Several couples involved in mixed marriages -- marriages between a man and woman of different races -- are shown, with focus on accompanying trouble and problems. Attitudes of families are revealed. Each of the five couples studied are working out a different solution, needing more than normal strength, love, and loyalty to survive indignities, especially when they have children. The film shows families who must make a special adjustment to avoid alienating their own child as well as their child's mate. It questions the success of future elimination of bigotry and racial discrimination.

130244 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$20.50 **...And the Meek Shall Inherit the Earth.** 16mm optical color 59 min 1971.

An examination is made of the plight of the American Indians of Menominee County, Wisconsin, the only Indian governed county in the U.S.,which shows that they are losing in their struggle for local control and self-sufficiency. Points out that in the 1950's, when the Menominees were terminated as a tribe under the Bureau of Indian Affairs' supervision, they had accumulated $10.5million in their treasury. Today, however, 70% of the people are under the $3000 poverty level. Explains that after the Bureau's supervision ended, each family had to purchase the land they had lived on for generations, and that the present local tax base cannot support all public services. Records that since the Menominees are forced by economical pressures to sell land to outsiders there is the possibility that they may lose control to the new White residents.

130248 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$12.25 **The Black Woman.** 16mm optical B&W 52 min 1970.

A discussion is presented by several noted Black women, including Nikki Giovanni, Lena Horne, Bibi Amina Baraka, and others, concerning their role in contemporary society and the problems they confront. Focuses on the relationship of Black women to Black men, White society, and the liberation struggle. The problem is further illustrated by singer Roberta Flack, dancer Loretta Abbott, and poetess Nikki Giovanni.

130249 University of Indiana, Audiovisual Center, Bloomington, In 47401 (812-337-8087) IUV (R)$7 **The Blue Dashiki: Jeffery and his City Neighbors.** 16mm optical color 14 min 1969.

The adventures of a young Black boy seeking to earn enough money to buy a dashiki he has seen in a local African import shop are followed. Illustrates a variety of small jobs which a nine or ten-year-old is capable of doing to earn spending money. Emphasizes the boy's pride in himself and the artifacts associated with his race.

130260 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$13.50 **El Teatro Campesino.** 16mm optical B&W 61 min 1970.

A history of El Teatro Campesino (the theater of the farmworkers) is presented from its beginning in the fields by boosting the morale of striking Mexican-American farmworkers and winning over non-strikers, to its present role as theater committed to social change on a broad front. Explains that the theater presents plays and music stressing the relationship between economic advancement and the political solidarity of the Chicanos. Includes examples of the group performing musical numbers, a satirical skit, a puppet show, and an excerpt from a full-length play.

130262 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$[illegible] **Evan's Corner.** 16mm optical color 23 min 1969.

A description is given of how a young Negro boy copes with a need for privacy in an overcrowded ghetto home by claiming a corner for his own. Reveals his feelings when he realizes that he cannot live alone [illegible] a corner, but has to be willing to step out and help others.

130272 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$9 **The Ice People.** 16mm optical color 23 min 1970.

The origins and early life of the northern inhabitants of Canada, Alaska, and Greenland are summarized, along with the changes which have occurred as a result of the White man's arrival. Portrays the change from personal freedom and individuality to dependency and welfare. Describes the options open to these people in the form of urban life, education, jobs, and unemployment and their consequential frustrations.

130277 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$6 **It's Nation Time.** 16mm optical B&W 21 min 1970.

The themes of nationalism and Pan-Africanism are examined as they appear in present day American society. Suggestions and opinions are offered by protest movement leaders such as Leroi Jones, Julian Bond, Richard Hatcher, Jesse Jackson, and Louis Farrakhan. Describes workshops on Black political liberation, creativity, education, and history. Presents performance by several well known Black musical groups.

130279 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$8.75 **Jamaicans in London.** 16mm optical B&W 30 min 1970.

The feelings and reactions of the people in a racially tense area of London upon encountering a Black Jamaican girl with a White boy companion, whose father is an anti-Negro organizer, are contrasted. Describes the near tragic results this friendship has on the children's parents. Shows the children's acceptance of each other, which ultimately causes the parents to reexamine their racial attitudes.

130283 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$13.50 **Justice?** 16mm optical B&W 59 min 1971.

Using interviews with prisoners, students, defense attorneys, and others, the problem of insuring Black justice in American courts and prisons is examined. Presents the views of prisoners in San Quentin and Soledad on the racist and dehumanizing conditions within both prisons. Emphasizes the cases of Angela Davis and the Soledad Brothers.

130285 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$6 **Let the Rain Settle It.** 16mm optical color 13 min 1970.

The experiences of a White man and his 11-year-old son are presented as car trouble forces them into a rural Southern Negro family environment. Describes the boy's reactions, experiences, and attitudes during his stay, and relates his feelings to those of the Negro boy and his grandparents. Portrays a Southern White's reaction to the situation and the boy's reaction to the Southerner's comments.

130287 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.75 **Martin Luther King, Jr.: From Montgomery to Memphis.** 16mm optical B&W 26 min 1969.

The career of Dr. Martin Luther King, Jr. and the antiviolent Civil Rights Movement under his leadership is surveyed from the 1955-56 bus boycott in Montgomery, Alabama to Dr. King's assassination in Memphis, Tennessee. Uses excerpts from Dr. King's speeches and describes major civil rights marches in Montgomery, Birmingham, Washington, Selma, Chicago, and Memphis to convey the essence of the man and the movement. Points out that Dr. King's philosophy was based on brotherly love, national reconciliation, and fulfillment. Reveals that the object of his efforts was to save both Blacks and Whites from the tragic consequences of racial hate.

130288 University of Indiana, Audiovisual Center, Bloomington IN 47401 (812-337-8087) IUV (R)$9 **Maybe Tomorrow.** 16mm optical color 19 min 1969.

A romance between a Black, eighth grade girl and a White high school boy is explored in terms of its implications in the Black community. Reveals that the girl feels intimidated by youths her own age and finally decides that she is no longer free to see the boy.

130292 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$13.50 **The New South.** 16mm optical B&W 58 min 1972.

A survey of opinions of both Black and White Georgian citizens are presented on such topics as racism, pollution, education, Black electoral struggles, and poverty. Reports that people are being forced from rural areas into cities where they are unable earn a decent wage and living conditions are deteriorating. Examines students' views on school integration and presents the views of a civil rights leader as related to the goals of voter registration.

130296 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R) $6 **The $100,000.00 Misunderstanding.** 16mm optical B&W 19 min 1971.

A description is provided of the activities of the Inner City Business Improvement Forum (ICBIF) of Detroit, a nonprofit, Black controlled economic development group, which has aided over 100 medium and large manufacturing businesses. Indicates that ICBIF requires the businesses it aids to reinvest their profits in Black and poor communities. Relates that the ICBIF was established following the Detroit civil disorders in 1967, when a group of Black leaders were refused $100,000 in aid, charging that there were too many strings attached.

130302 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7 **Protest: Black Power.** 16mm optical color 15 min 1969.

Excerpts from speeches and interviews of leading Black activists are presented to exemplify the various components of 'Black Power'. Ranges from discussion of Black separation and violence to nonviolent integration. Interview Adam Clayton Powell, Stokely Carmichael, Mohammed Ali, Floyd McKissick, Malcolm X, Martin Luther King, Jr.,Whitney Young, H. Rap Brown, Dick Gregory, and Eldridge Cleaver.

130304 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$5.25 **Rank and File** 16mm optical B&W 15 min 1970.

Discrimination within the rank and file membership of labor unions toward minority groups is reported. Stresses that through this practice the existing power structure is perpetuated. Notes that minorities in the New York local of the Transport Workers Union are trying to overcome discrimination by forming their own union. Indicates that although the TWU organizes on Transit Authority property, other groups are not allowed to do so.

130306 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$4 **Real Self.** 16mm optical B&W 14 min 1970.

From the perspective of Blacks and Chicanos, some of the cultural uniqueness which they feel is being ignored or minimized by the White culture is discussed. Argues that schools and teachers need to recognize, understand, and inspire a pride of culture. Describes contemporary living conditions among these groups as well, to emphasize the nature of their problem.

130308 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$11.50 **Roberta Flack. Artists in America Series.** 16mm optical color 30 min 1971.

A discussion of the works and creative philosophy of Black singer and pianist Roberta Flack is presented. Shows Miss Flack and her husband discussing the problems of a mixed marriage and dual careers. Includes her singing appearances at the Newport Jazz Festival and at Mr. Henry's in Washington, D.C.

130311 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$4.80 **Soul City.** 16mm optical B&W 13 min 1971.

Focusing on Soul City, a Black controlled community in Warren County, North Carolina, the efforts of the developer and residents to make a success of the venture are described. Explains that all residents are participating in its growth and development. Observes that this experiment is taking place because Blacks found that moving into large cities in an attempt to escape the conditions of the South did not allow them to control their own lives.

134227 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$12.50 (S)$125 **Guidance Office.** 16mm optical color 10 min 1970.

Using the technique of role-playing, a group of Black high school students take the parts of a White counselor and students to demonstrate in candid and forceful terms what they perceive to be the insensitive and discriminatory guidance they receive in urban public schools.

134231 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$30 **The Indians: Exploring the American Past Series.** 16mm optical color 31 min 1972.

The conflict between the Indians and the White man in the early days of the Colorado Territory is shown, when two ways of life and of using the land faced irreconcilable differences. The impact of the White man on the Indian is presented, including early attempts to share land, failure of these agreements, resulting battles, and eventual confinement on reservations.

134987 McGraw Hill Book Co., College and University Division, Hightstown, NJ 08520 (609-448-1700 x5591) MGH (R)$10 (S)$80 **The Ballad of Crowfoot.** 16mm optical B&W 10 min 1970.

This graphic history of the Canadian West, created by a film crew of Canadian Indians, reflects the traditions, attitudes, and problems of their people. Throughout the film runs a ballad which surveys the broken treaties and speculates on the future.

134989 McGraw Hill Book Co., College and University Division, Hightstown, NJ 08520 (609-448-1700 x5591) MGH (R)$29 (S)$350 **Chicano.** 16mm optical color 27 min 1970.

This documentary is a statement by four San Diego Mexican-Americans who proudly call themselves Chicano to express how they feel about their Mexican heritage and their experiences in the U.S. Interviews with poets, teachers, and labor organizers reveal the problems faced by a proud people who seek to retain their cultural identity in American society.

137606 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$11 **Hopis: Guardians of the Land.** 16mm optical color 10 min, 1971.

The life and philosophy of the Hopi Indians of the Southwestern U.S. are documented, showing that their religion and philosophy are based on a deep love and respect for the sanctity of the land. It is shown that the Hopis' land, as well as their life style, are now threatened by strip mining and the operations of oil refineries.

137616 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$22 **What's the Matter with Alice?** 16mm optical color 25 min, 1972.

The issues of career advancement, upward mobility, and equal opportunity for minorities and women are examined. An office situation is described in which a bright young Black woman who is an excellent worker decides to quit as well as how her supervisor, when he tries to determine her motives for leaving, learns that his own unconscious refusal to advance her to a more challenging and rewarding position has caused her to seek work elsewhere.

137639 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$13 (S)$275 **The Angry Prophet: Frederick Douglass** 16mm optical color 24 min, 1970.

Discusses Frederick Douglass who was perhaps the leading Black spokesman of his time. Freed from slavery in the years before the Civil War, he soon became an eloquent spokesman for the abolitionist movement. He continued his campaign for equal rights until his death in 1894.

137648 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$10 (S)$135 **Tumult, Turmoil, and Turbulence.** 16mm optical B&W 13 min, 1969.

Considers the civil rights movement with its primary emphasis on nonviolence. The movement gave way to militant unrest during the 1960's. The change from Birmingham in 1963 to Cornell in 1969 is noted and predictions for the future are made.

137650 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$15 (S)$330 **The Remnant -- Part II.** 16mm optical color 28 min, 1969.

Presents the story of the remnant of the Jewish community in Europe after World War II. Shows the Jews in eastern Europe attempting to preserve their heritage in the face of government opposition and discusses the activities of western European communities. Also probes the question of the meaning of Israel to the European Jews.

137651 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$15 (S)$330 **The Remnant -- Part I.** 16mm optical color 28 min, 1969.

Traces the history of Jewish settlers in various communities in Europe. It documents the concerns and involvements of the Jews in the surrounding gentile societies.

137654 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$10 (S)$240 **A Piece of the Action.** 16mm optical color 17 min, 1968.

Considers the problem of poverty in the Black ghettos of Detroit, where 43 Americans were killed and 386 injured in the rioting that completely shut down the city. The riot generated response from industry and government spawned actual, concrete programs for training workers, creating jobs and business opportunities.

137658 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$15 (S)$330 **The Most Hated Man in New Mexico.** 16mm optical color 29 min, 1969.

Presents Reis Tijerina, originally a migrant farm worker and itinerant preacher who has become a spokesman for the southwest poor. Rio Arriba County in northern New Mexico is a rural ghetto and a cultural backwater. There, Mexican-American people who are proud yet shockingly poor live on food stamps, welfare, and dreams. The man who fosters these dreams and brings hope to these desperate people is Reis Tijerina. Tijerina has moved from obscurity to prominence among those interested in liberal causes. Yet, the people of Rio Arriba County are still poor and landless, and their dreams are still only dreams.

137661 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$10 (S)$180 **In the Name of the Law.** 16mm optical color 14 min, 1968.

Discusses the etiology of the breakdown of law and order in our cities. Lawabiding people are now saying that they no longer feel safe in the streets of their own neighborhoods. Many see urban America as a society of Blacks against Whites where each sees what happens differently; neither understands the other. The people of the slums see the police as an army of occupation. The police are caught in an angry crossfire between Black rage and White fear.

137665 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$25 (S)$500 **Dream on Monkey Mountain.** 16mm optical color 53 min, 1970.

Presents an original play, filmed in Trinidad, which concerns an old man, lonely and doubtful, who has a dream of returning to Africa to become a powerful chief. His quest, a mixture of hallucinations and reality, begins with a mental journey to Africa, and ends as he withdraws to his mountain retreat, purified by his experience. In his hope for a new world the aspirations of Blacks in many lands are evident.

137669 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$15 (S)$330 **A Bank Called Freedom.** 16mm optical color 26 min, 1968.

A report on the founding and day to day operation of the Black owned Freedom National Bank in Harlem and Brooklyn's Bedford-Stuyvesant area. With loans to businessmen, mortgage help, and advances to purchase cooperatives, this bank plays a unique role in helping to build the confidence of the community.

137708 Films Incorporated, 1144 Wilmette Ave., Wilmette, IL 60091 (312-256-4730) FIX (S)$510 **Negroes Next Door.** 16mm optical color 53 min, 1969.

Presents a story of what happens when a Negro family moves into a White neighborhood. The reactions of the neighbors when a house in an all White neighborhood is sold to a Negro family, the for sale signs that go up all over the block, the problems of the Negro boy in an all White school, present a case study on segregation. Hypocrisies are exposed and problems brought to light.

137740 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **City Government.** AT 1 7/8 IPS cassette 36 min, 1970.

Mr. Frank Barney discusses economics, HUD, metropolitan planning and other new techniques, decentralization efforts and racial problems.

137741 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Social Stress and Urban Violence.** AT 1 7/8 IPS cassette 22 min, 1968.

An analysis of the psychosociological stresses felt by Negroes in urban ghettos relating this issue to rioting and a consideration of remedial measures.

145080 King Screen Productions, 320 Aurora Avenue North, Seattle, WA 98109 (206-682-3555) KNG (R)$25 (S)$295 **Our Totem is the Raven.** 16mm optical color 21 min 1971.

Shows 15-year-old David, an urban Indian boy who has little interest in his cultural heritage. His grandfather takes David into the forest to give him an understanding of the ways of his forefathers. Drama of a boy's ordeal of endurance and ritual ascent to manhood underscores the problems of the Indian when his customs clash with twentieth century values. David learns not only the meanings of his ancestors' customs but also an appreciation of their purposes. David must call on all of his newfound maturity to accept yet another tribal tradition, the passing of the old.

145081 King Screen Productions, 320 Aurora Avenue North, Seattle, WA 98109 (206-682-3555) KNG (R)$25 (S)$175 **The Treasure. (Another Indian Heritage Film).** 16mm optical color 13 min 1970.

In this contemporary study of cultural values in conflict, two teenage Indian brothers, impatient with their father's insistence on traditional ways, barter Indian artifacts to purchase a machine made canoe. Only when their father is arrested leading a defense of tribal fishing rights, do the boys begin to weigh the worth of their heritage against today's commercial considerations.

145083 King Screen Productions, 320 Aurora Avenue North, Seattle, WA 98109 (206-682-3555) KNG (R)$10 (S)$110 **Black Thumb.** 16mm optical color 6 min 1970.

Shows the contrasting fabric of working worlds of a Black man and a White man. A Black man tends the garden behind a suburban home. A White salesman begins another working day. The White salesman assumes the Black man is a hired handyman when in fact, he owns the home.

145088 King Screen Productions, 320 Aurora Avenue North, Seattle WA 98109 (206-682-3555) KNG (R)$15 (S)$150 **Dad and Me.** 16mm optical color 11 min 1971.

Shows that a warm family life and a loving father - son relationship are not the exclusive province of any racial stereotype. Seven-year-old Darret looks up to his father, wants to be like him when he grows up. His father has a good job, excels at sports, does things with his family, and makes sure that

Darrett feels his love and understanding at all times -- even when discipline is called for. This is a Black family, living and working in a mixed, low income apartment complex.

145089 King Screen Productions, 320 Aurora Avenue North, Seattle, WA 98109 (206-682-3555) KNG (R)$15 (S)$125 **Grandma Lives in Our House.** 16mm optical color 9.5 min 1970.

Documentary portrayal of a family that bridges the gaps between three generations and blends the values of Eastern and Western cultures under one roof. Seven-year-old Nina Egashira introduces her six brothers and sisters, her parents, and her grandmother -- who replies in Japanese and sleeps on a traditional floor mat. Follows Nina's happy narrative of events from a traditional dance rehearsal through a Thanksgiving gathering.

145090 King Screen Productions, 320 Aurora Avenue North, Seattle, WA 98109 (206-682-3555) KNG (R)$25 (S)$220 **220 Blues.** 16mm optical color 18 min 1970.

A study of awakening racial awareness. Sonny is a star high school track man, a prime candidate for a college athletic scholarship, and a promising future architect. He has a loyal girlfriend, a good buddy, and the widespread admiration of his peers. He's making it very well, indeed -- for a Black. Enter the new student, Larry, who is also Black, and also Afro mod, militant, and determined to make Sonny choose a side. Delineates the dilemma confronting the gifted young Black in a society structured by White men's rules.

145091 King Screen Productions, 320 Aurora Avenue North, Seattle, WA 98109 (206-682-3555) KNG (R)$15 (S)$140 **Hey, Cab×** 16mm optical color 10.5 min 1970.

A dramatization of a true experience of Black journalist who describes some of the pragmatics of racism. A cab deliberately bypasses the Black man stranded on the rainswept curb. Another goes by within splashing distance. A third cab is finally stopped by a traffic light. The cabbie doesn't want to chance the ghetto at night; the Black man needs a cab.

145102 Perennial Education, Inc., 1825 Willow Road, Northfield, IL 60093 (312-446-4153) PER (R)$12.50 (S)$125 **Dating Series. George and Betty: Career Versus Marriage.** 16mm optical color 10 min 1969.

Shows George and Betty, a Negro couple who have a good relationship, but George is graduating from high school and wants to get away to attend an out-of-town college and must consider a career versus marriage. Although quite fond of Betty, he is not sure about perpetuating the relationship. He watns to broaden his experiences and horizons. He apparently has educational and vocational aspirations in addition to being fond of Betty. Betty, on the other hand, is reluctant to see George go, perhaps fearful that she may lose him.

145127 University of California, Extension Media Center, 2223 Fulton St. Berkeley, CA 94720 (415-642-0460) EMC (R)$23 **Trial: City and County of Denver Versus Luren R. Watson. Fourth and Final Day.** 16mm optical B&W 90 min 1970.

In a documentary of an actual courtroom trial (Lauren R. Watson, former deputy minister of defense of the Black Panther Party being tried in Denver for interfering with a police officer) the closing arguments for both sides and judge's instructions to jury, which deliberates for two hours are presented. During deliberation judge, arresting officer, both attorneys, and defendant are interviewed. Watson states that, win or lose, verdict means nothing because jury was not composed of his peers, and that if he wins it is only because he had a good lawyer -- an advantage denied to most poor people. After verdict of acquittal is returned, some jury members are also interviewed to determine why they voted as they did.

145130 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$9 **Tribute to Malcomb X. Black Journal Film Series.** 16mm optical B&W 15 min 1970.

Examines the influence of Malcomb X on the present Black liberation movement. Interviews his widow, Betty Shabazzy, who discusses her memories of him. Traces his life from childhood through his ministry with the Black Muslims to his assassination in 1965.

145166 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$8 **World of Julian Bond. Black Journal Film Series.** 16mm optical B&W 11 min 1969.

Reviews recent career of Julian Bond, member of Georgia state legislature, following his protest candidacy at 1968 Democratic convention as first Black to be nominated for Vice Presidency. In interviews and at rallies Bond discusses integration, educational reform, Black capitalism, community control, and his reasons for working within the system. Shows him campaigning in New York for Paul O'Dwyer, a White liberal, then returning to his political work in Atlanta.

145171 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$12 **You Dig It.** 16mm optical B&W 28 min 1969.

An autobiographical dramatization of gang life in the Black ghetto by Leon Williams, 17, who wrote and plays the leading role. Dissatisfied with living at home, Leon prefers the camaraderie of the gang he leads. They meet a White rival gang and a fight begins. Afterwards the gang members decide they need guns, so they steal money for one. Leon's choice of loyalties lead ironically to his death on the White gang's turf after they had invited him to join them.

145172 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$16 **You Are On Indian Land. Challenge for Change Program.** 16mm optical B&W 37 min 1969.

Report on a winter protest demonstration by Mohawk Indians on the international bridge between Canada and the U.S. near Cornwall, Ontario. Shows Indians blocking the bridge, which is on their St. Regis Reserve, causing large traffic jams and drawing public attention to their grievances. Indians say they were prohibited by Canadian authorities from duty-free passage of goods across border -- a right established by Jay Treaty of 1794. Records confrontation with police, eventual arrests, and aftermath of demonstration.

148781 Films Incorporated, 1144 Wilmette Ave., Wilmette, IL 60091 (312-256-4730) FIX (S)$600 **Operation Breadbasket** 16mm optical color 65 min, 1969.

A report of Operation Breadbasket which has obtained many jobs for Blacks and supported small business men in its community. Traces the history of Breadbasket since its inception in 1966 by the Reverend Martin Luther King, who appointed the Reverend Jesse Jackson as the national director. Reverend Jackson speaks at the meetings and informally, with friends, about nonviolence and what the SCLC hopes to achieve.

148833 New Media Marketing Manager, College and University Division, McGraw-Hill Book Co., 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Race Relations and Community.** AT 1 7/8 IPS cassette 45 min, 1970.

Mr. Whitney Young discusses segregation in the context of housing, jobs and education in cities.

148863 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$10 NAV **Day in the Death of Donnie B.** 16mm optical B&W 1[illegible] 1970.

Looks at a typical day in the life of a young poverty stricken Black heroin addict, Donnie B. Intercuts scenes of Harlem slums with comments by other ghetto dwellers, his mother, and police, who all foretell his death. Shows Donnie hustling for money for his fix. He panhandles without success, snatches a purse and finds it is empty, and tries to steal hubcaps but is too weak to remove them. He wins a dice game and finally makes his buy. Folk song lyrics comment on his dreary day.

148864 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$11 **Daniel Watts. Dissenters Series.** 16mm optical B&W 30 min 1968.

Daniel H. Watts, editor of 'Liberator' and one of the leading theoreticians of Black nationalism in America, is interviewed. The subjects of the urban riots, the racist revolution, anti-Semitism, the origins of leaders for the Black power movement, the meaning of Black power, and the role of religion in the Afro-American community are discussed.

148884 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$18 **Black G. I. Black Journal Film Series.** 16mm optical B&W 55 min 1970.

Studies discrimination against Black servicemen both on and off military bases. Briefly traces role of Blacks in past wars, then focuses on Vietnam and disproportionate percentage of frontline Black troops and casualties. Interviews with Black soldiers reveal that Whites have taught some Vietnamese to call Blacks niggers, that certain parts of Saigon are closed to them, and that although White soldiers can wear cowboy clothes and listen to country and western music, dashikis are often illegal and recorded soul music can start a barracks brawl. Includes interview with first Black combat general in US Army history, and with Assistant Secretary of Defense for Civil Rights.

148901 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$9 **Black Cop. Black Journal Film Series.** 16mm optical B&W 15 min 1969.

Explores relationship of Black policemen to Black community in Harlem and Los Angeles. Interviews reveal hostility toward Black police, who are seen as protecting a White system badly in need of change or as seeking the instant authority of a badge. Shows two Black policemen on routine patrol, as well as during some tense arrests. Includes interviews with Black police.

148912 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$16 **Confronted.** 16mm optical B&W 59 min 1968.

Shows the confrontation of several Northern communities with the issue of Negro integration in schools, jobs, and housing. In Queens, New York, Negroes demonstrate for jobs in construction work. In Long Island, New York, White citizens oppose the state commissioner's effort to prevent any school from having more than 50% Negro enrollment. In Chicago, Illinois a barber vows he will go out of business if he is required to cut Negroes' hair, and Whites organize to oppose an open occupancy ordinance. Violence is recorded at Folcroft, Pennsylvania when a Negro family moves into a previously all White housing area.

148916 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$16 **Color Us Black**× 16mm optical B&W 59 min 1968.

The Black man's struggle for his own identity underlies this documentary, which covers the student take over of the administration building at predominately Black Howard University in Washington, DC. The four day revolt centers around student demands for a more relevant curriculum and one that does not just reflect the White norm. Followup shows settlement of the rebellion, and includes a short film, produced by students as part of the new program, depicting a Black - White romantic triangle.

148924 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$9 **Civil Disorder: The Kerner Report, Part II.** 16mm optical B&W 25 min 1968.

Discusses civil disorder as presented by the Kerner report. Opens with examples of efforts to relieve Black unemployment. The report as a social document is reviewed. Describes how the Opportunities Industrialization Center works. The Urban League's Whitney Young is seen in several excerpted speeches discussing the group's efforts to find answers to the problems and frustrations of ghetto life.

148925 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$9 **Civil Disorder: The Kerner Report, Part I.** 16mm optical B&W 31 min 1968.

The Kerner Report, the result of the Presidential commission appointed to investigate the bloody ghetto riots that swept the country in 1967 is presented. Part I begins with several examples of the polarization of the American community. Included is a statement of the goals of the Black revolution by Black militants, and scenes of White housewives learning to shoot to kill. Stresses the need for enough money to eliminate the discrepancy between what the poverty program delivers and what the poor expect. Ends with scenes of the Bedford-Stuyvesant section of Brooklyn, where private enterprise renovated decaying tenements.

148949 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$19 **Al Stacey Hayes. Portrait Series.** 16mm optical color 25 min 1970.

Presents a portrait of a 17-year-old Black youth who lives in a Mississippi Delta town. Portrays his awareness of his people's needs and the importance of political action, especially voting. Shows him working in Black community, trying to persuade people to vote for their candidate, and in doing so learning how far the people are from realizing their potential.

149164 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$23 **Trial: City and County of Denver Versus Laren R. Watson. Third Day.** 16mm optical B&W 90 min 1970.

In a documentary of an actual courtroom trial (Lauren R. Watson, former deputy minister of defence of the Black Panther Party being tried in Denver for interfering with a police officer) the defense presents witnesses after making motion for judgment of acquittal, which causes interference charge to be dropped for lack of evidence. Defense witnesses, including defendant, try to show that he was being harassed and did not resist arrest. In post trial interview defense attorney states that trial has political as well as judicial significance and that class justice must be eliminated.

158393 ACI Films, Inc., 35 West 45th Street, New York, NY 10036 (212-582-1918) ACI (S)$110 (R)$15 **Joshua.** 15 min B&W, 1968.

The story of a young Black boy in Harlem who has won an athletic scholarship to a Texas college is presented and the difficulties he faces when interacting with Whites and the knowledge and feelings these experiences engender are portrayed.

158402 Mental Health Film Board, 8 East 93rd Street, New York, NY 10028 (212-427-3172) MFB(S)$650 (R)$60 **Hitch.** 90 min color, 1971.

The story of a Black teenager from the South who encounters the exciting and dangerous challenge of Harlem's ghetto life is presented. This world is seen through the teenager's eyes: the pointless waste of young people's promise, the emphasis on material things, the frustration over tryiing to get a relevant education, the chaotic quality of family life, and the all pervasive ugliness of daily life.

159990 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$8 **Cicero March. New Militants and the Urban Crises Series.** 16mm optical B&W 8 min 1968.

A lesson in race hatred and law enforcement through observation of a bitter confrontation in Cicero, an industrial suburb of Chicago is presented. Weeks before the march there were public threats of violence against the marchers, and what began as a demonstration to protest discrimination in housing became a test of the right to march at all. When civil rights leader Robert Lucas led 350 Black and White marchers through the streets of the all White suburb they were met by a spitting, jeering, rock throwing mob.

159994 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$15 **Hear Us O Lord.** 16mm optical B&W 51 min 1969.

Reaction is shown in Cook County, Illinois as the nation's first incorporated suburb is ordered to desegregate its schools by busing. Focus is on a White family, their two children, and their neighbors. The father does not want his children to go to school with Black children because they are different. White parents are shown petitioning to keep schools closed while awaiting appeals to a district court. When this fails, busing begins, and parents give in.

159995 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$12 **Henry: Boy of the Barrio.** 16mm optical B&W 35 min 1968.

A two year study is shown of a young Chicano boy entering his teens in a Los Angeles ghetto neighborhood. His late father served a prison term for rape; his Indian mother is an alcoholic. He is seen at home, in school, and playing with friends, but his loneliness is evident as are the effects of his environment on him. Outsiders attempt to help, but the results are inconclusive. In his frustration and loneliness, he wanders through the freight yard, through ruined buildings, and at 14, he is arrested for auto theft.

159998 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$10 CHF **Jungle, The.** 16mm optical B&W 22 min 1968.

Black ghetto youths present their version of life in their areas, as depicted by a gang in Philadelphia. Includes descriptions of gang warfare, drinking, and fraternity among ghetto people. A final street battle sequence is also included in which one member of the gang dies. Emphasis is on the style, values, and code of ethics of young Blacks in the city streets.

160018 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$79 **Trails of Tears.** 16mm optical B&W 100 min 1970.

The historical events surrounding the exploitation and oppression of the Cherokee Indians in the 1830's are described, including the Cherokee's appeal to Andrew Jackson based on earlier treaties and his refusal to uphold them. Shows how the state of Georgia acquired all Cherokee land by nullifying Cherokee laws and decreeing that Indians could neither be tried nor could they testify in court. Explains that after much harassment, the Cherokee Nation moved on a death filled journey to Oklahoma. Reveals that in 1907, all schools, hospitals, and similar facilities were taken from them.

160052 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.75 **To Live and Move According to Your Nature Is called Love. To Save Tomorrow Series.** 16mm optical B&W 29 min 1969.

The leader of the Southern Christian Leadership Conference and the coordinator of an experimental project in Philadelphia, Pennsylvania are featured as they attempt to organize residents to cope with community problems. Theorizes that social problems contribute to mental health and indicates that the problems must be identified and solutions foreseen before real inroads to mental health can begin. Points out that widespread interest and organization are necessary to begin finding solutions.

173900 Parents' Magazine Films, Inc., 52 Vanderbilt Ave., New York, NY 10017 (212-MU-5-4400) PMF (S)$100 **Mothers and Toddlers: Humanizing the Growth Experience.** 16mm optical B&W 17.5 min, 1974.

This film documents the toddlers lab initiated by a Black social agency. A growth experience for the toddlers, and the mothers and staff as well, the fundamental theory is that parents must experience a sense of competence before they can encourage their children to invest themselves in the risky business of learning. First of all they must have confidence in themselves.

173954 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270) MMA (R)$30 (S)$300 **If There Weren't Any Black You'd Have to Invent Them.** 16mm optical B&W 58 min, 1969.

In this film, the conspiracy that between bigotry, hypocrisy, unenlightened self-interest, fear, and indifference is considered. The plot centers upon a young man joining society for the first time. He is accused of being a Black, that is, an inferior. His accuser is a bigotted blind man who is able by devious persuasion to enlist the support of a shut eyed, complacent, and passive neighbor (the silent majority), an army officer and his servile soldier (the military), a priest and a vicar (religion), a doctor (progressive liberalism), an undertaker (the commercial establishment), a judge (the political establishment), and an illiterate sexton (the working class) in the young man's systematic conquest, humiliation, and destruction.

182953 Instructional Dynamics Inc., 166 East Superior St., Chicago, IL 60611 (312-943-1200) IDI (S)$350 **The Way Out - Extended.** No mm optical color 45 min, 1970.

This film clip shows two White workers reacting to the thought of having Blacks working in their plant. Their hostile attitudes quickly come to the surface. A second film clip shows a supervisor and Black worker who have come to a fairly successful relationship. The two film clips are designed to help viewers focus on work problems in order to think about and discuss solutions.

182954 Instructional Dynamics Inc., 166 East Superior St., Chicago, IL 60611 (312-943-1200) IDI (S)$250 **The Way Out.** 16mm optical color 33 min, 1970.

This film portrays four ethnic groups in America: Black-Americans, Spanish speaking Americans, American-Indians, and Appalachian White Americans. It gives a picture of the environments in which many individuals from these groups live in poverty and hopelessness. It focuses on the problems

182955 Instructional Dynamics Inc., 166 East Superior St., Chicago, IL 60611 (312-943-1200) IDI (S)$250 **I'm Not Too Proud Anymore.** 16mm optical color 20 min, 1970.

In this film, a southern Appalachian White describes his struggles and existence in his world of substandard education, poverty, and discrimination. This film touches on many facets of life in America, including the unemployment problems of the economically disadvantaged.

182957 Instructional Dynamics Inc., 166 East Superior St., Chicago, IL 60611 (312-943-1200) IDI (S)$350 **Black Anger.** 16mm optical color 30 min, 1969.

In this film, a group of Black-Americans and Spanish speaking Americans tell about their successses and failures, hopes and disappointments in the White world of work. The feelings of hostility and hopelessness generated by ghetto life are openly revealed.

183021 Philadelphia Child Guidance Clinic, 1700 Bainbridge Street, Philadelphia, PA 19146 (215-KI-5-1836) PCG (R)$70 **Cosas de Brujas (Things of Witches).** 1/2 inch videocassette color, 1974.

In this film, an analysis and excerpts are presented from the complete treatment of a 10-year-old Puerto Rican boy, the identified patient, and his family. The patient had night terrors and heard voices. The therapist is a student at the Institute of Family Counseling. The students at the Institute are mature persons who have not obtained traditional academic credentials and who are recruited with special reference to ethnic minority groups.

19 MOTIVATION

124434 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$10.60 MGH (R)$18 (S)$350 **Animal War -- Animal Peace.** 16mm optical color 28 min 1968.

Comparisons are drawn between animal and human societies. In both, conflict between aggression and fear exists, as does proclaiming and defending of territorial rights. The question of why animals resolve disputes with a minimum of bloodshed, and man often fights to death is asked. Examples of species resolving conflicts include stickleback fish, gulls, and squirrel monkeys. The conclusion is reached that a better understanding of animals may lead to a better understanding of man.

124538 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR(R)$10.70 **Obedience.** 16mm optical B&W 44 min 1969.

Subjects of a Yale University experiment on obedience to authority are instructed to administer electric shocks of increasing severity to another person.

124701 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$18 **Management Motivation and the New Minority Worker.** 16mm optical B&W 43 min 1969.

Explores the relationship of industrial supervisors to the hard-core unemployed. Focus is on the individual problems of a supervisor with such an employee, a minority group worker. A psychodrama is enacted between the worker and the supervisor to bring out the frustration, apathy, and hostility of the newly employed worker toward supervision. Practical problems of motivating a minority worker are also discussed. Restricted to use by educational institutions only.

124720 Psychological Films, 205 West Twentieth Street, Santa Ana, CA 92706 (714-639-4646) PFL (R)$30 (S)$500 **Self-Self Encounter and Self-Other Encounter.** 16mm optical color 30 min 1972.

Rollo May describes man's dilemma as having to see himself as both subject and object in life. As an object, he is manipulated and used; and as a subject, he has freedom and choice. Dr. May also discusses the four elements of human encounter: empathy; eros; friendship; and agape. He maintains that if any of the four elements is absent, human encounter does not exist.

124847 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$20 BNA (R)$50 (S)$350 **Theory X and Theory Y, Part I: Description. Motivation and Productivity Series.** 16mm optical color 25 min 1969.

Three colleagues of behavioral scientist Douglas McGregor discuss and illustrate his theories on management assumptions concerning employees. Two sets of assumptions are compared and exemplified. The first, Theory X, assumes that human capabilities are potentially static, unimprovable, and not very impressive, and that management must compensate for these deficiencies. Theory Y stresses the potential for opportunity, achievement, and human development.

124848 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC

(R)$20 BNA (R)$50 (S)$350 **Theory X and Theory Y, Part 2: Application and Combination Rate. Motivation and Productivity Series.** 16mm optical color 25 min 1969.

Three colleagues of behavioral scientist Douglas McGregor discuss and illustrate his theories on management assumptions concerning employees. In a continuation of a previous discussion, they show why a manager using Theory Y assumptions (focusing on the potentials for opportunity, achievement, and human development) is likely to elicit greater productivity from his employees.

128306 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$20 (S)$150 **The Symptom as Expression of Anxiety.** 1 inch videotape (ampex) B&W 44 min 1968.

Ways in which the nurse utilizes concepts of anxiety and psychodynamics to understand a patient's behavior and implement her understanding, in order to plan both immediate and long-range nursing interventions, are discussed.

130261 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.75 **The End of Conflict.** 16mm optical B&W 29 min 1968.

A discussion by an Indian spiritual leader speaking of the personal discontent suffered because people compare what they are with an ideal of what they should be is presented. Explains that this comparison takes place because they accumulate emotions, such as hatred and aggression, in their memory which limit their freedom to be aware of life. Suggests that people must become totally attentive to and aware of their present environment without interference from memory and past experience to end the conflict.

134226 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$7.50 **Emotional Ties in Infancy: Films on Infancy.** 16mm optical B&W 12 min 1972.

The film shows the importance of strong emotional ties between infant and adult by comparing four 8-10-month-old infants; a home raised girl with strong attachment to her mother; another institutional baby who is indiscriminate in his attachment to any adult; still another institutional baby who has formed no attachment and appears withdrawn and uninterested in his surroundings.

134250 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$17 **Robin, Peter, and Darryl: Three to the Hospital.** 16mm optical B&W 53 min 1968.

Three children's reactions to hospitalization for minor surgery are portrayed. The effect of maternal separation and reaction to hospitalization of the children, aged 2 years 10 months, is illustrated. The film involves the viewer in the frustrations, fears, and tears of the children.

135011 McGraw Hill Book Co., College and University Division, Hightstown, NJ 08520 (609-448-1700 x5591) MGH (R)$25 (S)$350 **Donna and Gail: A Study in Friendship.** 16mm optical B&W 49 min 1968.

A case study is shown of the loneliness of two post-highschool girls in a large city who form a friendship through desperation. They meet at work, become friends, and share an apartment. The problems that arise because of an emotional attachment and differences in personality are revealed. The story is told by an observer trained in counseling who gives insightful interpretations into the motives for the establishment of the friendship as well as the personality patterns which cause it to dissolve.

137577 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **The Biology of Social Aggression.** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. J. P. Scott discusses the biological aspects of social aggression.

137601 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$30 **Blue-Collar Trap.** 16mm optical color 51 min, 1972.

The life styles, politics, views, and frustrations of young blue collar workers in the U.S. are examined.

137673 National Instructional Television Center, Box A, Bloomington, IN 47401 (817-337-3774) NIT (S)$150 **Living With Love.** 16mm optical color 15 min, 1973.

Follows Mrs. Dorothy Smith and the children who live with her in a foster home through a day in their lives, revealing the countless ways that love brings them all together as a family. Designed to help students realize the benefits that love produces, help them recognize how love can be expressed, and help them cope with a lack of love in their lives.

137677 National Instructional Television Center, Box A, Bloomington, IN 47401 (817-337-8774) NIT (S)$150 **How Do You Show?** 16mm optical color 15 min, 1973.

Three boys express or withhold their feelings about various things that happened to them in the course of an afternoon. Designed to help students understand the many ways that feelings can be expressed.

137684 National Instructional Television Center, Box A, Bloomington, IN 47401 (817-337-8774) NIT (S)$150 **Strong Feelings.** 16mm optical color 15 min, 1973.

In a sequence of dreams, Edgar discovers how love, fright, embarrassment, confusion, and disappointment can affect the body. Designed to help students understand the effects of strong emotions and to lessen their fear of such reactions.

137714 Churchill Films, 662 N. Robertson Blvd., Los Angeles, CA 90069 (213-657-5110) CHF (S)$120 **What Do Girls Want From Boys?** 16mm optical color 9 min, 1973.

Considers why girls often prefer older boys and why some boys resent girls their own age.

137715 Churchill Films, 662 N. Robertson Blvd., Los Angeles, CA 90069 (213-657-5110) CHF (S)$150 **One on Many?** 16mm optical color 13 min, 1973.

Considers dating in the 9th and 10th grades. Examines the nature of a serious relationship and the question of the number of people with whom one can have a relationship at the same time.

145107 Perennial Education, Inc., 1825 Willow Road, Northfield, IL 60093 (312-446-4153) PER (R)$30 (S)$300 **This Is No Time for Romance.** 16mm optical color 28 min 1969.

Considers a woman's dream of romance after she marries and has a growing family to care for day by day. Suggests that for some women the dream does not end, that in fact it may take more urgent form as the years go by and, with them, her dream of an ideal mate. The family shown is a French speaking one in Montreal.

145112 Perennial Education, Inc., 1825 Willow Road, Northfield, IL 60093 (312-446-4153) PER (R)$28 (S)$270 **Sexuality and the Teenager -- Part 1.** 16mm optical color 28 min 1968.

Deals with individual differences in the timing of the maturing process, differences in male and female sexual response, the fundamental need to love and be loved using a combination of dramatic vignettes and classroom sequences together with a roundtable discussion. A series of scenes presenting situations from infancy through the teenage period demonstrate how attitudes and feelings are developed towards masculinity and feminity, and towards the opposite sex. Covered also are the development of feelings of self-worth, trust and the ability to love. The importance of open communication between parents and children is indicated.

145163 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$11 **Who Cops Out?** 16mm optical color 10 min 1970.

Five teenagers talk about their reasons for continuing or quitting high school. They include a pregnant girl who may be asked to leave school, a dropout working at a gas station, a football star with academic problems, a runaway drug user, and a student who feels at home in the system.

145171 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$12 **You Dig It.** 16mm optical B&W 28 min 1969.

An autobiographical dramatization of gang life in the Black ghetto by Leon Williams, 17, who wrote and plays the leading role. Dissatisfied with living at home, Leon prefers the camaraderie of the gang he leads. They meet a White rival gang and a fight begins. Afterwards the gang members decide they need guns, so they steal money for one. Leon's choice of loyalties lead ironically to his death on the White gang's turf after they had invited him to join them.

148798 New Media Marketing Manager, College and University Division, McGraw-Hill Book Co., 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Violence.** AT 1 7/8 IPS cassette 45 min, 1970.

Dr. John Spiegel discusses psychological motivations and background of violence.

148910 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$17 (S)$265 **Constructive Use of the Emotions. Management Development Series.** 16mm optical color 22 min 1970.

Discusses the constructive use of the emotions and three responses to anxiety and suggests fighting, loving (active), and withdrawing (passive) concludes that if learning is the game then passivity is the enemy. Feeling is part of an integrated growth pattern. Reviews the classic putdowns parents inflict on children, resulting in inhibitions and emotional disorientation. Growing up in such an environment causes blockage of constructive emotional feeling; this gives rise to anxiety. Typically, the response to anxiety is first to attempt to move toward a relationship and finally to move away. Results of experiments to determine how the learning process affects these responses are presented.

158428 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **The Adolescent Experience. Understanding Emotions.** FS 2 12 in LP color, 1972.

The adolescent experience of understanding emotions is discussed. The first part explores the psychological, physical and motivational aspects of emotion, discusses emotional complexity, immediate and developmental influences on emotional structure and reaction, and explains how emotional responses are learned. The second part concentrates on coping effectively with emotions, deals with emotional stress widely associated with adolescence, and demonstrates the value of being able to express emotions which are appropriate to given situations in meaningful ways. Audio also available in cassette.

158432 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **Young, Single and Pregnant.** FS 2 12 in LP color, 1973.

Relationships which lead to pregnancy and unconscious motivations are discussed. Birth control methods are also reviewed. Young couples discuss the frequent need for professional guidance and a broad range of family reaction is described. Young people describe social pressures endured during a pregnancy, and advantages and disadvantages of forced marriage, and single parenthood are discussed. Adoption, abortion, and readiness for parenthood are discussed. Audio also available in cassette.

158435 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **Teenage Rebellion: Challenge to Authority.** FS 2 12 in LP color, 1971.

Discrepancies between U.S. social ideals and realities are examined by young people. The difficulty of changing older people's attitudes towards social problems are discussed. Personal motivations are examined and the youth culture is discussed as a means of self-expression. Audio also available in cassette.

158440 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **Parenthood: Myths and Realities.** FS 2 12 in LP color, 1973.

The myths and realities of parenthood are examined. Daily parent-child interactions are depicted from the child's viewpoint. The need for responsibility and commitment in parental behavior is demonstrated. The importance of understanding child development is emphasized. The ways in which couples are pressured into having children by family and friends are discussed and the motivations for having children are examined. Audio also available in cassette.

158450 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$19.50 **Why Work At All?** FS 1 12 in LP color, 1970.

Young people discuss their feelings about job satisfaction, material rewards, work and personal growth. They emphasize their own experiences while discussing work as an outlet for psychological drives, consequences of jobs which frustrate these drives, and factors in job satisfaction, such as self-discipline, patience, openmindedness, and enthusiasm. Audio also available in cassette.

158461 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$19.50 **You Got Mad: Are You Glad?** FS 1 12 in LP color, 1970.

A program is presented to help children explore causes and effects of hostility by discussing their personal experiences.

The fact that behavioral choices are available in every situation is stressed. Least harmful forms of hostile behavior are discussed. Concepts of mediation, third party judgment and compromise are expressed as ways to resolve conflict with minimal hostility. Audio also available in cassette.

160047 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$4.75 **The Question.** 16mm optical color 8 min 1969.

A demonstration is presented to illustrate how each individual's knowledge and experiences influence his interpretation of a problem. Explains that each member of society -- minister, businessman, doctor, scientist, politician and serviceman -- solves problems according to his purpose in life. Implies that each individual's answer to the challenge must be found through self-reflection and suggests that love for mankind is the best answer for all.

164283 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Mechanism of Migraine and Muscle Contraction Headaches: Part II. 'The Muscle Contraction Headache.'** 3/4 inch videocassette B&W 11 min, 1972.

The film explores the mechanism of migraine and muscle contraction headaches. The muscle contraction headache can be precipitated by a number of diseases or disturbances, but most often it is in response to tension and stress. For physicians' use only. Also available in other video formats.

164284 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Mechanisms of Defense.** 3/4 inch videocassette B&W 17 min, 1972.

The film explores various mechanisms of defense. For physicians' use only. Also available in other video formats.

164295 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Influence of Emotions on the Outcome of Cardiac Surgery: Diagnosis and Decision.** 3/4 inch videocassette B&W 20 min, 1972.

The influence of emotions on the outcome of cardiac surgery is discussed. Eight distinct emotional stages have been observed in 148 cardiac surgery patients in a 9 year study. The anxieties and reactions of patients are shown for each of these stages. For physicians' use only. Also available in other video formats.

164296 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Influence of the Emotions on the Outcome of Cardiac Surgery: Psychological Categories.** 3/4 inch videocassette B&W 24 min, 1972.

The influence of emotions on the outcome of cardiac surgery are presented in light of psychological categories. Cardiac surgery patients are classified into six groups with their distinguishing defense characteristics. It is suggested that understanding these groupings during an interview with a patient can aid in predicting how the patient will be affected by surgery, and whether he will accept surgery, survive it, and avail himself of the benefits of restored cardiac function. For physicians' use only. Also available in other video formats.

170501 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Excercise in Trust.** 1-inch videotape (ampex) B&W 60 min 1969.

This tape deals with how people can learn to relinquish their defenses once they have established trust in others. It shows some of the processes of establishing trust.

170552 Pyramid Films, Box 1048, Santa Monica, CA 90406 (213-828-7577) PYR (R)$[illegible] (S)$325 **Though I Walk Through the Valley.** 16mm optical color 30 min 1972.

This film is a document about the last 6 months in the life of a middle-aged college professor who faced the fears and pains of terminal cancer. His wife and daughter echo his belief in God. The professor talks about his struggle to eat, his fears of dying, and about making funeral arrangements. Only when he admits his wife will miss him is a brief show of emotion witnessed.

170588 Long Island Film Studios, Post Office Box P, Brightwaters, NY 11718 (516-665-4343) LIF (R)$10 (S)$150 **I Feel...Loving.** 16mm optical color 15 min, 1973.

In this film the young viewer learns about love. Love is defined as mutual satisfaction. It is suggested that one loves those that satisfy ones needs, that love is help each other, and that love gives one pleasure.

170589 Long Island Film Studios, Post Office Box P, Brightwaters, NY 11718 (516-665-4343) LIF (R)$10 (S)$150 **I Feel...Angry.** 16mm optical color 11 min, 1973.

In this film series, the child is helped to accept the emotion of anger most positively and openly. It answers in a most affirmative way the often unvoiced question of whether anger results in loss of love. It indicates that though feelings often cannot be controlled, behavior can. It showes that angry feelings can be dissolved by their recognition and acceptance.

170590 Long Island Film Studios, Post Office Box P, Brightwaters, NY 11718 (516-665-4343) LIF (R)$10 (S)$150 **I Feel...Scared.** 16mm optical color 10 min, 1973.

This film shows the child that everyone has fears, and because one has fears does not mean one is weak. It explores both reasonable and unreasonable fears.

170596 APGA Publications, 1607 New Hampshire Avenue, N.W., Washington, DC 20009 (202-483-4633) APG (R)$25 (S)$250 **Assertive Training for Women: Part II.** 16mm optical color 18 min 1974.

Eleven vignettes begin with simple interpersonal siutations in which women might find themselves -- someone cutting into line, dealing with a demanding employer and an unpleasant garage mechanic, being asked to canvass for charity. A series of more complex situations involving a passive husband, a flirtatious man, an unreasonably angry friend and a highly opinionated male are also presented.

170597 APGA Publications, 1607 New Hampshire Avenue, N.W., Washington, DC 20009 (202-483-4633) APG (R)$25 (S)$250 **Back to School, Back to Work.** 16mm optical color 20 min 1974.

Increased numbers of women are reaching decisions to undertake the dual role of housewife/student or housewife/working woman. Ten vignettes which confront problems related to the working or student wife are presented. Self-doubts women may experience and possible negative responses of significant others to a woman's plans to return to school or start a new career are considered.

173881 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270). MMA (R)$25 (S)$350 **Strokes.** 16mm optical color 30 min, 1974.

This film teaches that strokes -- messages that tell us we're O. K. -- are necessary for healthy existence. A stroke is some form of recognition or appreciation which acknowledges our existence. Strokes may be physical (a touch, a smile, a hug, a look) or verbal (praise, understanding). This hunger for recognition is a basic human need. Without stroking, human beings do not develop the self-esteem necessary for physical and psychological well-being. Unfortunately, many people grow up with a taboo against acknowledging warm, positive thoughts and feelings about themselves. As a result they remain emotionally undernourished and alienated from their true selves. This film explores ways in which one can develop more freedom in both giving and receiving strokes.

173882 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270). MMA (R)$25 (S)$350 **Time Structures.** 16mm optical color 30 min, 1974.

This film illustrates how time structures affect relationships (the wife wants intimacy, the husband wants to watch the football game on tv). Time structures are defined and illustrated: (1) withdrawal may mean reading a book, taking a nap or walk; (2) rituals are the stylized or preset exchanges which are always familiar and predictable; (3) activities may involve work or hobbies and are productive or creative; intimate involvement with other people may take place during activities or activities may be used as a way of avoiding intimacy; (4) games are the covert or ulterior transactions which result in a psychological pay off; (5) intimacy is an open and direct exchange of strokes between two people. Free of games and exploitation, demands and defenses, intimacy arouses O.K. feelings of tenderness and affection. In intimate relationships one is free to let one's real selves be seen, and to see other persons as they really are.

173883 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270). MMA (R)$25 (S)$350 **Feelings.** 16mm optical color 30 min, 1974.

This film discusses ways to develop authentic relationships and avoid playing games by learning to own and experience ones feelings as they arise. When feelings are consciously recognized and accepted, one doesn't act them out on an unconscious level. This program shows that what one does with ones feelings is up to the person -- not other people.

173935 Billy Budd Films, 235 East 57th Street, New York, NY 10022 (212-755-3968) BBB (R)$17.50 (S)$175 **To Be in Love.** 16mm optical color 13 min, 1970.

This film attempts to define love through the language of teenagers who express views ranging from the most idealistic to the coldly cynical.

173966 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270) MMA (R)$30 (S)$350 **Journey Into Love.** 16mm optical color 43 min, 1972.

This film is a tribute to love. Many shades of thought and emotion about love's trials and rewards are reflected in the performances of a rock - folk ensemble. The material follows in succession the themes of love's innocent glories, its tragic losses and pains, its exploitation and misuse, and the rebirth of which it is capable when one finally becomes real to himself. Sexuality plays a great part in the film.

173972 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270) MMA (R)$15 (S)$150 **1 + 1 = 3** 16mm optical color 10 min, 1970.

In this film, animation is used to make speculation on the problem of power. A midget espies a sign reading 1 + 1+ = 3 and self-confidently changes it to read 1 + 1 = 2, only to be met by a giant who makes him change it back. The midget tries reasoning with the giant, using apples to take the principle of addition out of the abstract into the concrete, but the giant can only comprehend how delicious the apples taste. The 3 goes back up. When the midget produces books by the world's great minds as evidence, the giant almost burns the midget up with them. The two protagonists are gradually drawn into a farcical game of cat and mouse, the sign changing back and forth between 2 and 3 as each takes turns outwitting the other. Muscle eventually wins out over intellect, however, and the little loser is shipped off to outer space. But the victorious giant immediately faces a new foe -- another giant, bigger than himself, who forcefully proposes that 1 + 1 = 4. The power game goes on.

175715 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270) MMA (R)$15 (S)$135 **Decoration.** 16mm optical color 7 min, 1970.

In this film about the basic question of morality the Good Samaritan develops the habit of rescuing bodies of people presumed to be sick and/or dying, and rushing them off to a hospital somewhere over the horizon. At first he does it instinctively; it is the humanitarian thing to do. Soon, however, he is doing it frantically for the approval it brings him. Eventually, he adds so many medals of approval to his chest that they weigh him down and form the metal coffin in which he is interred. Workmen then feed the coffin into a compressor. Out of it come more medals, of all shapes and colors, manufactured to inspire the next person ready for good works.

182959 Instructional Dynamics Inc., 166 East Superior St., Chicago, IL 60611 (312-943-1200) IDI (S)$34.95 (2) **Daily Living: Coping with Tensions and Anxieties.** AT 1 7/8 IPS cassette, 1970.

In this audiotape, Dr. Lazarus, explains how one can learn to cope with tensions and anxieties. He discussed emotional freedom, controlling what one feels about what one thinks and relaxation techniques.

182961 Instructional Dynamics Inc., 166 East Superior St., Chicago, IL 60611 (312-943-1200) IDI (S)$25 **Basic Interpersonal Relations.** AT 1 7/8 cassette, 1970.

In this audiotape, basic interpersonal relations are considered. The texts direct participants through a series of interpersonal exercises, group discussions, and interaction activities.

182962 Instructional Dynamics Inc., 166 East Superior St., Chicago, IL 60611 (312-943-1200) IDI (S) $64.95 **Personal Adjustment.** AT 1 7/8 IPS cassette, 1970.

In this audiotape Dr. Carl Rogers shares his insights and his exprience. He discusses feelings of loneliness, the generation gap, the goals of life, and everyone's struggle to become a person. Topics include: sharing something of yourself; the place of feelings and emotions; to be yourself; the struggle to become a person; the goals of life; what it means to be married; relationships with your children; the generation gap; the lonely person; and the person of tomorrow.

182967 Instructional Dynamics Inc., 166 East Superior Street, Chicago, IL 60611 (312-943-1200) IDI (S)$34.95 **Myself and Others: A Tough and Tender Dialog.** AT 1 7/8 IPS cassette, 1971.

In this audiotape, Dr. Kopp talks to listeners informally about feelings and values and how we waste ourselves on some issues and how we fail to face others. He encourages us to reveal ourselves and take our chances. He helps us get rid of the struggle in life and leave more room for satisfaction. He emphasizes that so much of our anguish comes from insisting that life be more than it appears to be.

182978 Vision Quest, Inc., 389 Ethel Ave., Mill Valley, CA 94941 (415-388-9094) VIQ **Here Comes Everybody.** 16mm optical color 95 min, 1973.

This film explores the new awareness of the body which has been discovered through encounter in order to reveal the intimate connections that exist between bodily expression and one's manner of thinking. Both are considered in terms of one's self-awareness and of one's relations with other people.

182979 Vision Quest, Inc., 7715 North Sheridan Road, Chicago, IL 60626 (312-338-1116) VIQ (R)$25 (S)$200 **Roseland.** 16mm optical color 12.5 min, 1973.

This if a film about Rose Oliver, a frankly fat, White welfare mother of four, living in the projects in Chicago. In the film Rose gives birth to a child, talks squarely into the camera about her life and being a mother, makes herself attractive, and she prepares a Thanksgiving meal, feeding and nurturing her family. The closing shot is of Rose and her family at this meal, food spread out before them, her children eating and watching her nursing the baby, determinedly pushing and heaving the wheel of life along.

183310 Churchill Films, 662 No. Robertson Blvd., Los Angeles, CA 90069 (213-657-5110) CHF (S)$130 **Soon There Will Be No More of Me.** 16mm optical color 10 min 1972.

In this film, a young mother facing death speaks of her doubts and fears and even her wish to be cradled again.

20 NEUROSCIENCES

124499 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$8.60 **The Inner World of Aphasia.** 16mm optical color 24 min 1968.

A dramatization is shown of the psychological, perceptual, and family problems of the person who has aphasia following a stroke or brain injury. The patient's impaired speech patterns are seen and heard, and his inner thought processes are also heard by means of voice-over techniques.

124506 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$9.60 (S)$248 **Hypothalamic Reward in Feeding, Running, and Mating Behavior** 16mm optical color 26 min 1969.

Hypothalamic reward is shown in the feeding, running, and mating behavior of rats. Electrodes are planted in different parts of the hypothalamus. The animals can obtain electrical self-stimulation by pressing a lever, or stimulation can be automatically applied. The effects of brain stimulation are shown under a variety of conditions.

124633 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$15 **Eyes and Seeing.** 16mm optical color 20 min 1968.

An understanding of the eye and its component structure is provided with problems examined that are involved in determining how the brain evaluates and acts on visual information. Pathologic macro and microcinematography with superimposed symbols identify the various parts of a human eye. Experiments demonstrate electrochemical eye nerve impulses. How the brain cells control the visual cortex is graphically shown in experiments with the field of vision in animals.

124678 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$43 **Mind of man.** 16mm optical color 119 min 1971.

Worldwide research report explores recent discoveries concerning the powers and workings of the mind. Documents experiments in which people have consciously controlled their oxygen needs and blood pressure -- functions previously thought to be involuntary. Also covers latest findings on development of mind in fetus and infant; how drugs affect mind; mysteries of sleeping and dreaming; and brain structure, including chemical changes occurring within it and electrical energy it generates.

124885 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$17 **Nerve Impulse. Biology Series.** 16mm optical color 22 min 1970.

A review is presented of the history of scientific investigation into nerve impulse conduction and transmission from the classical experiments that began in the late 1780s. Galvani's frog nerve experiments, Du Bois-Reymond's research into electrical potential, Helmholtz' measurements of nerve impulse speed, Bernstein's theory on the presence of ions, Ramon y Cajal's discovery of disconnected nerve cells, Loewi's demonstration of impulse behavior effected by chemical balance, and the Hodgkin - Huxley discovery of resting potential are included. In addition, chemical experiments showing the extremely delicate balance of chemicals within the nervous system are given.

130290 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$8 **Nervous Systems in Animals. Animal Systems Series.** 16mm optical color 17 min 1971.

The nervous systems of hydra, planaria, earthworms, and grasshoppers are illustrated, along with the response of a paramecium, euglena, amoeba, hydra, and planaria to stimuli. Points out the spinal cord, spinal nerves and parts of the brain in a freshly dissected pig and makes comparisons between the parts of the brain in frogs, birds, cats and humans. Illustrates the basic elements of the neuron and the pathway of the nerve impulse during a reflex arc.

134303 Grove Press-Cinema 16 Film Library, 80 University Place, New York, NY 10003 (212-677-2400) GRO (R)$50 (S)$195 **A Talk with Irene.** 16mm optical B&W 30 min 1972.

A conversation at the Warrendale treatment center for disturbed children between a staff worker and a 15-year-old epileptic who is subject to violent and uncontrollable outbursts is shown. Her deep fears of retrogression to the period when she was totally unable to control her seizures are revealed, along with her anxiety about her future development. In the atmosphere of physical and emotional warmth created by the staff worker, the girl gives vent to her fears of aggression, retaliation, separation, and loss.

134999 McGraw Hill Book Co., College and University Division, Hightstown, NJ 08520 (609-448-1700 x5591) MGH (R)$18 (S)$325 **Miracle of the Mind.** 16mm optical color 26 min 1968.

The research being conducted into the nature of the brain and means of improving its functional capabilities are shown. Through the discussion of chemical and electronic means of stimulating and directing the mind, the feasibility is seen of both increasing and decreasing emotional attitudes, motivation, competitiveness, and even IQ level. Transfer of certain substances from one brain to another may be the forerunner of 'smart pills' which some scientists say may do away with much formal education.

164267 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (FL) **Pain.** 3/4 inch videocassette color 18 min, 1972.

The program depicts the changing concepts of pain during the pre-Christian era, the Middle Ages and the present. Fetish, fancy and neurologic fact are brought to the attention of the audience, as are ancient tribal customs of sacrifice and atonement. For physicians' use only. Also available in other video formats.

164269 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS(R)$25 **Single Patient-Oriented Neuro-Psychopharmacology.** 3/4 inch videocassette B&W 15 min, 1972.

The film presents an objective method of evaluating the effects of drug therapy in neuropsychiatric disease. For physicians' use only. Also available in other video formats.

164283 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Mechanism of Migraine and Muscle Contraction Headaches: Part II. 'The Muscle Contraction Headache.'** 3/4 inch videocassette B&W 11 min, 1972.

The film explores the mechanism of migraine and muscle contraction headaches. The muscle contraction headache can be precipitated by a number of diseases or disturbances, but most often it is in response to tension and stress. For physicians' use only. Also available in other video formats.

164285 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Multiple Tics.** 3/4 inch videocassette B&W 34 min, 1972.

The film presents three patients and discusses multiple tics (Tourett's Disease) in childhood. For physicians' use only. Also available in other video formats.

164286 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Migraine: Differential Diagnosis.** 3/4 inch videocassette color 12 min, 1972.

The film examines nine disorders, some of them potentially fatal, which mimic migraine. It also demonstrates anatomical clues to their differential diagnosis. For physicians' use only. Also available in other video formats.

164289 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Headache: Migraine and Histaminic Cephalgia.** 3/4 inch videocassette color 60 min, 1972.

The film deals predominatly with the management of the more chronic forms of migraine, emphasizing pharmacotherapeutic techniques and touching on those aspects of psychotherapy that might be useful to internists. Histaminic Cephalgia (also known as cluster headache, cycle headache, or migraine variant) and methods of managing it are discussed. For physicians' use only. Also available in other video formats.

164299 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Mechanism of Migraine and Muscle Contraction Headaches: Part I.** 3/4 inch videocassette B&W 14 min, 1972.

The mechanism of migraine and muscle .contraction headaches are examined. The migraine is divided into different stages on the basis of the pathophysiologic features. For physicians' use only. Also available in other video formats.

164303 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-514-8088) VIS (R)$25 **Diagnosis and Differential Diagnosis of Migraine and Muscle Contraction Headaches -- Part I -- 'The Migraine Headache.'** 3/4 inch videocassette B&W 11 min, 1972.

The diagnosis and differential diagnosis of migraine and muscle contraction headaches are discussed. For physicians' use only. Also available in other video formats.

164304 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Diagnosis and Differential Diagnosis of Migraine and Muscle Contraction Headaches -- Part II -- 'Muscle Contraction and Other Headaches that Mimic Migraine.'** 3/4 inch videocassette B&W 14 min, 1972.

Diagnosis and differential diagnosis of migraine, muscle contraction headaches are discussed along with other headaches that mimic migraine. For physicians' use only. Also available in other video formats.

170505 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Cerebral Palsy Part 1 and Part 2.** 1-inch videotape (ampex) B&W 59 min 1973.

This film gives an introduction to cerebral palsy and covers definitions, explanations and demonstrations. The role of abnormal reflexes in cerebral palsy is considered. The problems the child experiences in motor development are demonstrated.

182985 Visual Information Systems, 15 Columbus Circle, New York, NY 10023 (212-541-8080). VIS (R)$ **Intracranial Operations on the Pituitary.** 3/4 inch videocassette color 25 min, 1974.

In this film the intracranial procedure for the removal of the normal pituitary gland and pituitary tumor is presented. Dr. Ray has used the transfrontal approach satisfactorily in more than 1000 hypophysectomies for palliation of cancer of the breast and prostrate and in more than 300 operations for pituitary tumor.

182986 Visual Information Systems, 15 Columbus Circle, New York, NY 10023 (212-541-8080). VIS (R)$ **Transsphenoidal Operations on the Pituitary.** 3/4 inch videocassette color 30 min, 1974.

In this film, Dr. Hardy demonstrates his transphenoidal procedure for the removal of the normal gland and excision of a pituitary tumor, including a tiny intrasellar lesion.

182987 Visual Information Systems, 15 Columbus Circle, New York, NY 10023 (212-541-8080). VIS (R)$ **Cranio Spinal Surgery for Pain.** 3/4 inch videocassette color 30 min, 1974.

This film shows cervical rhizotomy, open cordotomy and posterior fossa rhizotomy. The system covers preoperative considerations including indications for surgery when various body parts are involved, possible complications and contraindications and also a correlation of complete operative results with postmortem findings. The operative technique is covered in detail and emphasizes the following: correct placement of the incision, proper positioning of the patient for the operations, the prevention of air embolism by spotting and electrocoagulation, correct use of wake up anesthesia, the use of bipolar electrodes for stimulation in the awakened patient, misplacement of the lesion due to faulty use of the dentate ligament as landmark, and procedures to improve accuracy of percutaneous cordotomy.

182988 Visual Information Systems, 15 Columbus Circle, New York, NY 10023 (212-541-8080). VIS (R)$ **Acoustic Tumors.** 3/4 inch videocassette color 1974.

This film provides a detailed study of the removal of a highly invasive acoustic neuroma. In addition to providing a demonstration of all major steps in the preparation of the patient and removal of the tumor with the preservation of the 7th Cranial Nerve, the system contains specific instructional points including: reasons for positioning of the patient, unpredictability of tumor size and neural involvement in relation to plain X-rays, angiograms, and other preliminary tests; necessity for ability to forecast possible variations in positions of cranial nerves and configuration of blood vessels; necessity for weighing positive factors against negative factors in assessing the probability of success in each of the many decisions required throughout the procedure, and the realization that each decision is a factor in succeeding decisions.

182989 Visual Information Systems, 15 Columbus Circle, New York, NY 10023 (212-541-8080). VIS (R)$ **Cerebral Aneurysms, Part I.** 3/4 inch videocassette color 1974.

This film is directed to the general principles of surgical treatment applicable to many types of aneurysms. The system covers the following: preoperative factors, including angiography and time of last hemorrhage, selection of optimal time for surgery, the role of arterial spasm, and treatment while waiting for surgery. Integrated with the procedure will be discussions on anesthesia, blood pressure control, the necessities for magnification of the operative field, type of clips and ligatures used, acrylic encasement, and special instruments specifically.

182990 Visual Information Systems, 15 Columbus Circle, New York, NY 10023 (212-541-8080). VIS (R)$ **Cerebral Aneursyms, Part II.** 3/4 inch videocassette B&W color 1974.

The film shows aneurysmal procedures, directing itself to management of specific aneurysms. These include the subfrontal approach, subtemporal approach and the posterior fossa approach. General principles dealing with the management of aneurysms is briefly reemphasized and the occasional necessity to change planned management procedures during the operations because of unexpected anatomical problems or the condition of the patient is demonstrated.

21 OCCUPATIONAL MENTAL HEALTH

124496 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$11.70 **In the Company of Men.** 16mm optical B&W 52 min 1970.

Role playing and sensitivity training are shown for hardcore unemployed Blacks and White foremen. The techniques are implemented to establish communication between the two groups in a large automotive assembly plant in Georgia.

124535 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$4.90 (S)$87 **No Cooperation.** 16mm optical color 7 min 1969.

Lack of communication and cooperation are shown to leave a supervisor, his superiors, and those whose work he directs dissatisfied with their work and each other. The result is frustration an anger.

124584 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$23 **Decision at Delano.** 16mm optical color 26 min 1968.

A study of the grape strike led by the Chicano leader Cesar Chavez, in California's San Joaquin Valley looks at all points of view -- those of the growers, the strikers, the nonstriking farm workers, clergymen, police, and political leaders. It is obvious that there is almost no communication between the different groups. The growers say the farm workers are happy; yet strikers claim that they are inadequately paid and that the growers have hired strikebreakers and have violently broken up picket lines. Sequences show conditions in a migrant worker camp and a play at the Luis Valdez Theater, where worker actors create their own mime and theatrical productions.

124679 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$29 **Migrant, NBC White Paper Series.** 16mm optical B&W 53 min 1970.

Documents conditions of migrant workers -- the underprotected, undereducated, underclothed, and underfed -- in Florida citrus groves. Interviews with workers reveal their exploitation, suffering, and despair. Points out that migrants lack unemployment insurance and coverage under minimum wage and child labor laws. Includes interviews with growers and spokesman for citrus industry.

124700 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$15 (S)$215 **Management of Creativity.** 16mm optical B&W 36 min 1970.

A discussion is presented involving senior engineering students at a large university, who vocalize their misgivings as they approach employment in industry. They doubt whether management is receptive to new ideas and fear that their creativity will be stifled by business routine. Their comments are juxtaposed with those of working engineers and managerial staff, who view the questions raised primarily in terms of profitability and the mechanics of production. Attempts to put in perspective the problem of ensuring both individual creativity and efficient organizational operations.

124701 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC

(R)$18 **Management Motivation and the New Minority Worker.** 16mm optical B&W 43 min 1969.

Explores the relationship of industrial supervisors to the hard-core unemployed. Focus is on the individual problems of a supervisor with such an employee, a minority group worker. A psychodrama is enacted between the worker and the supervisor to bring out the frustration, apathy, and hostility of the newly employed worker toward supervision. Practical problems of motivating a minority worker are also discussed. Restricted to use by educational institutions only.

124847 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$20 BNA (R)$50 (S)$350 **Theory X and Theory Y, Part 1: Description. Motivation and Productivity Series.** 16mm optical color 25 min 1969.

Three colleagues of behavioral scientist Douglas McGregor discuss and illustrate his theories on management assumptions concerning employees. Two sets of assumptions are compared and exemplified. The first, Theory X, assumes that human capabilities are potentially static, unimprovable, and not very impressive, and that management must compensate for these deficiencies. Theory Y stresses the potential for opportunity, achievement, and human development.

124848 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$20 BNA (R)$50 (S)$350 **Theory X and Theory Y, Part 2: Application and Combination Rate. Motivation and Productivity Series.** 16mm optical color 25 min 1969.

Three colleagues of behavioral scientist Douglas McGregor discuss and illustrate his theories on management assumptions concerning employees. In a continuation of a previous discussion, they show why a manager using Theory Y assumptions (focusing on the potentials for opportunity, achievement, and human development) is likely to elicit greater productivity from his employees.

124913 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$22 (S)$360 **Organizational Development. Management Development Series.** 16mm optical color 30 min 1968.

The application of behavioral science principles to the complex social structure found in every large organization, such as business, industry, government, and institutions is described. Stress is on the new approaches developed to create lasting cultural changes within organizations, allowing groups to become more productive and their work experience more meaningful. A fresh perspective is given on how the use of sensitivity training, grid labs, or T-groups can help to turn the energy usually devoted to intergroup fighting into constructive action on the job. It is emphasized that common sense or intuition is not always enough to produce satisfactory interpersonal relations and that actual technology is needed to produce lasting cultural changes and results in the form of written action items -- definite plans need to be implemented. It is concluded that the use of tools such as sensitivity training is only a means to an end and that the real developmental changes occur in the daily environment of the job.

124933 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$16 **Piece of the Cake.** 16mm optical B&W 58 min 1969.

The JOBS program, initiated by the National Alliance of Businessmen for the hard core unemployed, is described as implemented at an industrial plant in East Pittsburgh, Pennsylvania. It is reported that 90% of those thus employed stay on the job after a six month probationary period.

130263 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$10.50 **Focus on Tomorrow. The Effective Executive Series.** 16mm optical color 21 min 1968.

A combination of comments and analyses by a business consultant are presented to point out the importance of emphasizing future opportunities rather than past problems and successes. Advises against minimizing risks instead of maximizing opportunity, trying to recapture a last competitive moment, or considering products which are only an investment in managerial ego. Points out the dangers of putting a man on a job he dislikes or feels incompetent toward, as well as splitting people between concern for today and for tomorrow.

130280 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.25 **Jobs and Their Environments: On the Job. World of Work Series.** 16mm optical color 14 min 1969.

Factors essential to success in the business environment are discussed by showing the activities of a young girl during her first days as a sales clerk in the cosmetics department of a large store. Discusses the rules she must follow and stresses that relationships with other people are very important in getting along in a new job. Uses examples of the girl dealing with customers to illustrate that there is a right and wrong way to do a job.

130281 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$6.75 **Jobs in the World of Work: A Good Place to Be. World of Work Series.** 16mm optical color 13 min 1969.

The usual effects of unemployment -- loitering, lacking money, waiting, and dreaming -- are compared with various worker's opinions of what work means -- money status, and self-expression. Describes white and blue-collar workers on the job. States that people who work tend to be happier and more satisfied than those who do not.

134272 American Personnel and Guidance Association, 1607 New Hampshire Ave. N.W., Washington, D.C. 20009 (202-483-4633) APG (R)$25 (S)$250 **A Dialogue on Vocational Development Theory, Part I (John Holland and Donald Super).** 16mm optical color 25 min 1970.

Two leading vocational development theorists seek answers to questions in a dialogue which gives each an opportunity to define the central components of their theories, and to comment on the similarities and differences between them. Questions include: Is vocational development theory a special case of general development theory? Is growth continuous and irreversible? The film ends with a clarification of some of the terms used by vocational development theorists, including the difference between career and occupation.

134273 American Personnel and Guidance Association, 1607 New Hampshire Ave. N.W., Washington, D. C. 20009 (202-483-4633) APG (R)$25 (S)$250 **A Dialogue on Vocational Development Theory, Part II (John Holland and Donald Super).** 16mm optical color 25 min 1970.

A dialogue between John Holland and Donald Holland and Donald Super deals with the importance of the relationship between social stresses and vocational development theory.

Questions discussed include: How can counselors encourage career development in normal personalities? What can parents and teachers do to help? What is the relative importance of emotions and thinking in determining vocational behavior? Do their theories have utility for predicting the career patterns of individuals? Comment is offered on the necessary advancements needed in vocational development theory to help the counseling profession provide as high a quality of service as possible to young people 20 years from now.

137601 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$30 **Blue-Collar Trap.** 16mm optical color 51 min, 1972.

The life styles, politics, views, and frustrations of young blue collar workers in the U.S. are examined.

137604 University of California, Extension Media Center. 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$14 **51 Percent.** 16mm optical color 25 min, 1972.

Three episodes are presented, each portraying a different aspect of prejudice toward women in business. They are designed to convince management (presumably men) that women should be given equal opportunity to attain managerial positions.

137616 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$22 **What's the Matter with Alice?** 16mm optical color 25 min, 1972.

The issues of career advancement, upward mobility, and equal opportunity for minorities and women are examined. An office situation is described in which a bright young Black woman who is an excellent worker decides to quit as well as how her supervisor, when he tries to determine her motives for leaving, learns that his own unconscious refusal to advance her to a more challenging and rewarding position has caused her to seek work elsewhere.

145083 King Screen Productions, 320 Aurora Avenue North, Seattle, WA 98109 (206-682-3555) KNG (R)$10 (S)$110 **Black Thumb.** 16mm optical color 6 min 1970.

Shows the contrasting fabric of working worlds of a Black man and a White man. A Black man tends the garden behind a suburban home. A White salesman begins another working day. The White salesman assumes the Black man is a hired handyman when in fact, he owns the home.

145093 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$11 (S)$145 **Management: The New Challenges.** 16mm optical B&W 24 min 1970.

Prominent executives and behavioral scientists outline present challenges and future requirements of administrators: to provide management that will stay alive and prosper in a fast-changing, complex environment. They reinforce the view that the challenge is not simply technical and organization but involves sensitivity to social values. They discuss the need to sacrifice structure occasionally to achieve organizational change; the necessity of respect, security, and freedom for the individual; the influence of youth -- militant and otherwise; the effect of the growing Black population of major cities; and the impact of computers.

145095 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$12 (S)$160 **Emergent Management.** 16mm optical B&W 29 min 1968.

The central problem in management is developing conditions of mutual trust. Defensive management is characterized by a low level of trust and a high level of fear, tight controls, impositional methods, and manipulation of extrinsic rewards, which impede the efficient functioning of an organization by producing dependency and arousing latent suspicion, resistance, and counter strategies designed to beat the system. It is concluded that when workers are given more freedom they respond with higher productivity; a lessening of control escalates trust.

145096 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$13 (S)$175 **Human Considerations in Management.** 16mm optical B&W 29 min 1969.

A lecture stressing the simple but often neglected fact that managers are actually human beings. Considers the problems of morale, productivity, and turnover that cannot be negotiated, contracted, or manipulated. Suggests that managers, as well as their employees, hide behing conventional patterns of behavior that alienate others and actually interfere with the goals of management. When people break through depersonalized responses and express their true feelings, even if these feelings are frustration or irritation, the result can be a welcome relief and may clear the air for future cooperation.

145152 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$16 **What Harvest for the Reaper?** 16mm optical B&W 59 min 1968.

Follows a group of farm workers who become caught in a system that keeps them perpetually in debt to their employer. Shows them in Arkansas as a labor recruiter promises good pay and living conditions and then follows them to upstate New York. The fare for their bus trip is to be deducted from their wages and this begins a systematic bond of debt that continues as long as they stay on the farm. Interviews show their frustration. Growers and processors present their side; their arguments are refuted by the county human relations commission.

148874 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$15 **But What Do We Do?** 16mm optical color 22 min 1969.

The true story of how one Stanford research analyst working on military projects became conscientiously opposed to his work, quit his job, and joined the Peace Corps. Scenes that influence the worker's growing opposition to the war in Vietnam such as peace rallies, a psychodrama about draft resistance, pictures of wounded Vietnamese children, and confrontations between Stanford students and Stanford Research Institute officials are presented. A statement by the engineer tells why he chose to join the Peace Corps.

149160 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$25 (S)$420 **Grid Organizational Development.** 16mm optical color 35 min 1970.

Pioneers of the grid organizational development concept, discuss management developments of the past twenty years. Using the grid approach, they present current thinking about the development and management of people and organizations, explaining research findings directly applicable to improving organization effectiveness. Some of the issues discussed: 'participation - involvement and commitment to goals form a sound replacement for outmoded authority - obedience; 2) conflict resolution for problem-solving is the goal of human development. 3) learning to reject outmoded transitions, precedents, and past practices is central to corporate excellence; 4) to develop the organization, its climate and culture, and to educate individuals for effectiveness within a sound culture are primary goals; 5) management by objectives supports the participation - involvement approach as a key for sound leadership. Sound business logic does not exist in most organizations, but it can be developed and applied.

158446 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **People Who Help Others.** FS 4 10 in LP color, 1972.

The variety of occupations devoted to helping individuals and groups are shown and this work is related to qualities of commitment, compassion and empathy. Audio also available in cassette.

158447 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **Trouble at Work.** FS 2 12 in LP color, 1970.

Typical on the job conflicts are explored, including tension between apprentice and master, family problems, excessive absences, mistakes, and ambition. Audio also available in cassette.

158448 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **Liking Your Job and Your Life.** FS 2 12 in LP color, 1970.

Students are introduced to several individuals who enjoy their occupation, including a Black skilled construction worker, a female factory worker, a community worker, and a self-employed repairman. Audio also available in cassette.

158449 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **A job that Goes Someplace.** FS 2 12 in LP color, 1970.

Understanding the concept of the career lattice is discussed and how prejob planning and on the job attitude directly affect career progress is stressed. Actively involves students in various decision-making situations. Audio also available in cassette.

158450 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$19.50 **Why Work At All?** FS 1 12 in LP color, 1970.

Young people discuss their feelings about job satisfaction, material rewards, work and personal growth. They emphasize their own experiences while discussing work as an outlet for psychological drives, consequences of jobs which frustrate these drives, and factors in job satisfaction, such as self-discipline, patience, openmindedness, and enthusiasm. Audio also available in cassette.

164266 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (FL) **Man Must Work.** 3/4 inch videocassette color 15 min, 1972.

The work therapy program called CHIRP (Community Hospital Industrial Rehabilitation Program), being conducted at the Veterans Administration Hospital in Brockton, Massachusetts is described. It shows how patients are assigned to jobs which enable them to participate in one of society's basic economic functions -- productive work. For physicians' use only. Also available in other video formats.

22 PERSONALITY

124502 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$4.20 (S)$80 EMC (R)$9 (S)$80 **Invisible Walls.** 16mm optical B&W 12 min 1969.

An experiment dealing with behavior patterns resulting from the violation of the individual's personal space shows the dependence of American social interaction upon nonverbal communication. Focus is on the invisible barriers erected by individuals approximately 18 inches from their bodies. Hidden cameras record the violation of these walls and the resulting distress responses. Subsequent analysis reveals the patterns which appear to be learned and culturally derived, rather than being innate. The film observes that Americans may need to learn new notions about personal space as population pressures increase.

124534 Psychological Cinema Register, Auido-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$9.30 EMC (R)$18 (S)$250 **Nice Kid Like You, A.** 16mm optical B&W 39 min 1969.

Four interrelated parts are presented as college students talk informally about their use of drugs, attitudes toward college, love and sex, and the generation gap. The film is designed to present some significant expressions of contemporary student attitudes in a perspective which may lead to greater understanding of the college student, his parents, and his world.

124538 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR(R)$10.70 **Obedience.** 16mm optical B&W 44 min 1969.

Subjects of a Yale University experiment on obedience to authority are instructed to administer electric shocks of increasing severity to another person.

124593 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$21 **Doll's House, Part 2: Ibsen's Themes.** 16mm optical color 28 min 1968.

Second of a two-part study of Ibsen's 'Doll's House,' set in a modern American home, the film examines the play's themes. Several questions emerge: Which of Nora's illusions about herself and her family have been shattered, and how? Has she betrayed her duty to her family and herself? What elements of an apparently idyllic life cannot be trusted? Recurring themes examined in commentary are the supreme importance of the individual personality and the difficulty of establishing right and wrong when there is a serious conflict of ideas.

124598 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$15 **Dr. Erich Fromm, Part 1.** 16mm optical B&W 50 min 1968.

Dr. Erich Fromm informally discusses his work in depth in the first part of a filmed interview and talks about approaches to understanding personality. Some of the subjects treated are: productive and nonproductive character orientations in contemporary society; mechanisms of escape; and individuation

124618 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$12 (S)$160 **Effective Leadership.** 16mm optical B&W 32 min 1968.

A behavioral scientist lectures on the characteristics of effective leadership, noting that relationships that threaten or embarrass, or that create hostility or anxiety due to misunderstanding, have to be met by effective responses. An effective leader must have social sensitivity, which comes through trying to understand how another person views his problems. He must also possess action flexibility, the ability to behave appropriately in response to one's perceptions, and to communicate that response to another. The only tool an individual can use in a leadership role is himself. It is concluded that considerable personal learning and development is the principle way to effective leadership.

124720 Psychological Films, 205 West Twentieth Street, Santa Ana, CA 92706 (714-639-4646) PFL (R)$30 (S)$500 **Self-Self Encounter and Self-Other Encounter.** 16mm optical color 30 min 1972.

Rollo May describes man's dilemma as having to see himself as both subject and object in life. As an object, he is manipulated and used; and as a subject, he has freedom and choice. Dr. May also discusses the four elements of human encounter: empathy; eros; friendship; and agape. He maintains that if any of the four elements is absent, human encounter does not exist.

124727 International Film Bureau, 332 S. Michigan Avenue, Chicago, IL 60604 (312-427-4545) IFB (R)$12.50 (S)$150 **The Behavior Game.** 16mm optical color 8 min 1971.

Shows that behavior is infectious. Opens with an example of how one bank employee's ill-natured behavior sets off a chain reaction affecting many others. Shows how a manager's pleasant manner in delegating authority leads to pleasant events. Designed to train bank employees on the customer is always right approach. Makes its point about the effect of attitudes on behavior and is a useful tool in training psychiatric nurses, aides, and mental hospital staff.

127829 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$10 (S)$240 **Bryan Beavers: A Moving Portrait.** 16mm optical color 30 min 1969.

Bryan Beavers is a Maidu Indian living in a log coabin, which he built by himself, in the wilderness area of Plumas County, California. He is a man who has experienced two distinct cultures which combined give him a unique personality. As Beavers is talking about his past -- Indian Spirits, his ancestral history, and his life -- the camera is following him about his daily tasks such as taking care of his animals, making a snowshoe, and eating.

128271 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$13 **The Continual Change.** 16mm optical B&W 30 min 1970.

The film is an introduction to a course on the adult years, explaining the basic concepts of continuing growth and development in human beings in their later years. The three major areas in which change occurs, psychological, physiological, and interactional, are introduced.

128272 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$13 **The Adjustment Equation.** 16mm optical B&W 30 min 1970.

Part of a course on growth and development in the adult years, the film presents the mechanisms involved in the functioning of the intrapsychic processes and the relationship of the defense mechanisms.

128273 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$13 **I, Me, and the Self.** 16mm optical B&W 30 min 1970.

Part of a course on growth and development in the adult years, the film studies the self, giving insights into the complexities of the many facets of adult behavior.

128279 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$13 **Life Space and Life Style.** 16mm optical B&W 30 min 1970.

Part of a course on growth and development in the adult years, the film shows the effect of life space and life style upon the aging individual and the way in which he functions in society.

130241 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$4.75 **Am I Dependable?** 16mm optical color 11 min 1970.

Three open-ended situations in which a certain amount of maturity and dependability are needed to perform a task satisfactorily are examined. Focuses on doing a job, giving information, and using good judgment. Gives two endings to each of the situations and invites one to choose the better solution.

130259 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$4.75 **Developing Responsibility.** 16mm optical color 11 min 1970.

A description is given of some of the ways by which children can grow in the ability to take on responsibilities for themselves and as members of a group. Presents four children trying to develop greater self-reliance: one prepares dinner; another buys himself a new jacket; a third prepares a school exhibit; and the last becomes secretary of her club. Stresses the personal satisfactions that come from successful experiences with responsibility and points out the value of past experiences in handling new duties.

130261 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.75 **The End of Conflict.** 16mm optical B&W 29 min 1968.

A discussion by an Indian spiritual leader speaking of the personal discontent suffered because people compare what they are with an ideal of what they should be is presented. Explains that this comparison takes place because they accumulate emotions, such as hatred and aggression, in their memory which limit their freedom to be aware of life. Suggests that people must become totally attentive to and aware of their present environment without interference from memory and past experience to end the conflict.

130265 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$12.50 **Freud: The Hidden Nature of Man. Western Civilization: Majesty and Madness Series.** 16mm optical color 29 min 1970.

An analysis is presented of Freud's revolutionary theories of the power of the unconscious, the Oedipus complex, dream analysis, ego, superego, and id components of the human personality. Freud's background and personal struggles are brought out, as well as the impact of his ideas on man's attitude toward himself, particularly Victorian man's approach to sexuality.

130278 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$3.15 **It's Your Move: Decisions for Discussion.** 16mm optical B&W 11 min 1969.

A discussion is presented regarding value conflict problems for the viewer to resolve regarding morality, duty, and personal freedom. Includes situations where a teenager faces difficult decisions between personal goals and group goals; personal wishes and parents expectations, civic and moral responsibilities and danger of personal punishment.

130303 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$10.50 **Psychological Adjustment to College.** 16mm optical B&W 43 min 1971.

Five major psychological developmental tasks college students encounter are described. Examines the areas of resolving parent - child relationships, establishing a sexual identity, creating a value system, establishing true intimacy outside of the family, and choosing a life work. Notes that this can be a difficult time, since college students are confronted with many different value systems which may complicate psychological development and social adjustment.

130313 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.50 **Stain on His Conscience.** 16mm optical color 15 min 1969.

The mental anguish experienced by a man tormented by guilt is described. Focuses on his feelings as he is chased, trapped, teased, and haunted by a black blob representing his conscience. Personifies his unsuccessful imaginary defense tactics of shooting, hurling, poisoning, burying, and hiding from the ubiquitous dark mass.

134223 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$9 **Discipline and Self-Control: Head Start Training Series.** 16mm optical B&W 24 min 1968.

The film on discipline and self-control suggests how to prevent discipline problems and how to deal with them when they arise. Such problems are minimized if the teacher established a warm but firm relationship with the children. When problems do occur, teachers must deal with them directly and clearly but without being trapped either in harsh punitiveness or in lax permissiveness. The film discussed adequate supervision and shows how to help a child accept control.

134224 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$9 **Divorcees.** 16mm optical B&W 9 min 1968.

This semidocumentary film presents a divorcee talking about her life and the ways in which she avoids boredom.

134229 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$19 (S)$300 **I See a Village.** 16mm optical color 28 min 1968.

A portrait is presented of Dr. Arthur E. Morgan, former president of Antioch College as well as an educator, engineer, and social innovator. This film biography depicts his rural origins, his emphasis on building personal strength and character, his reliance on democratic processes, and his efforts to create small, self-sufficient communities.

134243 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$18 (S)$200 **Nursery School Child-Mother Interaction: Three Head Start Children and Their Mothers.** 16mm optical B&W 41 min 1971.

Three Head Start children and their mothers are shown in a demonstration of nursery school child-mother interaction. In the first part, three Negro mothers are shown alone with their 4-year-old boys; two of the children are difficult and the third well adjusted. The mother's influence and child's attachment to her are emphasized. Three children are then shown in their Head Start school emphasizing social attitudes with scenes of mealtime behavior, preferred activities, and goal pursuit. Differences in interaction patterns and maternal attitudes are observed.

134246 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$9 **Person to Person in Infancy: Films on Infancy.** 16mm optical B&W 22 min 1972.

The importance of the human relationships between infant and adult are stressed, and the film shows that in group care as well as at home there can be a considerable range of warmth and adequacy of relationship. The impact of this relationship on the infant's readiness and eagerness for new experiences are suggested.

134248 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$9 **Psychological Hazards in Infancy: Films on Infancy.** 16mm optical B&W 22 min 1972.

Psychological hazards in infancy are discussed, noting that in group care and at home, the vital experiences and learnings of infancy may be hampered by inadequate stimulation, insufficient warm attention from adults, or inappropriate handling that is not geared to changing developmental needs. The film shows both mild and severe psychological damage and suggests means of prevention.

134251 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$14 (S)$210 **Song for My Sister.** 16mm optical B&W 45 min 1969.

A 'teeny-bopper' and her brother are shown in their wanderings through New York City. The film is useful for sociological study and understanding of the alienated.

134253 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$11 **Tense Imperfect: Critical Moments in Teaching Series.** 16mm optical color 12 min 1968.

Despite her good intentions, a middle-class teacher who teaches culturally deprived students finds herself constantly criticizing the students' lack of initiative. When one of them reaches out to her awkwardly for help, she makes him the scapegoat for all her frustrations and finally loses her self-control. The film poses the question: is there anything she can do to establish a positive atmosphere in the class? The solution is left to the viewer.

134265 American Personnel and Guidance Association, 1607 New Hampshire Ave. N.W., Washington, D.C. 20009 (202-483-4633) APG (R)$25 (S)$250 **Carl Rogers on Facilitating a Group.** 16mm optical color 30 min 1973.

Carl Rogers discusses the factors he feels are important in facilitating a group, including: the role the group leader or facilitator should play; the levels on which a group should operate; the importance of honest expression of feelings by the facilitator as well as the group members; and physical contact in the group. The film provides a view of Rogers the man, how he relates to a group, and the quality of his personal interaction with people.

134283 American Personnel and Guidance Association, 1607 New Hampshire Ave. N.W., Washington, D. C. 20009 (202-483-4633) APG (R)$25 (S)$250 **Individual Psychology in Counseling and Education, Part I (Rudolph Dreikurs).** 16mm optical color 35 min 1970.

Rudolph Dreikurs examines the background and basic concepts of individual psychology and emphasizes that the term individual stands not only for the uniqueness of the individual but for his indivisibility. He provides an overview of the central Adlerian concepts, discusses the role of emotions and the relationship of emotions to personal intentions, and presents the optimism of the Adlerian position, specifically that they see in every human being the immediate potential of being different.

134284 American Personnel and Guidance Association, 1607 New Hampshire Ave. N.W., Washington, D.C. 20009 (202-483-4633) APG (R)$25 (S)$250 **Individual Psychology in Counseling and Education, Part II (Rudolph Dreikurs).** 16mm optical color 35 min 1970.

Rudolph Dreikurs explores some of Alder's contributions -- the concept of holism, use of early recollections, and the idea of social interest or the feeling of belonging. He compares individual psychology with other theoretical approaches and stresses educating teachers, counselors, and parents in personality development and understanding children.

134287 American Personnel and Guidance Association, 1607 New Hampshire Ave. N.W., Washington, D. C. 20009 (202-483-4633) APG (R)$25 (S)$200 **This Student Generation: Conflict and Commitment, Part I (Kenneth Keniston).** 16mm optical B&W 25 min 1969.

In an examination of problems and conflicts of the student generation, Kenneth Keniston states that campus activists' beliefs result from their relationship to the larger society. He discusses the student in relation to today's society: the values, interests, and philosophy underlying student unrest.

134297 Center for Death Education and Research, 1167 Social Sciences Building, University of Minnesota, Minneapolis, MN 55455 (612-373-3683) UMA (S)$15 **Death and the Self.** At 3 3/4 IPS 5 inch reel 28 min, 1970.

Dr. John Brantner observes that even in the absence of anything that can be called education for death, people manage, from early childhood on, to learn certain attitudes toward death. It is his premise that individuals rarely examine or question these attitudes which today present serious difficulties for many. He discusses the changes necessary in such attitudes that could make possible more fully developed lives.

134298 Center for Death Education and Research, 1167 Social Sciences Building, University of Minnesota, Minneapolis, MN 55455 (612-373-3683) UMA (S)$15 **Facing Death with the Patient -- An On-Going Contract.** At 3 3/4 IPS 5 inch reel 30 min, 1971.

The general principles found effective when dealing with dying patients are outlined by Dr. Vincent Hunt, who then comments on the major areas of concern. He explores the myth of the all powerful, all knowing physician and tests this myth against a physician's actual attitudes and feelings.

134988 McGraw Hill Book Co., College and University Division, Hightstown, NJ 08520 (609-448-1700 x5591) MGH (R)$30 (S)$300 **Boy with Glasses (Japan).** 16mm optical B&W 45 min 1970.

The story of a shy Japanese boy who has trouble adjusting to his new glasses is shown. The roles played by his parents and teacher in helping reduce his self-consciousness are seen. His classmates are sympathetic when the teacher discusses the problem with them.

134991 McGraw Hill Book Co., College and University Division, Hightstown, NJ 08520 (609-448-1700 x5591) MGH (R)$12.50 (S)$135 **A Child's Eyes.** 16mm optical color 9 min 1968.

The reactions of children are shown as an expressive gauge of strictly emotional response to a cataclysmic event. Several hundred crayon drawings of the assassination of President John F. Kennedy as imagined by a class of 40 five and six-year-old children are seen. The children themselves narrate the film, providing a complement to the visual presentation.

135011 McGraw Hill Book Co., College and University Division, Hightstown, NJ 08520 (609-448-1700 x5591) MGH (R)$25 (S)$350 **Donna and Gail: A Study in Friendship.** 16mm optical B&W 49 min 1968.

A case study is shown of the loneliness of two post-highschool girls in a large city who form a friendship through desperation. They meet at work, become friends, and share an apartment. The problems that arise because of an emotional attachment and differences in personality are revealed. The story is told by an observer trained in counseling who gives insightful interpretations into the motives for the establishment of the friendship as well as the personality patterns which cause it to dissolve.

137537 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Identities and Affinities: The Problem of Justice in Marriage and Other Unions.** AT 1 7/8 IPS cassette 60 min ea., 1973.

Problems faced in modern marriages are examined in 12 parts stressing the many problematical sex-linked anxieties behind today's neuroses. Workable solutions are suggested to help avoid chaos for the sexually liberated female who often finds herself confused and somewhat oppressed by her new status of equality. In addition, new perspectives regarding shifts of sexual mores and moralities in current American society are examined. Specific topics include: (1) Introduction. (2) Is Marriage Moral? (3) Beyond Sexual Identity. (4) The Oedipus Complex and Sexism. (5) Can Love and Sex Survive the Elimination of Sexism? (6) Affinities Out of Desperation: the 'Mrs. Robinson' Syndrome. (7) Still-Unacceptable Affinities: Older Women - Younger Men Liaisons. (8) Uprooting and Role - Transference: Issues of Identity Crises in Wives. (10) Gay Affinities and the Helping Professions. (11) Existential Aspects of Sexual Jealousy. (12) The State of the Union, Present and Future.

137538 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Compassion: Toward a Science of Value.** AT 1 7/8 IPS cassette 60 min ea., 1973.

The role of compassion in philosophy and religion and the function of value systems in significant and diverse areas of modern society are examined in 12 parts. Topics include: (1) Introduction - Compassion in Great Philosophies and Religions. (2) Philosphies of Man and Value -- Scientific Methods. (3) Humanistic and Positivist Philosophies of Science. (4) Value-Analyses of Political Ideologies. (5) Existence Theory of Personality -- Empirical Studies of the Self Concept. (6) Extraversion and Neuroticism -- Origins of Personality Traits and Social Attitudes. (7) Behaviorism and Psychoanalysis -- Cognitive Styles, Contents, and Origins. (8) Knowledge of Values -- Authoritarian Personality. (9) Military - Industrial Personality - - Compassion vs. Compulsion. (10) Conservative versus Radical Behaviors -- Militarists vs. Pacifist Behaviors. (11) Cognitive Consistency -- Psychosocial Isomorphism. (12) Facts, Practices, Theories, and Values -- A Value Theory of Truth.

137542 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Normal and Abnormal Behavior of Adolescence.** AT 1 7/8 IPS cassette 60 min ea., 1972.

Normal and abnormal behavior of adolescence is examined in 12 parts. Emphasis is on the etiology, diagnosis, and treatment of developmental disorders, as well as analysis of current trends in the adolescent subculture. Topics include: (1) Developmental Crises in Black Adolescents. (2) Patterns of Drug Abuse Among Middle-Class Adolescents. (3) The Hospital Management of Disturbed Adolescents (in two parts). (4) Psychological Development During Adolescence. (5) Adolescents and Adults. (6) Sociologic Perspectives of the Marihuana Controversy. (7) The Management of Drug Abuse in the Outpatient Psychotherapy of Adolescents. (8) The Severely Neurotic and the Psychotic Adolescent. (9) Psychological Functions of the Counter Culture. (10) The Adolescent with a Communication Disorder. (11) Innovative Services for Youth.

137552 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Aggression, Hostility and Violence.** AT 1 7/8 IPS cassette 60 min ea., 1973.

The psychodynamics of aggression, hostility, and violence are examined in three parts and case history material presented. Topics include: (1) A Tape-Recorded Murder and Psychodynamics -- Part 1. (2) Psychodynamics -- Parts 2 and 3. (3) Psychodynamics -- Part 4 and Case Illustrations and Recommendations.

137555 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Suicide: Current Research and Prevention Efforts.** AT 1 7/8 IPS cassette 60 min ea., 1973.

A three-part discussion is presented on current research and prevention efforts as related to the suicidal individual. Included are all aspects of suicide -- sociological, psychological, psychiatric, and biological. Topics include: (1) The Taxonomy of Suicide and Factors Which Predispose to Suicide. (2) The Personality of Suicidal Individual and Behavior Prior to Suicide. (3) The Suicide Prevention Center and The Effectiveness of Suicide Prevention.

137558 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S) $6.95 ea. **Emotions and Immunity.** AT 1 7/8 IPS cassette 60 min ea., 1973.

The relationship between psychological processes and cellular behavior and the emotional factors influencing physiological disease and immunity are examined in three parts. Topics include: (1) Emotional Factors in the Onset and Course of Rheumatoid Arthritis and Research Findings on Personality Factors in Rheumatoid Arthritis. (2) The Course of Rheumatoid Patients -- Rheumatoid Factors in Family Members and Emotional Factors in Non-Rheumatic Autoimmune Diseases. (3) Emotions, Immunity and Cancer -- The CNS and Immunity and Mental Illness and Immunity -- Summary.

137564 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **Primitive Object Relationships in Psychotherapy.** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. Volkan, of the University of Virginia Hospital, discusses primitive object relationships found in psychotherapy.

137565 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **Correlates of High Morale in the Priesthood.** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. Carey, of the Lutheran General Hospital, discusses some correlates of high morale in the priesthood.

137569 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **Emotional Casualties of Vietnam (part 1).** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. Solomon, of the Stamford University School of Medicine, discusses topics relevant to emotional casualties in veterans of the Vietnam War.

137570 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **Emotional Casualties of Vietnam (part 2).** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. Solomon, of the Stamford University School of Medicine, discusses topics relevant to emotional casualties in veterans of the Vietnam War.

137572 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Genius, Eminence, and Creative Behavior.** AT 1 7/8 IPS cassette 60 min ea., 1973.

Dr. Albert, of Pitzer College, discusses the elements of genius, eminence, and creative behavior.

137591 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **Ego Functions -- A Dialogue.** AT 1 7/8 IPS cassette 60 min, 1973.

Doctors Bellak and Huvich, of the New York University, present a dialogue on human ego functions.

137597 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **On Sadism.** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. D. W. Abse, of the University of Virginia Medical Center, discusses the basic characteristics of the sadistic personality.

137605 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC

(R)$47 **Gertrude Stein: When This You See, Remember Me.** 16mm optical color 89 min, 1972.

Still photographs, paintings, rare home movies, newsreels, radio recordings, scenes from operas for which she wrote libretti, and interviews with some of her noted acquaintances are presented to give a narrative of Gertrude Stein's life. A description of her development as a writer and her influence on many forms of art in the early Twentieth century is also included.

137615 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$12 **Virginia Woolf: The Moment Whole.** 16mm optical color 10 min, 1972.

Selected passages from Virginia Woolf's writings are analyzed to convey her concept of woman and to articulate the problems and pressures of being a woman writer. The personality of the artist is also examined, including her feminist ideas.

137660 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$13 (S)$275 **The Insiders.** 16mm optical color 22 min, 1970.

A convict filmmaker at the Missouri State Penitentiary documents the unique society of a prison. The members of this society try to make their lives a little more endurable by having hustles or jobs to earn the extras that help camouflage the reality of their situations. Lonely and bored, the prisoners' conversations center around drugs, sex and plans to escape Very rarely do their thoughts or activities in prison lead toward a constructive rehabilitation.

137664 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$25 (S)$500 **Home Country, U.S.A.** 16mm optical color 53 min, 1968.

Looks at the people in American life who have stayed close to their roots and found fulfillment. In it, people whose life styles are very diverse -- from a family of boatbuilders in Maine, to cowboys in Montana, to a school-teacher in California -- discuss their attitudes on the good life.

137665 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$25 (S)$500 **Dream on Monkey Mountain.** 16mm optical color 53 min, 1970.

Presents an original play, filmed in Trinidad, which concerns an old man, lonely and doubtful, who has a dream of returning to Africa to become a powerful chief. His quest, a mixture of hallucinations and reality, begins with a mental journey to Africa, and ends as he withdraws to his mountain retreat, purified by his experience. In his hope for a new world the aspirations of Blacks in many lands are evident.

137672 National Instructional Television Center, Box A, Bloomington, IN 47401 (817-337-8774) NIT (S)$150 **Yes, I Can.** 16mm optical color 15 min, 1973.

Nine-year-old David insists that he is ready to go out on his own for overnight at summer, camp. He gets his chance, but comes up against problems he hadn't counted on. Designed to help students consider the limits of independent action and to help them recognize the prudence of thorough preparation.

137676 National Instructional Television Center, Box A, Bloomington, IN 47401 (817-337-8774) NIT (S)$150 **I Dare You.** 16mm optical color 15 min, 1973.

Clarissa, wanting to be accepted as a member of the neighborhood gang, has to decide whether or not she should take a potentially dangerous dare. Designed to help students consider choices that involve risk and safety, personal belief and group pressure.

137677 National Instructional Television Center, Box A, Bloomington, IN 47401 (817-337-8774) NIT (S)$150 **How Do You Show?** 16mm optical color 15 min, 1973.

Three boys express or withhold their feelings about various things that happened to them in the course of an afternoon. Designed to help students understand the many ways that feelings can be expressed.

137678 National Instructional Television Center, Box A, Bloomington, IN 47401 (817-337-8774) NIT (S)$150 **Home Sweet Home.** 16mm optical color 15 min, 1973.

Eddie, whose parents neglect and abuse him, and his friend Steve, whose parents are loving but strict, decide to run away from home. Their intense feelings illustrate how emotional abuse, whether real or imagined, can affect a child. Designed to help students cope with feelings of mistreatment itself.

137679 National Instructional Television Center, Box A, Bloomington, IN 47401 (817-337-8774) NIT (S)$150 **Getting Even.** 16mm optical color 15 min, 1973.

Three children form their own secret club and build a clubhouse, but in doing so exclude some of their friends. When the friends try to even the score, feelings harden on both sides, and a fight breaks out. Designed to help students understand what acceptance or rejection by a group means and what causes people to act vengefully.

137680 National Instructional Television Center, Box A, Bloomington, IN 47401 (817-337-8774) NIT (S)$150 **...But Names Will Never Hurt.** 16mm optical color 15 min, 1973.

Helps students recognize and deal with incidents of prejudice and discrimination. An English-Canadian boy, in sudden anger, calls a young French-Canadian a dirty French frog and then comes to realize how prejudice separates one person from another and affects the feelings of everyone involved.

137681 National Instructional Television Center, Box A, Bloomington, IN 47401 (817-337-8774) NIT (S)$150 **Because It's Fun.** 16mm optical color 15 min, 1973.

Explores the good feelings produced by skillfully engaging in physical activity. Bill thinks that winning is the only thing that really counts, and he can't understand why others enjoy themselves just playing for the fun of it.

137682 National Instructional Television Center, Box A, Bloomington, IN 47401 (817-337-8774) NIT (S)$150 **When Is Help.** 16mm optical color 15 min, 1973.

Karen, Roger, and their friends have decidedly different notions about giving and receiving help, and their misadventures show the advantages and disadvantages of their varied attitudes. Designed to make students aware of the consequences of helping either too much or too little.

137683 National Instructional Television Center, Box A, Bloomington, IN 47401 (817-337-8774) NIT (S)$150 **Travelin Shoes.** 16mm optical color 15 min, 1973.

Explores the experience of moving and the many emotions that this event arouses. Stuart Billups doesn't want to move from his home in the country to Washington, D.C.,where his father is taking the family to live. Members of the family react to the coming move with mixed feelings of joy, remorse, and anticipation.

137684 National Instructional Television Center, Box A, Bloomington, IN 47401 (817-337-8774) NIT (S)$150 **Strong Feelings.** 16mm optical color 15 min, 1973.

In a sequence of dreams, Edgar discovers how love, fright, embarrassment, confusion, and disappointment can affect the body. Designed to help students understand the effects of strong emotions and to lessen their fear of such reactions.

137685 National Instructional Television Center, Box A, Bloomington, IN 47401 (817-337-8774) NIT (S)$150 **Must I/May I.** 16mm optical color 15 min, 1973.

In parallel episodes, Debbie and Bobby try to deal with situations that give them too much or not enough responsibility. Designed to help students cope with feelings caused by the tension between freedom and responsibility.

137686 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Dating as an Adult.** AT 1 7/8 IPS cassette 25 min, 1970.

Discusses questions frequently asked by single again adults: how one gets dates; where one goes; and how far should one go.

137690 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Masculinity and Femininity.** AT 1 7/8 IPS cassette 21 min, 1969.

A discussion with Christine Jorgensen about her book and some of her personal experiences.

137695 Films Incorporated, 1144 Wilmette Ave., Wilmette, IL 60091 (312-256-47[illegible]X (S)$270 **The Gestalt Prayer.** 16mm optical color 24 min, [illegible]9.

Uses the relations of married couples to develop the basic statement of Gestalt therapy regarding responsibility. 'I am I and you are you. I am not in this world to live up to your expectations and you are not in this world to live up to mine.'

137697 Films Incorporated, 1144 Wilmette Ave., Wilmette, IL 60091 (312-256-4730) FIX (S)$280 **The Philosophy of the Obvious.** 16mm optical color 25 min, 1969.

Introduces to the use of dreams in Gestalt therapy, connecting the Gestalt in the fantasy with the Gestalt in the real world. This method is utilized to examine our two levels of existence, the inner world and the outer world.

137698 Films Incorporated, 1144 Wilmette Ave., Wilmette, IL 60091 (312-256-4730) FIX (S)$270 **Memory and Pride.** 16mm optical color 24 min, 1969.

Shows a basic outline to the Gestalt approach to anxiety with a young woman who is self-conscious about her height, and then with a man troubled by an ugly memory of the war.

137699 Films Incorporated, 1144 Wilmette Ave., Wilmette, IL 60091 (312-256-4730) FIX (S)$240 **Madeline's Dream.** 16mm optical color 20 min, 1969.

A startling breakthrough in self discovery as a young girl relives a repetitive dream using the Gestalt method and discovers some basic truths about herself.

137701 Films Incorpotated, 1144 Wilmette Ave., Wilmette, IL 60091 (312-256-4730) FIX (S)$290 **Everything Is Aware Process.** 16mm optical color 28 min, 1969.

Considers the dimensions of existence, duration and awareness, using a vivid dream experienced by a middle-aged women. Demonstrates the Gestalt therapy approach as a means of unifying one's concept of total existence.

137714 Churchill Films, 662 N. Robertson Blvd., Los Angeles, CA 90069 (213-657-5110) CHF (S)$120 **What Do Girls Want From Boys?** 16mm optical color 9 min, 1973.

Considers why girls often prefer older boys and why some boys resent girls their own age.

137715 Churchill Films, 662 N. Robertson Blvd., Los Angeles, CA 90069 (213-657-5110) CHF (S)$150 **One on Many?** 16mm optical color 13 min, 1973.

Considers dating in the 9th and 10th grades. Examines the nature of a serious relationship and the question of the number of people with whom one can have a relationship at the same time.

137720 Churchill Films, 662 N. Robertson Blvd., Los Angeles, CA 90069 (213-657-5110) CHF **Parents' Voices.** 16mm optical B&W 13 min, 1973.

Mike and Sally role-play their feelings after sex; other young people in the group portray parents voices. Shows how parental influences affect sexual behavior.

145051 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$17 (S)$210 **This Is Robert (Abr.).** 16mm optical B&W 45 min 1970.

This now classic longitudinal study traces the growth of Robert -- an aggressive but appealing child -- from nursery school at two to public school at seven. First released in 1943, the film has been re-edited and abridged without changing the essential content. (Replaces the original 80-minute version).

145077 DuArt Film Laboratories, 245 W. 55th Street, New York, NY 10019 (212-757-4580) DUA (R)$35 (S)$300 **The Maze.** 16mm optical color 30 min 1971.

An artist talks candidly about his depression, hospitalization, and recovery, while we are shown examples of his work during these periods. Comments by his wife, parents, and various therapists amplify the story.

145085 King Screen Productions, 320 Aurora Avenue North, Seattle, WA 98109 (206-682-3555) KNG (R)$15 (S)$150 **New Kid on the Block.** 16mm optical color 11 min 1971.

Traces families who move and their children who have to enter new, unfamiliar worlds. Alone, the new kid has to meet the other kids on the block, make some kind of initial approach to them. The prospect of dealing with new peers can be a bit unsettling. Shows these first tentative, painful forays to the point where some kind of beginning adjustment takes place.

145090 King Screen Productions, 320 Aurora Avenue North, Seattle, WA 98109 (206-682-3555) KNG (R)$25 (S)$220 **220 Blues.** 16mm optical color 18 min 1970.

A study of awakening racial awareness. Sonny is a star high school track man, a prime candidate for a college athletic scholarship, and a promising future architect. He has a loyal girlfriend, a good buddy, and the widespread admiration of his peers. He's making it very well, indeed -- for a Black. Enter the new student, Larry, who is also Black, and also Afro mod, militant, and determined to make Sonny choose a side. Delineates the dilemma confronting the gifted young Black in a society structured by White men's rules.

145096 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$13 (S)$175 **Human Considerations in Management.** 16mm optical B&W 29 min 1969.

A lecture stressing the simple but often neglected fact that managers are actually human beings. Considers the problems of morale, productivity, and turnover that cannot be negotiated, contracted, or manipulated. Suggests that managers, as well as their employees, hide behing conventional patterns of behavior that alienate others and actually interfere with the goals of management. When people break through depersonalized responses and express their true feelings, even if these feelings are frustration or irritation, the result can be a welcome relief and may clear the air for future cooperation.

145100 Perennial Education, Inc., 1825 Willow Road, Northfield, IL 60093 (312-446-4153) PER (R)$12.50 (S)$125 **Dating Series. Tom and Anne: Making Out.** 16mm optical color 13.5 min 1969.

Tom is turned down for a date by Olivia, but Anne, less attractive, is quite interested in him. Questions whether Tom's interest in Anne is limited to making out with her. Anne's date with Tom leaves her upset and with mixed feelings. Anne's apparently poor relationship with her mother might be adversely affect her relationships, in turn, with Tom and other boys. Questions whose job is it to maintain acceptable standards on a date.

145101 Perennial Education, Inc., 1825 Willow Road, Northfield, IL 60093 (312-446-4153) PER (R)$30 (S)$325 **Dating Series -- Three Boy Girl Dating Relationship Films Coordinated by Dr. Evelyn Millis Duvall.** 16mm optical color 34.5 min 1969.

Shows modern teenagers in dating situations with which young people today can identify. In each situation, types of conduct, feelings, attitudes, relationships, and points of view are presented in ways that can be recognized by today's youth of both sexes. Each situation suggests a number of antecedents and precipitating causes.

145102 Perennial Education, Inc., 1825 Willow Road, Northfield, IL 60093 (312-446-4153) PER (R)$12.50 (S)$125 **Dating Series. George and Betty: Career Versus Marriage.** 16mm optical color 10 min 1969.

Shows George and Betty, a Negro couple who have a good relationship, but George is graduating from high school and wants to get away to attend an out-of-town college and must consider a career versus marriage. Although quite fond of Betty, he is not sure about perpetuating the relationship. He watns to broaden his experiences and horizons. He apparently has educational and vocational aspirations in addition to being fond of Betty. Betty, on the other hand, is reluctant to see George go, perhaps fearful that she may lose him.

145103 Perennial Education, Inc., 1825 Willow Road, Northfield, IL 60093 (312-446-4153) PER (R)$12.50 (S)$125 **Dating Series. Steve and Kathy: Going Steady.** 16mm optical color 11 min 1969.

Considers the problems of a couple, Kathy and Steve, who have been going steady for some time and are not getting along very well. They are frustrated, confused, and uncertain about each other. Kathy seems more interested in Steve than he does in her. In this boy - girl dating relationship, the boy's interest seems lukewarm, while the girl appears to be deeply involved and even somewhat possessive. After a dance where Steve is quite neglectful of Kathy she suggests that they try not to see each other for a while. Suggests that breaking off when the time comes is an art to be developed by anyone who dates and how it shoud be done.

145105 Perennial Education, Inc., 1825 Willow Road, Northfield, IL 60093 (312-446-4153) PER (R)$14 (S)$140 **Families.** 16mm optical color 9.5 min 1970.

Deals with the interdependence of all human beings everywhere. Leads to the acceptance of the concept the family of man. Develops such ideas as: individual families are essential to children; parents have helpers in raising children (older children, relatives, etc.); some of the education and care taking jobs are delegated to nonrelatives (teachers, doctors, etc.); each child needs to have his own identity; a person, through heredity, is part of the extended family rather than exclusively of the isolated nuclear family.

145106 Perennial Education, Inc., 1825 Willow Road, Northfield, IL 60093 (312-446-4153) PER (R)$17.50 (S)$175 **The Invention of the Adolescent.** 16mm optical B&W 28 min 1969.

Traces the development of the adolescent and shows something of the real problems of this age. Much of what is shown of the children of earlier times is taken from portraits of families of the time. It was the defense of the young, the protection afforded by reformers and educators, that gradually created the idea of special rights of childhood, and, subsequently, adolescence. What children and adolescents gained and lost from this more recent status before adulthood is clearly illustrated.

145124 Wombat Productions, Inc., 77 Tarrytown Road, White Plains, NY 10607 (914-428-6220) WOM (R)$23 (S)$230 **'I Think'.** 16mm optical color 19 min 1971.

Discusses the influence of a child's peers and the point at which a child must make a stand and assert what he believes even though it is in opposition to his peers. Suggests that though a youngster lives under many pressures, possibly her most significant act may well be on the day she listens to the voice within her that asserts: this is what I think.

145125 Wombat Productions, Inc., 77 Tarrytown Road, White Plains, NY 10607 (914-428-6220) WOM (R)$18.50 (S)$185 **'I Am'.** 16mm optical color 14 min 1972.

Deals with one boy's quest for answers to the questions regarding his own identity. Suggests that introspection, fantasy, and attempts to form meaningful relationships are legitimate personal adventures which are necessary to the development of individual identity. Recognizes the factors involved in this development: the pain of rejections, the poignancy of near misses in developing relationships, and the satisfactions of recognition and response.

145130 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$9 **Tribute to Malcomb X. Black Journal Film Series.** 16mm optical B&W 15 min 1970.

Examines the influence of Malcomb X on the present Black liberation movement. Interviews his widow, Betty Shabazzy, who discusses her memories of him. Traces his life from childhood through his ministry with the Black Muslims to his assassination in 1965.

145162 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$16 **Where is Prejudice?** 16mm optical B&W 60 min 1968.

Twelve college students of different races and faiths are shown participating in a weeklong workshop arranged to test their common avowal that they are not prejudiced. As they become involved in discussions prejudices begin to show. Sequences taken throughout the week provide evidence that as the days pass the students lose much of their composure. The seminar atmosphere turns to confrontation and withdrawal, demonstrating that convictions color one's outlook on the convictions of others.

145171 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$12 **You Dig It.** 16mm optical B&W 28 min 1969.

An autobiographical dramatization of gang life in the Black ghetto by Leon Williams, 17, who wrote and plays the leading role. Dissatisfied with living at home, Leon prefers the camaraderie of the gang he leads. They meet a White rival gang and a fight begins. Afterwards the gang members decide they need guns, so they steal money for one. Leon's choice of loyalties lead ironically to his death on the White gang's turf after they had invited him to join them.

145173 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$35 **Year of the Communes.** 16mm optical color 54 min 1970.

Reveals the lifestyles found on different kinds of communes in America. Traces the history of communal settlements from the Pilgrims to the present. Reviews the reasons for their success or failure, and comments on how many utopian endeavors have resulted in idealistic demise. Includes a wide variety of communities of the 1970s that stress sensitivity training, mysticism, group marriage, religious messianism, family closeness, drug orientation, or grassroots idealism. Points out that commune dwellers are not limited to longhairs or people under 30, and documents the widespread urge of many Americans from different backgrounds to create alternate and more satisfying lifestyles.

148789 New Media Marketing Manager, College and University Division, McGraw-Hill Book Co., 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Hardening of the Categories.** AT 1 7/8 IPS cassette 20 min, 1969.

The labeling and categorizing we do in our everyday activities can influence our relations with people, our thoughts and feelings about ourselves, and the rigidity of our prejudices.

148808 New Media Marketing Manager, College and University Division, McGraw-Hill Book Co., 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Anthropological Contributions to the Study of Personality.** AT 1 7/8 IPS cassette 27 min, 1968.

Outlines anthropological contributions to the study of personality.

148827 New Media Marketing Manager, College and University Division, McGraw-Hill Book Co., 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **From LSD to Meditation.** AT 1 7/8 IPS cassette 28 min, 1968.

An interview with a hippie who has stopped taking LSD and turned to meditation.

148878 Liane Brandon, 2 1/2 Douglass Street, Cambridge, MA 02139 LIB (R)$15 (S)$100 **Anything You Want To Be.** 16mm optical color 8 min 1971.

Reveals the experience of growing up female in a male dominated world. The heroine is a bright highschool girl who is told she can be anything she wants to be. But when she tries to run for class president, she is deflected toward the office of class secretary; she tells the guidance counselor of her ambition to become a doctor, she is gently urged to become a nurse instead. She fantasizes about her future life, her dreams become nightmares peopled by the stereotypes created by the mass media. Can be used as consciousness raising tool for the women's movement as well as an aid in staff development and inservice training programs in mental health facilities.

148930 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$21 **Circle: An Approach to Drug Addiction.** 16mm optical B&W 57 min 1968.

Cinema verite account of a drug addict's encounter with the uncompromising, self-imposed disciplines of Daytop Village on Staten Island, a rehabilitation center where addicts learn to live without narcotics. Shows Daytop's encounter form of group therapy, which encourages members to release their hostility (though no physical fighting is allowed) and get to the bottom of one another's self-deceptions and protective barriers. Out of it all comes a growing awareness of self, a strengthening of the person, and a gradual emergence from fear and withdrawal. Through these encounters, the viewer sees the honesty, urgency, and genuine concern that exist among the residents of Dayton, and how important they are to the success of its program.

148937 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$26 **Boys in Conflict.** 16mm optical B&W 72 min 1969.

Shows efforts of summer camp counselor (a college student) to relate to highly emotional and disturbed boys. Document of personal growth of both counselor and boys. Provides in depth case history observations. Uses street language.

148949 University of California, Extension Media Center, 22 3 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R) 19 **Al Stacey Hayes. Portrait Series.** 16mm optical color 25 min 1970.

Presents a portrait of a 17-year-old Black youth who lives in a Mississippi Delta town. Portrays his awareness of his people's needs and the importance of political action, especially voting. Shows him working in Black community, trying to persuade people to vote for their candidate, and in doing so learning how far the people are from realizing their potential.

148994 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$20 (S)$150 **Patients with Manipulative and Acting-Out Behaviors.** 1 inch videotape (ampex) B&W 44 min 1968.

Patients with manipulative and acting-out behaviors are discussed. social and theoretical issues surrounding the treatment are also examined.

148995 Video Nursing Inc., 2834 Central Street, Evanston IL 60201 (312-866-6460) VNR (R)$20 (S)$150 **The Acting-Out Patient.** 1 inch videotape (ampex) B&W 44 min 1968.

The knowledge, skills and attitudes needed in therapeutic nursing care to the acting-out patient are shown.

149162 Perennial Education, Inc., 1825 Willow Road, Northfield, IL 60093 (312-446-4153) PER (R)$13 (S)$130 **The Encounter.** 16mm optical B&W 10 min 1970.

A comedy about a shy young man attempting to acquaint himself with a shy young woman in a bookstore. The resulting fantasies both teenagers have about the potential encounter is the basis for many amusing sequences.

149163 Wombat Productions, Inc., 77 Tarrytown Road, White Plains, NY 10607 (914-428-6220) WOM (R)$27.50 (S)$275 **Styles.** 16mm optical color 22 min 1972.

Presents the lifestyles of three teenagers, who in their own words tell what they are into. Lifestyle is defined as the way a person thinks, acts, dreams and even dresses. The choices these young people have made and the consequences which have become part of the fabric of the lives they lead are discussed. Whether it's the joy of making something with one's own hands, or doing drugs or trying to become an artise – each direction reflects a commitment made.

158403 McGraw-Hill Films, 330 West 42nd Street, New York, NY 10036 (609-448-1700) MGH (S)$90 (R)$10 **The Following Sea.** 11 min B&W, 1972.

The differences in way of life between a simple fisherman who believed in old fashioned virtues and his educated, sophisticated son who finds his world to be ugly and empty are illustrated.

158417 Insight Films, Box 1057, Pacific Palisades, CA 90272 (212-454-0688) P-P (S)$270 **The War of the Eggs.** 27 min color, 1971.

A look at a marriage in serious trouble is presented. The personalty conflicts that caused problems and the ways in which the couple resolves their differences are discussed.

158423 The Eccentric Circle, Cinema Workshop Ltd, P. O. Box 126, Old Greenwich, CT 06870 ECC (S)$350 (R)$35 **How Could I Not Be Among You.** 28 min color, 1970.

An interpretation of a man's feelings about death and life is presented. The man, a 31-year-old poet suffering from leukemia, talks about his reaction to the strong possibility of dying and his feelings when he learned that his condition has been halted and he would live.

158426 Guidance Association, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **The Adolescent Experience: Shaping Identity.** FS 2 12 in LP color, 1972.

Two filmstrips are presented regarding the adolescents experience of shaping identity. The first part helps students relate the many faceted concept of identity to their lives, deal with feelings about self-image, individuality and integrity, discover connections between real satisfaction, wise goal setting, and the life long process of self-examination. The second part focuses on interaction between heredity and environment, examines influences of family, and discussed peer relations. Audio also available in cassette.

158428 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **The Adolescent Experience: Understanding Emotions.** FS 2 12 in LP color, 1972.

The adolescent experience of understanding emotions is discussed. The first part explores the psychological, physical and motivational aspects of emotion, discusses emotional complexity, immediate and developmental influences on emotional structure and reaction, and explains how emotional responses are learned. The second part concentrates on coping effectively with emotions, deals with emotional stress widely associated with adolescence, and demonstrates the value of being able to express emotions which are appropriate to given situations in meaningful ways. Audio also available in cassette.

158430 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **The Adolescent Experience: Forming Beliefs.** FS 2 12 in LP color, 1972.

The individual adolescent's search for personal development is related to mankind's ongoing quest for understanding of his universe. Narrative, literary excerpts, and art invite students to compare their own reflections with those of ancient, medieval and modern thinkers. Students are introduced to world views suggested by existentialism, eastern philosophy, mysticism, religious evangelism, humanism, and the social ethic. The impact of science and technology on the struggle for spiritual values is discussed. Audio also available in cassette.

158431 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **Values for Teenagers in the 1970's.** FS 2 12 in LP color, 1973.

Provocative peer comment and probing narrative invite students to discuss value conflicts underlying contemporary social choices. Attitudes toward marihuana and other drug use, cigarette smoking, and drinking are examined. Adult hypocrisy is related to youth behavior, the impact of peer norms and pressure on decision-making are analyzed, the availability of personal choices are stressed, and the meaning of values as an expression of true individuality and integrity is discussed. Audio also available in cassette.

158437 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **Personal Commitment: Where Do You Stand?** FS 2 12 in LP color, 1971.

Seven young people discuss personal and social commitment in their own lives, attempt to define commitment, involvement, social responsibility, and opposition and relate them to active identification with causes and groups. Stressing the value of self-awareness, self-belief, and responsibility, participants explore criteria for positive commitment and discuss ways to evaluate experiences. Audio also available in cassette.

158442 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **Love and Marriage.** FS 2 12 in LP color, 1969.

Love and marriage are discussed. Three couples trying to understand love in their lives are described: highschool students going steady, an engaged couple, and a couple living together as if married. The second part introduces a young couple married for 3 years, another divorced after 9 years, and a third married for 20 years. A professional counselor helps relate their experience to realistic concepts of love and married life, independence and flexibility, self-awareness, personal maturity, ability to adjust in matters of sex, money, inlaws, and parenthood. Audio also available in cassette.

158445 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$40 **Masculinity and Femininity.** FS 2 12 in LP color, 1969.

Physical factors which contribute to role definition, sex roles in various cultures, American attitudes toward sex roles, and problems cuased by exaggeration and oversimplification are examined. A more flexible view of sex roles is suggested. Role is related to sexual response, varying expectations of men and women, and communication blocks. The nature of sexuality is discussed. Audio also available in cassette.

158446 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **People Who Help Others.** FS 4 10 in LP color, 1972.

The variety of occupations devoted to helping individuals and groups are shown and this work is related to qualities of commitment, compassion and empathy. Audio also available in cassette.

159964 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, NY 10036 (609-448-1700 x5591) MGH (S)$11 **The Quality of Life and Technology.** AT 1 7/8 IPS cassette 36 min, 1970.

The relationship between technology and environment is examined and its effect on man, his values and life styles.

164278 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Psychiatric Illness on Skid Row: Part I.** 3/4 inch videocassette B&W 14 min, 1972.

The film presents results of the psychiatric testing of residents of skid row hotels. For physicians' use only. Also available in other video formats.

164279 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Psychiatric Illness on Skid Row: Part II. 'The Disease.'** 3/4 inch videocassette B&W 26 min, 1972.

The incidence of schizophrenia, alcoholism, and other psychiatric disabilities among inhabitants of skid row hotels is described. For physicians' use only. Also available in other video formats.

164284 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Mechanisms of Defense.** 3/4 inch videocassette B&W 17 min, 1972.

The film explores various mechanisms of defense. For physicians' use only. Also available in other video formats.

164287 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Obesity -- the Difficult Patient.** 3/4 inch videocassette B&W 20 min, 1972.

The film discusses a tolerant attitude towards levels of expectation of weight loss as a method of increasing the effectiveness of the practicing physician in dealing with the obese patient. The use of drugs and effectiveness of lay groups are also considered. For physicians' use only. Also available in other video formats.

164327 International Film Bureau Inc., 332 South Michigan Avenue, Chicago, IL 60604 (312-427-4545) IFB (R)$12.50 (S)$165 **Types of Inmates.** 16mm optical B&W 31 min, 1968.

Some of the basic types of criminal personality which a penitentiary officer is likely to encounter among inmates is shown and an attempt is made to impart an understanding of these classifications.

165646 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **The Adolescent Experience: Developing Values.** FS 2 12 in LP color, 1972.

The process by which adolescents develop values is discussed. A developmental overview of value reference points is created: internalized fear of punishment, relationships with peer groups from early childhood through adolescence, religious influences, school taught values, parental example and instruction, changing evaluation of parental models, and individual convictions underlying value choices. Audio also available in cassette.

170501 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Excercise in Trust.** 1-inch videotape (ampex) B&W 60 min 1969.

This tape deals with how people can learn to relinquish their defenses once they have established trust in others. It shows some of the processes of establishing trust.

170549 Grove Press Film Division, 53 E. 11th St., New York, NY 10003 (212-677-2400) GRO (R)$35 (S)$225 **Passing Quietly Through.** 16mm optical B&W 26 min 1971.

An encounter between a nurse and an aging man is presented.

170552 Pyramid Films, Box 1048, Santa Monica, CA 90406 (213-828-7577) PYR (R)$25 (S)$325 **Though I Walk Through the Valley.** 16mm optical color 30 min 1972.

This film is a document about the last 6 months in the life of a middle-aged college professor who faced the fears and pains of terminal cancer. His wife and daughter echo his belief in God. The professor talks about his struggle to eat, his fears of dying, and about making funeral arrangements. Only when he admits his wife will miss him is a brief show of emotion witnessed.

170588 Long Island Film Studios, Post Office Box P, Brightwaters, NY 11718 (516-665-4343) LIF (R)$10 (S)$150 **I Feel...Loving.** 16mm optical color 15 min, 1973.

In this film the young viewer learns about love. Love is defined as mutual satisfaction. It is suggested that one loves those that satisfy ones needs, that love is help each other, and that love gives one pleasure.

170589 Long Island Film Studios, Post Office Box P, Brightwaters, NY 11718 (516-665-4343) LIF (R)$10 (S)$150 **I Feel...Angry.** 16mm optical color 11 min, 1973.

In this film series, the child is helped to accept the emotion of anger most positively and openly. It answers in a most affirmative way the often unvoiced question of whether anger results in loss of love. It indicates that though feelings often cannot be controlled, behavior can. It showes that angry feelings can be dissolved by their recognition and acceptance.

170590 Long Island Film Studios, Post Office Box P, Brightwaters, NY 11718 (516-665-4343) LIF (R)$10 (S)$150 **I Feel...Scared.** 16mm optical color 10 min, 1973.

This film shows the child that everyone has fears, and because one has fears does not mean one is weak. It explores both reasonable and unreasonable fears.

170596 APGA Publications, 1607 New Hampshire Avenue, N.W., Washington, DC 20009 (202-483-4633) APG (R)$25 (S)$250 **Assertive Training for Women: Part II.** 16mm optical color 18 min 1974.

Eleven vignettes begin with simple interpersonal siutations in which women might find themselves -- someone cutting into line, dealing with a demanding employer and an unpleasant garage mechanic, being asked to canvass for charity. A series of more complex situations involving a passive husband, a flirtatious man, an unreasonably angry friend and a highly opinionated male are also presented.

170597 APGA Publications, 1607 New Hampshire Avenue, N.W., Washington, DC 20009 (202-483-4633) APG (R)$25 (S)$250 **Back to School, Back to Work.** 16mm optical color 20 min 1974.

Increased numbers of women are reaching decisions to undertake the dual role of housewife/student or housewife/working woman. Ten vignettes which confront problems related to the working or student wife are presented. Self-doubts women may experience and possible negative responses of significant others to a woman's plans to return to school or start a new career are considered.

173879 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270). MMA (R)$25 (S)$350 **Ego States.** 16mm optical color 30 min, 1974.

This film explores the three basic behavior patterns or ego states from which one can feel and act -- the parent, the adult and the child. The parent can be over controlling and oppressive, or nurturing and tender. The adult has no emotions but acts as a human computer, storing and using data according to logical processes. The child ego state is the source of feeling and creativity. The natural child can be loving or hateful, spontaneous, impulsive and playful. The creative and imaginative child is known as the intuitive child or professor. The adapted child is fearful, guilty or ashamed.

173880 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270). MMA (R)$25 (S)$350 **Transactions.** 16mm optical color 30 min, 1974.

This film teaches how to analyze transactions to understand not just what is being said, but what is happening when two people communicate. Parallel or complimentary transactions proceed when the message from the parent, adult or child of one person receives the expected response from the ego state of another person. In parallel transactions, communication lines are open and transactions continue. Crossed transactions disrupt communication and occur when the transactional response is addressed to an ego state different from the one which gave the stimulus. A covert or ulterior transaction takes place when a person says one thing but means another. The hidden messages in ulterior transactions provide the basis for game playing.

173881 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270). MMA (R)$25 (S)$350 **Strokes.** 16mm optical color 30 min, 1974.

This film teaches that strokes -- messages that tell us we're O. K. -- are necessary for healthy existence. A stroke is some form of recognition or appreciation which acknowledges our existence. Strokes may be physical (a touch, a smile, a hug, a look) or verbal (praise, understanding). This hunger for recognition is a basic human need. Without stroking, human beings do not develop the self-esteem necessary for physical and psychological well-being. Unfortunately, many people grow up with a taboo against acknowledging warm, positive thoughts and feelings about themselves. As a result they remain emotionally undernourished and alienated from their true selves. This film explores ways in which one can develop more freedom in both giving and receiving strokes.

173882 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270). MMA (R)$25 (S)$350 **Time Structures.** 16mm optical color 30 min, 1974.

This film illustrates how time structures affect relationships (the wife wants intimacy, the husband wants to watch the football game on tv). Time structures are defined and illustrated: (1) withdrawal may mean reading a book, taking a nap or walk; (2) rituals are the stylized or preset exchanges which are always familiar and predictable; (3) activities may involve work or hobbies and are productive or creative; intimate involvement with other people may take place during activities or activities may be used as a way of avoiding intimacy; (4) games are the covert or ulterior transactions which result in a psychological pay off; (5) intimacy is an open and direct exchange of strokes between two people. Free of games and exploitation, demands and defenses, intimacy arouses O.K. feelings of tenderness and affection. In intimate relationships one is free to let one's real selves be seen, and to see other persons as they really are.

173883 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270). MMA (R)$25 (S)$350 **Feelings.** 16mm optical color 30 min, 1974.

This film discusses ways to develop authentic relationships and avoid playing games by learning to own and experience ones feelings as they arise. When feelings are consciously recognized and accepted, one doesn't act them out on an unconscious level. This program shows that what one does with ones feelings is up to the person -- not other people.

173884 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270). MMA (R)$25 (S)$350 **Games.** 16mm optical color 30 min, 1974.

In this film a recurring series of ulterior transactions results in a predictable pay off which reaffirms the not O.K. life scripts of the persons involved. In this film a participant plays the role of victim and seeks help concerning a problem from members of the group. His game playing becomes evident when he refuses to accept their valid offers of assistance. There is always a switch in roles (victim, rescuer, persecutor) during a game so that the victim eventually becomes the persecutor.

173885 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270). MMA (R)$25 (S)$350 **Acquiring Life Scripts.** 16mm optical color 30 min, 1974.

In this film, lifescripts, patterns or positions are explored by members of the group in this program to see how these patterns affect their present attitudes and actions. When one consciously examines and understands one's individual life scripts, one can begin to make changes instead of unconsciously acting them out.

173886 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270). MMA (R)$25 (S)$350 **Changing Life Scripts.** 16mm optical color 30 min, 1974.

In this film, the problem of changing life scripts is considered. One can change by cultivating awareness of oneself and others by monitoring ego states and transactions, accepting and giving strokes, examining and rearranging use of time, owning and expressing ones feelings, giving up habitual roles which contribute to game playing, and by consciously examining and naming our life scripts. One can change when one stops blaming other people and accept the responsibility for shaping our own lives.

173915 Churchill Films, 662 North Robertson Bldv., Los Angeles, CA 90069 (213-657-5110) CHF (S)$130 **How Close Can You Get?** 16mm optical color 10 min, 1971.

This film shows highschool students discussing the statement: no matter how close you get to another person, you are still alone, to an examination of what people expect from marriage. Self-sacrifice, independence and growth, and husband - wife roles are discussed.

173921 Coronet Instructional Films, 65 East South Water Street, Chicago, IL 60601 (312-DE-2-7676) COR (S)$245 **Masculine or Feminine: Your Role in Society.** 16mm optical color 18 min, 1970.

This film explores changing attitudes about gender role in contemporary American society. It examines the opinions of young people, the views of more traditional spokesmen and the objective approach of a cultural anthropologist.

173936 Billy Budd Films, 235 East 57th Street, New York, NY 10022 (212-755-3968) BBB (R)$25 (S)$250 **To Be a Person.** 16mm optical color 23 min, 1972.

This film grapples with young people's search for identity. It raises questions about personal integrity, honesty in relationships, and the need for love.

173950 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270) MMA (R)$15 (S)$150 **The Man Who Had to Sing.** 16mm optical color 10 min, 1971.

The life story of a luckless Charlie Brown type character is told. Throughout his short, illustrious life of being pushed, shoved, kicked, and bounced around, he causes one disaster after another, simply because he has only one thing to offer the world, something the world has no need of ---a song. He gets deserted by his parents, beaten up by other children, kicked out of school, tagged as an adolescent nuisance, dishonorably discharged from the army, forsaken by a wife he never really knows, gets psychiatrically catalogued as a personality malformation, causes a public furor, makes a train disrail, and is finally mobbed to death. This singing man can be thought of as a student whom the teacher never understood, the genius suppressed, the handicapped person who embarasses society, the nonconformist, a Christ figure, or an Everyman.

173959 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270) MMA (R)$15 **Mr. Grey.** 16mm optical color 10 min, 1969.

This film is about Mr. Gray, a suburban commuter, employed by an organization that treats him like a human mechanism and only knows when his number comes up on the payroll. His daily routine is begining to wear so much on him that he has taken to fantasizing about the softer life of wine, women, and pleasure he sometimes wishes he were leading. The film ends with an early morning exodus of men in grey from their suburban homes, only they are dressed in the grey of prison uniforms, not the grey of flannel suits.

173963 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270) MMA (R)$5 (S)$50 **The Preacher.** 16mm optical color 1 min, 1972.

In this film an elderly clergyman is seen giving a meticulous pulpit exposition. The perspective on him then changes; he is ensconced upon a television screen, and the screen in turn diminishes before the ambience of a grubby, one room slum flat, when an obese, beer bellied working man soaks his feet in a tub, while gazing disinterestedly upon the preacher as the latter completes what has in effect been late night devotions before station sign off. The preacher finally seems dry, distant, and superfluous to the nondescript life of the man.

173967 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270) MMA (R)$15 (S)$150 **In the Kitchen.** 16mm optical B&W 12 min, 1970.

In this film contrast is made between two extremely opposite styles of life. In the foreground, a family is seen in their kitchen eating lunch and going about the routine business of domestic work, play, and relaxation. In the background, seen through a window only by the viewer, two lovers on a balcony have a quarrel that ends in a suicide. Neither group is aware of the other but together in the same picture frame they are a juxtaposition -- life is neat, ordered, with roles well assigned, sometimes monotonous, alongside life that is passionate, adventurous, chancy, sometimes very heartbreaking.

173968 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270) MMA (R)$7.50 (S)$75 **The Fifth One.** 16mm optical color 3 min, 1971.

This film describes the attitude of four string musicians playing in their own little quartet and nettled by a runty little tuba player who wants in. Three times they knock him over the head, stuff him into the bell of his horn, and kick him out. The fourth time they carry him off; a shot is heard, followed by the fall of a body. But once again the tuba player comes back, with only a bandage on his head. The sight of him again makes the string musicians faint, but they are brought back to consciousness by the raucous sound of the tuba. They rise to render him accompaniment. An ironic power play takes place here, one that reflects upon what often happens in life. So called harmony between persons is achieved only when someone is so aggressive that not even through the extremest measures is he or his vested interest to be denied.

173970 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270) MMA (R)$15 (S)$135 **A Tale of Today.** 16mm optical color 10 min, 1972

In this film, narrated thoughts about the virtues of living close to nature as opposed to the undesirable option of urban luxuries and career pursuing are presented. The film shows projects of environmental beautification, arts and crafts in progress, and glimpses of leisure activity, all part of communal dedication to surveying the boundaries of freedom.

173971 Mass Media Associates, Inc. 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270) MMA (R)$10 (S)$100 **Same But Different.** 16mm optical color 4 min, 1971.

In this film two people in an imaginary, abstract society are shown: Percy the conformist and Sidney the would be nonconformist. Each learns a very interesting thing about what the role he has chosen to play demands of him. Their tale is told by a narrator reciting a simple iambic meter poem. Sidney, bothered by the fact that his own difference from others is not very plain, desperately begins figuring out ways he can look like an individual.

173972 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270) MMA (R)$15 (S)$150 **1 + 1 = 3** 16mm optical color 10 min, 1970.

In this film, animation is used to make speculation on the problem of power. A midget espies a sign reading 1 + 1+ = 3 and self-confidently changes it to read 1 + 1 = 2, only to be met by a giant who makes him change it back. The midget tries reasoning with the giant, using apples to take the principle of addition out of the abstract into the concrete, but the giant can only comprehend how delicious the apples taste. The 3 goes back up. When the midget produces books by the world's great minds as evidence, the giant almost burns the midget up with them. The two protagonists are gradually drawn into a farcical game of cat and mouse, the sign changing back and forth between 2 and 3 as each takes turns outwitting the other. Muscle eventually wins out over intellect, however, and the little loser is shipped off to outer space. But the victorious giant immediately faces a new foe – another giant, bigger than himself, who forcefully proposes that 1 + 1 = 4. The power game goes on.

175715 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270) MMA (R)$15 (S)$135 **Decoration.** 16mm optical color 7 min, 1970.

In this film about the basic question of morality the Good Samaritan develops the habit of rescuing bodies of people presumed to be sick and/or dying, and rushing them off to a hospital somewhere over the horizon. At first he does it instinctively; it is the humanitarian thing to do. Soon, however, he is doing it frantically for the approval it brings him. Eventually, he adds so many medals of approval to his chest that they weigh him down and form the metal coffin in which he is interred. Workmen then feed the coffin into a compressor. Out of it come more medals, of all shapes and colors, manufactured to inspire the next person ready for good works.

182954 Instructional Dynamics Inc., 166 East Superior St., Chicago, IL 60611 (312-943-1200) IDI (S)$250 **The Way Out.** 16mm optical color 33 min, 1970.

This film portrays four ethnic groups in America: Black-Americans, Spanish speaking Americans, American-Indians, and Appalachian White Americans. It gives a picture of the environments in which many individuals from these groups live in poverty and hopelessness. It focuses on the problems

182957 Instructional Dynamics Inc., 166 East Superior St., Chicago, IL 60611 (312-943-1200) IDI (S)$350 **Black Anger.** 16mm optical color 30 min, 1969.

In this film, a group of Black-Americans and Spanish speaking Americans tell about their successses and failures, hopes and disappointments in the White world of work. The feelings of hostility and hopelessness generated by ghetto life are openly revealed.

182959 Instructional Dynamics Inc., 166 East Superior St., Chicago, IL 60611 (312-943-1200) IDI (S)$34.95 (2) **Daily Living: Coping with Tensions and Anxieties.** AT 1 7/8 IPS cassette, 1970.

In this audiotape, Dr. Lazarus, explains how one can learn to cope with tensions and anxieties. He discussed emotional freedom, controlling what one feels about what one thinks and relaxation techniques.

182960 Instructional Dynamics Inc., 166 East Superior St., Chicago, IL 60611 (312-943-1200) IDI (S)$59.50 **Carl Rogers on Tape.** AT 1 7/8 IPS cassette, 1970.

In this audiotape, Dr. Carl Rogers discusses counseling, effective interpersonal communication, encounter group and self-image. Dr. Rogers also talks with Dr. Paul Tillich.

182961 Instructional Dynamics Inc., 166 East Superior St., Chicago, IL 60611 (312-943-1200) IDI (S)$25 **Basic Interpersonal Relations.** AT 1 7/8 cassette, 1970.

In this audiotape, basic interpersonal relations are considered. The texts direct participants through a series of interpersonal exercises, group discussions, and interaction activities.

182962 Instructional Dynamics Inc., 166 East Superior St., Chicago, IL 60611 (312-943-1200) IDI (S) $64.95 **Personal Adjustment.** AT 1 7/8 IPS cassette, 1970.

In this audiotape Dr. Carl Rogers shares his insights and his exprience. He discusses feelings of loneliness, the generation gap, the goals of life, and everyone's struggle to become a person. Topics include: sharing something of yourself; the place of feelings and emotions; to be yourself; the struggle to become a person; the goals of life; what it means to be married; relationships with your children; the generation gap; the lonely person; and the person of tomorrow.

182963 Instructional Dynamics Inc., 166 East Superior St., Chicago, IL 60611 (312-943-1200) IDI (S)$19.50 **General Relationship Improvement Program.** AT 1 7/8 IPS cassette, 1969.

GRIP (the General Relationship Improvement Program) which is a course of sessions for two people is presented. The two people involved discover what it means to show acceptance, respect feelings, share and respond to feelings, internalize concepts, and communicate more directly. This basic experience has the unique qualities of the one to one relationship that may be lost in the group setting.

182967 Instructional Dynamics Inc., 166 East Superior Street, Chicago, IL 60611 (312-943-1200) IDI (S)$34.95 **Myself and Others: A Tough and Tender Dialog.** AT 1 7/8 IPS cassette, 1971.

In this audiotape, Dr. Kopp talks to listeners informally about feelings and values and how we waste ourselves on some issues and how we fail to face others. He encourages us to reveal ourselves and take our chances. He helps us get rid of the struggle in life and leave more room for satisfaction. He emphasizes that so much of our anguish comes from insisting that life be more than it appears to be.

182978 Vision Quest, Inc., 389 Ethel Ave., Mill Valley, CA 94941 (415-388-9094) VIQ **Here Comes Everybody.** 16mm optical color 95 min, 1973.

This film explores the new awareness of the body which has been discovered through encounter in order to reveal the intimate connections that exist between bodily expression and one's manner of thinking. Both are considered in terms of one's self-awareness and of one's relations with other people.

182979 Vision Quest, Inc., 7715 North Sheridan Road, Chicago, IL 60626 (312-338-1116) VIQ (R)$25 (S)$200 **Roseland.** 16mm optical color 12.5 min, 1973.

This if a film about Rose Oliver, a frankly fat, White welfare mother of four, living in the projects in Chicago. In the film Rose gives birth to a child, talks squarely into the camera about her life and being a mother, makes herself attractive, and she prepares a Thanksgiving meal, feeding and nurturing her family. The closing shot is of Rose and her family at this meal, food spread out before them, her children eating and watching her nursing the baby, determinedly pushing and heaving the wheel of life along.

182991 Orosonic Recording Services, P. O. Box 1517, Silver Spring, MD 20902 (301-949-5650). ORO (S)$7.50 **Changing Lifestyles for Women--Their Significance to Families.** AT 1 7/8 IPS cassette 60 min, 1970.

In this film, sociologist Jessie Bernard answers questions on the population outlook and the new sexual revolution. The questions of why single women are happier than married women, whether is is psychologically better for a small child to have two working parents and whether daycare centers are more detrimental than helpful to small children are considered.

23 PSYCHOLOGY

114297 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894—0921) AAP (S)$15 Extra scripts $2 **Interview with Theodor Reik. No. 12 in series.** AT 3 3/4 IPS 7 inch reel 120 min, 1968.

Theodor Reik interviewed in 1964 by psychologists, psychiatrists, and psychoanalysts affiliated with the Philadelphia Mental Health Clinic. This is a question and answer session on techniques of psychotherapy in general and reminiscences of Reik's associations with Freud, Jung, Jones, Adler, Rank, and Abraham during his more than 50 years in the analytic movement. Fair to good audio. Script. For professional use only in teaching or research.

124586 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$26 **Dialogues: Dr. Carl Rogers, Part 2.** 16mm optical color 51 min 1971.

A continuation of an interview with psychologist Carl Rogers, the film focuses on contemporary issues: American education, student protests, and controversial issues in contemporary psychology, such as action versus research. Rogers also evaluates his contributions to psychology.

124588 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$26 **Dialogues: Dr. Jean Piaget, Part 2.** 16mm optical color 39 min 1970.

Second in a two part interview, Piaget and Inhelder discuss Piaget's contact with Freud, views on various Freudian concepts such as the unconscious and psychosexual development, reaction to the controversial report on Negro intelligence, estimate of Piaget's most important contributions, reactions to criticisms of misuses of Piaget's theories, and future research directions. Their comments are translated from French.

128249 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$25 (S)$200 **Carl Gustav Jung.** 16mm optical B&W 38 min 1968.

Psychiatrist Carl Jung talks about his life, work and philosophy in an interview. He discusses his friendship and later differences with Freud, and also reminisces about his childhood and the influences that led him to become a psychiatrist. The total span of his life and work are covered, right up to his view of death and his idea of the on going of the psyche. The film is useful to students in psychology, medicine, anthropology, religion, and social work, to staffs of mental health facilities, and to laymen concerned with mental health.

128296 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$20 (S)$150 **Psychiatric Nursing: Past and Present.** 1 inch video tape (ampex) B&W 44 min 1968.

A review of psychiatric nursing shows how it has evolved, with changing views of mental illness, to the present day-concern with the therapeutic nurse - patient relationship.

137528 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Preparation for Certification by the American Board of Psychiatry and Neurology.** AT 1 7/8 IPS cassette 60 min ea., 1973.

Information and concepts basic to the informed practice of psychiatry are presented in 12 parts as an aid to preparation for certification by the American Board of Psychiatry and Neurology (ABNP). The manner in which the data are applicable to the examinations of the ABNP is covered, and a detailed analysis of sample questions from these examinations is included. In addition, crucial historical contributions as well as current innovations in the field are treated. Topics include: (1) Information for Candidates--the Format of Written and Oral Examinations--How to Take the Examinations. (2) Bibliography--How to Study for Boards--Sample Examinations. (3) Sample Examinations (Continued)--The Concept of Schizophrenia. (4) Schizophrenia (Continued)--The Concept of Neurosis and Psychosis--Specific Neuroses. (5) Specific Neuroses (Continued)--Specific Psychoses--The Concept of Depression. (6) Suicide--Homicide--The Concept of Psychophysiologic Disorders. (7) Psychiatry and the Law--Alcoholism--Drug Abuse. (8) Drug Abuse (Continued)--Somatic Therapies--Psychiatric Disorders of Childhood. (9) Psychiatric Disorders of Childhood (Continued)--Child Psychotherapy--Marital Maladjustment and Couples Therapy. (10) Family Therapy--Group Therapy--Community Psychiatry. (11) Epidemiology--Etiology--Psychological Testing--Schools of Psychodynamic Theory. (12) Schools of Psychodynamic Theory (Continued)--The History of Psychiatry.

137550 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Practical Considerations of Psychiatry and Law.** AT 1 7/8 IPS cassette 60 min ea., 1973.

Some practical considerations regarding the role of psychiatry in criminology and law enforcement are examined in six parts. Focus is on preservation of confidentiality, predicting criminality, courtroom procedure, the process of committing the juvenile offender, and therapeutic abortion. Specific topics include: (1) Introduction to Psychiatry and Law: The Psychiatrist as Consultant in Civil and Criminal Law. (2) The Psychiatric Interview in Forensic Psychiatry: The Psychiatrist in the Courtroom. (3) Competency and Responsibility: Mental Illness and the Criminal Process. (4) Psychiatric Predictions of Violent and Criminal Behavior: Myths Regarding the Sex Offender. (5) The Role of Psychiatry in Civil Legal Proceedings: Commitment Procedures. (6) The

Psychiatrist as Consultant in Juvenile Criminal Proceedings and Therapeutic Abortion: Confidentiality and Privilege - Malpractice Considerations.

137554 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Parapsychiatry.** AT 1 7/8 IPS cassette 60 min ea., 1973.

Some concepts which are basic to the field of parapsychiatry are discussed, as well as their contributions to the theory and practice of psychiatry. Topics include: (1) What is Parapsychiatry and Mother - Child Symbiosis: Cradle of ESP. (2) Schizophrenia: Madness or Method. (3) Four Faces of Psi in Psychotherapy and A Neurophysiological Model of Psi Phenomena.

137561 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **The Human Equation.** AT 1 7/8 IPS cassette 60 min ea., 1973.

New dimensions in psychiatric thought as they relate to concepts in the study of man and the universe and the determinants of human behavior are examined in three parts. Topics include: (1) The Human Equation: A Dimensional Concept of Human Behavior and The Human Equation: The Linking Process. (2) The Critical Time Factor and Transmaterial Time. (3) Evolution and Matter III and Evolution from Chance to Choice.

137594 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **A Model of Psychohistorical Change.** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. Joel Kovel, of the Albert Einstein College of Medicine, discusses a model of psychohistorical change.

137599 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **Cannibals, Chemicals and Memory.** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. James McConnell discusses cannibals, chemicals and memory.

137633 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$19 (S)$400 **The Cube.** 16mm optical B&W 56 min, 1968.

Depicts man as king trapped by the translucent, plastic walls of a cube in a surrealistic, original drama. The play's intensity builds as visitors engage the isolated man in nonsense conversations which so confuse him that he fears he is losing touch with reality. This preplexed man, bombarded by changing realities, almost loses his reason. Surprisingly, he takes hold of himself and marches out of the cube with no trouble. Leaves open the question as to whether he is free.

137674 National Instructional Television Center, Box A, Bloomington, IN 47401 (817-337-8774) NIT (S)$150 **Just Joking.** 16mm optical color 15 min, 1973.

David gets his kicks from playing pranks on others until some of his jokes start to backfire. Designed to help students recognize the difference between good clean fun and ridicule or cruelty.

148782 New Media Marketing Manager, College and University Division, McGraw-Hill Book Co., 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Six Decades of Social Psychology.** AT 1 7/8 IPS cassette 42 min, 1968.

An historical analysis of social psychology from its inception sixty years ago - focusing on the definition, scope, and central issues of the discipline.

148784 New Media Marketing Manager, College and University Division, McGraw-Hill Book Co., 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **A Career in Sociology Psychology.** AT 1 7/8 IPS cassette 16 min, 1968.

A social psychologist talks about his profession and the various problems with which he must deal. The different roles of social psychology in industry, government, and education are discussed. From the Career Conference Series.

158421 University of California Extension Media Center, Berkeley, CA 94720 (415-642-0460) EMC (S)$490 (R)$28 **Geel: a changing tradition.** 41 min color, 1973.

A documentary about Geel, the Belgian town where foster care of mental patients originated in the Middle Ages, is presented. The subject is dealt with fully, beginning with the recounting of the legend of St. Dymphna. Medieval lunatics seeking cures at the saint's tomb pilgrimaged to Geel and were housed in the church until they grew to be too numerous, when they were lodged with residents of the town. The ways in which the current programs conform to the original principles are discussed.

159992 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$26 **Dialogues: Dr. Carl Rogers, Part 1.** 16mm optical color 49 min 1971.

A wide-ranging interview with noted psychologist Carl Rogers, developer of client oriented therapy and a founder of the human potential movement, is shown. Motivation, learning, Freudian concepts, historical development of client oriented therapy, roles of the client and therapist, and encounter groups are covered.

164264 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (FL) **Karl Menninger Looks at Psychiatric History.** 3/4 inch videocassette color 21 min, 1972.

The film provides a brief review of early psychiatry, as he tours a Roche exhibit of psychiatric history. Dr. Karl Menninger reveals some crude treatments of the past, and provides an overview of early contributions and how they helped lead to psychiatric reform. Emphasis is placed upon the belief that a knowledge of historical developments in the field may enhance the understanding of current concepts and practices in psychiatry. For physicians' use only. Also available in other video formats.

170516 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **The Old Skin Game or Dermatitis, Anyone?** 1-inch videotape (ampex) B&W 44 min 1969.

The causes of dermatitis and safety measures involved in preventing infection are discussed.

170561 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-556-4207) T-L (R)$30 (S)$300 **In Search of the Soul.** 16mm optical B&W 30 min, 1972.

A close friend of the psychologist Carl Gustav Jung examines his childhood and student years, and traces his relationship and ultimate break with Sigmund Freud.

170562 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-556-4207) T-L (R)$30 (S)$300 **67,000 Dreams.** 16mm optical B&W 30 min, 1972.

The development of Carl Gustan Jung's major theories and concepts are presented. The collective unconscious, the psychology of types, the psyche in space and time and the importance of myth and intuition to the complete man are discussed.

170563 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-556-4207) T-L (R)$30 (S)$300 **The Mystery That Heals.** 16mm optical B&W 30 min, 1972.

The elderly Carl Gustav Jung is presented and his attitudes toward Christianity and death are examined. The concept of the shadow is discussed.

24 RELIGION

124596 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$11 **Dr. Billy James Hargis.** 16mm optical B&W 30 min 1968.

The philosophy of Rev. Billy James Hargis, founder and publisher of Christian Crusade, is examined. Hargis declares that communists are exploiting America's domestic problems, such as the unrest that led to urban riots. He condemns the welfare state, calls for outlawing the Communist Party, and describes his solution for ending racial tension: to instill in every American a desire to get ahead, and to teach trades to people on welfare.

124687 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$22 EBF **Medieval Mind. Humanities Series.** 16mm optical color 26 min 1969.

Focuses on the uneasy balance of opposing forces characteristic of medieval life and thought: the city of man versus the city of God; the attraction of this world, the promise of the next; the Crusades' violence, and the peaceful St. Francis. Shows cathedral of Amiens, book illustrations, and paintings, with commentary from notable writings of the time.

124725 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$14 **Landmark Spiritual Temple.** 16mm optical B&W 25 min 1968.

A Black church service in San Francisco is presented, emphasizing the human sentiments involved. Begins with song and builds in intensity to shouting and chanting. Several members are seized with spasms. Poor technical quality.

130253 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$11.50 **Children of the World: Nepal.** 16mm optical color 28 min 1969.

The country of Nepal, located on the slopes of the Himalayas between India and China, is described and a 14-year-old boy whose family lives in a one room house by the river is introduced. Presents a religious festival and shows the boy as he is caught in conflict between his religious beliefs and the laws of science.

130255 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$11.50 **Children of the World: Thailand.** 16mm optical color 29 min 1969.

The activities of a 12-year-old Thai boy are followed as he lives, works, and plays on a barge carrying rice several hundred miles down river to Bangkok. The boy, who has never lived on land, speaks of the culture, religion, and history of his country. Reveals that almost every man in Thailand becomes a Buddhist monk for part of his life.

130274 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$16.25 **In the Name of Allah.** 16mm optical B&W 76 min 1969.

The culture, vision, history and scriptures of Islam are examined by describing life in the community of Fez, Morocco. Explains that the Koran, as brought forth by Mohammed, is the guide to all human experience and value. States that along with other religions, Islam is suffering contradictions in a modern, materialistic world. Captures the ceremony and ritual surrounding the events of circumcision, bargaining for a wife, confirmation, and marriage.

134235 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$16 **Maharishi Mahesh: Jet Age Yogi: Faces of India Series.** 16mm optical color 28 min 1972.

Transcendental meditation and the Spiritual Regeneration Movement are shown as the Maharishi Mahesh comes home by helicopter to the foothills of the Himalayas. An interview at his Ashram is presented.

134299 Center for Death Education and Research, 1167 Social Sciences Building, University of Minnesota, Minneapolis, MN 55455 (612-373-3683) UMA (S)$15 **Religious Faith and Death: Implications in Work with the Dying Patient and Family.** AT 3 3/4 IPS 5 inch reel 32 min, 1971.

Dying is discussed by Reverend Carl Nighswonger as the possible source of a rich, personal, and social experience, particularly if one is allowed to participate in all of its appropriate emotions and feelings. He stresses the need to acknowledge openly to the dying and to their families the fears and emotions associated with a death.

137538 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Compassion: Toward a Science of Value.** AT 1 7/8 IPS cassette 60 min ea., 1973.

The role of compassion in philosophy and religion and the function of value systems in significant and diverse areas of modern society are examined in 12 parts. Topics include: (1) Introduction - Compassion in Great Philosophies and Religions. (2) Philosphies of Man and Value -- Scientific Methods. (3) Humanistic and Positivist Philosophies of Science. (4) Value-Analyses of Political Ideologies. (5) Existence Theory of Personality -- Empirical Studies of the Self Concept. (6) Extraversion and Neuroticism -- Origins of Personality Traits and Social Attitudes. (7) Behaviorism and Psychoanalysis -- Cognitive Styles, Contents, and Origins. (8) Knowledge of Values -- Authoritarian Personality. (9) Military - Industrial Personality -- Compassion vs. Compulsion. (10) Conservative versus Radical Behaviors -- Militarists vs. Pacifist Behaviors. (11) Cognitive Consistency -- Psychosocial Isomorphism. (12) Facts, Practices, Theories, and Values -- A Value Theory of Truth.

137565 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **Correlates of High Morale in the Priesthood.** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. Carey, of the Lutheran General Hospital, discusses some correlates of high morale in the priesthood.

137643 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$17 (S)$365 **The Ultimate Trip.** 16mm optical color 32 min, 1970.

Considers God is to take the ultimate trip. This trip is the goal of a growing number of young people who have joined in a neoprimitive Christian communal movement. Some call them the Jesus Freaks, they call themselves the Children of God. The main purpose of the group is evangelical. They seek out the young, especially those who are lost to drugs, promiscuity, and despair and turn them on to a relevant Jesus. Cynicism and despondency give way to joy.

137650 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$15 (S)$330 **The Remnant -- Part II.** 16mm optical color 28 min, 1969.

Presents the story of the remnant of the Jewish community in Europe after World War II. Shows the Jews in eastern Europe attempting to preserve their heritage in the face of government opposition and discusses the activities of western European communities. Also probes the question of the meaning of Israel to the European Jews.

137651 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$15 (S)$330 **The Remnant -- Part I.** 16mm optical color 28 min, 1969.

Traces the history of Jewish settlers in various communities in Europe. It documents the concerns and involvements of the Jews in the surrounding gentile societies.

145157 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$12 **Where Are You Going? Real Revolution: Talks by Krishnamurti Series.** 16mm optical B&W 29 min 1969.

Shows Krishnamurti, Indian spiritual leader, who believes the world crisis is a result of the breakdown of traditional values. He asks the people to listen to others without building up defenses, and to overcome their attachment to faith and hope, as these only detract from awareness of the present. He adds that to espouse these ideas requires a radical transformation of the mind.

148946 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$13 **Challenge to Authority.** 16mm optical B&W 36 min 1968.

Looks into the Catholic church's dominion, by those in a position to speak from direct experience. Two speakers at a meeting of priests discuss opposition to celibacy. The last mass of a former priest is shown while he explains why he left the church. Includes a discussion by former priests, laymen, and both conservative and liberal priests on the church's authority and the individual conscience.

159999 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$12 (S)$160 **Iyomande: The Ainu Bear Festival.** 16mm optical B&W 26 min 1970.

A description is presented of the Ainu people of Northern Japan as they existed a generation ago, emphasizing Iyomande, or the annual Bear Festival. For these believers in animism, the Bear Festival is the most important ceremony of the year, separating the deity of the bear from its visible body so that it can return to its home country. The ceremony is a gift of the Ainu to the bear. In return, they pray to the bear's spirit to bring them more meat and hide. Before the ritual, special food and sake are prepared. Around the altar, dancing and singing. An elder prays for the bear's spirit. A bear cub is shot with decorated arrows, killed, butchered, and cooked. A buoyant feast held in a typical Ainu house concludes the three day ceremony. Also shows aspects of Ainu daily life -- houses, boats, ornate swords, lacquered bowls, religious artifacts, and the elaborately tattooed mouths of the older women.

170536 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **High Holy Days Message.** 1-inch videotape (ampex) B&W 24 min 1973.

A message by Rabbi E. Gruenberger, Chaplain, Camarillo State Hospital, on the observance of Rosh Hashanah and Yom Kippur is presented.

173953 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270) MMA (R)$20 (S)$225 **Sermon on the Mount Now (For the Church Now).** 16mm optical color 17 min, 1972.

In this film, the quest for belief is bewitchingly allegorized in the character of Ignatz, a young man trying to find the summit of a mountain. Enroute he meets up with a clowining fool who tells him that his concern about the ultimate is out of date. He passes through the labyrinthian corridors of eastern mystical thought and enjoys the sinister hospitality of some hippie nature children living in tents, who turn into phantoms. An orthodox believer and a modern freedom expounding nonbeliever debate the existence of God and turn to offer Ignatz a stone for nourishment. A skeptic sipping a martini and playing with a wooden block puzzle makes one last futile attempt to discourage our Everyman before the latter reaches his summit at last, only to find nothing.

173956 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270) MMA (R)$25 (S)$300 **Awareness.** 16mm optical color 22 min, 1969.

This film presents the ideals of Buddhism -- the four noble truths. It is contended that salvation comes through a total awareness of one's self and a cosmic fusion of one's being with all living things. The story of how the Prince Siddhartha left his palace and was moved by the world's suffering and sickness is retold.

173963 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270) MMA (R)$5 (S)$50 **The Preacher.** 16mm optical color 1 min, 1972.

In this film an elderly clergyman is seen giving a meticulous pulpit exposition. The perspective on him then changes; he is ensconced upon a television screen, and the screen in turn diminishes before the ambience of a grubby, one room slum flat, when an obese, beer bellied working man soaks his feet in a tub, while gazing disinterestedly upon the preacher as the latter completes what has in effect been late night devotions before station sign off. The preacher finally seems dry, distant, and superfluous to the nondescript life of the man.

RURAL, SUBURBAN AND URBAN MENTAL HEALTH

124375 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$11 NBC (R)$25 (S)$500 **Cities Have No Limits.** 16mm optical B&W 53 min 1969.

Poverty amid affluence, social unrest, riots, and crime plaguing U.S. cities are shown. Problems and possible solutions are discussed by Daniel P. Moynihan, director of MIT - Harvard Joint Center for Urban Studies, and Charles V. Hamilton, professor of political science at Roosevelt University, and coauthor of 'Black Power.'

124388 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$12 IUV (R)$5.50 (S)$125 EMC (R)$10 **Diary of a Harlem Family.** 16mm optical B&W 20 min 1968.

Photographs reveal one destitute family living in New York's Black Harlem. The lack of food and proper heating and restricted job opportunities are among the family's insoluable problems encountered by poverty agencies.

124670 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$18 **Hard Times in the Country.** 16mm optical B&W 58 min 1971.

Examines effects on farmers and consumers of increasing monopolization in the food industry. Shows that prices food producers receive have remained relatively stable for 20 years, while food costs have multiplied because processers and distributors, in setting prices, realize 20% profit and also spend heavily on advertising. Shows how largest farm owners receive most government subsidies, while nearly a third of small and medium farmers have been forced off the land since 1960. Examines misleading advertising and packaging, and interviews industry spokesmen.

124754 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$22 ASF **Idea of the City.** 16mm optical color 35 min 1968.

The nature and problems of modern American cities are analyzed, emphasizing the inadequacy of the city as presently conceived and the historical context of its ugliness and violence. It is argued that a new, organic conception of the modern city is developing, and its radical implications for municipal politics, government and public administration, minority group status, and intergroup relations, education, housing welfare, health, environmental control, city planning, and social organization are examined.

124788 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$23 EBF **Rise of the American City. The Rise of Industrial America Series.** 16mm optical color 32 min 1970.

Problems of health, poverty, and violence in large American cities are presented. Mayor John Lindsay and comedian Godfrey Cambridge are interviewed, discussing solutions to New York City's problems. Old and new footage is used to demonstrate changes in New York, Chicago, and the Pittsburgh industrial complex.

124844 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$19 **Ten Thousand Beads for Navaho Sam.** 16mm optical color 25 min 1971.

The family life, work, and environment are documented of a Navaho who has been encouraged to leave the reservation and integrate into the white establishment, accepting government training that resulted in a mechanic's job in Chicago. His wife prefers city life and the man is willing to stay until he can retire and return to the reservation and the natural environment he loves. He is shown revisiting his parents on the reservation, and the full realization of his own unique identity, his frustrations, and his feeling of alienation in the city are revealed. He values his earning power but also the old ways of his own culture.

124862 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$32 MGH **To Feed the Hungry.** 16mm optical color 45 min 1969.

The extent of urban hunger caused by poverty in Chicago is documented, with the effects of hunger on the health of children, adults, and the elderly described. Various institutions and agencies trying to deal with the problem are examined, and the failure of a political promise that no one would go hungry in the city is shown.

124868 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$19 **Tragedy of the Commons.** 16mm optical color 23 min 1971.

Crowded and uncrowded environments are contrasted, dramatizing scenes of the eighteenth century English commons (shared pasture lands), which became overcrowded, and discussing the unequal distribution of resources in rich societies. The congested metropolis is contrasted with open ranchland. Attitudes and values resulting from overcrowded are compared, with New Yorkers giving their reasons for living in a large city. Militants refuse to be concerned because of their long time domination by majorities. Natural selection among birds is compared to man's technological population control, and population control by individual choice is debated. Solutions provided by technology, education, and law are examined. The film is divided into four sections with breaks for discussion.

124936 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$14 **Play It Cool: Question of Control.** 16mm optical color 15 min 1970.

Methods of training policemen toward a better rapport with local citizens are described, stressing that the policeman's attitude or apparent attitude toward people he is confronting on the street can increase or decrease their hostility, particularly in a crowd. Dramatizations are given of three typical situations, showing two ways of handling each: one in which the officer is belligerent and aggressive, the other in which he is relaxed, not threatening. When the officer seems to be avoiding a subjective reaction, the outcome is smoother, less tense, and hostility is dissipated.

124938 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$17 **Police and the Community.** 16mm optical color 24 min 1969.

A look at the problems law enforcement officers face in dealing with the community is presented from a policeman's point of view. The film is devoted in large measure to recruitment, especially of young Blacks. Discusses the policeman's role in the ghetto and the dangers of an arrest in a hostile neighborhood. Examples are given of types of work available, including crime lab, maintenance, and detective work.

127757 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$13 (S)$240 **Howard E. Mitchell.** 16mm optical B&W 59 min 1968.

Presents scenes illustrative of the problems of the inner city and a profile of a professor of urbanism and human resources. The professor who is working toward solutions for many of these problems encourages his students to become community activists and they are seen and heard not only in seminars but at ghetto rallies and community projects and discusses the Negro's plight, the needs of the poor, and several rehabilitation projects.

127760 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$13.50 (S)$270 **Multiply ... And Subdue the Earth.** 16mm optical B&W 67 min 1969.

Our cities are overcrowded, much of the air we breathe is polluted, and the source of our future supply of food and water is in danger. These are problems caused, in part, by unplanned use of our natural environment. Surburban developments are being built with little regard for the natural life surrounding them. Eighty two percent of midtown Manhattan's population has been found to exhibit various degrees of mental illness which is thought to be partially caused by overcrowding. The central message of this film is that man must use ecological planning and seek not a conquest of nature but unity with nature. Also available in color.

130258 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$12 **Death -- Be Not Loud.** 16mm optical color 26 min 1970.

A description is given of the noise pollution which the American city dweller must endure and its effect on health. Stresses the severe conditions of airports, heavy equipment construction, and popular music. Indicates that the average noise level increases one decibel per year and notes that as sound approaches the 90 decibel level severe damage can result. Presents several quiet devices marketed and gives remarks from doctors regarding the damage done to human ears and other physiological systems.

130275 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$10 **Inner City Dweller: Health Care.** 16mm optical color 23 min 1971.

A record is presented of the long periods of waiting and dehumanizing procedures a young mother from an inner-city must contend with to receive routine medical treatment for her child through welfare. Shows the woman being offered a job as an aide with a neighborhood health clinic, making home visits, and acting as a liaison between the community and the professional staff of the clinic. Stresses that although the urban center of a city is the most densely populated, it is the outlying and suburban areas which have most of the health care facilities.

130312 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.75 **The South: Roots of the Urban Crisis.** 16mm optical B&W 26 min 1969.

An illustration is presented of how the cyclical pattern which links poverty to violence has many of its roots in the American South. Describes how increased industrialization has resulted in fewer agricultural jobs and a continuing deprivation in housing and education. Shows complex problems encountered when poor Southerners migrate North and discusses the need for job training in the South.

134234 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$25 **Leaving Home Blues.** 16mm optical color 53 min 1971

America's rural to urban migration, a phenomenon that is at the heart of the erosion of the cities, is examined. The film describes the technological and economic changes in the south, such as the mechanization of the tobacco industry and the growth of agri-conglomerates, which directly affect millions of Negroes.

137603 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$18 **Downtowns for People.** 16mm optical color 25 min, 1971.

The stress imposed on inner city residents and visitors by automobile traffic and congestion that are characteristic of most city centers is demonstrated. A description is then given of several projects designed to minimize such stress and to create downtown areas which can be enjoyed by the people.

137632 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$23 (S)$470 **Down on the Farm.** 16mm optical color 50 min, 1968.

Shows that the fiercely independent way of life that made the farmer the backbone of America still exists even though that life has changed. The old farming life with its isolation and back breaking work has given way to greater sophistication and computerized complexity. Today's mechanized businessman - farmer is on his way to becoming an agriscientist at the head of a farm factory.

137661 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$10 (S)$180 **In the Name of the Law.** 16mm optical color 14 min, 1968.

Discusses the etiology of the breakdown of law and order in our cities. Lawabiding people are now saying that they no longer feel safe in the streets of their own neighborhoods. Many see urban America as a society of Blacks against Whites where each sees what happens differently; neither understands the other. The people of the slums see the police as an army of occupation. The police are caught in an angry crossfire between Black rage and White fear.

137737 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Urban Systems.** AT 1 7/8 IPS cassette 41 min, 1970.

Insight into the nature of urban systems: continual change, complexity and problems.

137739 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Transportation.** AT 1 7/8 IPS cassette 46 min, 1970.

Travel problems and their elimination with respect to urban densities and living patterns.

137743 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH

(S)$11 **Health Care and the City.** AT 1 7/8 IPS cassette 38 min, 1970.

Many aspects of city health service are discussed. Medicare, Medicaid, preventive medicine and problems of finance in health care.

148832 New Media Marketing Manager, College and University Division, McGraw-Hill Book Co., 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Urbanization in Developing Countries.** AT 1 7/8 IPS cassette 40 min, 1970.

The world-wide phenomenon of urban growth, immigration and squatter settlements.

148865 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$17 **Cities in Crisis: What's Happening.** 16mm optical color 22 min 1968.

Observes urban sprawl, unplanned growth, and the frenetic pace of city living and presents a collage of automobile highways, pulsing neon signs, house smashing bulldozers, drag-strip drivers, and other aspects of city life. Looks at the ghetto poor, the flight to the suburbs, and air pollution, showing the beauty and ugliness of the urban environment.

158402 Mental Health Film Board, 8 East 93rd Street, New York, NY 10028 (212-427-3172) MFB(S)$650 (R)$60 **Hitch.** 90 min color, 1971.

The story of a Black teenager from the South who encounters the exciting and dangerous challenge of Harlem's ghetto life is presented. This world is seen through the teenager's eyes: the pointless waste of young people's promise, the emphasis on material things, the frustration over tryiing to get a relevant education, the chaotic quality of family life, and the all pervasive ugliness of daily life.

158473 Center for Mass Communication of Columbia University Press, 562 West 113th Street, New York, NY 10025 212-865-2000 CMC (S)$120 **Little Man, Big City.** 10 min color, 1971.

The plight of today's urban dweller is dramatized. The city's relentless assault on the health of its inhabitants is shown. The man in the film lives in a typical urban center where poor planning, haphazard design and inadequate health controls have depleted him emotionally and physically. In his daily living he is besieged by overcrowding, noise, air pollution, lack of privacy, lack of open spaces and recreational facilities, and the hectic and uniform pace of living.

159970 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Planning and Urban Renewal.** AT 1 7/8 IPS cassette 37 min, 1970.

A discussion of the improvements of urban life through planning and urban renewal.

159971 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, NY 10036 (609-448-1700 x5591) MGH (S)$11 **A New Approach to the Urban Future by Richard Buckminister Fuller.** AT 1 7/8 IPS cassette 37 min, 1970.

Discussion of Fuller's 'World Game' concept in relation to cities and future urban development.

159972 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, NY 10036 (609-448-1700 x5591) MGH (S)$11 **The Function and History of Cities.** AT 1 7/8 IPS cassette 45 min, 1970.

The historic development of the functions of cities; the culture of cities and their architectural form.

160058 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$12 **Up to Our Necks: The Garbage Problem.** 16mm optical color 25 min 1969.

A discussion is presented on the new and increasing problem of solid waste disposal in New York City, emphasizing the inadequacy of present facilities and pointing out that an effective sanitation program when developed would take 10 years to implement. Surveys what is and is not being done regarding short and long-term solutions. Notes that the economy adds to the problem by obsolescence in packaging innovations, that present technology and methods are inadequate, and that the problem will be solved only when current disposal methods are updated through increased financial investment in this area.

160059 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.50 **Urban Sprawl vs. Planned Growth.** 16mm optical color 22 min 1968.

The differences between developing cities that had proper planning and those which began with no prior planning are discussed. Describes two specialized remedies for urban sprawl and a new concept suitable for widespread application. Portrays actual development in Rock Creek Valley, Maryland, Restin, Virginia, and Chester County, Pennsylvania.

164243 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS(R)$25 **Inside the Door: A Free Clinic.** 3/4 inch videocassette B&W color 23 min, 1972.

The Door, a free clinic in New York City, that offers adolescents full medical care as well as legal, social and educational counseling, is shown. Medical students and physicians at The Door talk about how they believe free clinics can help humanize medical treatment. For physicians' use only. Also available in other video formats.

164278 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Psychiatric Illness on Skid Row: Part I.** 3/4 inch videocassette B&W 14 min, 1972.

The film presents results of the psychiatric testing of residents of skid row hotels. For physicians' use only. Also available in other video formats.

26 SCHIZOPHRENIA

114238 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$12 Extra scripts $.75 **Congruent therapy. No. 39 in series.** AT 3 3/4 IPS 7 inch reel 72 min, 1968.

Shows Dr. Richard Johnson in a series of encounters with a hospitalized 19-year-old male recently returned from some months in India as a Hindu acolyte. The interplay of mystic and schizophrenic material with the reality of the boy's background produces a unique case history. Good audio. Script. For professional use only in teaching or research.

114357 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$10 Extra scripts $.75 **Ricky. No. 19 in series.** AT 3 3/4 IPS 7 inch reel 45 min 1969.

Dr. Irving Hahn conducts an initial interview evaluating a preschizophrenic, highly verbal, and intelligent boy of 10 years. The tape illustrates problems of initial encounter, fantasy - avoidance dynamics, and perceptual distortions regarding parents and school as well as the usual parent - child pathology. Fair to good audio. Script. For professional use only in teaching or research.

114401 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$10 Extra scripts $1 **Vision and Personality.** AT 3 3/4 IPS 7 inch reel 54 min, 1969.

Theoretical and experimental material on the visual experiences of a person's internal and external world presented by Dr. Henry Guze: schizophrenia as an imbalance between inner and outer vision dreaming as vision, psychosomatic disturbances of vision, visual deprivation, etc. Good audio. Script. For professional use only in teaching or research.

128240 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$30 (S)$250 **Escape from Sanity.** 16mm optical B&W 35 min 1968.

Shot on location in an English mental hospital, this documentary shows the actual world of the schizophrenic: the thought disorder, delusions and illogical behavior patterns. Some of the techniques used by doctors and nurses are seen as they attempt to relieve suffering and cure their patients. The many problems surrounding decisions to deprive patients of their liberty in order to prepare them for the outside world are also revealed. Insights are given to students, teachers, and professionals in the field of mental illness.

128269 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$35 (S)$350 **A True Madness.** 16mm optical B&W 35 min 1971.

The nature of schizophrenia is studied through conversations with schizophrenics and the doctors who treat them. A cross-section of viewpoints about its causes are also shown: that it may be caused by hallucinogen drugs like LSD being produced spontaneously in the human brain; that the hallucinations and voices -- the strange feelings of being unloved and unloving that afflict schizophrenics -- are caused by the way in which they have been treated in childhood; that the process of going mad is the mind's response to an intolerable situation, and that schizophrenia is a way of destroying and rebuilding one's personality.

137571 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **Nonsense and Sense in Schizophrenic Language.** AT 1 7/8 IPS cassette 60 min, 1973

Dr. Forrest, of the College of Physicians and Surgeons, discusses elements of nonsense and sense found in schizophrenic language.

137579 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **Childhood Intellectual Development in Schizophrenia.** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. Albee, of the University of Vermont, discusses childhood intellectual development in schizophrenia.

137588 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **Common Errors in the Psychopharmacologic Treatment of Schizophrenia.** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. Goldberg, of the College of Physicians and Surgeons, discusses common errors committed during the psychopharmacologic treatment of schizophrenia.

137595 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **The European Concept of Schizophrenia.** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. Hector Warnes, of McGill University, discusses the European concept of schizophrenia.

148843 New Media Marketing Manager, College and University Division, McGraw-Hill Book Co., 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Family Dynamics and Schizophrenia.** AT 1 7/8 IPS cassette 18 min, 1968.

Examines how family configuration is related to the schizophrenic and the differential development of the child contingent upon the type of family organization.

158405 Pfizer & Company, 235 East 42nd Street, New York, NY 10017 (212-573-2536) PFZ (FL) **The Treatment of Acute Schizophrenia.** 29 min color, 1972.

Four women with acute schizophrenia are treated with a neuroleptic agent for 14 to 24 days. The patients are shown before and after treatment. They include a neglected catatonic, a paranoid schizophrenic, a withdrawn, depressed young women, and an excitable woman with delusions of persecution.

27 SEXOLOGY

114248 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$15 Extra scripts $1.50 **Directed Daydream Technique. No. 37 in series.** AT 3 3/4 IPS 7 inch reel 100 min, 1968.

Excerpts from three interviews by Dr. Max Hammer with a chronic female homosexual demonstrate the beginning of integration between masculine and feminine components, acceptance of the heterosexual act, catharsis of previously repressed trauma, and development of a greater sense of emotional autonomy and maturity. Excellent audio. Script plus explanatory material. For professional use only in teaching or research.

114284 Classroom Film Distributors Inc., 5610 Hollywood Blvd., Hollywood, CA 90028 (213-462-3249) CFD (R)$12 **Human Heredity.** 16mm optical color 21 min, 1969.

About observable physical differences in boys and girls, including the genetics of sex determination, the importance of early environment in shaping sex roles, and the improved status of girls in contemporary society. Ends on a note of tolerance for minority groups that may suffer discrimination solely on the basis of appearence. For junior high school and elementary grade use.

124668 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$22 (S)$360 **Gunabibi -- An Aboriginal Fertility Cult.** 16mm optical color 30 min, 1971.

Gunabibi, an Australian aborigine fertility cult, is described with the events of the last climactic night and the following morning shown. They take place mainly around a curved pit said to be the womb of the fertility mother Gunabibi. The symbolism is strongly sexual throughout: phallic possum

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dances are performed and two towering phallic emblems are built. These serpent emblems are finally flung down across the pit, and this union of symbols expresses the duality of sexual life. Young men are initiated into the mysteries of the cult and are then said to be born again. This is dramatized physically by the men painting themselves with blood to symbolize rebirth.

124669 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$14 **Half Million Teenagers.** 16mm optical color 16 min 1971.

A vivid yet unemotional film about syphilis and gonorrhea is aimed at teenagers. Using cinemicrography and animation, it shows disease bearing organisms entering the body: gonococci through mucous membrane, and spirochetes through both mucous memberance and epidermis. The progress of gonorrhea is detailed, including consequent tissue damage, sterility, and infection of a baby during childbirth. It is emphasized that the disease can be cured if treated.

124730 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$7 (S)$70 **Kalogeros.** 16mm optical B&W 12 min 1969.

Documents contemporary observance, in a village in northern Greece, of ancient Dionysian fertility ritual held annually on the Greek Orthodox Cheese Monday. The ritual has an archetypal cast of characters: the High Priest, who must attain a state of ectasy before the ritual can begin; Kalogeros (Good Old Man), who wears a long hairy sack and phallic symbols on his belt and head; the King, who is chosen from the leading members of the village; and the Prince, a boy symbolizing and ensuring prosperity for the coming year. Kalogeros leads a procession from house to house, gesturing lewdly and leaping about to make his bells ring. The King and Prince offer wine, women throw seeds, and the villagers gaily shout obscene expressions. In the village square there is a ritualistic tug-of-war between young bachelors and married men (the youths always winning to ensure fertility), and boys representing calves pull a plow, falling to the ground to symbolize union with the earth. Finally, Kalogeros eats typical village food, feigns death, and is resurrected -- the eternal triumph of life and fertility over death.

124758 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$12 **Human Heredity. Understanding Ourselves Series.** 16mm optical color 21 min 1969.

A presentation is given concerning observable physical differences in boys and girls, including the genetics of sex determination, the importance of early environment in shaping sex roles, and the improved status of girls in contemporary society. Ends on a note of tolerance for minority groups that may suffer discrimination solely on the basis of appearance.

124857 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$18 IUV (R)$13.50 (S)$265 **Three R's and Sex Education.** 16mm optical B&W 60 min 1971.

Many opposing views on sex education in schools are explored. A Pennsylvania Quaker school is shown that believes sex education helps students make moral and ethical decisions. Arguments against sex education are given by Dr. Billy James Hargis, head of Christian Crusade, as well as by John Birch Society members and others. The campaign against sex education in Cedar Rapids, Iowa is followed, including confrontations during PTA and school board meetings. Teachers are also shown being trained to teach sex education classes.

130265 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$12.50 **Freud: The Hidden Nature of Man. Western Civilization: Majesty and Madness Series.** 16mm optical color 29 min 1970.

An analysis is presented of Freud's revolutionary theories of the power of the unconscious, the Oedipus complex, dream analysis, ego, superego, and id components of the human personality. Freud's background and personal struggles are brought out, as well as the impact of his ideas on man's attitude toward himself, particularly Victorian man's approach to sexuality.

134247 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$20 (S)$295 **A Problem of Acceptance: Psychodrama in Group Processes Series.** 16mm optical B&W 47 min 1971.

The film is a condensation of a two hour therapy session with patients of the psychiatric ward of the University of Oregon Medical School. The theme is a psychodramatic exploration of a 17-year-old girl's attempt to deal with her problem of homosexuality as it affects herself, her family, and the psychotherapy group.

134307 Magus Films, Inc., 777 Third Ave., New York, NY 10017 (212-758-3670) MFI (S)$125 **Crisis Intervention: Boy-Girl Relationships.** 16mm optical B&W 10 min 1972.

Crisis intervention is shown in a boy - girl relationship as a 15-year-old considers using sex to keep her boyfriend. The hotline listener enables her to examine her feelings and to verbalize many of her concerns.

134994 McGraw Hill Book Co., College and University Division, Hightstown, NJ 08520 (609-448-1700 x5591) MGH (R)$11 (S)$260 **The Problem Is Life.** 16mm optical color 29 min 1969.

India's vast birth control program, supported by the United Nations, is described. The film focuses on a village where free contraceptive information is supplied, and shows a vasectomy, the method of contraception that has proven most successful in India to date.

137537 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Identities and Affinities: The Problem of Justice in Marriage and Other Unions.** AT 1 7/8 IPS cassette 60 min ea., 1973.

Problems faced in modern marriages are examined in 12 parts stressing the many problematical sex-linked anxieties behind today's neuroses. Workable solutions are suggested to help avoid chaos for the sexually liberated female who often finds herself confused and somewhat oppressed by her new status of equality. In addition, new perspectives regarding shifts of sexual mores and moralities in current American society are examined. Specific topics include: (1) Introduction. (2) Is Marriage Moral? (3) Beyond Sexual Identity. (4) The Oedipus Complex and Sexism. (5) Can Love and Sex Survive the Elimination of Sexism? (6) Affinities Out of Desperation: the 'Mrs. Robinson' Syndrome. (7) Still-Unacceptable Affinities: Older Women - Younger Men Liaisons. (8) Uprooting and Role - Transference: Issues of Identity Crises in Wives. (10) Gay Affinities and the Helping Professions. (11) Existential Aspects of Sexual Jealousy. (12) The State of the Union, Present and Future.

137544 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Marital and Sexual Counseling.** AT 1 7/8 IPS cassette 60 min ea., 1973.

Underlying considerations involved in marital and sexual counseling are discussed in 12 parts. Topics include: (1) An Introduction to Marital and Sexual Counseling and the Intake Interview. (2) A Psychiatrist and a Marriage Counselor Collaborate in the Treatment of Couples with Marital Problems. (3) A Marriage Counselor Consults a Psychiatrist about Treatment of Infidelity: Heterosexual and Bi-sexual and A Marriage Counselor Consults a Psychiatrist about Involvement in Treatment, the Abreactive Experience and Traumatic Psychic Injury. (4) Sexual Disorders in Marriage. (5) Therapy for Sexual Maladjustment and Sensate-focused Sexual Therapy: An Adapatation of the Masters and Johnson Technique. (6) Alcoholism: The Nature of the Problem and the Alcoholic Marriage. (7) The use of Psychological Testing in Marriage Counseling. (8) The Control of Fertility: Considerations Pertinent to Marriage Counselors and Uncontrolled Fertility. (9) Premenstrual Tension, Menopause, Hysterectomy: Considerations Pertinent to Marriage Counselors and Practical Suggestions for Marriage Counseling. (10) Divorce Counseling: General Questions About Divorce and Some Answers and Differences in the Lawyer - Client and the Marriage Counselor - Client Relationship during a Divorce. (11) Remarriage. (12) Premarital Counseling and Training in and Referrals for Marriage Counseling.

137647 NBC Educational Enterprises, Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$17 (S)$365 **VD: A Plague on Our House.** 16mm optical color 35 min, 1970.

Discusses gonorrhea and syphilis as a publicly unrecognized plague. Points out that ignorance and fear of social stigma often prevent the afflicted from seeking treatment, although treatment is sure and nearly painless. Parents and sex education courses do not stress the danger enough; or worse, they ignore venereal disease completely. Many factors, including young people's changing attitudes toward sex, confidence in antibiotics, and new methods of birth control have made the number of cases rise dramatically each year.

137690 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Masculinity and Femininity.** AT 1 7/8 IPS cassette 21 min, 1969.

A discussion with Christine Jorgensen about her book and some of her personal experiences.

137706 Films Incorporated, 1144 Wilmette Ave., Wilmette, IL 60091 (312-256-4730) FIX (S)$100 **Female Cycle** 16 mm optical color 8 min, 1969.

Presents the complete story of menstruation. Shows how the ovaries produce the egg cells, how the single egg moves to the surface of the ovary and is released into the fallopian tube to travel to the uterus. The secretions of the female reproductive organs enter the bloodstream and influence the inner part of the uterus to prepare for the fertilized egg. If fertilization isn't achieved, the uterus membrane is discharged as the monthly menstrual period. A sequence utilizing a clock technique clearly explains the cyclical process of menstruation.

137717 Churchill Films, 662 N. Robertson Blvd., Los Angeles, CA 90069 (213-657-5110) CHF **Sex Games.** 16mm optical B&W 8 min, 1973.

Mike and Lyndal role-play a sex game in which each tries to reject the other first. Considers what are sex games and why people play them.

137718 Churchill Films, 662 N. Robertson Blvd., Los Angeles, CA 90069 (213-657-5110) CHF **Sex Fears.** 16mm optical B&W 15 min, 1973.

An open sharing of sex fears by boys and girls. The group focuses on one girl whose professed fear of pregnancy is revealed to be something deeper.

137719 Churchill Films, 662 N. Robertson Blvd., Los Angeles, CA 90069 (213-657-5110) CHF **Sex Morals.** 16mm optical B&W 13 min, 1973.

An exploration of contrasting moral attitudes toward sexual behavior, and the relation of sex, love, and marriage.

137720 Churchill Films, 662 N. Robertson Blvd., Los Angeles, CA 90069 (213-657-5110) CHF **Parents' Voices.** 16mm optical B&W 13 min, 1973.

Mike and Sally role-play their feelings after sex; other young people in the group portray parents voices. Shows how parental influences affect sexual behavior.

137721 Churchill Films, 662 N. Robertson Blvd., Los Angeles, CA 90069 (213-657-5110) CHF **Early Homosexual Experiences.** 16mm optical B&W 11 min, 1973.

A sharing of experiences which reveals that many boys and girls experiment with homosexual activities, and consider this an ordinary part of growing up.

137722 Churchill Films, 662 N. Robertson Blvd., Los Angeles, CA 90069 (213-657-5110) CHF **Sex Mis-Education.** 16mm optical B&W 11 min, 1973.

Young peoples' candid observations on the follies of sex education by parents and schools. Excellent to open up to a sex education courses.

145111 Perennial Education, Inc., 1825 Willow Road, Northfield, IL 60093 (312-446-4153) PER (R)$21 (S)$210 **VD: Every Thirty Seconds.** 16mm optical color 17 min 1971.

Dramatizes the seriousness of the epidemic proportions of venereal disease for young people. The physiological aspects of syphilis and gonnorhea are discussed, and the effects of untreated venereal disease are carefully explained. The need for immediate treatment is emphasized.

145112 Perennial Education, Inc., 1825 Willow Road, Northfield, IL 60093 (312-446-4153) PER (R)$28 (S)$280 **Sexuality and the Teenager -- Part 1.** 16mm optical color 28 min 1968.

Deals with individual differences in the timing of the maturing process, differences in male and female sexual response, the fundamental need to love and be loved using a combination of dramatic vignettes and classroom sequences together with a roundtable discussion. A series of scenes presenting situations from infancy through the teenage period demonstrate how attitudes and feelings are developed towards masculinity and feminity, and towards the opposite sex. Covered also are the development of feelings of self-worth, trust and the ability to love. The importance of open communication between parents and children is indicated.

145135 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$19 **VD: A Call to Action. Call to Action Series.** 16mm optical color 27 min 1969.

Documents a typical workday of an epidemiologist as she tracks down venereal disease carriers through interviews and police files. Provides factual information on syphilis and gonorrhea, and shows how one community works to control these diseases.

145170 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$18 **You Got What?** 16mm optical color 23 min 1971.

An approach to the problem of venereal disease. Assuming that VD is not a matter to be totally feared and kept underground -- where it spreads to epidemic proportions. The commentator is a young woman who relates facts about the subject between sequences of young people in social situations, animation depicting symptoms of syphilis and gonorrhea, and interviews between youths and clinical staff. Emphasizes importance of tracing contacts so that the carriers of diseases can be found.

158388 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (S)$275 (R)$20 **Psychodrama in Group Processes.** 110 min B&W, 1970.

The first film in this two part package is a demonstration of the use of psychodrama to work out a conflict between an administrative psychiatrist in a medical school and his chief resident. In the second part, psychodrama is used to explore a 17-year-old girl's attempts to handle her homosexuality. In both films, psychodrama is carefully explained through narration and subtitles.

158404 Erickson Educational Foundation, P. O. Box 185, Kendall Post Office, Miami, FL 33156 EEF (R)$35 **I Am Not this Body.** 28 min color, 1972.

In this film viewers get to know a young man who is about to have a sex change operation and a young woman who has just had the surgery. They describe the events leading up to their decisions to seek help in changing their sex and they discuss their feelings and problems with various professionals whose attitudes are predominantly supportive. The difference between homosexuality and transsexuality is discussed and considerable time is devoted to the subjects' childhood experiences.

158445 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$40 **Masculinity and Femininity.** FS 2 12 in LP color, 1969.

Physical factors which contribute to role definition, sex roles in various cultures, American attitudes toward sex roles, and problems cuased by exaggeration and oversimplification are examined. A more flexible view of sex roles is suggested. Role is related to sexual response, varying expectations of men and women, and communication blocks. The nature of sexuality is discussed. Audio also available in cassette.

158465 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$45 **Sex Education in America.** FS 3 12 in LP color, 1972.

Parent and community understanding of the role sex plays in society today is discussed. The value of sex education for adults as well as children is stressed. Audio also available in cassette.

160054 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$6 **Tom and Anne: Making Out. Dating Series.** 16mm optical color 13 min 1969.

Teenagers involved in a first date are described, demonstrating how the date ended in drinking and making out. Explores the girl's psychological need for love, her emotional feelings toward the boy, and her attitude toward her sexual actions. Pursues the boy's need for a relationship with a girl and his attempt to take advantage of the girl in question. Also depicts social class differences.

164244 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Management of Adolescent Symptoms.** 3/4 inch videocassette B&W 18 min, 1972.

Methods of dealing with the problems of adolescents are demonstrated. Experimentation with sex and drugs are discussed in particular with groups of teenagers. For physicians' use only. Also available in other video formats.

164246 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Counseling for Voluntary Sterilization: Vasectomy.** 3/4 inch videocassette color 20 min, 1972.

The psychological overtones of a vasectomy, the fear of the operation and the implications of irrevocability are considered. Patients contemplating the operation and those who have had the operation are interviewed. The three teachers - practitioners raise the questions and focus on the uncertainties that most patients will exhibit when seeking advice on a vasectomy. The three presenters also discuss the attitude of the physician in the interview with the patient. For physicians' use only. Also available in other video formats.

164247 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Treating the Infertile Couple: Initial Workup and Determination of Ovulation.** 3/4 inch videocassette color 16 min, 1972.

An interview with an infertile couple is shown to demonstrate the gathering of a marital and medical history. Abnormalities in the wife are ascentained and the fertility of the husband is determined. For physicians' use only. Also available in other video formats.

164248 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **What Goes on at Sex Therapy Clinics.** 3/4 inch videocassette color 22 min, 1972.

Proceedings at sex therapy clinics are demonstrated. A counseling session with a couple whose problem is the husband's premature ejaculation is shown. For physicians' use only. Also available in other video formats.

164249 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **When the Subject Turns to Sex.** 3/4 inch videocassette color 29 min, 1972

Sexual history [illegible] which can be the cause of embarassment and anxiety for both the physician and the patient is discussed. Methods of taking history of a patient's sexual behavior are demonstrated. For physicians' use only. Also available in other video formats.

164250 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Feedback: Sex Education.** 3/4 inch videocassette B&W 50 min, 1972.

Sex education is discussed by a variety of gynecologists, obstetricians, and teachers. For physicians' use only. Also S available in other video formats.

164251 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Human Sexuality: A Barrier to Treatment.** 3/4 inch videocassette color 18 min, 1972.

The problem of human sexuality in treatment and examples of breaking the barrier between physician and patient with three patient interviews are demonstrated. For physicians' use only. Also available in other video formats.

164252 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Counseling for Voluntary Sterilization: Tubal Ligation.** 3/4 inch videocassette color 17 min, 1972.

Several coupies who have decided on sterilization for the wife are interviewed and their reasons and attitudes are explored. Tubal legation is considered in particular. For physicians' use only. Also available in other video formats.

164253 Network for Continuing Medical Information, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Counseling the Candidate for Abortion.** 3/4 inch videocassette color 17 min, 1972.

Counseling the candidate for abortion. Three candidates for abortion are interviewed. In each conversation, the patient seeking a termination to her pregnancy is provided with options and alternatives to reach a rational decision to her crisis. For physicians' use only. Also available in other video formats.

164254 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Counseling the Post-Abortion Patient.** 3/4 inch videocassette color 18 min, 1972.

Postabortion patients are interviewed in an attempt to show physicians the opportunities that exist for helping patients beyond a period of crisis. For physicians' use only. Also available in other video formats.

164268 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Sexuality: Getting it Together.** 3/4 inch videocassette color 20 min, 1972.

The film demonstrates with a number of medical students, techniques that might be used to expand the personal sexual awareness of the physician treating the patient or the layman. For physicians' use only. Also available in other video formats.

164300 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Counseling the VD Patient.** 3/4 inch videocassette color 20 min, 1972.

The sexual overtones of venereal disease, which expose VD patients to a value judgment of their behaviors are explored. Such judgment, however unintentional, can detract from the treatment of the disease. Role-playing is used to illustrate these difficulties and discuss their solution. For physicians' use only. Also available in other video formats.

164308 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Female Homosexuality -- Part I -- Personal Aspects.** 3/4 inch videocassette B&W 15 min, 1972.

The psychological problems of Lesbianism are analyzed through a commentary on an interview between an Lesbian-transvestite. For physicians' use only. Also available in other video formats.

164309 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Female Homosexuality -- Part II -- Interpersonal Aspects.** 3/4 inch videocassette B&W 21 min, 1972.

An interview is presented between a Lesbian - transvestile and Dr. Jahn W. Huffman. For physicians' use only. Also available in other video formats.

164311 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **After the Spontaneous Abortion: Counseling by the Family Physician.** 3/4 inch videocassette color 19 min, 1972.

Using an actual case of spontaneous abortion in a much wanted pregnancy, and areas in which the physician can support and reassure his patient in the time of crisis are shown. For physicians' use only. Also available in other video formats.

173906 Texture Films, 1600 Broadway, New York, NY 10019 (212-586-6960) TEX (R)$25 (S)$220 **About Sex.** 16mm optical color 23 min, 1972.

This sex education film facilitates interaction and appraisal of information, attitudes and values about sexuality. It begins with an unrehearsed rap session with urban teenagers seeking information and sharing misinformation on contraception, masturbation, homosexuality and sexual fantasies. The second section sets forth basic information and points of view on seven topics, laying the groundwork for further discussion. The topics are: sexual fantasies, body growth, masturbation, pregnancy, contraception, abortion and sex roles.

173907 Carousel Films, Inc., 1501 Broadway, New York, NY 10036 (212-BR-9-6734) CAF (S)$125 **All Kinds of Babies.** 16mm optical color 9.5 min, 1968.

Using adult male and female models and animation sequences, this film presents the processes of maturation, fertilization, embryonic development and menstruation. There is unusually detailed discussion of endocrinological function. Masturbation is shown for both sexes and treated as a normal aspect of sexual behavior.

173908 John Wiley & Sons, 605 Third Ave., New York, NY 10016 (212-867-9800) WYJ (S)$250 **Achieving Sexual Maturity.** 16mm optical color 21 min, 1973.

This film is designed to acquaint young children with the concept of reproduction.

173909 United Catholic Social Service, Archdiocese of Omaha, 2132 South 42nd Street, Omaha, NB 68105 (402-742-2100) UCS (S)$100 **Attitudinal Aspects of Sexuality.** 16mm optical B&W 30 min, 1972.

In this film attitudinal and personality qualities that lead to marital conflict are discussed. Three attitudes are identified: perfectionism; neglect; and overcaution -- their roots in childhood are shown. The film then illustrates how these attitudes operate destructively in marriage and sexual relationships. The film offers a valid approach to premarital education.

173910 Lawren Productions, Inc., P. O. Box 1542, Burlingame, CA 94010 (415-697-2558) LAW (R)$20 (S)$295 **Birth Day.** 16mm optical color 30 min, 1972.

In this film the labor and delivery rooms, nurses and doctors, and the birth itself are all seen from the visual perspective of the mother, who is informed at all times about what is going on and is fully involved in the process. The film is helpful in relieving fear and anxiety about childbirth.

173911 BFA Educational Media, 221 Michigan Avenue, Santa Monica, CA 90404 (213-829-2901) BFA (R)$30 (S)$295 **A Child is Born.** 16mm optical color 22 min, 1971.

This film takes a young couple through the whole process of pregnancy and childbirth. The photographs of Lennart Milsson depict the development of fetus and embryo. The treatment is forthright and tender. The film shows the eager anticipation of both partners, their planning for the child, their involvement during pregnancy and labor and their delight and interaction when the baby is delivered.

173912 A-V Corporation, 2518 North Blvd., P. O. Box 66824, Houston, TX 77006 (713-523-6701) A-V (S)$126.50 **A Concept of Family Life Education.** 16mm optical color 17.5 min, 1968.

This film is a general overview of the process of family life education. It is a plea to parents and communities to understand and support the goals and methodologies needed for sound family life and sex education.

173913 Guidance Associates, 41 Washington Ave., Pleasantville, NY 10570 (914-RO-9-7755) GAS (S)$44 **Growing into Manhood: A Middle School Approach. Growing into Womanhood: A Middle School Approach.** 16mm optical color 24 min, 1968.

These films include a brief explanation of the respective reproductive systems, the body changes at puberty, material on the endocrine glands and hormones, and the role genes play in determining physical traits and processes. In the girls' program special attention is given to menstruation, while the boys' program helps them understand erections, ejaculations, seminal emissions, and masturbation. The films deal with the rapid growth and the attainment of sexual maturity that characterize the adolescent period in a simple, straightforward and reassuring manner.

173914 Planned Parenthood/World Population, 810 Seventh Ave., New York, NY 10019 (212-OR-5-5330) POP (R)$5 (S)$45 **Happy Family Planning.** 16mm optical color 8 min, 1969.

This film presents information related to family planning. It depicits how one couple, realizing their need for some form of birth control, discovers the choices available to them, and finds reassuring answers, from their physician, to questions about the effects of the various contraceptive methods on the health of the baby, on the wife's health and attitude, on intercourse and their basic feelings of love for each other.

173916 Jarvis Couillard Associates, 142 Paseo de Gracia, Redondo Beach, CA 90277 (213-373-1142) COU (R)$35 (S)$165 **How to Keep From Catching V. D.** 16mm optical color 20 min, 1972.

This film gives an informative discussion of V.D. -- its causes, symptoms and treatment. The film covers the symptoms of V.D. and deals with treatment directly and explicitly.

173918 John Wiley & Sons, 605 Third Avenue, New York, NY 10016 (212-867-9800) WYJ (S)$925 **Human Sexuality Film Series.** 16mm optical color 77 min, 1973.

These films discuss anatomy, physiology and sexual development, sexual response, venereal diseases, and contraception. Sections dealing with anatomy, sexual response and contraception show upper torso views of live adult nudes. Young adults comment on their bodies, their sexual experiences, and their relationships with others candidly and explicitly.

173919 Perennial Education, Inc., 1825 Willow Road, P. O. Box 236, Northfield, IL 60093 (312-446-4153) PER (R)$17 (S)$170 **Lavender.** 16mm optical color 13 min, 1972.

This film opens up the topic of lesbianism in a sensitive and honest fashion, and succeeds in breaking down the taboos that have for so long surrounded it. The film traces the lives of two young lesbians through their childhoods, adolescence, and their life together in a loving relationship.

173922 Planned Parenthood of Southeastern Pennsylvania, 1402 Spruce St., Philadelphia, PA 19102 (215-732-5880) PPP (R)$5 (S)$20 **Mental Retardation and Human Sexuality.** FS optical color 20 min, 1972.

This filmstrip orients parents, teachers and institutional staff to the need for sex education for the retarded. It discusses the emotional needs of retarded individuals and deals forthrightly with the issues of contraception, sterilization, abortion and the right to marry as they apply to the mentally retarded.

173923 Polymorph Films, Inc., 331 Newbury Street, Boston, MA 02115 (617-262-5960) PLY (R)$20 (S)$195 **Not Me Alone.** 16mm optical color 31 min, 1972.

This film shows a tender and supportive relationship between a young husband and wife as they progress through the educational program of natural childbirth, following them from breathing and relaxation exercises to the actual birth.

173924 Instructional Dynamics, 166 East Superior St., Chicago, IL 60611 (312-943-1200). IDI (S)$79.95 **Overcoming Sexual Inadequacy.** At 7 1/2 IPS 7 hrs, 1973.

These cassettes are designed to help couples work through problems of sexual adjustment on their own. These cassettes are a broad sex education program. Clincally sound and incorporating Masters' and Johnson's findings and other research, they offer reinforcing general psychotherapy, as well as specific sexual information and clinical advice.

173926 Planned Parenthood Center of Seattle, 202 16th Avenue South, Seattle, WA 98144 (206-329-3625). PPC (R)$20 (S)$150 **Old Enough to Know.** 16mm optical color 22 min, 1972.

This film is designed to help parents, especially inner-city parents, with childhood sexuality. It was filmed at a preschool daycare center, and shows children at their day's activities, while parents relate the parents' own childhood concerns about sex, and their failures and successes in dealing with their children's sexual questions.

173927 Paulist Productions, 17575 Pacific Coast Highway, Pacific Palisades, CA 90272 (213-454-0866). P-P (R)$17.95 (S)$270 **The Party.** 16mm optical color 27 min, 1971.

This film takes a value stance against teenage premarital sex, but bases it squarely on personal relationships, challenging young people to examine the meaning of their relationships with the opposite sex.

173928 Perennial Education, Inc., 1825 Willow Road, P. O. Box 236, Northfield, IL 60093 (312-446-4153). PER (R)$25 (S)$250 **Sex Education in the School: Philosophy and Implementation.** 16mm optical color 25 min, 1968.

In this film national authorities on sex education discuss their basic philosophies of what constitutes a sound sex education program. The film touches on the pitfalls that frequently stand in the way of school sex education programs, the ethical roles .of supporting community groups, the selection of teachers, the nature of a sequential program and information concerning effective teaching techniques.

173929 Churchill Films, 662 North Robertson Blvd., Los Angeles, CA 90069 (213-657-5110). CHF (R)$60 **Saturday Morning.** 16mm optical color 88 min, 1972.

This is a film of the experience of a group of 20 teenagers, mixed by race, sex and class, who spent a week together in the country exploring their thoughts and feelings about love, sex, relations with their parents, and establishing personal identity.

173930 John Wiley & Sons, 605 Third Avenue, New York, NY 10016 (212-867-9800). WYJ (S)$200 **The Sexually Mature Adult.** 16mm optical color 16 min, 1973.

This film deals primarily with the four phases of sexual response identified by Masters and Johnson. The film uses live models, in upper torso views only, and animated diagrams showing couples in various stages of sexual foreplay and intercourse. Narration includes individual accounts of feelings during love-making.

173932 Sterling Educational Films, Inc., 241 East 34th St., New York, NY 10016 (212-683-6700). SEF (S)$190 **Teenage Pregnancy.** 16mm optical color 18 min, 1968.

This film is about a girl who is almost 3 months pregnant and has just told her sister and parents. The role of each member of the family is quickly and dramatically sketched as is that of the family doctor.

173936 Billy Budd Films, 235 East 57th Street, New York, NY 10022 (212-755-3968) BBB (R)$25 (S)$250 **To Be a Person.** 16mm optical color 23 min, 1972.

This film grapples with young people's search for identity. It raises questions about personal integrity, honesty in relationships, and the need for love.

173937 Churchill Films, 662 North Robertson Blvd., Los Angeles, CA 90069 (213-657-5110) CHF (S)$205 **Vasectomy.** 16mm optical color 16.5 min, 1972.

Through viginettes of three couples, this film examines the motivation for choosing vasectomy as a permanent means of contraception. Counseling and good communication between the couple is stressed. An animation sequence shows the process and its results clearly.

173938 Lawren Productions, Inc., P. O. Box 1542, Burlingame, CA 94010 (415-697-2558) LAW (R)$25 (S)$225 **Unwed Mothers in Today's World.** 16mm optical color 28 min, 1972.

This film gets in touch with the feelings, fears and loneliness of four young women who discuss informally with a counselor their experiences as unwed mothers. The film emphasizes the need for sensitive counseling and sound prenatal care, and presents convincing evidence of the need for sex education.

173939 John Wiley & Sons, 605 Third Avenue, New York, NY 10019 (212-581-6000) WYJ (S)$200 **Venereal Diseases.** 16mm optical color 17 min, 1973.

Covering the usual topics of myths, causes, symptoms and treatment of syphilis and gonorrhea, this film catches the human element. Special attention is given to the public health V.D. contact investigator.

182991 Orosonic Recording Services, P. O. Box 1517, Silver Spring, MD 20902 (301-949-5650). ORO (S)$7.50 **Changing Lifestyles for Women--Their Significance to Families.** AT 1 7/8 IPS cassette 60 min, 1970.

In this film, sociologist Jessie Bernard answers questions on the population outlook and the new sexual revolution. The questions of why single women are happier than married women, whether is is psychologically better for a small child to have two working parents and whether daycare centers are more detrimental than helpful to small children are considered.

28 SLEEP AND DREAMS

114267 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP(S)$12 Extra scripts $1 **Gestalt Therapy Seminar. No. 16 in series.** AT 3 3/4 IPS 7 inch reel 130 min, 1969.

Dr. Frederick Perls conducts a seminar with a class of graduate students in psychotherapy. The first section contains some thoughts on projection; in the second the class responds to its own dreams; the third is a well worked out dream sequence. Fair audio. Script. For professional use only in teaching or research.

114285 AAP Tape Library, 1040 Woodcock Rd, Orlando, FL 32803 (305-894-0921) AAP(S)$10 Extra scripts $.75 **Hypnoplasty. No. 47 in series.** AT 3 3/4 IPS cassette, 30 min, 1969.

Dr. Herry O. Teltscher demonstrates hypnoplasty with a young male angry with parental restraints and rejections. A joint release of AAP and the Society for Clinical and Experimental Hypnosis. Good audio. Script. This tape available on cassette only. For professional use only in teaching or research.

114288 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$10 Extras scripts $1 **Hypnotic LSD Trips: Two Sessions. No. 42 in series.** AT 3 3/4 IPS 7 inch reel 43 min and 40 min, 1969.

In these hypnotically simulated LDS trips with a young woman, Dr. Harold Greenwald elicits material not normally reached by more conventional hypnoanalytic methods. First session simulates rebirth phenomenon (LSD); second session deals with explicit sexual problems. Good audio. Script. For professional use only in teaching or research.

114289 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$10 Extra scripts $.50 **Hypnotic Preparation for Surgery. No. 53 in series.** AT 3 3/4 IPS cassette 20 min, 1969.

Material written by Dr. Peter Field and presented orally by Mrs. Lee Chernow and designed to be played before surgery to prepare the patient hypnotically. Excellent audio. A joint release of AAP and the Society for Clinical and Experimental Hypnosis. Script. THIS TAPE AVAILABLE ON CASSETTE ONLY. For professional use only in teaching or research.

114318 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$15 Extra scripts $1.50 **Mary. No. 46 in series.** AT 3 3/4 IPS 7 inch reel 100 min, 1969.

Dr. Scott Moss in excerpts from seven sessions of hypnotherapy in the treatment of a conversion hysteria, including a symbolic drawing done in trance. A joint release of AAP and the Society for Clinical and Experimental Hypnosis. Good audio. Script. For professional use only in teaching or research.

114364 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$12 Extra scripts $1.50 **Screen Visualization. No. 52 in series.** AT 3 3/4 IPS 7 inch reel 60 min 1969.

Dr. Erika Fromm conducts a beginning therapy session with a 26-year-old male covering feelings of transference, resistances, dependency, death wishes, etc.,followed by rapid hypnotic induction utilizing therapeutic screen visualization of identification problems. Good audio. A joint release of AAP and the Society for Clinical and Experimental Hypnosis. Script. For professional use only in teaching or research.

114368 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State University, University Park, PA 16802 (814-865-6315) PCR (R)$7.40 (S)$150 **Sleep of Babies, The: Spontaneous Cyclical Phenomena During Neonate Sleep.** 16mm optical B&W 30 min 1970.

Records observable behavior of three to five-day-old infants during sleep by means of normal, slowed, speeded, and stopped motion pictures. Illustrates methods of classifying and recording various types of behavior during sleep. This includes body movements, rapid eye movement, respiration, and brain activity. Shows rhythmic patterns of activity which are possible indicators of maturational changes.

137548 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Hypnosis and Hypnotherapy.** AT 1 7/8 IPS cassette 60 min ea., 1973.

Basic concepts concerning hypnosis and hypnotherapy in both theory and practice are examined in six parts. Topics include: (1) Historical Background of Modern Hypnotism. (2) The State of Hypnosis. (3) The Phenomena of Hypnosis. (4) The Authenticity Issue, including the Logical - linguistic considerations and Empirical Considerations. (5) Post-hypnotic Suggestion and Self-hypnosis. (6) Hypnotherapy.

137567 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **Hypnosymbolic Psychotherapy (part 1).** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. C. Scott Moss discusses concepts and procedures relevant to hypnosymbolic psychotherapy.

137568 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **Hypnosymbolic Psychotherapy (part 2).** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. C. Scott Moss discusses concepts and procedures relevant to hypno- symbolic psychotherapy.

137593 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **Hypnosis, Its Nature and Uses.** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. Gruenwald, of the Michael Reese Hospital, discusses the nature and uses of hypnosis.

137697 Films Incorporated, 1144 Wilmette Ave., Wilmette, IL 60091 (312-256-4730) FIX (S)$280 **The Philosophy of the Obvious.** 16mm optical color 25 min, 1969.

Introduces to the use of dreams in Gestalt therapy, connecting the Gestalt in the fantasy with the Gestalt in the real world. This method is utilized to examine our two levels of existence, the inner world and the outer world.

164290 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Hypnotic Dreaming: Some Physiological Correlates and Psychological Mechanisms: Part I.** 3/4 inch videocassette B&W 26 min, 1972.

The induction of hypnotic dreams and evaluation of the subjects' responses to the dream process and dream content are explored in light of physiological and psychological mechanisms. For physicians' use only. Also available in other video formats.

164291 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Hypnotic Dreaming. Some Physiological Correlates and Psychological Mechanisms: Part II.** 3/4 inch videocassette B&W 22 min, 1972.

The induction of hypnotic dreams and an evaluation of the subject's responses to the dream process and dream content are discussed in light of physiological and psychological mechanisms. For physicians' use only. Also available in other video formats.

164292 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Hypnotic Induction Techniques -- Part I.** 3/4 inch videocassette B&W 13 min, 1972.

The film demonstrates an hypnotic induction method utilized with the fearful patient. For physicians' use only. Also available in other video formats.

164293 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Hypnotic Induction Techniques -- Part II 'Positive Hallucinations'.** 3/4 inch videocassette B&W 21 min, 1972.

The film discusses hypnotic induction techniques in light of positive hallucinations. For physicians' use only. Also available in other video formats.

164294 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Hypnotic Induction Techniques -- Part III.** 3/4 inch videocassette B&W 16 min, 1972.

An experiment in age regression, demonstrating the subject's handwriting, drawing, and personality changes under hypnosis is presented. For physicians' use only. Also available in other video formats.

164306 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS

(R)$25 **'Doctor, I Can't Sleep Nights.'** 3/4 inch videocassette color 15 min, 1972.

The many facets of insomnia are examined through graphic representations of the components of sleep, based on findings at the nation's sleep research centers. For physicians' use only. Also available in other video formats.

170518 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Dream Therapy.** 1-inch videotape (ampex) (B&W) 60 min 1969.

The use of therapeutic guided daydreams in a group setting is discussed. Several volunteers participate in dream therapy. The dreams are explored with a few participants.

29 SOCIAL ISSUES

110232 Pyramid Film Productions, PO Box 1048, 317 Georgina Ave, Santa Monica, CA 90406 PFP (R)$15 (S)$120. *213-828-7577 **Actua tilt** 16mm optical B&W 12min, 1970

Discusses man's attitude toward war and violence and his loss of identity as he becomes absorbed in an aimless world. Takes place in a Parisian bistro, where no one feels or communicates. Sounds of the bistro are juxtaposed with the sounds of war.

114209 NBC Educational Enterprises, 30 Rockefeller Plaza, New York, NY 10020 (212-CI-78-8300) NBC (R)$13 (S)$275 **Abortion: Public Issue or Private Matter.** 16mm optical color 25 min, 1971.

Is abortion the decision of the pregnant woman alone--or must her family, the church, and society as a whole participate? Pro and con on this question is debated by activists from the Washington, D. C. area. Legal aspects are touched upon in light of recent Supreme Court decision.

114232 NBC Educational Enterprises, 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$10 (S)$240 **Chance to Learn, A.** 16mm optical color 17 min, 1968.

Takes the position that there is a crisis in education due to the breakdown of standards in education in the inner cities. Comment on who shall control the schools, who shall decide who teaches in them, and who shall decide what is taught.

114269 NBC Educational Enterprises, 30 Rockefeller Plaza, New York, NY 10020 (212-CI7-8300) NBC (R)$32 (S)$675 **Give Us the Children.** 16mm optical B&W 29 min, 1970.

Takes the position that education is undergoing a crisis which is particularly acute within the inner cities. Some positive alternatives are suggested. Innovative pilot projects are shown. The Parkway experiment in Philadelphia and the Forty Ninth Street School in Los Angeles are given as examples.

114315 Indiana University Audiovisual Center, Bloomington, IN 47401 812-337-8087 IUV (R)$6.75 (S)$150 PCR (R)$6.75 (S)$125 **Low View From A Dark Shadow.** 16mm optical B&W 30 min, 1968

Case study of foster child after family breakup due to strife, physical violence, and lack of money. Shows child's reaction to temporary placement in a foster home illustrating his subjective view of the events during this period of adjustment.

114384 NBC Educational Enterprises, 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$25 (S)$500 **Suffer the Little Children.** 16mm optical color 53 min, 1972

What the effects of violence and hatred on children is the concern. Northern Ireland is the setting. Life in the Catholic ghetto, the role of the British Army, and other issues are discussed.

114390 NBC Educational Enterprises, 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$25 (S)$500 **This Child is Rated X.** 16mm optical color 52 min, 1971.

Predicates abuse of child's rights in court and inequities in juvenile justice. Focus on two situations: the serious offender and the minor offender. Shows how children from both categories usually wind up in the same facilities. Suggests new awareness will lead to reform.

124372 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$8.60 ACC (R)$35 (S)$425 EMC (R)$18 ACC **Charge and Countercharge.** 16mm optical B&W 43 min 1968.

A study is shown of demagoguery pervasive in the McCarthy era using actual footage from the Army - McCarthy hearings. The film recreates the most negative aspects of the politics of fear.

124375 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$11 NBC (R)$25 (S)$500 **Cities Have No Limits.** 16mm optical B&W 53 min 1969.

Poverty amid affluence, social unrest, riots, and crime plaguing U.S. cities are shown. Problems and possible solutions are discussed by Daniel P. Moynihan, director of MIT - Harvard Joint Center for Urban Studies, and Charles V. Hamilton, professor of political science at Roosevelt University, and coauthor of 'Black Power.'

124389 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$12.00 IUV (R)$13 (S)$240 EMC (R)$16 **Diary of a Student Revolution.** 16mm optical B&W 60 min 1969.

Confrontation between student radicals and the administration at the University of Connecticut is shown. Simultaneous filming of both sides shows opposing philosophies and strategies. The film questions whether repressive action justifies demonstrations.

124434 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$10.60 MGH (R)$18 (S)$350 **Animal War -- Animal Peace.** 16mm optical color 28 min 1968.

Comparisons are drawn between animal and human societies. In both, conflict between aggression and fear exists, as does proclaiming and defending of territorial rights. The question of why animals resolve disputes with a minimum of bloodshed, and man often fights to death is asked. Examples of species resolving conflicts include stickleback fish, gulls, and squirrel monkeys. The conclusion is reached that a better understanding of animals may lead to a better understanding of man.

124437 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$12 IUV (R)$13 (S)$240 **Appalachia: Rich Land, Poor People.** 16mm optical B&W 59 min 1968.

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The nation's number one poverty area is shown rich in coal, yet with residents lacking adequate food, housing, and medical care. In eastern Kentucky where machines are replacing people, the lack of education and job skills chains people to the land while hostility of mine owners to outside help complicates the problem.

124448 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$10.70 CAF (S)$250 EMC **Battle of East St. Louis.** 16mm optical B&W 46 min 1969.

Fear of racial violence causes East St. Louis to attempt to bring opposing groups together to discuss grievances. Encounter group and sensitivity training with Black militants and White police results in greater understanding and hope for the community. The film is recommended for police - community action groups, management personnel relations, church, and other organizations.

124455 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$13.50 BFA (R)$35 (S)$420 EMC **Black and White -- Uptight.** 16mm optical color 35 min 1970.

Myths which perpetuate prejudice and the subtle ways in which hate is learned are shown. Social and economic differences existing between Blacks and Whites are caused by historical inequalities in education and opportunity. Riots in American cities force issues to the surface. Although there are no easy solutions, Blacks and Whites are forced to work together in some areas to bring about changes.

124534 Psychological Cinema Register, Auido-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$9.30 EMC (R)$18 (S)$250 **Nice Kid Like You, A.** 16mm optical B&W 39 min 1969.

Four interrelated parts are presented as college students talk informally about their use of drugs, attitudes toward college, love and sex, and the generation gap. The film is designed to present some significant expressions of contemporary student attitudes in a perspective which may lead to greater understanding of the college student, his parents, and his world.

124592 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$22 **Doll's House, Part 1: Destruction of Illusion.** 16mm optical color 22 min 1968.

Scenes from Ibsen's 'Doll House' -- set in a modern American suburban home -- show the play to be ahead of its time. First produced in 1879, it created a furor with its commentary on the social position of women. Its protagonist, Nora, is pretty, light-hearted, and seeming frivolous and appears to live a pleasant, easy life with her executive husband and three children. As the play develops, her illusions about herself and her family are shattered; shocked, she walks out, slamming the door on her doll's house. Commentary is included.

124593 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$21 **Doll's House, Part 2: Ibsen's Themes.** 16mm optical color 28 min 1968.

Second of a two-part study of Ibsen's 'Doll's House,' set in a modern American home, the film examines the play's themes. Several questions emerge: Which of Nora's illusions about herself and her family have been shattered, and how? Has she betrayed her duty to her family and herself? What elements of an apparently idyllic life cannot be trusted? Recurring themes examined in commentary are the supreme importance of the individual personality and the difficulty of establishing right and wrong when there is a serious conflict of ideas.

124596 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$11 **Dr. Billy James Hargis.** 16mm optical B&W 30 min 1968.

The philosophy of Rev. Billy James Hargis, founder and publisher of Christian Crusade, is examined. Hargis declares that communists are exploiting America's domestic problems, such as the unrest that led to urban riots. He condemns the welfare state, calls for outlawing the Communist Party, and describes his solution for ending racial tension: to instill in every American a desire to get ahead, and to teach trades to people on welfare.

124624 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$10 **Equality and the Law: California Fair Housing Cases.** 16mm optical B&W 20 min 1969.

California fair housing cases are discussed in a study of equality and the law. In 1964 California voters passed the controversial Proposition 14, designed to prohibit open housing legislation, which was later overruled by the Supreme Court. The film shows campaign turmoil, presents arguments of opponents and proponents, examines conflict of human rights and property rights, and analyzes the Court's majority and minority opinions.

124632 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$20 **Eye of the Storm.** 16mm optical color 28 min 1970.

In a small, all-White Midwestern community, a third grade teacher imposes racial prejudice on her class as a special two-day course to demonstrate the effects of discrimination. She announces that children with blue eyes are superior and will be given privileges; brown eyed children will be inferior and cannot eat or play with the blue eyes. The film records the frustrations, animosity, and fear that soon prevade the class. After two days, the brown eyed children are considered superior, the blue eyed inferior, and the children adapt to new roles.

124651 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$14 **Frustrated Campus.** 16mm optical B&W 47 min 1968.

Students, faculty members, and administrators from several large universities confront one another in a debate that covers the many vital issues associated with unrest on the American campus: racism, civil rights, Vietnam, the university's role in the social structure of the community. The film asks if the university can provide a student with all of the social, political, cultural, and artistic tools he needs in order to live in a complex society.

124664 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$11 **Goodbye and Good Luck.** 16mm optical B&W 30 min 1968.

Reactions of a Black Vietnam veteran to racial prejudice when he comes home to hunt for a job are documented. He has become accustomed to living with Whites and having shared experiences, but at home in Chicago he is approached by militant Blacks who tell him that he was duped into fighting the White man's war. His growing bewilderment and concern is seen as he watches a draft protest march, and he wonders where he owes his allegiance.

124670 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$18 **Hard Times in the Country.** 16mm optical B&W 58 min 1971.

Examines effects on farmers and consumers of increasing monopolization in the food industry. Shows that prices food producers receive have remained relatively stable for 20 years, while food costs have multiplied because processers and distributors, in setting prices, realize 20% profit and also spend heavily on advertising. Shows how largest farm owners receive most government subsidies, while nearly a third of small and medium farmers have been forced off the land since 1960. Examines misleading advertising and packaging, and interviews industry spokesmen.

124673 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$19 **Heritage of Slavery.** 16mm optical B&W 53 min 1968.

The story of slavery is intercut with the current racial scene, with parallels demonstrated of past and present prejudice. Interviews with descendants of slave owners, readings from accounts of the period, and graphics give a dramatic, complex picture of the heritage of slavery. The lady of a large estate speaks wistfully of her early years when Black and White children grew up together and remained friends, though master and servant. Plans for slave ship holds reflect the preoccupation with wedging in as much human merchandise as possible. Other prints reconstruct the barbarism of the auction block, the division of families, and the punishments that paved the way for the racial crisis of today. Southern Whites stress the need for gradual changes; Black activists say the time is now.

124691 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$20 IUV (R)$17 (S)$325 **Martin Luther King: The Man and the March.** 16mm optical B&W 83 min 1968.

Activities related to the Poor People's March on Washington in 1968 and the efforts of Martin Luther King in organizing it are presented. Opens with his efforts to organize it -- fund raising speeches, staff conferences, and travels throughout Mississippi to gain support from the poor. Attempts to stress his ability to comprehend fully the need for dignity in the most inarticulate and disadvantaged. Technical quality poor.

124698 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$14 **Man/Woman on Q Street.** 16mm optical color 20 min 1968.

Problems of American protest, racism, and intercultural relations are discussed, focusing on the opinions of a young Hindu who has recently arrived in the U.S. He discusses the importance of finding Americans who can be helpful and tolerant of others. Includes flashbacks to riot scenes and ghetto violence, as it follows the story of the Hindu's stay in America, his marriage to an Oriental girl who is Catholic, and the birth of their child.

124716 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$9 **Law and Order Versus Dissent. The Urban Crisis and the New Militants Series.** 16mm optical B&W 10 min 1969.

A study of law and order versus dissent focuses on press conference called by Chicago police department to explain its position and actions during the confrontations at the 1968 Democratic convention. Shows TV news film of events referred to, as well as inserts of Mayor Daley speaking.

124739 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$10 **I Wish I Knew How It Would Feel to Be Free.** 16mm optical B&W 20 min 1968.

Interviews are presented with some of the Black people living in an urban ghetto. They describe their ambitions and tell how they have met with conditions they could not overcome. Black Power advocates, Black law enforcement officers, and a young man discouraged from entering police training are among them to symbolize the frustrations, fears, and power struggle within such an environment. It is felt that racism has done much harm but that in the long run there is hope that Whites and Blacks can assimilate totally.

124745 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$11 **In the Name of Peace.** 16mm optical color 29 min 1970.

A conservative documentary is provided on the New Mobilization Committee to End the Vietnam War and its November 1969 antiwar demonstrations in Washington, DC. Intercuts numerous statements and speech fragments from demonstration leadership with lengthy commentary by conservative spokesmen, including columnist Fulton Lewis, Jr.;Phillip Luce, of Young Americans for Freedom; Quinn Tamm, chairman, International Association of Chiefs of Police; and Richard Ichord, chairman of House Committee on Internal Security. Spokesmen claim much of leadership is actively working for a communist military victory in Vietnam rather than for peace.

124747 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$18 **Interviews with My Lai Veterans.** 16mm optical color 22 min 1970.

Interviews with My Lai veterans are presented which provide a chilling document on the dehumanizing effects of the Vietnam war on American soldiers. Five My Lai veterans who participated in massacre of Vietnamese civilians tell in detail what they did, how they felt when doing it, and how they feel about it now.

124754 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$22 ASF **Idea of the City.** 16mm optical color 35 min 1968.

The nature and problems of modern American cities are analyzed, emphasizing the inadequacy of the city as presently conceived and the historical context of its ugliness and violence. It is argued that a new, organic conception of the modern city is developing, and its radical implications for municipal politics, government and public administration, minority group status, and intergroup relations, education, housing welfare, health, environmental control, city planning, and social organization are examined.

124756 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$31 CAF **Hunger in America.** 16mm optical color 54 min 1968.

A description is provided of the problem of hunger and poverty in America and examples given of the more than ten million Americans who live under such conditions. The film blends personal interviews and narrated on the scene sequences for a thorough examination of America's poverty program and the poverty stricken who often receive little or no aid from it. Examines four groups in depth: Negro sharecroppers in Alabama; Navajo Indians in Arizona; tenant farmers only 25 miles from Washington, DC; and Mexican-Americans near San Antonio.

124778 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$14 CAF **Remedy for Riot.** 16mm optical B&W 37 min 1968.

The Report of the President's Advisory Commission on Civil Disorders outlines the causes of the massive ghetto riots of 1967 and shows some of the emotional responses of both Blacks and Whites. The new approach in Detroit, which is failing, is shown, along with the successful one used by police in Atlanta. The film claims that racism as an issue is dead; the current choice is war or peace between the races, and the time for action is now.

124780 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$15 **Resistance, The.** 16mm optical color 22 min 1968.

Intercut sequences, cinemontage, peace songs, straight film footage, and recorded speeches capture the vitality of The Resistance, an antidraft, anti-Vietnam organization whose members are dedicated to refusing military service. Excerpts from peace marches, speeches against the war in Vietnam, statements by U.S. Vietnam veterans against the war, military training sequences, and battle scenes are blended to present the attitudes of resisters and the images they hold in their minds.

124785 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) FMC (R)$9 **Right to Dissent: A Press Conference. The Urban Crisis and the New Militants Series.** 16mm optical B&W 8 min 1969.

The press conference held by organizers of demonstrations at the 1968 Democratic convention in Chicago is shown without narration. Spokesmen discuss reasons for protests and express their position on the constitutional basis for dissent free from harassment and intimidation by the government. Footage of the demonstrators' march stopped by the National Guard is included.

124788 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$23 EBF **Rise of the American City. The Rise of Industrial America Series.** 16mm optical color 32 min 1970.

Problems of health, poverty, and violence in large American cities are presented. Mayor John Lindsay and comedian Godfrey Cambridge are interviewed, discussing solutions to New York City's problems. Old and new footage is used to demonstrate changes in New York, Chicago, and the Pittsburgh industrial complex.

124797 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$8 (S)$85 **Salazar Family: A Look at Poverty.** 16mm optical B&W 14 min 1970.

A documentary describes the effects of poverty and the failure of social institutions -- schools, courts, jails, and rehabilitation agencies -- to relate to a large Mexican-American family. Facts about the family and analyses of its members are read from reports by psychologists, teachers, probation officers, and social workers. The educational background of the eight children includes training schools for the retarded, public schools, industrial schools for delinquents, Neighborhood Youth Corps job training programs, mental hospitals, juvenile court, county jail, and state prison. Yet five of them cannot read, and one was sterilized at age 15 while institutionalized. A glimpse of the family one year later is also shown.

124813 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$13 **Sixties, The.** 16mm optical color 14 min 1970.

Using a sequence of news clips and still photographs, the film presents an overview of the decade of the 1960's that featured demands for change, protests, confrontations, war, violence, and assassinations. It concludes with Robert Kennedy's voice pleading for understanding, compassion, and love.

124820 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$8 **Social Confrontation: Battle of Michigan Avenue. The Urban Crisis and the New Militants Series.** 16mm optical B&W 10 min 1969.

News footage is used to document the confrontation between police and young demonstrators outside the Hilton Hotel during the 1968 Democratic convention in Chicago. Reaction to the event inside the convention hall is also recorded.

124833 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$19 **Strat. Portrait Series.** 16mm optical color 25 min 1970.

An intimate documentary shows the life and philosophy of a privileged prep-school teenager who fights a system he feels 'always discriminates against the doer.' He is seen reflecting on his milieu -- an East Coast yachting society -- and at his prep school, where he leads a student effort to force the administration to loosen tradition bound rules. During Dad's Day at the school, the fathers are reassured that tradition has not broken down. The youth views himself as a conservative, but a radical and conscious political agitator as well, using a rational approach to change the establishment of which he is a member.

124850 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$9 (S)$95 **Thinking Seventeen.** 16mm optical B&W 16 min 1969.

A study of the mind of a 17-year-old Black boy presents a commentary of his views on life, including Black militants, racism, college, jobs, his own suspicions and hopes, and what it all means. He talks about the suspicious side of his personality fighting to take over his brotherly loving side, and he warns that love is slow in coming while hate is quick. He envisions a unified Africa where Black people command respect and fear. He also maps out the robbery of a store, telling how he could do it if he wanted to. In contrast, he also wants to go to college, study history, get a good job, and make a lot of money. He is bitter but likable and perceptive.

124852 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC

(R)$16 IUV (R)$13 (S)$240 **This Question of Violence.** 16mm optical B&W 59 min 1968.

Historical, social and psychological factors that apparently underlie violence in modern life are examined. Psychiatrists discuss aggression, which often comes from neglect and deprivation and often leads to violence. The history of violence in the U.S. is traced from the pioneers' encounters with Indians to contemporary urban rebellions, emphasizing that periods of major social change have most often resulted in outbreaks of violence. The responsibilities of the mass media with respect to violence are also examined.

124857 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$18 IUV (R)$13.50 (S)$265 **Three R's and Sex Education.** 16mm optical B&W 60 min 1971.

Many opposing views on sex education in schools are explored. A Pennsylvania Quaker school is shown that believes sex education helps students make moral and ethical decisions. Arguments against sex education are given by Dr. Billy James Hargis, head of Christian Crusade, as well as by John Birch Society members and others. The campaign against sex education in Cedar Rapids, Iowa is followed, including confrontations during PTA and school board meetings. Teachers are also shown being trained to teach sex education classes.

124859 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$13 (S)$180 **Tijerina.** 16mm optical B&W 30 min 1969.

A speech in 1968 by Mexican-American leader Reies Lopez Tijerina, a spokesman for the Mexican-American struggle for justice and equality and a one time candidate for governor of New Mexico, is shown. His message is conveyed both by his words -- which call for radical change in education and economics, and for unification against the Anglo power structure -- and by the strength of his delivery. He calls for a return of the communal Spanish pueblo system and for the building of cities, churches, and schools; speaks of the emergence of La Raza Neuva; and demands that schools conduct classes in Spanish to give Hispano children the same starting chance as Anglos and to stop the erosion of an entire culture.

124861 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$13 IUV (R)$8 (S)$180 **To Calm a Troubled Campus.** 16mm optical B&W 32 min 1970.

A nonviolent demonstration against military research and planned campus expansion at the University of Pennsylvania is shown. Demonstrators felt expansion would displace Blacks in the neighboring ghetto. The confrontation resulted in negotiations in which the university pledged an indemnity to the community and discontinued the research project.

124862 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$32 MGH **To Feed the Hungry.** 16mm optical color 45 min 1969.

The extent of urban hunger caused by poverty in Chicago is documented, with the effects of hunger on the health of children, adults, and the elderly described. Various institutions and agencies trying to deal with the problem are examined, and the failure of a political promise that no one would go hungry in the city is shown.

124869 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$23 IUV (R)$18 (S)$360 **Trial: City and County of Denver Versus Lauren R. Watson -- First Day.** 16mm optical B&W 90 min 1970.

The selection of a White middle class jury is shown in a television documentary of an actual courtroom trial of a former Black Panther Party leader, accused of interfering with a police officer and resisting arrest. Because the defendant is Black, he and his lawyer doubt that he can receive a fair trial without a jury of his peers. A motion is made, then denied, to quash the jury. Interviews with the principle figures in the case are included.

124881 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$9 **Role of the Neighborhood Worker. Neighborhood Worker Training Film Series.** 16mm optical color 20 min 1968.

The activities of a model neighborhood worker are followed as he helps several residents obtain jobs, medical aid, and school counseling. When a street accident demonstrates the need for adequate recreation areas, the worker helps residents organize an independent community group to get action from the city government.

124882 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$9 **Working with People. Neighborhood Worker Training Film Series.** 16mm optical color 20 min 1968.

Shows four neighborhood workers -- two demonstrating the correct manner in which to approach residents and two showing the wrong way. Urges that the worker employ common sense, courtesy, and genuine respect for the people he encounters.

124883 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$9 **Resident Participation. Neighborhood Worker Training Film Series.** 16mm optical color 20 min 1968.

Demonstrates how the neighborhood worker can promote active involvement in agencies affecting the neighborhood, enroll residents in opportunity programs, tell them how they may attain policy making positions, and help them form their own action organizations. Stresses that the neighborhood worker's role is mainly advisory.

124884 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$9 **Knowing your Neighborhood. Neighborhood Worker Training Film Series.** 16mm optical color 20 min 1968.

Shows how a neighborhood worker can obtain an intimate knowledge of his area, its physical resources, and the problems of its residents. Follows a worker as he gains information from the many sources at his disposal. Stresses knowing as many residents as possible, not only the spokesmen and keymembers of the community, but children, shoppers, clinic outpatients, and parkbench sitters.

124892 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$33 **1985.** 16mm optical color 56 min 1970.

A fictionalized news broadcast is presented of ecological crisis in 1985, when long-predicted disasters totally devastate the environment. Includes descriptions of poisoned air and water, garbage rotting on city streets, famine, power failures, declaration of martial law. News analysts describe history of environmental neglect and its consequences.

124893 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$13 **None of My Business.** 16mm optical B&W 32 min 1969.

An examination is made of the widespread and often mistaken notions about welfare recipients. Demonstrates the fallacy of the belief that many people on welfare could work if they really wanted to. Notes that the aged, blind, totally disabled, and children too young to work account for 90% of people on welfare. Interviews with welfare recipients and excerpts from hearings of the Presidential Commisson on Income Maintenance show the real nature of life for persons receiving welfare.

124896 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$19 **Lament of the Reservation. North American Indian Trilogy Series.** 16mm optical color 24 min 1970.

Examines the blight of modern Indian reservations. Focuses on two cases: a man supporting 12 people on $41 a week welfare and a woman forced to live with her children and her sister's family (14 altogether) in a one room shack. Notes that Indian infant mortality rate is twice the national average, and that average reservation income is $30 per week during the summer, when there are jobs.

124899 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$14 **Now Is the Time.** 16mm optical B&W 36 min 1968.

A variety of sources are cited to demonstrate the feeling among many Negroes that the Black man will not wait for Whites to grant them their civil rights. An account is given of early myths about the Negro, and a description of a gospel preacher leading a Sunday morning service emphasizes the stereotype of the good Negro in contrast to the protesters who receive beatings at lunch counter sit-ins and police clubbings in the streets. The plight of ghetto children is also stressed.

124907 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$25 **Operation Bootstrap.** 16mm optical B&W 58 min 1968.

Documents successes and failures of a self-help program initiated and sustained by residents of Watts in the aftermath of riots there. Includes heated discussion between Blacks and Whites which reveal underlying hostilities and mistrust. Unedited street language used.

124914 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$9 **People and Power. Organizing for Power: Alinsky Approach Series.** 16mm optical B&W 17 min 1968.

An introduction is given to Saul Alinsky's work views, his social philosophy, and some of the dynamics of organizing communities to enhance or establish participatory democracy. Includes discussion with a church conference, a group of Canadian Indians, and a filmmaker.

124915 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$12 **Deciding to Organize. Organizing for Power: Alinsky Approach Series.** 16mm optical B&W 34 min 1968.

A discussion with Saul Alinsky is presented, in which he explains his methods to a group of concerned citizens, both Black and White, who are interested in enhancing participatory democracy in their area. Discussed are contractual arrangements, the creation of issues, the role and importance of an enemy to organize against, the need to break down rationalizations, and how to recognize and develop local leaders. Includes description of his testing the group for its willingness to accept the ethical and tactical consequences of his approach to organizing, and members struggling to decide if they want to accept his help.

124916 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$13 **Building an Organization. Organizing for Power: Alinsky Approach Series.** 16mm optical B&W 38 min 1968.

Shows the obstacles encountered by BUILD, a Black community organization in Buffalo, and the methods suggested by Saul Alinsky for solving them. Discusses the tactics of the first contacts with the power structure, and Alinsky's suggestion that such groups cannot accept equality but take deliberate steps to achieve it on their own.

124917 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$15 **Through Conflict to Negotiation. Organizing for Power: Alinsky Approach Series.** 16mm optical B&W 45 min 1968.

Discussion is presented on the actions of the Alinsky organization FIGHT, a militant Black group in Rochester, New York, on the issue of minority group employment in a large local industry. Emphasis is on Alinsky's tactics -- use of rhetoric to legitimate the battle, and the frequent parallels he draws between their cause and the American Revolution. Stress is on the tactics used to build morale and the threats and bluffs employed to enhance the groups bargaining position.

124918 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$15 **Continuing Responsibility. Organizing for Power: Alinsky Approach Series.** 16mm optical B&W 43 min 1968.

Observations are presented on the Woodlawn Organization (TWO) in Chicago as evidence that ongoing organizations firmly rooted in the local establishment can be created. Three years after Saul Alinsky and his organizers have left, strong local leaders continue to mobilize grassroots participation. Some broad questions are raised and discussed: whether there has been any real change in the area; whether a community based organization can make a significant impact on such problems as unemployment; if the conflict generated by the group's organizers was really necessary; and whether there are other approaches to organizing communities for participatory democracy.

124928 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$11 **People Left Behind.** 16mm optical B&W 31 min 1968.

The plight of Mississippi laborers whose jobs have been eliminated by machine cotton picking, minimum wage laws, and legislation that pays farmer for not cultivating land is described. Former plantation workers describe their situation and impoverished environment. One plantation owner gives his reasons for serving on the local poverty board. In contrast, a conservative lawyer says he thinks the jobless should leave the area to find employment elsewhere.

124929 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$9 **People' Right to Know: Police Versus Reporters. The Urban Crisis and the new Militants Series.** 16mm optical B&W 12 min 1969.

A news photographer's experiences during the 1968 Democratic Convention in Chicago are described. Events such as police harassment and beatings of himself, other newsmen and people in the streets are recounted.

124940 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$9 **Police Power and Freedom of Assembly: Gregory March. The Urban Crisis and the New Militants Series.** 16mm optical B&W 7 min 1969.

The march led by Dick Gregory during the 1968 Democratic convention in Chicago is documented. An indication is given of how a peaceful march, called to protest what the Walker Report called police riot of the night before, ended with tear gas, clubbings, and arrest of 78 -- including celebrities and convention delegates -- for disorderly conduct.

124950 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$19 **Portrait in Black and White. Of Black America Series.** 16mm optical B&W 54 min 1968.

The results of a nationwide poll conducted by a major broadcasting system to find out what Blacks and Whites think of each other are reported. Figures from earlier polls, dating back to 1936, are correlated to trace patterns of opinion, showing how attitudes have changed on both sides. The poll questioned the tenacity with which beliefs are held and sought to pinpoint the sources from which they derive -- personal knowledge, hearsay, the news media, and fear. Voices of Blacks and Whites appeared to be bitter, friendly, angry, concerned, but always involved. Finally, three Black psychiatrists offer interpretations of the poll.

124951 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$20 **Prairie Killers. Our Vanishing Wilderness Series.** 16mm optical color 30 min 1970.

A discussion is presented concerning the problem of America's vanishing wilderness. Describes how Indians lived in equilibrium with the prairie and how the White man has changed the environment. Recalls virtual annihilation of buffalo and describes how ranchers are poisoning coyotes and prairie dogs. Notes current change in attitude toward preserving ecological chain of life.

127746 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.25 **Classifying Information About Voter Behavior.** 16mm optical B&W 25 min 1970.

A political science lesson is used to demonstrate the process of how students can apply what has been learned in previous lessons. By classifying information from descriptions of various factions of the voter population, the students hypothesize as to the influence and cross pressures exerted by primary groups upon voting behavior. Along with being able to make tentative statements about voter behavior the students can judge the limitations of analysis and whether they have mastered previously studied materials.

127747 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$3.35 (S)$75 **Roosevelt City.** 16mm optical B&W 9 min 1968.

Describes the program of self-determination in Roosevelt City which is a newly incoporated all Black city in Alabama. Because the city has very little money, all government officials and those providing community services, such as the police, are unpaid. It is stressed that there is an attempt to make all people desire to be involved in the operations of city government.

127748 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$8 (S)$180 **Edgar Kaiser: Maverick in Grey Flannel.** 16mm optical B&W 32 min 1968.

Industrialist Edgar Kaiser is interviewed on the nation's health problems, housing needs, capitalism, and other issues contrasting Kaiser's attitudes with those of the student generation. Kaiser, whose own corporation has instituted an inexpensive family health plan, believes that Medicare and Urban Renewal should be in the hands of private industry. One of Kaiser's business goals is to compete in and with communist countries.

1 /757 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$13 (S)$240 **Howard E. Mitchell.** 16mm optical B&W 59 min 1968.

Presents scenes illustrative of the problems of the inner city and a profile of a professor of urbanism and human resources. The professor who is working toward solutions for many of these problems encourages his students to become community activists and they are seen and heard not only in seminars but at ghetto rallies and community projects and discusses the Negro's plight, the needs of the poor, and several rehabilitation projects.

127774 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.25 (S)$150 **Gilbert Harrison.** 16mm optical B&W 30 min 1968.

Presents the opinions of Gilbert A. Harrison, one of the most influential voices of the democratic left. Harrison, discusses the demise of the Johnsonian consensus, America's political priorities (especially the problem of the cities), the merits of the probable presidential nominees in 1968 and his opinion as to the futility of the war in Vietnam.

127832 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$13 (S)$240 **No Hiding Place.** 16mm optical B&W 59 min 1968.

A study of the tensions which divide the Negro and White communities in a typical American suburban town. Representative citizens including ghetto youths, housewives, the local NAACP president, an alderman, and others, both White and Black, are interviewed to reveal their opinions concerning the racial problems in their town. The need for and the difficulty of achieving a better understanding between the community's Negroes and Whites is the common concern of all those interviewed.

128233 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$30 (S)$200 **The Children Were Watching.** 16mm optical B&W 30 min 1969.

A six-year-old Negro girl enters the first integrated school in New Orleans. The child's point of view unfolds in the film essay.

128239 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$35 (S)$350 **The Equation of Murder.** 16mm optical color 32 min 1969.

In an examination of the causes of murder, three murderers tell their stories, and the subject is discussed by psychologists, psychiatrists, criminologists, sociologists, geneticists, and economists. It is shown that only one-third of all murderers are insane, that the rest are normal but kill when the situation is extreme, that social factors (poverty, racial conflicts, etc.)count in the percentage of murders in society, and that no actual murder takes place until it has been committed in fantasy. The experts state the equation of murder: heredity + life experience + circumstances of the moment. The question is asked if, knowing the equation, whether murder can be prevented. A number of experts in the study believe that it can.

128250 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$25 (S)$250 **A Man Apart -- The Murderer.** 16mm optical B&W 35 min 1971.

Murder is explored in a film which shows interviews of actual murderers as well as families and friends of both murderers and victims. The viewpoint of convicted murderers who have been paroled is also shown. Facts are given about murderers in general: one third commit suicide, one third are found insane, and one sixth have their crime reduced to manslaughter on the grounds of mental incompetence. More than half of all murderers kill someone in their own family, and in many other cases the murderer and the victim know each other.

128252 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$30 (S)$300 **Mixed Marriages.** 16mm optical B&W 30 min 1971.

Several couples involved in mixed marriages -- marriages between a man and woman of different races -- are shown, with focus on accompanying trouble and problems. Attitudes of families are revealed. Each of the five couples studied are working out a different solution, needing more than normal strength, love, and loyalty to survive indignities, especially when they have children. The film shows families who must make a special adjustment to avoid alienating their own child as well as their child's mate. It questions the success of future elimination of bigotry and racial discrimination.

128274 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$13 **The Generation Gap.** 16mm optical B&W 30 min 1970.

Part of a course in growth and development in the adult years, the film studies the generation gap. Guests from widely varied age groups discuss themselves and their beliefs, giving insights into the communication breakdown between generations and examples of ways in which people of different age groups respond to change.

128276 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$13 **Does Old Mean Poor?** 16mm optical B&W 30 min 1970.

Part of a course on growth and development in the adult years, the film focuses on the realities of living on a fixed income: problems the aged face in relation to food, housing, recreation, clothing, health services, and how they are handled with limited finances.

130237 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$12.25 **The Advocates: On Abortion at Will in the First Twelve Weeks.** 16mm optical B&W 57 min 1970.

The overall object of legalized abortion during the first 12 weeks of pregnancy is treated including both favorable and unfavorable points of view. Points out that increased accessibility of abortion would decrease the number of unwanted children, many of whom presently become socially maladjusted or mentally ill. Opposes legalized abortion in that the embryo is a human being, even though it cannot independently sustain life, and that often women only think they want an abortion. Emphasizes that most abortions are sought by married women.

130240 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$12 **Alone in the Midst of the Land.** 16mm optical color 24 min 1970.

A futuristic view is presented of the effect of man's destruction and waste on his environment. Describes the last man on earth in 2020 A.D. protected by a suit designed to eliminate any chance of contact with the world's deadly poisoned air, water, and soil. Uses flashbacks to the world of 1970 to examine man's apathetic attitude to environmental destruction.

130245 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$8.50 **Ark.** 16mm optical color 20 min 1970.

In an attempt to emphasize the present crisis of environmental pollution, a dramatization is presented of a poem by Rolf Forsberg describing a one man attempt to protect a pond by enclosing it in a greenhouse. Presents the gas masked, sound protected, plastic shielded Noah collecting pond samples, two by two. Points out that such an attempt fails because the pollution problem requires the involvement of the entire society.

130248 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$12.25 **The Black Woman.** 16mm optical B&W 52 min 1970.

A discussion is presented by several noted Black women, including Nikki Giovanni, Lena Horne, Bibi Amina Baraka, and others, concerning their role in contemporary society and the problems they confront. Focuses on the relationship of Black women to Black men, White society, and the liberation struggle. The problem is further illustrated by singer Roberta Flack, dancer Loretta Abbott, and poetess Nikki Giovanni.

130260 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$13.50 **El Teatro Campesino.** 16mm optical B&W 61 min 1970.

A history of El Teatro Campesino (the theater of the farmworkers) is presented from its beginning in the fields by boosting the morale of striking Mexican-American farmworkers and winning over non-strikers, to its present role as theater committed to social change on a broad front. Explains that the theater presents plays and music stressing the relationship between economic advancement and the political solidarity of the Chicanos. Includes examples of the group performing musical numbers, a satirical skit, a puppet show, and an excerpt from a full-length play.

130266 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$13.50 **Gandhi's India.** 16mm optical B&W 58 min 1969.

An examination is made of the life of Mohandas Karemehand (Mahatma) Gandhi (1869-1948) and his influence on present day India. Tells how Gandhi, the prophet of nonviolence, believed in the goodness and equality of all men. Presents Gandhi's strategy of civil disobedience to accomplish peaceful change and eliminate the gap between classes in society. Follows Gandhi from law school in London to jail in South Africa in 1908, including his struggle against the British government in India. Includes interviews with Gandhi, his associates, followers, and others.

130273 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$6.75 **I'll Never Get Her Back.** 16mm optical B&W 23 min 1969.

The feelings and impressions of a young unwed mother who is giving her baby up for adoption are documented. Reveals her involvement with the father of the child, her adjustment to her temporary residence in a home for unwed mothers, her awareness of the child's prenatal development, social scorn, and the loneliness of bearing a child which must be given away.

130275 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$10 **Inner City Dweller: Health Care.** 16mm optical color 23 min 1971.

A record is presented of the long periods of waiting and dehumanizing procedures a young mother from an inner-city must contend with to receive routine medical treatment for her child through welfare. Shows the woman being offered a job as an aide with a neighborhood health clinic, making home visits, and acting as a liaison between the community and the professional staff of the clinic. Stresses that although the urban center of a city is the most densely populated, it is the outlying and suburban areas which have most of the health care facilities.

130276 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$4.75 **Is It Always Right to Be Right?** 16mm optical color 8 min 1970.

A discussion is presented of the major cause of divisiveness in society: man's refusal to believe that he could be wrong in his opinions and beliefs. A parable is constructed about a land where only a coward admitted he was wrong and the division is shown which occurred between various groups -- the young and old, teachers and legislators, Blacks and Whites. Concludes with one person's admission that perhaps he could be wrong, which initially bridged the division.

130277 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$6 **It's Nation Time.** 16mm optical B&W 21 min 1970.

The themes of nationalism and Pan-Africanism are examined as they appear in present day American society. Suggestions and opinions are offered by protest movement leaders such as Leroi Jones, Julian Bond, Richard Hatcher, Jesse Jackson, and Louis Farrakhan. Describes workshops on Black political liberation, creativity, education, and history. Presents performance by several well known Black musical groups.

130279 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$8.75 **Jamaicans in London.** 16mm optical B&W 30 min 1970.

The feelings and reactions of the people in a racially tense area of London upon encountering a Black Jamaican girl with a White boy companion, whose father is an anti-Negro organizer, are contrasted. Describes the near tragic results this friendship has on the children's parents. Shows the children's acceptance of each other, which ultimately causes the parents to reexamine their racial attitudes.

130285 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$6 **Let the Rain Settle It.** 16mm optical color 13 min 1970.

The experiences of a White man and his 11-year-old son are presented as car trouble forces them into a rural Southern Negro family environment. Describes the boy's reactions, experiences, and attitudes during his stay, and relates his feelings to those of the Negro boy and his grandparents. Portrays a Southern White's reaction to the situation and the boy's reaction to the Southerner's comments.

130287 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.75 **Martin Luther King, Jr.: From Montgomery to Memphis.** 16mm optical B&W 26 min 1969.

The career of Dr. Martin Luther King, Jr. and the antiviolent Civil Rights Movement under his leadership is surveyed from the 1955-56 bus boycott in Montgomery, Alabama to Dr. King's assassination in Memphis, Tennessee. Uses excerpts from Dr. King's speeches and describes major civil rights marches in Montgomery, Birmingham, Washington, Selma, Chicago, and Memphis to convey the essence of the man and the movement. Points out that Dr. King's philosophy was based on brotherly love, national reconciliation, and fulfillment. Reveals that the object of his efforts was to save both Blacks and Whites from the tragic consequences of racial hate.

130288 University of Indiana, Audiovisual Center, Bloomington IN 47401 (812-337-8087) IUV (R)$9 **Maybe Tomorrow.** 16mm optical color 19 min 1969.

A romance between a Black, eighth grade girl and a White high school boy is explored in terms of its implications in the Black community. Reveals that the girl feels intimidated by youths her own age and finally decides that she is no longer free to see the boy.

130292 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$13.50 **The New South.** 16mm optical B&W 58 min 1972.

A survey of opinions of both Black and White Georgian citizens are presented on such topics as racism, pollution, education, Black electoral struggles, and poverty. Reports that people are being forced from rural areas into cities where they are unable earn a decent wage and living conditions are deteriorating. Examines students' views on school integration and presents the views of a civil rights leader as related to the goals of voter registration.

130295 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$11.50 **Of Broccoli and Pelicans and Celery and Seals. Our Vanishing Wilderness Series.** 16mm optical color 30 min 1970.

An attempt is made to show how pesticides used on the Oxnard Plain in California are destroying man's environment and chances for survival. Follows the pesticides as they are washed to the sea, where they contaminate fish -- a food source for birds, seals, and man. Illustrates the imbalances DDT causes in nature by describing mother sea lions battering and killing their cubs and pelican eggs breaking because of improper calcium production. Informs that DDT derivates are toxic, stable for up to twenty years and accumulate in the fatty tissues of all living things. Points out that DDT starts and ends with man.

130296 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R) $6 **The $100,000.00 Misunderstanding.** 16mm optical B&W 19 min 1971.

A description is provided of the activities of the Inner City Business Improvement Forum (ICBIF) of Detroit, a nonprofit, Black controlled economic development group, which has aided over 100 medium and large manufacturing businesses. Indicates that ICBIF requires the businesses it aids to reinvest their profits in Black and poor communities. Relates that the ICBIF was established following the Detroit civil disorders in 1967, when a group of Black leaders were refused $100,000 in aid, charging that there were too many strings attached.

130298 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R) $9 **The Orange and the Green, First Tuesday Series.** 16mm optical 22 min. 1969

The irrational hatred and brutality existing between Catholics and Protestants in Ulster, Northern Ireland is described, showing prejudice caused by a lack of understanding. Political - social division and strife is seen as the result of a perpetuated religious hetred and mistrust. Provides historical and recent background information on the causes of these crises of the late 1960's in this area.

130301 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$11.50 **Promise City.** 16mm optical color 30 min 1972.

The slow economic death of Promise City, an Iowa farming community, is explored, stressing that these small farmers can no longer make a living. Observes that 50% of the town's diminishing population is over the age of 55 and that they are without a physician or fire department. Records the residents' reflections upon the town's part history and notes that some believe current economic conditions are worse than those which existed during the depression.

130302 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7 **Protest: Black Power.** 16mm optical color 15 min 1969.

Excerpts from speeches and interviews of leading Black activists are presented to exemplify the various components of 'Black Power'. Ranges from discussion of Black separation and violence to nonviolent integration. Interview Adam Clayton Powell, Stokely Carmichael, Mohammed Ali, Floyd McKissick, Malcolm X, Martin Luther King, Jr.,Whitney Young, H. Rap Brown, Dick Gregory, and Eldridge Cleaver.

130304 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$5.25 **Rank and File** 16mm optical B&W 15 min 1970.

Discrimination within the rank and file membership of labor unions toward minority groups is reported. Stresses that through this practice the existing power structure is perpetuated. Notes that minorities in the New York local of the Transport Workers Union are trying to overcome discrimination by forming their own union. Indicates that although the TWU organizes on Transit Authority property, other groups are not allowed to do so.

130309 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$8 **Search and Privacy. Bill of Rights Series.** 16mm optical color 22 min 1969.

Three episodes are presented to highlight the dual role of police in apprehending criminals and at the same time protect an individual's rights from unreasonable search and invasion of privacy. Focuses on a suspected narcotics peddler and efforts by police to make an arrest. Questions the reasonableness of search methods and the use of electronic surveillance.

130312 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.75 **The South: Roots of the Urban Crisis.** 16mm optical B&W 26 min 1969.

An illustration is presented of how the cyclical pattern which links poverty to violence has many of its roots in the American South. Describes how increased industrialization has resulted in fewer agricultural jobs and a continuing deprivation in housing and education. Shows complex problems encountered when poor Southerners migrate North and discusses the need for job training in the South.

134251 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$14 (S)$210 **Song for My Sister.** 16mm optical B&W 45 min 1969.

A 'teeny-bopper' and her brother are shown in their wanderings through New York City. The film is useful for sociological study and understanding of the alienated.

134281 American Personnel and Guidance Association, 1607 New Hampshire Ave. N.W., Washington, D. C. 20009 (202-483-4633) APG (R)$25 (S)$250 **Student Unrest: The Climate of Protest, Part I (E. J. Shoben, Jr.).** 16mm optical color 30 min 1969.

E. J. Shoben outlines his analysis of the causes for the breakdown of the universities' traditional self-sufficiency and right to deal internally with their problems. In the current perspective of surface calm on campus, his analysis of the forces which fomented student unrest and his suggestions for education reform and faculty responsibilities are especially informative.

134282 American Personnel and Guidance Association, 1607 New Hampshire Ave. N.W., Washington, D. C. 20009 (202-483-4633) APG (R)$25 (S)$250 **Student Unrest: The Climate of Protest, Part II (E. J. Shoben).** 16mm optical color 35 min 1969.

Part two of an examination of student unrest and protest deals with the changing nature of the student population, types of students, the university, and the outside community. E. J. Shoben talks about the increased politicization of issues on college campuses, the increasing involvement of state legislatures or governors in the affairs of state universities; and he analyzes the effects of such political involvement. A summary presents the changes universities must make to continue their important contribution to society.

134287 American Personnel and Guidance Association, 1607 New Hampshire Ave. N.W., Washington, D. C. 20009 (202-483-4633) APG (R)$25 (S)$200 **This Student Generation: Conflict and Commitment, Part I (Kenneth Keniston).** 16mm optical B&W 25 min 1969.

In an examination of problems and conflicts of the student generation, Kenneth Keniston states that campus activists' beliefs result from their relationship to the larger society. He discusses the student in relation to today's society: the values, interests, and philosophy underlying student unrest.

134288 American Personnel and Guidance Association, 1607 New Hampshire Ave. N.W., Washington, D. C. 20009 (202-483-4633) APG (R)$25 (S)$200 **This student Generation: Conflict and Commitment, Part II (Kenneth Keniston).** 16mm optical B&W 35 min 1969.

A panel questions Kenneth Keniston on student conflict and commitment. He bases his assessment of problems affecting the campus on long intimate personal contact. Specific problem areas are described: the radical movement on the campuses; drug abuse; Black militancy; student violence; and the alienated, uncommitted student.

134305 Magus Films, Inc., 777 Third Ave., New York, NY 10017 (212-758-3670) MFI (S)$125 **Crisis Intervention: Pregnancy.** 16mm optical B&W 10 min 1972.

A pregnant teenage girl is shown, confused and frightened, who does not know where to turn or what to do and calls a crisis intervention hotline for help.

134307 Magus Films, Inc., 777 Third Ave., New York, NY 10017 (212-758-3670) MFI (S)$125 **Crisis Intervention: Boy-Girl Relationships.** 16mm optical B&W 10 min 1972.

Crisis intervention is shown in a boy - girl relationship as a 15-year-old considers using sex to keep her boyfriend. The hotline listener enables her to examine her feelings and to verbalize many of her concerns.

134308 Magus Films, Inc., 777 Third Ave., New York, NY 10017 (212-758-3670) MFI (S)$125 **Crisis Intervention: Runaway.** 16mm optical B&W 10 min 1972.

Crisis intervention is shown in the case of a runaway. A teenager tired of being a pawn between her separated parents, considers running away as the only solution. The hotline listener tries to assist her in thinking out other alternatives.

134994 McGraw Hill Book Co., College and University Division, Hightstown, NJ 08520 (609-448-1700 x5591) MGH (R)$11 (S)$260 **The Problem Is Life.** 16mm optical color 29 min 1969.

India's vast birth control program, supported by the United Nations, is described. The film focuses on a village where free contraceptive information is supplied, and shows a vasectomy, the method of contraception that has proven most successful in India to date.

134997 McGraw Hill Book Co., College and University Division, Hightstown, NJ 08520 (609-448-1700 x5591) MGH (R)$12.50 (S)$150 **A Place of My Own.** 16mm optical color 11 min 1969.

The film show a family's crowded apartment in which there is no private place for a young girl. She finally finds one unused spot and makes it into a 'place of my own.'

137531 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Contemporary Issues in American Society** AT 1 7/8 IPS cassette 60 min ea., 1972.

Contemporary issues in American society are analyzed in 12 parts, focusing on social and health problems that challenges the nation's adult and youth population. Alienation, drugs, and new sexual phenomena common to the modern age are examined, as well as the crime problem and its allied areas of violence, suicide, homicide, riots and war. Specific topics include: (1) America: Corruption, Mediocrity, and Alienation. (2) Drugs, What They Are and What Are the Real Problems. (3) The Sex Revolution. (4) The Crime Problem. (5) Why People Use Drugs (Alcohol, Marihuana and Others) and What to Do About It. (6) The Youth Scene. (7) Education for What? (8) Health Care. (9) The Myth of (Community) Mental Health. (10) Violence: Suicide, Homicide, Riots and War. (11) Bureaucracy as a Social Problem and the Organization Man as Deviant. (12) The Future: New Institutions, and New People.

137538 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Compassion: Toward a Science of Value.** AT 1 7/8 IPS cassette 60 min ea., 1973.

The role of compassion in philosophy and religion and the function of value systems in significant and diverse areas of modern society are examined in 12 parts. Topics include: (1) Introduction - Compassion in Great Philosophies and Religions. (2) Philosophies of Man and Value -- Scientific Methods. (3) Humanistic and Positivist Philosophies of Science. (4) Value-Analyses of Political Ideologies. (5) Existence Theory of Personality -- Empirical Studies of the Self Concept. (6) Extraversion and Neuroticism -- Origins of Personality Traits and Social Attitudes. (7) Behaviorism and Psychoanalysis -- Cognitive Styles, Contents, and Origins. (8) Knowledge of Values -- Authoritarian Personality. (9) Military - Industrial Personality - - Compassion vs. Compulsion. (10) Conservative versus Radical Behaviors -- Militarists vs. Pacifist Behaviors. (11) Cognitive Consistency -- Psychosocial Isomorphism. (12) Facts, Practices, Theories, and Values -- A Value Theory of Truth.

137545 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Contemporary Psycho-social Issues.** AT 1 7/8 IPS cassette 60 min ea., 1972.

Psychiatric, psychoanalytic, and sociological investigations in contemporary psychosocial issues, such as racism, marihuana, and encounter groups, are reviewed in 12 parts. Topics include: (1) The Psychodynamics of Racial Conflicts. (2) Character Types and Political Action. (3) Radical Interpretation of Psychoanalysis. (4) The Role of the Psychiatrist on the College Campus. (5) Psychoanalysis and Unconscious Racism. (6) Sexual Behavior and the Law. (7) Therapeutic, Educational and Recreational-Expressive Uses of Groups: The Behavioral Scientist's Perspective. (8) The Dying Patient. (9) The Behavioral Revolution in Psychiatry and Psychology. (10) Marijuana: A Review of Research. (11) Legal and Behavioral Perspectives on Privacy. (12) A Model of Psychohistorical Change.

137552 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Aggression, Hostility and Violence.** AT 1 7/8 IPS cassette 60 min ea., 1973.

The psychodynamics of aggression, hostility, and violence are examined in three parts and case history material presented. Topics include: (1) A Tape-Recorded Murder and Psychodynamics -- Part 1. (2) Psychodynamics -- Parts 2 and 3. (3) Psychodynamics -- Part 4 and Case Illustrations and Recommendations.

137553 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Female Stereotypes and Social Change.** AT 1 7/8 IPS cassette 60 min ea., 1973.

A three-part discussion is presented of female stereotypes and social change. Topics include: (1) Women's Magazine Fiction (in two parts). (2) Organizing Women: Professional Women and Housewives.

137559 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **The New Feminism.** AT 1 7/8 IPS cassette 60 min ea., 1973.

An overview of the history and goals of the Women's Liberation Movement and its predecessors is presented in three parts, with an analysis of sexism as found in modern Western society. Topics include: (1) History of the Women's Movement -- Technological Change -- The Immediate Goals of the Women's Movement. (2) Toward an Understanding of Sexism (in two parts).

137569 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **Emotional Casualties of Vietnam (part 1).** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. Solomon, of the Stamford University School of Medicine, discusses topics relevant to emotional casualties in veterans of the Vietnam War.

137570 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **Emotional Casualties of Vietnam (part 2).** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. Solomon, of the Stamford University School of Medicine, discusses topics relevant to emotional casualties in veterans of the Vietnam War.

137577 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **The Biology of Social Aggression.** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. J. P. Scott discusses the biological aspects of social aggression.

137583 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **Counseling the Radical Student.** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. Arthur Nikelly, of the University of Illinois, discusses topics relevant to counseling of the radical student.

137587 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **Psychotherapy and Women's Liberation.** AT 1 7/8 IPS cassette 60 min, 1973.

Stephanie Miller, a psychiatric worker at the Community Center for Mental Health in Dumont, New Jersey, discusses topics relevant to psychotherapy and Women's Liberation.

137601 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$30 **Blue-Collar Trap.** 16mm optical color 51 min, 1972.

The life styles, politics, views, and frustrations of young blue collar workers in the U.S. are examined.

137604 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$14 **51 Percent.** 16mm optical color 25 min, 1972.

Three episodes are presented, each portraying a different aspect of prejudice toward women in business. They are designed to convince management (presumably men) that women should be given equal opportunity to attain managerial positions.

137607 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$34 **How to Make a Woman.** 16mm optical color 58 min, 1972.

The difficulties facing a woman who wishes to create her own identity in a male supremacist society are depicted via drama and symbolism. A 'Marat-Sade-like' style is used to show how two men use typical manipulative stratagems and put-downs to mold a pair of women into various submissive roles, such as 'big mama', 'sweet little girl', 'happy housewife', 'sexual tigress', and 'nagging shrew'.

137615 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$12 **Virginia Woolf: The Moment Whole.** 16mm optical color 10 min, 1972.

Selected passages from Virginia Woolf's writings are analyzed to convey her concept of woman and to articulate the problems and pressures of being a woman writer. The personality of the artist is also examined, including her feminist ideas.

137616 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$22 **What's the Matter with Alice?** 16mm optical color 25 min, 1972.

The issues of career advancement, upward mobility, and equal opportunity for minorities and women are examined. An office situation is described in which a bright young Black woman who is an excellent worker decides to quit as well as how her supervisor, when he tries to determine her motives for leaving, learns that his own unconscious refusal to advance her to a more challenging and rewarding position has caused her to seek work elsewhere.

137637 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$13 (S)$275 **Japan: Planned Parenthood / Planned Nationhood.** 16mm optical color 24 min, 1971.

Discusses Japan as a military power. The change from constitutional pacifism is based on several factors, but it is rooted in Japan's economy. In the period since World War II Japan has achieved political stability and controlled its most pressing social problem, overpopulation. Population planning has worked so well that a developing labor shortage and fewer consumers threaten to slow the growth of Japan's heretofore expanding economy. Japan's economic planners are turning to increased military production as the answer. A new emphasis on a more powerful self-defense force requires a selling job to change attitudes of the Japanese people toward war. Yet, since the Japanese were sold on birth control, they could probably be resold on war.

137639 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$13 (S)$275 **The Angry Prophet: Frederick Douglass** 16mm optical color 24 min, 1970.

Discusses Frederick Douglass who was perhaps the leading Black spokesman of his time. Freed from slavery in the years before the Civil War, he soon became an eloquent spokesman for the abolitionist movement. He continued his campaign for equal rights until his death in 1894.

137640 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$10 (S)$180 **The Abandonment of the Cities.** 16mm optical color 11 min, 1971.

Cleveland, St. Louis, and New York stand as examples of a growing phenomenon - the abandonment of the cities. Large areas of most urban centers are becoming desolate wastelands of empty stores and buildings which are hostile to life. Landlords do not care, tenants are too discouraged to renovate, merchants are too fearful to remain, and as a result urban neighborhoods deteriorate. Lack of concern and lack of funds constitute the ghetto syndrome. The cycle of despair has made these areas almost hopeless.

137641 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$13 (S)$275 **Abortion: London's Dilemma.** 16mm optical color 22 min, 1969.

Discusses abortion which has become a big business in England, where 5,000 abortions are performed every year. Because of its liberal laws and fine medical facilities, London is rapidly becoming the world's abortion capital. Abortion has become such a simple procedure, both surgically and legally that many people are questioning the morality of its ease. Yet, the women who go there feel it is the best solution for a difficult problem.

137644 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$15 (S)$330 **The Get Rich from the Poor.** 16mm optical color 27 min, 1970.

Examines gambling and narcotics as they are linked to the organized underworld and to the poverty of the ghetto. Points out that a lot of money can be made in poor neighborhoods by exploiting people's hopes and dreams with the numbers racket and other forms of gambling. Through labor racketeering and by using gambling profits to ply the narcotics trade, organized crime further debilitates and corrupts the community.

137645 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$25 (S)$500 **The View from City Hall.** 16mm optical color 17 min, 1968.

Focuses on the problems of Boston as a microcosm of all metropolitan areas. Boston's Mayor Kevin White tells what it is like to be mayor of a large city where there are too many problems and too little time to solve them; when responsibility outstrips authority; when urgency demands immediate answers but complex situations defy quick solutions.

137647 NBC Educational Enterprises, Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$17 (S)$365 **VD: A Plague on Our House.** 16mm optical color 35 min, 1970.

Discusses gonorrhea and syphilis as a publicly unrecognized plague. Points out that ignorance and fear of social stigma often prevent the afflicted from seeking treatment, although treatment is sure and nearly painless. Parents and sex education courses do not stress the danger enough; or worse, they ignore venereal disease completely. Many factors, including young people's changing attitudes toward sex, confidence in antibiotics, and new methods of birth control have made the number of cases rise dramatically each year.

137648 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$10 (S)$135 **Tumult, Turmoil, and Turbulence.** 16mm optical B&W 13 min, 1969.

Considers the civil rights movement with its primary emphasis on nonviolence. The movement gave way to militant unrest during the 1960's. The change from Birmingham in 1963 to Cornell in 1969 is noted and predictions for the future are made.

137654 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$10 (S)$24[illegible] **A Piece of the Action.** 16mm optical color 17 min, 1968.

Considers the problem of poverty in the Black ghettos of Detroit, where 43 Americans were killed and 386 injured in the rioting that completely shut down the city. The riot generated response from industry and government spawned actual, concrete programs for training workers, creating jobs and business opportunities.

137655 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$15 (S)$330 **Oh× Woodstock×** 16mm optical color 26 min, 1969.

Considers the generation gap with the Woodstock Rock Festival. First, a group of five young people who had been to the festival comment on it. Second, it is commented on by five adults (all professionals) whose views provide many thoughtful contrasts.

137658 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$15 (S)$330 **The Most Hated Man in New Mexico.** 16mm optical color 29 min, 1969.

Presents Reis Tijerina, originally a migrant farm worker and itinerant preacher who has become a spokesman for the southwest poor. Rio Arriba County in northern New Mexico is a rural ghetto and a cultural backwater. There, Mexican-American people who are proud yet shockingly poor live on food stamps, welfare, and dreams. The man who fosters these dreams and brings hope to these desperate people is Reis Tijerina. Tijerina has moved from obscurity to prominence among those interested in liberal causes. Yet, the people of Rio Arriba County are still poor and landless, and their dreams are still only dreams.

137659 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$10 (S)$135 **A Little Younger / A Little Older.** 16mm optical B&W 14 min, 1969.

Discusses the youth revolution which was brought about by the first generation of television children. Affluence, mobility, political interest, drugs, and the pursuit of pleasure were all a part of this change. The young became style setters whose influence was felt in all areas of American society.

137667 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$15 (S)$330 **A Block in Harlem.** 16mm optical color 26 min, 1969.

A report on a five year, six million dollar experiment in rehabilitation that was undertaken on one block in Harlem - 114th Street beteen 7th and 8th Avenues. The program called for renovation of 38 rat infested tenement houses and rehabilitation of the lives of the 1900 people who lived in them.

137669 NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$15 (S)$330 **A Bank Called Freedom.** 16mm optical color 26 min, 1968.

A report on the founding and day to day operation of the Black owned Freedom National Bank in Harlem and Brooklyn's Bedford-Stuyvesant area. With loans to businessmen, mortgage help, and advances to purchase cooperatives, this bank plays a unique role in helping to build the confidence of the community.

137680 National Instructional Television Center, Box A, Bloomington, IN 47401 (817-337-8774) NIT (S)$150 **...But Names Will Never Hurt.** 16mm optical color 15 min, 1973.

Helps students recognize and deal with incidents of prejudice and discrimination. An English-Canadian boy, in sudden anger, calls a young French-Canadian a dirty French frog and then comes to realize how prejudice separates one person from another and affects the feelings of everyone involved.

137689 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Womanpower: An Underutilized Resource.** AT 1 7/8 IPS cassette 31 min, 1969.

A description of the conspicuous underuse of women in the American labor force.

137707 Films Incorporated, 1144 Wilmette Ave., Wilmette, IL 60091 (312-256-4730) FIX (S)$170 **Vote Power.** 16mm optical color 14 min, 1969.

Demonstrates the power of the vote - the importance of the individual to understand his privilege - and society's responsibility to protect this right until the voter is inside the voting machine, safe from outside pressure. Depicts an inner city situation.

137708 Films Incorporated, 1144 Wilmette Ave., Wilmette, IL 60091 (312-256-4730) FIX (S)$510 **Negroes Next Door.** 16mm optical color 53 min, 1969.

Presents a story of what happens when a Negro family moves into a White neighborhood. The reactions of the neighbors when a house in an all White neighborhood is sold to a Negro family, the for sale signs that go up all over the block, the problems of the Negro boy in an all White school, present a case study on segregation. Hypocrisies are exposed and problems brought to light.

137725 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Sociology: A Bridge Between the Sciences and the Humanities.** AT 1 7/8 IPS cassette 20 min, 1968.

The theory that sociology is a bridge between the sciences and the humanities is exemplified in terms of human master works, from Plato to the contemporary workers.

137728 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Computers and Man's Freedom.** AT 1 7/8 IPS cassette 45 min, 1969.

Man has created mechanical constructs with human qualities. Discussion of problems and benefits thus created.

137735 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Housing.** AT 1 7/8 IPS cassette 37 min, 1970.

A presentation of the pitfalls and controversies across the urban housing scene.

137738 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **The University and the City.** AT 1 7/8 IPS cassette 42 min, 1970.

Reciprocal relationship between the university and the surrounding city as well as the university as a city itself.

137740 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **City Government.** AT 1 7/8 IPS cassette 36 min, 1970.

Mr. Frank Barney discusses economics, HUD, metropolitan planning and other new techniques, decentralization efforts and racial problems.

137741 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Social Stress and Urban Violence.** AT 1 7/8 IPS cassette 22 min, 1968.

An analysis of the psychosociological stresses felt by Negroes in urban ghettos relating this issue to rioting and a consideration of remedial measures.

137742 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Culture and Recreation.** AT 1 7/8 IPS cassette 41 min, 1970.

Present and future aims of public recreation facilities in cities and their use by an even larger audience.

145091 King Screen Productions, 320 Aurora Avenue North, Seattle, WA 98109 (206-682-3555) KNG (R)$15 (S)$140 **Hey, Cab!** 16mm optical color 10.5 min 1970.

A dramatization of a true experience of Black journalist who describes some of the pragmatics of racism. A cab deliberately bypasses the Black man stranded on the rainswept curb. Another goes by within splashing distance. A third cab is finally stopped by a traffic light. The cabbie doesn't want to chance the ghetto at night; the Black man needs a cab.

145120 Wombat Productions, Inc., 77 Tarrytown Road, White Plains, NY 10607 (914-428-6220) WOM (R)$7 (S)$70 **Prometheus XX.** 16mm optical color 6 min 1972.

Prometheus, who once braved the gods to bring the miracle of fire to man, still lives in the twentieth century and still brings a challenge. Man has created many wonders. Again and again, his fertile imagination has found ways to unleash new sources of power. Today, within his grasp would seem to lie the achievements that were once impossible dreams: the elimination of disease, the eradication of poverty, the disappearance of war. And yet again and again in history, man has misused his opportunities; turned his back on challenges.

145122 Wombat Productions, Inc., 77 Tarrytown Road, White Palins, NY 10607 (914-428-6220) WOM (R)$19.50 (S)$195 **The Wrold of Audley Miller.** 16mm optical color 15 min 1972.

Shows Audley Miller a functioning human being at the bottom of the economic ladder. The environment is the vacation paradise of the Bahamas. Most of Audley's time is spent cleaning out the dolphin tank, feeding the fish. There isn't much time for dreaming -- and what dreams there are relate to survival. Questions at what expense to society, and themselves do the disadvantaged learn to cope.

145123 Wombat Productions, Inc., 77 Tarrytown Road, White Plains, NY 10607 (914-428-6220) WOM (R)$12 (S)$120 **Push.** 16mm optical color 9 min 1972.

Despite the convenience and efficiency that push button, mechanized world provides, it is suggested that society does not wish to be reduced to noncommunicative drones in an increasingly impersonal society. Shows the result of our easy acceptance of the need for more and more consumer products upon society's physical and mental well being and upon a person's need for a natural environment in which to survive. Presents the less obvious consequences of the national obsession to master the world rather than live in it.

145127 University of California, Extension Media Center, 2223 Fulton St. Berkeley, CA 94720 (415-642-0460) EMC (R)$23 **Trial: City and County of Denver Versus Luren R. Watson. Fourth and Final Day.** 16mm optical B&W 90 min 1970.

In a documentary of an actual courtroom trial (Lauren R. Watson, former deputy minister of defense of the Black Panther Party being tried in Denver for interfering with a police officer) the closing arguments for both sides and judge's instructions to jury, which deliberates for two hours are presented. During deliberation judge, arresting officer, both attorneys, and defendant are interviewed. Watson states that, win or lose, verdict means nothing because jury was not composed of his peers, and that if he wins it is only because he had a good lawyer -- an advantage denied to most poor people. After verdict of acquittal is returned, some jury members are also interviewed to determine why they voted as they did.

145129 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$23 **Trial: City and County of Denver Versus Lauren R. Watson.b Second Day.** 16mm optical B&W 90 min 1970.

In a documentary of an actual courtroom trial (Lauren R. Watson, former deputy minister of defense of the Black Panther Party being tried in Denver for interfering with a police officer) the examination and cross-examination of arresting officer and a fellow patrolman -- the only prosecution witnesses is shown. Defense attorney finds conflicting statements in the two officers' testimony and tries to prove that Watson was not resisting because he twice stopped his car and talked with police prior to his arrest. Discusses amount of force police have right to use during arrests.

145150 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$16 IUV **Welfare Revolt.** 16mm optical B&W 60 min 1968.

Documents how women on welfare in some Northern ghettos have tried organizing local unions to change what they consider intolerable conditions. Both Black and White recipients describe their grievances, and leaders of the movement discuss group pressure and organized demonstrations as a means of forcing change.

145152 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$16 **What Harvest for the Reaper?** 16mm optical B&W 59 min 1968.

Follows a group of farm workers who become caught in a system that keeps them perpetually in debt to their employer. Shows them in Arkansas as a labor recruiter promises good pay and living conditions and then follows them to upstate New York. The fare for their bus trip is to be deducted from their wages and this begins a systematic bond of debt that continues as long as they stay on the farm. Interviews show their frustration. Growers and processors present their side; their arguments are refuted by the county human relations commission.

145162 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$16 **Where is Prejudice?** 16mm optical B&W 60 min 1968.

Twelve college students of different races and faiths are shown participating in a weeklong workshop arranged to test their common avowal that they are not prejudiced. As they become involved in discussions prejudices begin to show. Sequences taken throughout the week provide evidence that as the days pass the students lose much of their composure. The seminar atmosphere turns to confrontation and withdrawal, demonstrating that convictions color one's outlook on the convictions of others.

145166 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$8 **World of Julian Bond. Black Journal Film Series.** 16mm optical B&W 11 min 1969.

Reviews recent career of Julian Bond, member of Georgia state legislature, following his protest candidacy at 1968 Democratic convention as first Black to be nominated for Vice Presidency. In interviews and at rallies Bond discusses integration, educational reform, Black capitalism, community control, and his reasons for working within the system. Shows him campaigning in New York for Paul O'Dwyer, a White liberal, then returning to his political work in Atlanta.

148781 Films Incorporated, 1144 Wilmette Ave., Wilmette, IL 60091 (312-256-4730) FIX (S)$600 **Operation Breadbasket** 16mm optical color 65 min, 1969.

A report of Operation Breadbasket which has obtained many jobs for Blacks and supported small business men in its community. Traces the history of Breadbasket since its inception in 1966 by the Reverend Martin Luther King, who appointed the Reverend Jesse Jackson as the national director. Reverend Jackson speaks at the meetings and informally, with friends, about nonviolence and what the SCLC hopes to achieve.

148783 New Media Marketing Manager, College and University Division, McGraw-Hill Book Co., 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Integration as Catharsis.** AT 1 7/8 IPS cassette 20 min, 1968.

A discussion of the historic struggle towards unity in integration.

148791 New Media Marketing Manager, College and University Division, McGraw-Hill Book Co., 330 West 42nd Street, New York, NY 10036 (609-44801700 x5591) MGH (S)$11 **A Case for Contempt.** AT 1 7/8 IPS cassette 60 min, 1970.

One of Mr. William Kunstler's first addresses to a college audience after the outcome of the Chicago Seven trial.

148795 New Media Marketing Manager, College and University Division, McGraw-Hill Book Co., 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Law and Ethics: The case of the American Negro.** AT 1 7/8 IPS cassette 52 min, 1968.

A chronological account, from 17th century to 1968, of the legal and social status of the Negro.

148796 New Media Marketing Manager, College and University Division, McGraw-Hill Book Co., 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Civil Disobedience: The Law is Never Blind.** AT 1 7/8 IPS cassette 23 min, 1968.

Discussion of merit of discretion, over mechanical legalism, as the principle guarantee of a well-ordered community.

148798 New Media Marketing Manager, College and University Division, McGraw-Hill Book Co., 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Violence.** AT 1 7/8 IPS cassette 45 min, 1970.

Dr. John Spiegel discusses psychological motivations and background of violence.

148814 New Media Marketing Manager, College and University Division, McGraw-Hill Book Co., 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Students at the Barricades.** AT 1 7/8 IPS cassette 25 min, 1969.

Deals with the causes of current student unrest.

148818 New Media Marketing Manager, College and University Division, McGraw-Hill Book Co., 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Campus Revolution: Goals and Conflicts.** AT 1 7/8 IPS cassette 29 min, 1969.

Analyzes some of the most important causes of student unrest.

148819 New Media Marketing Manager, College and University Division, McGraw-Hill Book Co., 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **The Tightening Tension: University and Public.** AT 1 7/8 IPS cassette 25 min, 1969.

An analysis of rising university activism and some of the public consequences and how the university can retain the freedom it requires from a society it criticizes.

148822 New Media Marketing Manager, College and University Division, McGraw-Hill Book Co., 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **The Causal Role of University Officials and the Police in Student Ghetto Riots.** AT 1 7/8 IPS cassette 19 min, 1969.

The causes and effects of social disturbances.

148828 New Media Marketing Manager, College and University Division, McGraw-Hill Book Co., 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Motives of Rebellion: Comments on the Crisis of Authority Among Students.** AT 1 7/8 IPS cassette 48 min, 1968.

Focuses in on the close relation between unrest at the universities and the actual political and social problems of the time.

148833 New Media Marketing Manager, College and University Division, McGraw-Hill Book Co., 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Race Relations and Community.** AT 1 7/8 IPS cassette 45 min, 1970.

Mr. Whitney Young discusses segregation in the context of housing, jobs and education in cities.

148864 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$11 **Daniel Watts. Dissenters Series.** 16mm optical B&W 30 min 1968.

Daniel H. Watts, editor of 'Liberator' and one of the leading theoreticians of Black nationalism in America, is interviewed. The subjects of the urban riots, the racist revolution, anti-Semitism, the origins of leaders for the Black power movement, the meaning of Black power, and the role of religion in the Afro-American community are discussed.

148865 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$17 **Cities in Crisis: What's Happening.** 16mm optical color 22 min 1968.

Observes urban sprawl, unplanned growth, and the frenetic pace of city living and presents a collage of automobile highways, pulsing neon signs, house smashing bulldozers, drag-strip drivers, and other aspects of city life. Looks at the ghetto poor, the flight to the suburbs, and air pollution, showing the beauty and ugliness of the urban environment.

148878 Liane Brandon, 2 1/2 Douglass Street, Cambridge, MA 02139 LIB (R)$15 (S)$100 **Anything You Want To Be.** 16mm optical color 8 min 1971.

Reveals the experience of growing up female in a male dominated world. The heroine is a bright highschool girl who is told she can be anything she wants to be. But when she tries to run for class president, she is deflected toward the office of class secretary; she tells the guidance counselor of her ambition to become a doctor, she is gently urged to become a nurse instead. She fantasizes about her future life, her dreams become nightmares peopled by the stereotypes created by the mass media. Can be used as consciousness raising tool for the women's movement as well as an aid in staff development and inservice training programs in mental health facilities.

148881 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$18 **Banks and the Poor.** 16mm optical B&W 59 min 1970.

Exposes role of bank investment and loan practices in maintaining slums and ghetto. Reviews publicity campaign of 80 New York banks that promised to create a $100 million mortgage lending pool to improve ghetto housing – a pledge they failed to fulfill, although bank investment in luxury resorts increased. Describes treatment of a poor person trying to get a bank loan, and usurious practices of loan companies to which poor must turn. Discusses the holder in due course doctrine, and reveals conflicts of interest among certain congressmen and bank directors.

148884 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$18 **Black G. I. Black Journal Film Series.** 16mm optical B&W 55 min 1970.

Studies discrimination against Black servicemen both on and off military bases. Briefly traces role of Blacks in past wars, then focuses on Vietnam and disproportionate percentage of frontline Black troops and casualties. Interviews with Black soldiers reveal that Whites have taught some Vietnamese to call Blacks niggers, that certain parts of Saigon are closed to them, and that although White soldiers can wear cowboy clothes and listen to country and western music, dashikis are often illegal and recorded soul music can start a barracks brawl. Includes interview with first Black combat general in

US Army history, and with Assistant Secretary of Defense for Civil Rights.

148885 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$9 **Anacostia: Museum in the Ghetto.** 16mm optical B&W 17 min 1968.

Describes how a neighborhood museum (a branch of the Smithsonian Institution) is working to bring beauty and creativity into Anacostia, a ghetto in Washington DC. Staff members of the Smithsonian, patrons of Anacostia, and artists who have exhibited there discuss how they have involved children, and a youth explains why the exhibits are not vandalized.

148912 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$16 **Confronted.** 16mm optical B&W 59 min 1968.

Shows the confrontation of several Northern communities with the issue of Negro integration in schools, jobs, and housing. In Queens, New York, Negroes demonstrate for jobs in construction work. In Long Island, New York, White citizens oppose the state commissioner's effort to prevent any school from having more than 50% Negro enrollment. In Chicago, Illinois a barber vows he will go out of business if he is required to cut Negroes' hair, and Whites organize to oppose an open occupancy ordinance. Violence is recorded at Folcroft, Pennsylvania when a Negro family moves into a previously all White housing area.

148913 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$38 **Confrontation.** 16mm optical color 81 min 1969.

Uses massive student strike at San Francisco State College in 1968 as classic example of confrontation in contemporary urban America. Tells in personal terms how members of various groups act and react until all segments of a city's society, and even the governor of the state, are involved. Not the story of a Black revolt or campus uprising but rather of Whites in crisis.

148916 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$16 **Color Us Black.** 16mm optical B&W 59 min 1968.

The Black man's struggle for his own identity underlies this documentary, which covers the student take over of the administration building at predominately Black Howard University in Washington, DC. The four day revolt centers around student demands for a more relevant curriculum and one that does not just reflect the White norm. Followup shows settlement of the rebellion, and includes a short film, produced by students as part of the new program, depicting a Black - White romantic triangle.

148920 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$34 **Before the Mountain Was Moved.** 16mm optical color 58 min 1969.

Reenacts the struggle of poor Appalachian landowners to obtain legislation controlling the strip mining of coal, which has damaged their homes and farms and polluted the streams. Focuses on one old man to show that the struggle occurred within themselves as well as with the powerful and unscrupulous forces opposing them. Documents the need for ordinary people to band together, and their effectiveness when they do.

148923 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$9 **Civil Disorder: The Kerner Report, Part III.** 16mm optical B&W 24 min 1968.

An analysis of the Kerner Report in a panel discussion by three prominent Black men: Charles V. Hamilton, Black Nationalist leader; Bayard Rustin, long a civil rights leader; and psychologist Dr. Kenneth Clark. Two basic aspects of the report are considered: action in response to the report; and the question as to whether there is time to act. The panel members, citing reports that were never acted upon, are pessimistic.

148924 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$9 **Civil Disorder: The Kerner Report, Part II.** 16mm optical B&W 25 min 1968.

Discusses civil disorder as presented by the Kerner report. Opens with examples of efforts to relieve Black unemployment. The report as a social document is reviewed. Describes how the Opportunities Industrialization Center works. The Urban League's Whitney Young is seen in several excerpted speeches discussing the group's efforts to find answers to the problems and frustrations of ghetto life.

148925 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$9 **Civil Disorder: The Kerner Report, Part I.** 16mm optical B&W 31 min 1968.

The Kerner Report, the result of the Presidential commission appointed to investigate the bloody ghetto riots that swept the country in 1967 is presented. Part I begins with several examples of the polarization of the American community. Included is a statement of the goals of the Black revolution by Black militants, and scenes of White housewives learning to shoot to kill. Stresses the need for enough money to eliminate the discrepancy between what the poverty program delivers and what the poor expect. Ends with scenes of the Bedford-Stuyvesant section of Brooklyn, where private enterprise renovated decaying tenements.

148946 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$13 **Challenge to Authority.** 16mm optical B&W 36 min 1968.

Looks into the Catholic church's dominion, by those in a position to speak from direct experience. Two speakers at a meeting of priests discuss opposition to celibacy. The last mass of a former priest is shown while he explains why he left the church. Includes a discussion by former priests, laymen, and both conservative and liberal priests on the church's authority and the individual conscience.

148951 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$10 **Anatomy of Violence.** 16mm optical B&W 30 min 1968.

Stokely Carmichael, Allen Ginsberg, Paul Goodman, Herbert Marcuse and others lecture and lead open discussion in a public conference on the dialectics of liberation held in London. Hippies, student organizers, and third world spokesmen join in to challenge the participants. Following heated discussions about the relationship of violence to social reform, two prominent social scientists evaluate the conference.

148956 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$13 **Battle of Chicago. American Revolution 2 Series.** 16mm optical B&W 22 min 1969.

Shows the 1968 Democratic convention in Chicago which was the scene of tear gas, bayonets, and battered heads. Presents street scenes of crowds and National Guardsmen; police beating demonstrators; a detailed look at the Dick Gregory march with subsequent arrests and violence; conflicting views on the nature and value of conventions; and in depth interviews with members of Chicago's Black community. Includes Black citizens' response to poverty and police brutality.

149164 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$23 **Trial: City and County of Denver Versus Laren R. Watson. Third Day.** 16mm optical B&W 90 min 1970.

In a documentary of an actual courtroom trial (Lauren R. Watson, former deputy minister of defence of the Black Panther Party being tried in Denver for interfering with a police officer) the defense presents witnesses after making motion for judgment of acquittal, which causes interference charge to be dropped for lack of evidence. Defense witnesses, including defendant, try to show that he was being harassed and did not resist arrest. In post trial interview defense attorney states that trial has political as well as judicial significance and that class justice must be eliminated.

158432 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **Young, Single and Pregnant.** FS 2 12 in LP color, 1973.

Relationships which lead to pregnancy and unconscious motivations are discussed. Birth control methods are also reviewed. Young couples discuss the frequent need for professional guidance and a broad range of family reaction is described. Young people describe social pressures endured during a pregnancy, and advantages and disadvantages of forced marriage, and single parenthood are discussed. Adoption, abortion, and readiness for parenthood are discussed. Audio also available in cassette.

158433 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **You and the Law.** FS 2 12 in LP color, 1969.

The rights of the individual in relation to the law are discussed. Distinctions between felonies and misdemeanors, civil and criminal law, and conviction as an adult or youthful offender are explored. Consequences of a felony record, such as loss of voting rights, employment limitations, and police and public suspicion, are examined. The realities of arrest and conviction are discussed. Aduio also available in cassette.

158434 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$45 **The Alienated Generation.** FS 3 12 in LP color, 1970.

The life of young hippies is explored. The lifestyles of the original San Francisco hippies are portrayed. The middle-class backgrounds of most hippies and the reasons why they drop out of society are examined. The potential relationships and disappointments of the lifestyle are discussed. Audio also available in cassette.

158435 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **Teenage Rebellion: Challenge to Authority.** FS 2 12 in LP color, 1971.

Discrepancies between U.S. social ideals and realities are examined by young people. The difficulty of changing older people's attitudes towards social problems are discussed. Personal motivations are examined and the youth culture is discussed as a means of self-expression. Audio also available in cassette.

158451 Guidance Associates, Pleasantville, NY 10570 (914-769-7751) GAS (S)$37.50 **Jobs and Gender.** FS 2 12 in LP color, 1971.

Interviews challenge stereotypes about the distinction between work suitable for men and women. Several examples of individuals pursuing careers traditionally favored by members of the opposite sex are presented. Audio also available in cassette.

15[illegible]67 ACTA Films, 4848 Clark Street, Chicago, IL 60640 (312-271-1030) ACT (S)$200 (R)$25 **Abortion – A Woman's Decision.** 22 min color, 1973.

The problems confronting a pregnant highschool girl are presented. The reactions of the girl, her boyfriend, and her parents are portrayed and the question of whether or not to get an abortion is discussed.

159959 New Media Marketing Manager, College and University Division, McGraw-Hill Book Co., 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **The Positive Aspects of Social Conflict.** AT 1 7/8 IPS cassette 32 min, 1968.

Discussion of the positive funcuons of social conflict.

159968 New Media Marketing Manager, College and University Division, McGraw-Hill Book Co., 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Urbanization in the Modern World.** AT 1 7/8 IPS cassette 43 min, 1968.

Description of manner in which modern facilities and mobility result in extension of central cities, and forthcoming effects on both city and suburbia.

159969 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, NY 10036 (609-448-1700 x5591) MGH (S)$11 **The New Approach to Poverty.** AT 1 7/8 IPS cassette 26 min, 1969.

Evaluation of Office of Equal Opportunity's accomplishments and failures from viewpoint of those it was created to serve.

159970 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Planning and Urban Renewal.** AT 1 7/8 IPS cassette 37 min, 1970.

A discussion of the improvements of urban life through planning and urban renewal.

159973 New Media Marketing Manager, College and University Division, McGraw-Hill Book Company, 330 West 42nd Street, NY 10036 (609-448-1700 x5591) MGH (S)$11 **Fifth Dimension in Planning.** AT 1 7/8 IPS cassette 37 min, 1969.

Discussion of planning as it is understood by architects and city planners, including a consideration of entire gamut of pressures and reactions in political, social, and economic worlds.

159990 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$8 **Cicero March. New Militants and the Urban Crises Series.** 16mm optical B&W 8 min 1968.

A lesson in race hatred and law enforcement through observation of a bitter confrontation in Cicero, an industrial suburb of Chicago is presented. Weeks before the march there were public threats of violence against the marchers, and what began as a demonstration to protest discrimination in housing became a test of the right to march at all. When civil rights leader Robert Lucas led 350 Black and White marchers through the streets of the all White suburb they were met by a spitting, jeering, rock throwing mob.

159994 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$15 **Hear Us O Lord.** 16mm optical B&W 51 min 1969.

Reaction is shown in Cook County, Illinois as the nation's first incorporated suburb is ordered to desegregate its schools by busing. Focus is on a White family, their two children, and their neighbors. The father does not want his children to go to school with Black children because they are different. White parents are shown petitioning to keep schools closed while awaiting appeals to a district court. When this fails, busing begins, and parents give in.

159998 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$10 CHF **Jungle, The.** 16mm optical B&W 22 min 1968.

Black ghetto youths present their version of life in their areas, as depicted by a gang in Philadelphia. Includes descriptions of gang warfare, drinking, and fraternity among ghetto people. A final street battle sequence is also included in which one member of the gang dies. Emphasis is on the style, values, and code of ethics of young Blacks in the city streets.

160018 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$79 **Trails of Tears.** 16mm optical B&W 100 min 1970.

The historical events surrounding the exploitation and oppression of the Cherokee Indians in the 1830's are described, including the Cherokee's appeal to Andrew Jackson based on earlier treaties and his refusal to uphold them. Shows how the state of Georgia acquired all Cherokee land by nullifying Cherokee laws and decreeing that Indians could neither be tried nor could they testify in court. Explains that after much harassment, the Cherokee Nation moved on a death filled journey to Oklahoma. Reveals that in 1907, all schools, hospitals, and similar facilities were taken from them.

164253 Network for Continuing Medical Information, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Counseling the Candidate for Abortion.** 3/4 inch videocassette color 17 min, 1972.

Counseling the candidate for abortion. Three candidates for abortion are interviewed. In each conversation, the patient seeking a termination to her pregnancy is provided with options and alternatives to reach a rational decision to her crisis. For physicians' use only. Also available in other video formats.

164254 Network for Continuing Medical Education 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Counseling the Post-Abortion Patient.** 3/4 inch videocassette color 18 min, 1972.

Postabortion patients are interviewed in an attempt to show physicians the opportunities that exist for helping patients beyond a period of crisis. For physicians' use only. Also available in other video formats.

173955 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270) MMA (R)$15 (S)$150 **Everyday Chronicle.** 16mm optical color 11 min, 1971.

This film concerns a blind man begging on a city street. His seeing eye dog gets separated from him and his ad in the paper is ignored by the masses of people in the urban society.

173957 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270) MMA (R)$12.50 (S)$110 **Homo Homini.** 16mm optical color 11 min, 1969.

An allegorical tale of man and his technology is presented. The modern man of science, conceived as a marionette, is busy problem-solving with his big computer brain, contained by a large plastic skull. He has taken on all the problems of the universe – transportation, spacial conquest, the population boom, the personal conforts, pleasures, and pastimes of people, consummer demand, and the preservation and health of the human family. Finally, when man takes on the problems of world hunger, war, and the arms race, the computer can take no more and explodes, leaving the man of science lost and destitute.

173958 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270) MMA (R)$12.50 (S)$125 **Parkinson's Law.** 16mm optical B&W 7 min, 1970.

This film deals with creeping bureaucracy. A man working diligently at a lathe making metal parts has managers, managers managing the managers, who are in turn surrounded by clerks, bookkeepers, statisticians, and stenographers, all of whom take up mental as well as material space. The picture frame as the machinery of organization, meant only to be an adjunct to the means of production becomes both the end and the means.

173959 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270) MMA (R)$15 **Mr. Grey.** 16mm optical color 10 min, 1969.

This film is about Mr. Gray, a suburban commuter, employed by an organization that treats him like a human mechanism and only knows when his number comes up on the payroll. His daily routine is begining to wear so much on him that he has taken to fantasizing about the softer life of wine, women, and pleasure he sometimes wishes he were leading. The film ends with an early morning exodus of men in grey from their suburban homes, only they are dressed in the grey of prison uniforms, not the grey of flannel suits.

173960 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270) MMA (R)$15 (S)$135 **Happy Birthday Felisa.** 16mm optical color 10 min, 1968.

This film is set in the context of an interracial, private school birthday party for a 5-year-old named Felisa. While the children are innocently enjoying ice cream and cake, the parents are discussing various manifestations of social and moral disintegration. The emphasis is on simeultaneity. For every candle on the cake there is a war; for every birthday party a world in agony.

173961 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270) MMA (R)$15 (S)$150 **Post No Bills.** 16mm optical color 9 min, 1970.

This film is a satirical analogy of modern media saturated world as it deals in momentary fads and thereby causes complications for those dedicated to reform. A man wages a personal war against billboards, destroying them as an act of civil disobedience, with the assistance of an old model car, a tow chain, kerosene to start a fire, and a hatchet. He willingly goes to jail, only to become a hero overnight. The fame his new following brings him soon turns him into an exploitable public personality.

173962 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270) MMA (R)$12.50 (S)$135 **Tomorrow's Newspaper.** 16mm optical B&W 11 min, 1971.

The oppressive day by day life of a small newspaper boy as his world of poverty is shaping him prematurely into an adult is the focus of this film. The priniciple of simultaneity is used to deal with him in temporal relation to the larger world he knows little about. In the spurting montage, grim scenes of war, starvation, refugee misplacement, and human suffering mix with detergent commercials, glances at athletic events, glamor magazine photos, and the well to do vacationing in high style.

175712 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270) MMA (R)$15 (S)$135 **A Passing Phase.** 16mm optical color 7 min, 1971.

In this film, the birth, life, history and imagined death of the planet Earth are considered. The species known as man is identified as earth's murderer. Creation is performed by gaseous and fiery explosions in outer space that form thousands of hot masses, one small one happening to be the one that eventually cools off to become our planet. The film then leapfrogs over several stages in the evolutionary process to the entrance onto the scene of homo sapiens. Then we see humans learning to fear anything strange including flowers and to kill and eat what they fear -- animals, nature, and finally other humans. The evolution of war and all the increasingly sophisticated weaponry to fight wars lead to the atomic holocaust, which in turn hurls the earth back into the original fire out of which it was born.

175714 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270) MMA (R)$15 (S)$135 **Criticus.** 16mm optical color 10 min, 1970.

In this film about the power of the critic, the power of communications media over public images is considered. The issue in turn brings up the dialectical tension between the opposing extremes of censorship and self-indulgent editorialism.

175716 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD.21218 (301-727-3270) MMA (R)$15 (S)$135 **New Architect in Town.** 16mm optical color 8 min, 1972.

This film deals with the original idea of the city and how it developed into the urban crisis. It considers the lawlessness and violence that lead to abandonment of inner-city areas and the ugliness this precipitates.

183240 Parents' Magazine Films, Inc., 52 Vanderbilt Ave., New York, NY 10017 (212-MU-5-4400) PMF (S)$350 **Joyce at 34.** 16mm optical color 28 min, 1974.

This film reveals the convictions, desires, feelings and doubts of a woman who values both her career and her family, and strives for a workable balance between liberation and motherhood.

183242 Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218 (301-727-3270) MMA (R)$10 (S)$100 **Perpetum and Mobile.** 16mm optical color 5 min, 1971.

In this film about industralized man, man's submission to machine is considered. Everyman may have once been the machinery's master, it now operates without him. His captivity to his new master is portrayed by his feeding himself bodily into it and being reshaped, not like a human, but like a metal nut himself ready to be mated to a bolt.

30 TREATMENT

114216 AAP Tape Library, 1040 Woodcock Rd, Orlando, FL 32803 (305-894-0921) AAP(S)$10 Extra scripts $.50 **Art of Consultation, The. No. 35 in series.** AT 3 3/4 IPS 7 inch reel 42 min, 1968.

Dr. Martin Grotjahn discusses the technique, methods, and aims of psychiatric consultation. Emphasis is given to consultation between professionals on puzzling cases, with special reference to Freud as a consultant. Finally Dr Grotjahn describes techniques for consultation with oneself for insight into difficult problems. Excellent audio. Script for professional use only in teaching or research.

114221 AAP Tape Library, 1040 Woodcock Rd, Orlando, FL 32803 (305-894-0921) AAP(S)$12 Extra scripts $1 **Behavioral Treatment of Stuttering. No. 38 in series.** AT 3 3/4 IPS 7 inch reel 70 min, 1968.

Dr. John Paul Brady demonstrates the deconditioning of stuttering using the Pacemaster, a miniaturized electronic metronome. There are three interviews with the female patient with before and after samples of speech and Dr. Brady's complete routine. Good audio. Script plus theoretical material. For professional use only in teaching or research.

114222 AAP Tape Library, 1040 Woodcock Rd, Orlando, FL 32803 (305-894-0921) AAP(S)$12 Extra scripts $1 **Betterlys, The. No 24 in series.** At 3 3/4 IPS 7 inch reel 105 min, 1968.

Dr. Russell Becker counsels a family in which unrealistic and discrepant role expectations and parental pressures for success through the achievement of a daughter have led to the girl's apathy and underachievement. AAP offers a script, but a more complete version with interpretations of role interactions may be found in Dr. Becker's book 'Family Pastoral Care' (Fortress Press, paperbound). Fair audio improves. For professional use only in teaching or research.

114223 AAP Tape Library, 1040 Woodcock Rd, Orlando, FL 32803 (305-894-0921) AAP(S)$15 Extra scripts $3.75 **Body Techniques: Two Interviews. No. 45 in series.** At 3 3/4 IPS 7 inch reel 195 min, 1969.

Dr. Henry Guze discusses, demonstrates, and answers questions on the awareness and use of body techniques in diagnosis and therapy. Good audio. Script for professional use only in teaching or research.

114236 Indiana University Audiovisual Center, Bloomington, IN 47401 (817-337-8087) IUV (R)$6 (S)$140 **Color Her Sunshine.** 16mm optical B&W 21 min, 1970.

Shows Mary, a trainable mongoloid, in various task and play situations. Shows how special education techniques can be used to make many monogoloids useful and self-sufficient.

114238 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$12 Extra scripts $.75 **Congruent therapy. No. 39 in series.** AT 3 3/4 IPS 7 inch reel 72 min, 1968.

Shows Dr. Richard Johnson in a series of encounters with a hospitalized 19-year-old male recently returned from some months in India as a Hindu acolyte. The interplay of mystic and schizophrenic material with the reality of the boy's background produces a unique case history. Good audio. Script. For professional use only in teaching or research.

114244 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$12 Extra scripts $.75 **Desensitization for Phobia. No. 30 in series.** AT 3 3/4 IPS 7 inch reel 80 min, 1968.

Dr. Joseph Wolpe interviews a woman with a long history of extremely phobic behavior. With her he demonstrates relaxation and systematic desensitization techniques, followed by a question and answer session with the audience of therapists. Excellent audio. Script. For professional use only in teaching or research.

114248 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$15 Extra scripts $1.50 **Directed Daydream Technique. No. 37 in series.** AT 3 3/4 IPS 7 inch reel 100 min, 1968.

Excerpts from three interviews by Dr. Max Hammer with a chronic female homosexual demonstrate the beginning of integration between masculine and feminine components, acceptance of the heterosexual act, catharsis of previously repressed trauma, and development of a greater sense of emotional autonomy and maturity. Excellent audio. Script plus explanatory material. For professional use only in teaching or research.

114250 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP(S)$10 Extra scripts $.50 **DON No. 15 in Series.** AT 3 3/4 IPS 7 inch reel 50 min, 1969.

An example of the use of multiple therapy and the experiential approach by Drs. Richard Felder and John Warkentin working with a seriously disturbed single male. Good audio. Script. For professional use only in teaching or research.

114252 NBC Educational Enterprises, 30 Rockefeller Plaza, New York, NY 10020 (212-CI-7-8300) NBC (R)$15 (S)$330 **Exceptional Child, The.** 16mm optical color 26 min, 1969.

Indicates new methods of treatment and therapy used to aid the perceptually handicapped and brain-damaged child. Shows how children with minimal brain-damage have been placed with retarded and not given proper treatment.

114253 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$12 Extra scripts $.85 **Existential Quest. No. 44 in series.** At 3 3/4 IPS 7 inch reel 60 min, 1969.

Shows Dr. Sidney Jourard in the second interview with a 50-year-old male guidance counselor seeking a new focus for his life. Excellent audio. Script. For professional use only in teaching or research.

114261 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$15 **Four Psychotherapies. No. 48 in series.** AT 3 3/4 IPS 7 inch reel 85 min, 1969.

After an intake interview by Dr. John Henderson, the same anxious male is seen in consultation by Dr. David Murray (client centered therapy), Dr. Albert Ellis (rational emotive therapy), Dr. Joseph Cautela (behavior therapy), and Dr. Robert Seidenberg (psychoanalytic therapy). Excellent audio. No script. (For complete text, see 'Four Psychotherapies,' Leonard Hersher, Ph.D.,Editor. Copyright 1970, Appleton-Century-Crofts, Inc.,New York.)For professional use only in teaching or research.

114267 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP(S)$12 Extra scripts $1 **Gestalt Therapy Seminar. No. 16 in series.** AT 3 3/4 IPS 7 inch reel 130 min, 1969.

Dr. Frederick Perls conducts a seminar with a class of graduate students in psychotherapy. The first section contains some thoughts on projection; in the second the class responds to its own dreams; the third is a well worked out dream sequence. Fair audio. Script. For professional use only in teaching or research.

114285 AAP Tape Library, 1040 Woodcock Rd, Orlando, FL 32803 (305-894-0921) AAP(S)$10 Extra scripts $.75 **Hypnoplasty. No. 47 in series.** AT 3 3/4 IPS cassette, 30 min, 1969.

Dr. Herry O. Teltscher demonstrates hypnoplasty with a young male angry with parental restraints and rejections. A joint release of AAP and the Society for Clinical and Experimental Hypnosis. Good audio. Script. This tape available on cassette only. For professional use only in teaching or research.

114286 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP(S)$12 Extra scripts $1.50 **Hypnotic Age Progression. No. 56 in series.** AT 3 3/4 IPS cassette 90 min, 1969.

Dr. Irwin Rothman counsels a young woman whose guilt about sexual promiscuity interferes with her efforts to make a good marriage. Hypnotic age progression elicits the healthy image of an ideal husband prospect who, by the time of the second interview, has appeared in actuality. Excellent audio. Script. A joint release of AAP and the Society for Clinical and Experimental Hypnosis. This tape available on cassette only. For professional use only in teaching or research.

114287 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$15 Extra scripts $2.50 **Hypnotic Age Regression. No. 51 in series.** AT 3 3/4 IPS 7 inch reel 1 hr. 22 min, 1969.

Side one contains a detailed induction by Dr. Erika Fromm, followed by careful deepening techniques to show age regression with a 26-year-old male, with the unexpected reappearance of a repressed childhood language. Side two contains further regression with the language reappearance. Theoretical material included. A joint release of AAP and the Society for Clinical and Experimental Hypnosis. Good audio. Script. For professional use only in teaching or research.

114288 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$10 Extras scripts $1 **Hypnotic LSD Trips: Two Sessions. No. 42 in series.** AT 3 3/4 IPS 7 inch reel 43 min and 40 min, 1969.

In these hypnotically simulated LDS trips with a young woman, Dr. Harold Greenwald elicits material not normally reached by more conventional hypnoanalytic methods. First session simulates rebirth phenomenon (LSD); second session deals with explicit sexual problems. Good audio. Script. For professional use only in teaching or research.

114289 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$10 Extra scripts $.50 **Hypnotic Preparation for Surgery. No. 53 in series.** AT 3 3/4 IPS cassette 20 min, 1969.

Material written by Dr. Peter Field and presented orally by Mrs. Lee Chernow and designed to be played before surgery to prepare the patient hypnotically. Excellent audio. A joint release of AAP and the Society for Clinical and Experimental Hypnosis. Script. THIS TAPE AVAILABLE ON CASSETTE ONLY. For professional use only in teaching or research.

114293 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$12 Extra scripts $.75 **Individual Gestalt Therapy: Interview with Dr. Frederick Perls. No. 31 in series.** AT 3 3/4 IPS 7 inch reel 35 min and 50 min, 1968.

On track one Dr. James Simkin illustrates Gestalt therapy – emphasis on the present, nonverbal communications leading to production of genetic material, use of the fantasy dialogue -- with a 34-year-old actor. On track two Dr. Simkin interviews Dr. Frederick Perls, who contributes historical and biographical material connected with the development of Gestalt therapy and relates anecdotes of his contacts with Freud, Marie Bonaparte, Karen Horney, Erich Fromm, and others. Excellent audio. Script. For professional use only in teaching or research.

114295 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$10 Extra scripts $1 **Intensive Adolescent Group. No. 25 in series.** AT 3 3/4 IPS 7 inch reel 45 min, 1968.

A composite tape of a weekend of intensive psychotherapy with a group of adolescent wards of the court in a residential treatment home. Ann Dreyfuss and cotherapist use many techniques including psychodrama to reach gut feelings with intensely moving results. Fair audio. Script. For professional use only in teaching or research.

114297 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894—0921) AAP (S)$15 Extra scripts $2 **Interview with Theodor Reik. No. 22 in series.** AT 3 3/4 IPS 7 inch reel 120 min, 1968.

Theodor Reik interviewed in 1964 by psychologists, psychiatrists, and psychoanalysts affiliated with the Philadelphia Mental Health Clinic. This is a question and answer session on techniques of psychotherapy in general and reminiscences of Reik's associations with Freud, Jung, Jones, Adler, Rank, and Abraham during his more than 50 years in the analytic movement. Fair to good audio. Script. For professional use only in teaching or research.

114298 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$10 Extra scripts $1.10 **Introduction to Psychodrama. No. 43 in series.** AT 3 3/4 IPS cassette 30 min 1969.

Dr. James Sacks demonstrates with a group basic techniques of psychodrama including the empty chair, use of the double, etc. Excellent audio. Script. This tape available on cassette only. For professional use only in teaching or research.

114299 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$12 Extra scripts $1.50 **Irrational Roots of Rationality, The. No. 54 in series.** AT 3 3/4 IPS 7 inch reel 65 min, 1969.

Dr. Henry Guze discusses the paradox of the intellectual vs. the animal nature of man, psychopathological aspects of normality, current drug abuse, rational and irrational warfare, the classic shift from rebellion to conservatism, dreams as normal irrationalities, etc. Good audio. Script. For professional use only in teaching or research.

114301 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$10 Extra scripts $.50 **Jim. No. 14 in series.** AT 3 3/4 IPS 7 inch reel 35 min 1969.

An example of direct analysis by Dr. John Rosen with a suicidal male in a treatment center. A brief introduction is followed by the complete interview. Good audio. Script. For professional use only in teaching or research.

114307 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 305-894-0921 AAP (S)$15 Extra scripts $1.25 **Laura: The Therapeutic Self. No. 33 in series.** AT 3 3/4 IPS 7 inch reel 55 min and 72 min, 1968.

Dr. John Watkins uses existential and hypnotherapeutic techniques with a recently married 20-year-old girl referred for treatment of headaches without demonstrable organic pathology. The script gives not only the actual communication but also recapitulates the therapist's personal and private reactions to the course of the interview. Track Two contains a lecture by Dr. Watkins which outlines with case material some theoretical concepts on the therapeutic relationship of which Laura is also a good example. Good audio. Script. For professional use only in teaching or research.

114313 University of California Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 415-642-0460 EMC (R)$13 (S)$175 PCR (R)$7.40 **Looking for Me.** 16mm optical B&W 29 min, 1969.

Janet Adler, dance therapist, shown working with normal children, autistic children, and adults, to demonstrate that movement experience and awareness of one's body and body parts are essential to normal development, that movement can become a means of communication to nonverbal children.

114315 Indiana University Audiovisual Center, Bloomington, IN 47401 812-337-8087 IUV (R)$6.75 (S)$150 PCR (R)$6.75 (S)$125 **Low View From A Dark Shadow.** 16mm optical B&W 30 min, 1968

Case study of foster child after family breakup due to strife, physical violence, and lack of money. Shows child's reaction to temporary placement in a foster home illustrating his subjective view of the events during this period of adjustment.

114318 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$15 Extra scripts $1.50 **Mary. No. 46 in series.** AT 3 3/4 IPS 7 inch reel 100 min, 1969.

Dr. Scott Moss in excerpts from seven sessions of hypnotherapy in the treatment of a conversion hysteria, including a symbolic drawing done in trance. A joint release of AAP and the Society for Clinical and Experimental Hypnosis. Good audio. Script. For professional use only in teaching or research.

114324 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$10 Extra scripts $.50 **Mr. and Mrs. Navnor. No 23 in series.** AT 3 3/4 IPS 7 inch reel 54 min, 1968.

A demonstration interview of actual marital counseling (initial interview) on a conjoint basis before a naval chaplains' in-service training course. Dr. Russell Becker's approach is Rogerian. Fair audio. Script. For professional use only in teaching or research.

114328 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$15 Extra scripts $1.75 **Mothers and Daughters. No. 50 in series.** AT 3 3/4 IPS 7 inch reel 104 min. 1969.

Members of five families participate in these excerpts from a 17 hour nonstop marathon conducted by Dr. Mark Goldstein, but interaction centers on the classic problems and universal themes in the mother - daughter relationship. Good audio. Script. For professional use only in teaching or research.

114330 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$12 Extra scripts $.75 **Multiple Therapy with a Couple. No 21 in series.** AT 3 3/4 IPS 7 inch reel 80 min, 1968.

Drs. Carl Whitaker and Richard Felder in a demonstration of multiple therapy with a former hospital inmate and his wife at an AAP workshop. The interview is followed by a discussion of the material and processes involved. Fair to good audio. Script. For professional use only in teaching or research.

114355 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP(S)$15 Extra scripts $2 **Rational Emotive Therapy: Four Interviews. No. 34 in series.** AT 3 3/4 IPS 7 inch reel 35 min, 32 min, 23 min, 30 min, 1968.

Four interviews with Dr. Albert Ellis: a 39-year-old divorcee angry at her submission to exploitation by her ex-husband and stepchildren; a 20-year-old male student who won't do schoolwork unless he can do it perfectly; a 25-year-old girl who condemns herself for being afraid of refusals in her job; and a 20-year-old male who fears rejection by girls. Excellent audio. Script. For professional use only in teaching or research.

114357 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$10 Extra scripts $.75 **Ricky. No. 19 in series.** AT 3 3/4 IPS 7 inch reel 45 min 1969.

Dr. Irving Hahn conducts an initial interview evaluating a preschizophrenic, highly verbal, and intelligent boy of 10 years. The tape illustrates problems of initial encounter, fantasy - avoidance dynamics, and perceptual distortions regarding parents and school as well as the usual parent - child pathology. Fair to good audio. Script. For professional use only in teaching or research.

114358 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$12 Extra scripts $.75 **Robert. No. 36 in series.** AT 3 3/4 IPS 7 inch reel 72 min 1968.

This initial interview by Dr. Benjamin Balser with a 15-year-old male underachiever is followed by a complete history from the psychiatric caseworker; case discussion, diagnosis, and recommendation for short-term psychotherapy by Dr. Balser; and further discussion by Drs. Selma Kramer and Robert Gaukler. Good audio. Script. For professional use only in teaching or research.

114364 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$12 Extra scripts $1.50 **Screen Visualization. No. 52 in series.** AT 3 3/4 IPS 7 inch reel 60 min 1969.

Dr. Erika Fromm conducts a beginning therapy session with a 26-year-old male covering feelings of transference, resistances, dependency, death wishes, etc.,followed by rapid hypnotic induction utilizing therapeutic screen visualization of identification problems. Good audio. A joint release of AAP and the Society for Clinical and Experimental Hypnosis. Script. For professional use only in teaching or research.

114365 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$12 Extra Scripts $1 **Self-Actualizing Group. No. 32 in series.** AT 3 3/4 IPS 7 inch reel 90 min 1968.

In this group of pastoral counselors in training under the direction of Dr. Ward Knights, Jr.,the group process centers on the passive - aggressive defenses of one member and the attempts to break away from intellectual verbalization of insight to a freer expression of impulses and feelings. This leads to an authority confrontation which develops into a wrestling match and a discharge of accumulated tensions in positive directions. Audio fair to good. Script. For professional use only in teaching or research.

114393 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$15 Extra scripts $1 **Two Group Sessions. No. 20 in Series.** AT 3 3/4 IPS 7 inch reel 120 min, 1969.

This tape by Dr. Verda Heisler contains the major portions of two group sessions which have an interesting thread of continuity although they occur four months apart. The central theme is the cracking of a woman's rigid and brittle defenses via transference to her group and the group process. Good audio. Script. For professional use only in teaching or research.

114401 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$10 Extra scripts $1 **Vision and Personality.** AT 3 3/4 IPS 7 inch reel 54 min, 1969.

Theoretical and experimental material on the visual experiences of a person's internal and external world presented by Dr. Henry Guze: schizophrenia as an imbalance between inner and outer vision dreaming as vision, psychosomatic disturbances of vision, visual deprivation, etc. Good audio. Script. For professional use only in teaching or research.

114403 AAP Tape Library, 1040 Woodcock Rd., Orlando, FL 32803 (305-894-0921) AAP (S)$15 Extra scripts $1 **When Strangers Meet. No. 40 in series.** AT 3 3/4 IPS 7 inch reel 98 min, 1968.

As a first encounter in group psychotherapy, this is a valuable listening experience. Dr. Jules Barron guides four women and two men with varying amounts of previous psychotherapy through an initial explication of problems, goals, and reactions to one another and to the group. Good audio. Script. For professional use only in teaching or research.

124396 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$9.10 NAV (S)$74.75 EMC (R)$10 **Distant Drummer, The: Bridge from Noplace.** 16mm optical color 22 min 1969.

The present status of treatment for drug addiction, rehabilitation of addicts, and promising research projects are shown.

124582 E. [illegible] Squibb & Sons, P. O. Box 4000, Princeton, NJ 08540 (609-921-4000) SQB (FL) **A Way Out.** 16mm optical color 25 min 1972.

Documents a community residential treatment program. The program, designed for the chronic mental patient, is a hybrid of foster family care and independent apartment living. With a minimum of supervision, small groups of long-term patients live cooperatively in three and four bedroom apartments, keeping them clean, cooking, and socializing; in some cases they even go out to gainful employment. A key figure in the program is the landlord supervisor, who receives a substantial amount of supportive counseling from the hospital staff. Also important is the administration of a long acting antipsychotic drug, for which the patients return to the hospital twice a month.

124599 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC(R)$15 **Dr. Erich Fromm, Part 2.** 16mm optical B&W 50 min 1968.

In a continuation of Fromm's talks about his approach to psychotherapy, Fromm discusses his theories and techniques, including the use of drugs and group therapy, and speculates about the future and his own plans.

124645 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$10 **Flowers of Darkness.** 16mm optical color 22 min 1969.

The history of opium culture is traced, detailing huge profits made in international heroin traffic, and the evolution of controlling legislation in the U.S. is described as addiction is increasingly viewed less as a crime than as a social and medical problem. New approaches to addict treatment are shown, including Synanon, Daytop Village, and others. It is concluded that harsh penalties are not the answer, and understanding and treatment of the addict are recommended along with an international attack on opium poppy cultivation.

124829 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$13 IUV **Spruce House. To Save Tomorrow Series.** 16mm optical B&W 29 min 1971.

Spruce House, a mental institution in central Philadelphia that intercepts patients bound for state mental hospitals, is shown. The film describes how patients are helped there by rewarding and reinforcing good work and normal social behavior and by ignoring abnormal and unsocial behavior.

124905 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$28 (S)$490 **On Becoming a Nurse-Psychotherapist.** 16mm optical color 42 min 1970.

A case study is presented of the experiences of a young nursing student with some previous introductory psychiatric nursing knowledge and training, as she learns to assume the role of nurse - psychotherapist. Follows her first case involving a college student from initial interview until termination a few months later. Using the method of individual relationship therapy, her instructor introduces her to the new role. Shows the development of two parallel relationships -- nurse with patient and nurse with instructor. Emphasizes therapeutic tools developed by the nurse, showing her failures of intervention, as well as her successes; her growing understanding of the reasons for success or failure as she and her instructor discuss her difficulty in accepting her role and maintaining her confidence throughout therapy; and her gradual awareness of herself as a psychotherapist as she begins to see signs of improvement in the patient.

127743 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.25 (S)$50 **Personal Adjustment Training in a Sheltered Workshop.** 16mm optical B&W 28 min 1968.

The theories, practices, and techniques used by sheltered workshops in providing therapy for troubled and handicapped people are discussed. A portion is devoted to a case study of one girl finding adjustment through training and a renewed social outlook. The workshop is seen as an outlet for many agencies to aid such persons -- a place where doctors, nurses, psychologists, and social workers are present to help. Future adjustment to industrial pressures is the goal, and the overall concern is with becoming a better worker, rather than learning a specific skill.

128224 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$30 (S)$300 **Management of Asthmatic Children. Asthmatic Children Series.** 16mm optical B&W 30 min 1970.

The study of the management of asthmatic children considers basic psychological contributions, illustrating them with inserts of typical cases which are discussed by a lecturer with the children's parents. The cases are analyzed as he points out the possibility of an overprotective atmosphere generated by the parents, and explains the connection between such an atmosphere and the severity of the asthma. It is suggested that the essence of treatment is to resolve as much underlying tension as possible, and to carry over the rehabilitation process from hospital to home.

128227 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$40 (S)$400 **The Broken Bridge.** 16mm optical color 35 min 1969.

A study, made during actual therapy sessions over a period of six months, shows the methods used by American therapist Irene Kassoria to restore communication between autistic children and the outside world. To penetrate the walls of fantasy which imprison them and block articulate speech, three steps are used: teach the child to imitate and repeat over and over spoken words; teach the child to answer simple questions; teach the child to ask questions. The method appears to offer new hope, since patients have reacted, produced relevant words, and even framed sentences.

128228 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$45 (S)$500 **Camphill School.** 16mm optical color 35 min 1968.

The Camphill School in Aberdeen, Scotland, is shown -- a boarding school for 200 mentally handicapped and emotionally disturbed children who learn to help each other. An autistic girl so withdrawn that communication hardly exists is shown responding to a spastic child, completely dependent on others. A deaf and psychotic boy, paralyzed on the left side and almost blind, is undressed and washed at bedtime by another deaf, psychotic boy. Much of the therapy is achieved by the children themselves.

128229 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$45 (S)$500 **Botton Village.** 16mm optical color 35 min 1968.

Yorkshire, England's Botton Village is shown -- a town where nearly 100 mentally handicapped adults work on the land and in shops. Called 'villagers,' they work with 40 coworkers and their children in a community of 18 households. No one receives wages. They make wooden toys, dolls, beeswax candles, and other products which are sold on the open market. On three small, nearby farms they grow much of their own food.

128231 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$50 (S)$400 **The Chair.** 16mm optical B&W 54 min 1969.

A young attorney questions whether a murderer becomes rehabilitated sitting in the Death House for nine years awaiting electrocution and, if so whether his sentence should be commuted to life. The attorney answers each affirmatively, then undergoes the proceedings of a successful plea to the Parole Board with Louis Nizer at his side.

128240 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$30 (S)$250 **Escape from Sanity.** 16mm optical B&W 35 min 1968.

Shot on location in an English mental hospital, this documentary shows the actual world of the schizophrenic: the thought disorder, delusions and illogical behavior patterns. Some of the techniques used by doctors and nurses are seen as they attempt to relieve suffering and cure their patients. The many problems surrounding decisions to deprive patients of their liberty in order to prepare them for the outside world are also revealed. Insights are given to students, teachers, and professionals in the field of mental illness.

128270 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$30 (S)$300 **The Witch Doctor.** 16mm optical B&W 35 min 1971

The social and cultural environment in which both men and women witch doctors practice is examined. The film shows some of the methods they use: patients in chains and shackles; a boy nailed to a log for three months to prevent his escape. Bizarre medicines are seen: cow's urine to prevent convulsions; a salve containing radioactive potassium to heal a fatal cancer. The witch doctor prospers in underdeveloped countries because of the scarcity of medical doctors. His fees are high, his treatment secret, and, in his opinion, he never fails.

128284 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$13 **The Institutionalized Aged.** 16mm optical B&W 30 min 1970.

Nursing rounds are used as a means of evaluating the progress of institutionalized aged patients and obtaining new information pertinent to giving the care needed by these people.

128285 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$13 **Nursing Care of the Aged.** 16mm optical B&W 30 min 1970.

A nursing care conference illustrates the way in which a nursing staff can share information about aged patients in order to provide for care that is more closely suited to the needs of the old people.

128297 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$20 (S)$150 **The Elements of the Nurse-Patient Relationship.** 1 inch videotape (ampex) B&W 44 min 1968.

The significance of the nurse - patient relationship is discussed as the primary therapeutic vehicle in giving care to the patient whose primary health problem is his relationship with others.

128298 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$20 (S)$150 **The One to One Nurse-Patient Relationship.** 1 inch videotape (ampex) B&W 44 min 1968.

The one to one relationship between the nurse and patient is discussed in regard to the role of the nurse as a patient counselor.

128299 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$20 (S)$150 **Communication in the Nurse-Patient Relationship.** 1 inch videotape (ampex) B&W 44 min 1968.

An application of the problem solving approach in the study of communications is shown in the nurse - patient relationship. The interviewing process between a nurse and patient is also shown.

128301 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$20 (S)$150 **The Nurse's Role and Resources in Providing Therapeutic Care to Psychiatric Patients.** 1 inch videotape (ampex) B&W 44 min 1968.

The nurse's responsibility in defining her role and functions in the areas of patient care and interdisciplinary relationships, and the resources available to her are discussed.

128308 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$20 (S)$150 **Behavioral Change and Learning.** 1 inch videotape (ampex) B&W 44 min 1968.

The interrelationship between experiential learning and the therapeutic goal of behavioral change are shown to hold implications for the nurse's provision of useful learning experiences for the patient.

128309 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$20 (S)$150 **Environmental Aspects of Therapeutic Care.** 1 inch videotape (ampex) B&W 44 min 1968.

The planned, purposeful utilization of milieu is shown to hold therapeutic implications for the psychiatric patient. Trends are included in the discussion.

128311 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$20 (S)$150 **The Suspicious Patient.** 1 inch videotape (ampex) B&W 44 min 1968.

The communicational value of the suspicious patient's behavior with regard to his need for and capacity to profit from a therapeutic relationship is discussed.

128312 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$20 (S)$150 **The Depressed Patient.** 1 inch videotape (ampex) B&W 44 min 1968.

The film shows how the behavior of the depressed patient communicates to the nurse about the patient's psychodynamics and his need for interventions in the context of the nurse-patient relationship.

128313 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$20 (S)$150 **The Ritualistic Patient.** 1 inch videotape (ampex) B&W 44 min 1968.

The message character of ritualistic behavior is discussed with regard to anxiety and conflict, with implications for nursing intervention.

128314 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$20 (S)$150 **The Anxious Patient and Common Defensive Patterns.** 1 inch videotape (ampex) B&W 44 min 1968.

Behaviors are discussed that characterize the neurotic patient's defensive patterns (phobias, somatization, hysteria, depression), the function of these patterns, and the nurse's role in supporting change.

130256 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$13.50 **Come Out, Come Out. Whoever You Are.** 16mm optical B&W 59 min 1969.

The theory that many psychiatric hospital patients become so dependent upon the hospital routine that they do not want to be released is presented. Describes nine long-term patients of a psychiatric center in Illinois undergoing intensive confrontation therapy, where abnormal behavior is confronted with verbal criticism. Records patients being forced to examine their abnormal behavior and observes the success the program has had.

130264 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.75 **Fountain House. To Save Tomorrow Series.** 16mm optical B&W 29 min 1969.

A description is given of Fountain House, located in the Hell's Kitchen section of New York City, emphasizing how it reintegrates patients returning from mental institutions as functioning citizens. Explains that the house is nonresidential and most of the people who come there do not have jobs. Records how the program helps its people find housing, provides vocational training, arranges jobs with nearby businesses, and offers community services in the house itself. Includes interviews between patients and staff at the house and at places of work.

130265 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$12.50 **Freud: The Hidden Nature of Man. Western Civilization: Majesty and Madness Series.** 16mm optical color 29 min 1970.

An analysis is presented of Freud's revolutionary theories of the power of the unconscious, the Oedipus complex, dream analysis, ego, superego, and id components of the human personality. Freud's background and personal struggles are brought out, as well as the impact of his ideas on man's attitude toward himself, particularly Victorian man's approach to sexuality.

130270 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.75 **Horizon House. To Save Tomorrow Series.** 16mm optical B&W 29 min 1969.

A description is presented of Horizon House, a rehabilitation center striving to help former mental patients who voluntarily stay in hospitals because they fear loneliness. Shows how the program uses the community resources, staff, and expatients to help them overcome this fear. Emphasizes the active part a community must play in the reintegration process and includes description of community teams visiting patients in their homes and a community worker as ombudsman between the patient and the community.

130297 University of Indiana, Audiovisual Center, Bllomington, IN 47401 (812-337-8087) IUV (R) $7.75 **Operation Reentry, To Save Tomorrow Series.** 16mm optical B&W 30 min 1969.

The succesful rehabilitation of psychiatric patients in Palo Alto Veterans Hospital is demonstrated. Explains that the mental patients are given tokens for rewards, trained in sheltered workshops, and finally reestablished in the outside world. Gives examples of last phase patients operating their own gas station and renovating a home where other released patients will live. Points out that an expatient serves as an advisor for newly released patients.

130305 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$9.50 **Reaching Out: The Library and the Exceptional Child.** 16mm optical color 25 min 1968.

Services provided by the Cincinnati Public Library for handicapped children are demonstrated, emphasizing how this program can contribute to their development. Presents the library's projects for reaching out to the handicapped with various services to the community. Shows how the librarians work with these children and the children's positive response to books and the materials provided.

134215 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$15 (S)$200 **Autistic Syndrome I: Autistic Syndrome Series.** 16mm optical B&W 43 min 1969.

Some aspects of psychotherapy in a 3-year-old autistic girl during her first year of residential treatment are presented. In the opening scenes she is shown with her normal twin sister, then her relationship to her therapist is shown. Twelve months later the twin sisters are observed again with interest focused on changes in behavior.

134217 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$12 (S)$170 **Autistic Syndrome III: Autistic Syndrome Series.** 16mm optical B&W 36 min 1969.

An autistic patient's activities are shown to expand in her eighth year. Her speech becomes clearer although she fails to communicate with others. The therapist's intervention during periods of relative well-being are shown which result in reactions with no pronounced negativism.

134247 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$20 (S)$295 **A Problem of Acceptance: Psychodrama in Group Processes Series.** 16mm optical B&W 47 min 1971.

The film is a condensation of a two hour therapy session with patients of the psychiatric ward of the University of Oregon Medical School. The theme is a psychodramatic exploration of a 17-year-old girl's attempt to deal with her problem of homosexuality as it affects herself, her family, and the psychotherapy group.

134249 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$7.50 **Reinforcement Therapy.** 16mm optical B&W 45 min 1970.

Three experimental programs are described that apply learning theory to the treatment of mentally and emotionally disturbed children and adults, and to the teaching of the mentally retarded. The film shows how reinforcement therapy (also called operant conditioning or behavior therapy) can be used to create an environment leading patients toward normal, socially desirable behavior.

134256 American Personnel and Guidance Association, 1607 New Hampshire Ave. N.W., Washington, D.C. 20009 (202-483-4633) APG (R)$25 (S)$250 **Albert Ellis: Rational Emotive Psychotherapy.** 16mm optical color 30 min 1972.

The origins, philosophical bases, and fundamental hypotheses of rational emotive psychotherapy are explained by Albert Ellis. The nature of the therapeutic process, the role of values, and recent developments are also explored.

134257 American Personnel and Guidance Association, 1607 New Hampshire Ave. N.W., Washington, D.C. 20009 (202-483-4633) APG (R)$25 (S)$250 **Albert Ellis: Rational Emotive**

Psychotherapy Applied to Groups. 16mm optical color 30 min 1972.

Marathon weekends of rational encounter, marital counseling, and group psychotherapy are discussed by Albert Ellis. He explains his therapeutic approach and defines the role and training of the leader, the use of exercises, and elaborates on rational emotive psychotherapy applied to group settings.

134258 American Personnel and Guidance Association, 1607 New Hampshire Ave. N.W., Washington, D.C. 20009 (202-483-4633) APG (R)$25 (S)$250 **Albert Ellis: A Demonstration with an Elementary School Age Child.** 16mm optical color 30 min 1972.

The response of a 9-year-old boy to rational emotive psychotherapy is shown. After a lively exchange between Albert Ellis and [illegible], Ellis describes how he conceptualizes a problem, what he is accomplishing, and how rational emotive psychotherapy may be applied to children.

134259 American Personnel and Guidance Association, 1607 New Hampshire Ave. N.W., Washington, D.C. 20009 (202-483-4633) APG (R)$25 (S)$250 **Albert Ellis: A Demonstration with a Young Divorced Woman.** 16mm optical color 30 min 1972.

Albert Ellis shows a 29-year-old divorcee, who is guilty about her future relationship with men, how illogical and irrational beliefs cause her emotional disturbances. After demonstrating how the effective therapist can unmask the patient's thinking, Ellis describes his techniques.

134260 American Personnel and Guidance Association, 1607 New Hampshire Ave. N.W., Washington, D.C. 20009 (202-483-4633) APG (R)$25 (S)$250 **Albert Ellis: A Demonstration with a Woman Fearful of Expressing Emotion.** 16mm optical color 30 min 1972.

A woman who becomes angry with herself when she can't be self-expressive has her illogical thinking unmasked by Albert Ellis. He demonstrates through his ABC system how the woman's belief system is the cause of her emotional problems rather than a particular activating event. Ellis then guides the woman toward understanding how to change aspects of her behavior that she would find desirable to modify.

134261 American Personnel and Guidance Association, 1607 New Hampshire Ave. N.W., Washington D.C. 20009 (202-483-4633) APG (R)$25 (S)$250 **B. F. Skinner on Counseling.** 16mm optical color 25 min 1972.

B. F. Skinner discusses counseling, including such issues as: why a counselor cannot help a client by focusing only on the client's feelings; what it is that changes behavior if feelings are not the key; the counselor's role as an environmental engineer; the importance of the relationship between the counselor and the client; where the responsibility lies for choosing values in counseling; what the counselor can do to help establish a system which operates on positive reinforcers and not aversive control; the role of moral struggle and personal responsibility in behavior change.

134274 American Personnel and Guidance Association, 1607 New Hampshire Ave. N.W., Washington, D. C. 20009 (202-483-4633) APG (R)$25 (S)$250 **Behavioral Therapy or Client-Centered Therapy: A Debate (John D. Krumboltz and C. H. Patterson).** 16mm optical color 35 min 1970.

The film attempts to explore the reasons why the behavioral therapy approach has been termed philosophically frightening while the client centered theory has been labelled attractive. John Krumboltz and C. H. Patterson, two leading spokesmen for varying approaches to counseling, compare similarities, contrast differences in their methods and approaches to counseling, and debate the role and function of the counselor.

134275 American Personnel and Guidance Association, 1607 New Hampshire Ave. N.W., Washington, D. C. 20009 (202-483-4633) APG (R)$25 (S)$250 **Client-Centered Counseling (C.H. Patterson).** 16mm optical color 35 min 1970.

C. H. Patterson, one of the foremost interpreters of client centered therapy, discusses some basic assumptions underlying this approach and how he views the current status and effectiveness of client centered counseling. He states what he believes to be the goals of counseling and how to determine when self-actualization is achieved, and defines three levels of goals. He also discusses the issue of client freedom; suggests how to deal with a reluctant client; offers evidence to support the success of client centered therapy; and delineates his view of the future of client centered therapy and the evolving role of the counselor.

134276 American Personnel and Guidance Association, 1607 New Hampshire Ave. N.W., Washington, D. C. 20009 (202-483-4633) APG (R)$20 (S)$285 **An Introduction to Behavioral Counseling.** 16mm optical color 26 min 1970.

How a behavioral counselor works with the client, parents, and teachers to help the client solve his problems is demonstrated. In the introduction, John Krumboltz explains the three main goals of counseling and follows up with reviews of the behavioral counselor's techniques. A portion of an interview with a teenage illustrates the procedures used to modify maladaptive behavior. The film also shows problem solving techniques such as reinforcement, social modeling, role playing, and environmental modification.

134285 American Personnel and Guidance Association, 1607 New Hampshire Ave. N.W., Washington, D.C. 20009 (202-483-4633) APG (R)$40 (S)$400 **Individual Psychology: A Demonstration with a Parent, a Teacher and a Child (Rudolph Dreikurs).** 16mm optical color 70 min 1970.

Rudolph Dreikurs demonstrates, through interviews with a problem child, his mother, and his teacher, how individual psychology may be applied to normal situations in counseling and education. He sums up the objectives and the central points in the demonstration.

134301 Grove Press-Cinema 16 Film Library, 80 University Place, New York, NY 10003 (212-677-2400) GRO (R)$50 (S)$195 **Wake-up.** 16mm optical B&W 30 min 1972.

A demonstration is given of how the wake-up process practiced at the Warrendale treatment center for disturbed children attempts to gratify the child's normal needs for affection, physical contact and protection, and, at the same time, to help him build trust in human relationships.

134303 Grove Press-Cinema 16 Film Library, 80 University Place, New York, NY 10003 (212-677-2400) GRO (R)$50 (S)$195 **A Talk with Irene.** 16mm optical B&W 30 min 1972.

A conversation at the Warrendale treatment center for disturbed children between a staff worker and a 15-year-old epileptic who is subject to violent and uncontrollable outbursts is shown. Her deep fears of retrogression to the period when she was totally unable to control her seizures are revealed, along with her anxiety about her future development. In the atmosphere of physical and emotional warmth created by the staff worker, the girl gives vent to her fears of aggression, retaliation, separation, and loss.

134304 Grove Press-Cinema 16 Film Library, 80 University Place, New York, NY 10003 (212-677-2400) GRO (R)$50 (S)$295 **Group Therapy.** 16mm optical B&W 60 min 1972.

The film is a record of a group therapy session held by a group of staff members at the Warrendale treatment center, where group psychotherapy is a compulsory part of the staff's training. The sessions help the members understand themselves and each other, and improve their work with the children. The group discusses its reactions to being filmed, but moves to other issues: aggression, fear of rejection, displaced anger, sibling rivalries, love relationships, sexual roles, and resistance to the therapeutic process. The film reproduces the social, psychological, and interpersonal aspects of a group session and illuminates its dynamics.

135026 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$11.60 (S)$311.50 **Behavioral Therapy Demonstration.** 16mm optical color 32 min 1969.

The behavioral method of therapy is demonstrated. A young woman who suffers from nervousness and extreme feelings of anxiety is interviewed, with situations eliciting anxiety identified and their relative effects assessed. The subject is given initial training in deep muscle relaxation, during which her reactions are tested to some imaginary anxiety eliciting situations. (Restricted to professional use only.)

135027 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$6.40 (S)$145 **Broad Spectrum Behavior Therapy.** 16mm optical B&W 29 min 1969.

Some of the active behavioral methods used by Dr. Arnold Lazarus in groups are shown, with the common ground and points of departure between conventional group psychotherapy and Lazarus' approach noted. Four principal sequences depict Lazarus and his co-therapist, Lawrence Kaiden, dealing with hostility in the group; employing behavior rehearsal and modeling techniques; applying group desensitization; and using assertive training to replace aggressive behavior. The overall framework is the broad base of specific interpersonal skills and other social behaviors, rather than the stimulus - response models which have become associated with behavior therapy. (Showings restricted to professionals only.)

137530 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **The Process of Intensive Psychotherapy.** AT 1 7/8 IPS cassette 60 min ea., 1972.

The process of intensive psychotherapy is described in 12 parts, from the initial interview to the complex problems involved in termination. Topics include: (1) Psychotherapy in the Context of Civilization. (2) Mental Health and Psychological Healing. (3) The Psychotherapist. (4) On Beginning the Treatment. (5) The Opening Phase. (6) Transference and Countertransference. (7) Resistance and Intervention. (8) The Art of Interpretation. (9) Analysis of a Psychotherapy. (10) Therapeutic Interaction. (11) Ending the Treatment. (12) Progress in Psychotherapy.

137532 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 845 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Techniques of Child Psychotherapy.** AT 1 7/8 IPS cassette 60 min ea., 1972.

Techniques of child psychotherapy are described in 12 parts. In addition to detailed information on the sequence of analysis and application of techniques, problems in dealing with inadequate parental cooperation, limit setting, and countertransference are treated, and an innovative approach, termed the 'mutual storytelling technique' is detailed. Topics include: (1) Introduction and Pre-Treatment Evaluation. (2) Play Therapy. (3) Relationship Therapy. (4) Non-directive and Structured Play Therapy. (5) The Mutual Story Telling Technique. (6) Work with Parents. (7) Analytically Oriented Child Psychotherapy. (8) Child Psychoanalysis (in three parts). (9) Common Therapeutic Problems (in two parts).

137533 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **The Therapy of Common Childhood Disorders.** AT 1 7/8 IPS cassette 60 min ea., 1973.

Applications of psychotherapeutic techniques in the area of child therapy are described in 12 parts, for use in treating children with a wide range of emotional and adaptational difficulties. Topics include: (1) Problems Resulting from the Deprivation of Parental Affection (in two parts). (2) Self-esteem Problems (in two parts). (3) Anger Inhibition Problems (in two parts). (4) Psychogenic Learning Disorders (in three parts). (5) Psychological Reactions to Divorce (in three parts).

137534 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Behavior Disorders of Children.** AT 1 7/8 IPS cassette 60 min ea., 1972.

Emphasizing innovative therapeutic approaches to the disturbances of childhood, current thinking in the area of child psychiatry and psychotherapy is reviewed in 12 parts. Treatment of children with disordered psychosexual development, strategies of psychotherapy with children, family treatment of school phobias, work in preschool learning, preventive mental health work with preschool teachers, and assessment of change in children's behavior are highlighted. Specific topics include: (1) Sissies and Tomboys: Cross Gender Behavior in Children. (2) Family Treatment of School Phobias. (3) Strategies of Child Psychotherapy. (4) Clincial Aspects of Minimal Brain Dysfunction. (5) Behavior Disorders of Childhood. (6) Preschool Enrichment and Learning. (7) Clinical Aspects of the Psychiatric Management of Burned and Disfigured Children. (8) Preventive Mental Health Work with Preschool Teachers. (9) Egocentrism in Children and Adolescents. (10) Assessment of Change in Children's Behavior. (11) Cognitive Performance: Progress vs Product. (12) The Development of Aggression and Aggression Anxiety.

137536 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Psychotherapy of Adolescents.** AT 1 7/8 IPS cassette 60 min ea., 1973.

Technical problems unique in the psychoanalytic treatment of adolescents are discussed in 12 parts. Emphasis is on transference difficulties, rebellion, the problem of confidentiality versus responsibility, and conflicting loyalties within the therapist himself. Topics include: (1) The Initial Evaluation. (2) The Diagnostic Process and the Planning of Treatment. (3) The Therapeutic Alliance and the Early Stages of Treatment. (4) Transference Manifestations and Their Management. (5) Transference and Countertransference. (6) Regression and Its Prevention. (7) Management of the Dependent Adolescent. (8) The Adolescent and His Parents. (9) Depression and Suicide. (10) Learning Disabilities - Psychotherapy and Adolescent

Subcultures. (11) Delinquent and Promiscuous Homosexual Behavior. (12) Termination of the Treatment of Adolescents.

137540 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Topics in Clinical Psychiatry.** AT 1 7/8 IPS cassette 60 min ea., 1973.

A dynamic and systematic approach toward clinical psychiatry is presented in 12 parts which stresses the interaction of environmental and organismic factors. A unification of varied clinical approaches, the technique emphasizes the integration of psychotherapeutic and psychopharmacologic methods. Topics include: (1) Introduction and General Systems and Diagnostic Concepts. (2) The Therapeutic Community and The Therapeutic Community--Subsystems and Supersystems. (3) Cerebral Dysfunction. (4) Cerebral Dysfunction--Seizure Disorders. (5) Cerebral Dysfunction--14 and 6 Cycles Positive EEG Spiking. (6) Acute Schizophrenia (in two parts). (7) Violence in Clinical States--Syndromes. (8) Violence in Clinical States--Treatment. (9) Depression: Clinical Pictures and Treatment. (10) Depression: Differential Diagnosis and Recent Biochemistry and Paranoia. (11) Geriatric Psychiatry.

137541 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Clinical Psychopathology.** AT 1 7/8 IPS cassette 60 min ea., 1972.

Viewpoints on salient issues in clinical psychopathology are presented in 12 parts. Topics include: (1) The Use of Somatic Treatments In Schizophrenia. (2) Sleep and Psychopathology. (3) Depression: Reaction or Disease. (4) The Definition of Alcoholism. (5) The Diagnosis and Treatment of Pseudoneurotic Schizophrenia. (6) Emergency Psychiatric Treatment. (7) Re-Grief Work for the Pathological Mourner. (8) The Inpatient Management of Borderline Patients. (9) Regression and Semantic Speech in Hysteria and Schizophrenia. (10) Obsessions and Phobias. (11) Recent Contributions Toward a Theory of Pain Behavior. (12) Who Can Be Hypnotized and Experimental and Clinical Studies in the Control of Pain, etc.

137543 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Psychotherapy and Psychoanalysis.** AT 1 7/8 IPS cassette 60 min ea., 1972.

Current development in the practice and theory of psychotherapy and psychoanalysis is reviewed in 12 parts. Topics include: (1) Common Errors in the Psychotherapeutic Management of Schizophrenic Patients. (2) Power and Paranoia. (3) The Use of Video Tapes in Psychotherapy. (4) The Aims and Outcomes of Psychotherapy. (5) Confusion of Goals in Psychotherapy -- Mental Health, the Good Life and Happiness. (6) Psychotherapeutic Features of Psychotherapy. (7) Creativity and Character. (8) The Development and Relevance of 'Existential' Themes in the Practice of Psychotherapy. (9) Brief Psychotherapy: Technique, Indications and Limitations. (10) Psychoanalytic Treatment of Male Homosexuality. (11) Recent Advances in Behavior Therapy. (12) Image Techniques in Psychotherapy.

137545 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Contemporary Psycho-social Issues.** AT 1 7/8 IPS cassette 60 min ea., 1972.

Psychiatric, psychoanalytic, and sociological investigations in contemporary psychosocial issues, such as racism, marihuana, and encounter groups, are reviewed in 12 parts. Topics include: (1) The Psychodynamics of Racial Conflicts. (2) Character Types and Political Action. (3) Radical Interpretation of Psychoanalysis. (4) The Role of the Psychiatrist on the College Campus. (5) Psychoanalysis and Unconscious Racism. (6) Sexual Behavior and the Law. (7) Therapeutic, Educational and Recreational-Expressive Uses of Groups: The Behavioral Scientist's Perspective. (8) The Dying Patient. (9) The Behavioral Revolution in Psychiatry and Psychology. (10) Marijuana: A Review of Research. (11) Legal and Behavioral Perspectives on Privacy. (12) A Model of Psychohistorical Change.

137547 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Families and Family Therapy.** AT 1 7/8 IPS cassette 60 min ea., 1973.

Family structure and dynamics are analyzed in six parts as they form the basis for rational therapy. Techniques of effective family therapy are treated, along with the relation of family therapy to individual therapy and the relation of the family to society. Topics include: (1) Introduction to Family Therapy. (2) Family Homeostatic Mechanisms (in two parts). (3) Family Role Relationships. (4) Family Therapy. (5) Family Therapy and Individual Therapy and Social Homeostasis: Individual, Family and Social Interactions.

137549 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Multi-modal Behavior Therapy.** AT 1 7/8 IPS cassette 60 min ea., 1973.

Concepts pertinent to multi-modal behavior therapy are examined in six parts. Topics include: (1) Some Free Associations Upon Broad Spectrum Behavior Therapy. (2) Aspects of Broad Spectrum Behavior Therapy in Groups. (3) Modality Therapy: An Introduction. (4) The Relation of Theory to Practice -- with Special Reference to 'Technical Eclecticism'. (5) Two Important Issues in Behavior Therapy: Symptom Substitution; Transference and Relationship Factors. (6) Training Broad-Spectrum Behavior Therapists -- Trainees' Comments on Training.

137557 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Group Relations and Psychotherapy.** AT 1 7/8 IPS cassette 60 min ea., 1973.

The processes of discovery and decision in group psychotherapy are examined in three parts, along with problems of professionals and nonprofessionals working in the field, methods of teaching and training students in psychotherapy, and the group supervision of psychotherapy. Topics include: (1) The Tavistock -- A. K. Rice Group Relations Conferences and Concepts of Organization Derived from A. K. Rice. (2) The Experience of a Conference and Some Issues Concerning Professionals and Non-Professionals in the Mental Health Field. (3) Teaching and Training Graduate Students in Psychotherapy and Supervision.

137560 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **Group-analytic Psychotherapy.** AT 1 7/8 IPS cassette 60 min ea., 1973.

The clinical aspects of group analytic psychotherapy are examined in three parts. Focus is on the honesty and precision existing in the present status of the field, and the preparation which is needed by such psychotherapists in order to gain the competence necessary to treat patients with this treatment modality. Topics include: (1) Group-analytic Psychotherapy: Principles and Orientation. (2) Group-analytic Situation and Therapeutic Process. (3) The Group-Analyst and His Training: Method and Technique.

137562 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 ea. **The Psychiatrist in the General Hospital.** AT 1 7/8 IPS cassette 60 min ea., 1973.

The role of the psychiatrist in the general hospital is examined in three parts, emphasizing problems in dealing with the psychiatric concommitants of physical illness. Topics include: (1) Consultation Psychiatry and the General Hospital. (2) Psychological Aspects of Chronic Hemodialysis. (3) The Psychological Reactions to Cardiac Surgery.

137564 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **Primitive Object Relationships in Psychotherapy.** AT 1 7/8 IPS cassette 60 min, 1973

Dr. Volkan, of the University of Virginia Hospital, discusses primitive object relationships found in psychotherapy.

137567 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **Hypnosymbolic Psychotherapy (part 1).** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. C. Scott Moss discusses concepts and procedures relevant to hypnosymbolic psychotherapy.

137568 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **Hypnosymbolic Psychotherapy (part 2).** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. C. Scott Moss discusses concepts and procedures relevant to hypno- symbolic psychotherapy.

137574 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St. Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **The Present and Future of Behavior Therapy.** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. Eysenck, of the Institute of Psychiatry in London, discusses the present and future of behavior therapy.

137578 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **Revolutionary Trends in Mental Health Care.** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. Albee, of the University of Vermont, discusses some revolutionary trends in current mental health care.

137580 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **Issues in Family Therapy.** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. G. H. Zuk, of the Eastern Pennsylvania Psychiatric Institute, discusses current issues in family therapy.

137581 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **Family Therapy with Follow-up.** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. G. H. Zuk of the Eastern Pennsylvania Psychiatric Institute, discusses the processes involved in family therapy and its followup.

137582 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **Indications and Contraindications for Family Therapy.** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. Ira D. Glick discusses some indications and contraindications to be considered for family therapy.

137587 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **Psychotherapy and Women's Liberation.** AT 1 7/8 IPS cassette 60 min, 1973.

Stephanie Miller, a psychiatric worker at the Community Center for Mental Health in Dumont, New Jersey, discusses topics relevant to psychotherapy and Women's Liberation.

137589 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **An Introduction to Group Psychotherapy.** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. Sadock, of the New York Medical College, presents an introduction to the use of group psychotherapy.

137590 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **Verbal Communication Versus Acting Out in Group Therapy.** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. Abse, of the University of Virginia Medical Center, discusses observations of verbal communication versus acting out in group therapy.

137598 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **Current Developments in Group Psychotherapy.** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. Max Rosenbaum discusses current developments in group psychotherapy.

137600 Behavioral Sciences Tape Library, c/o Sigma Information, Inc., 485 Main St., Ft. Lee, NJ 07024 (201-947-4154) BST (S)$6.95 **My Experiences with Psychoanalytic Group Psychotherapy.** AT 1 7/8 IPS cassette 60 min, 1973.

Dr. Martin Grotjahn discusses personal experiences with psychoanalytic group psychotherapy.

137612 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$20 (S)$300 **Somebody Waiting.** 16mm optical color 24 min, 1972.

Methods used in caring for hospitalized children who have severe cerebral dysfunction and who are totally dependent on hospital staff members for all physical, nutritional, and personal needs are described. It is shown that these hopeless cases can be helped and that further handicapping can be prevented by appropriate environmental stimulation and therapeutic handling. In addition, some are able, as a result of subtle and intensive treatment, to lift their heads, eat, smile, or respond to being held for the first time. The vast improvement in the staff's morale as a result of their success is often reported, showing how their decision to act on their own initiative to revise traditional custodial care had positive results.

Much of the success is related to appropriate use of the skills of a wide variety of professional and technical child care personnel and of volunteers such as relatives and local students.

137695 Films Incorporated, 1144 Wilmette Ave., Wilmette, IL 60091 (312-256-4730) FIX (S)$270 **The Gestalt Prayer.** 16mm optical color 24 min, 1969.

Uses the relations of married couples to develop the basic statement of Gestalt therapy regarding responsibility. 'I am I and you are you. I am not in this world to live up to your expectations and you are not in this world to live up to mine.'

137696 Films Incorporated, 1144 Wilmette Ave., Wilmette, IL 60091 (312-256-4730) FIX (S)$290 **Awareness.** 16mm optical color 27 min, 1969.

Shows four members of the group as examples of the Gestalt method as a learning process. Indicates how one can begin to increase one's potential and understand the idea of suffering.

137697 Films Incorporated, 1144 Wilmette Ave., Wilmette, IL 60091 (312-256-4730) FIX (S)$280 **The Philosophy of the Obvious.** 16mm optical color 25 min, 1969.

Introduces to the use of dreams in Gestalt therapy, connecting the Gestalt in the fantasy with the Gestalt in the real world. This method is utilized to examine our two levels of existence, the inner world and the outer world.

137698 Films Incorporated, 1144 Wilmette Ave., Wilmette, IL 60091 (312-256-4730) FIX (S)$270 **Memory and Pride.** 16mm optical color 24 min, 1969.

Shows a basic outline to the Gestalt approach to anxiety with a young woman who is self-conscious about her height, and then with a man troubled by an ugly memory of the war.

137699 Films Incorporated, 1144 Wilmette Ave., Wilmette, IL 60091 (312-256-4730) FIX (S)$240 **Madeline's Dream.** 16mm optical color 20 min, 1969.

A startling breakthrough in self discovery as a young girl relives a repetitive dream using the Gestalt method and discovers some basic truths about herself.

137700 Films Incorporated, 1144 Wilmette Ave., Wilmette, IL 60091 (312-256-4730) FIX (S)$280 **Marriage.** 16mm optical 25 min, 1969.

Using two married couples, demonstrates the Gestalt method of achieving a more honest communication in marriage is demonstrated.

137701 Films Incorpotated, 1144 Wilmette Ave., Wilmette, IL 60091 (312-256-4730) FIX (S)$290 **Everything is Aware Process.** 16mm optical color 28 min, 1969.

Considers the dimensions of existence, duration and awareness, using a vivid dream experienced by a middle-aged women. Demonstrates the Gestalt therapy approach as a means of unifying one's concept of total existence.

137702 Films Incorporated, 1144 Wilmette Ave., Wilmette, IL 60091 (312-256-4730) FIX (S)$270 **What is Gestalt?** 16mm optical color 24 min, 1969.

Explains the basic principles of Gestalt Therapy to a group of twenty people in a living room setting. One person becomes the subject for an introduction to Awareness Training.

145113 Roche Film Library, c/o Association-Sterling Films, Inc., 600 Grand Avenue, Ridgefield, NJ 07657 (201-235-5000) RCH (FL) **Frontiers of Psychiatry on Camera: Psychiatric Consultation at the Nursing Home of the Aged.** 16mm optical B&W 12 min 1968.

Explores how psychiatrists can help in a consulting role at nursing homes for the aged. Some of the topics discussed are dealing with difficult patients, coping with staff frustration, anger, and depression, establishing greater rapport between staff, physician, and psychiatrist, and helping the patient's family.

145114 Roche Film Library, c/o Association-Sterling Films, Inc., 600 Grand Avenue, Ridgefield, NJ 07657 (201-235-5000) RCH (FL) **Frontiers of Psychiatry on Camera: Psychiatric Day Hospital in a General Hospital.** 16mm optical B&W 15 min 1968.

Describes the activities of the day hospital. Patients receive psychiatric care while they maintain their family relationships. The techniques used to accomplish this and the manner in which the hospital provides the care with minimum funds and staff are revealed.

148799 New Media Marketing Manager, College and University Division, McGraw-Hill Book Co., 330 West 42nd Street, New York, NY 10036 (609-448-1700 x5591) MGH (S)$11 **The T-Group Movement: Its Past and Future.** AT 1 7/8 IPS cassette 22 min, 1968.

Describes the various laboratory methods and the use of group thinking as a tool after diagnosis, but not as an end in itself.

148860 Psychological Cinema Register, Audio-Visual Services, Pennsylvania State Univ., University Pk., PA 16802 (814-865-6315) PCR (R)$4.10 **Or Die.** 16mm optical B&W 18 min 1968.

Representative activities are shown of Synanon, a social movement run by former drug addicts, including a sequence on the Game, a form of group therapy. The members of the Game group strip away any lies and excuses used by any participant to rationalize his behavior. A sense of community life and social action are shown to redirect self-destructive energies toward positive goals.

148906 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$38 **Cry Help.** 16mm optical color 90 min 1970.

Shows two case studies of adolsecents committed to California's Napa State Mental Hospital. Follows two girls through several months of special therapy, emphasizing group discussions and psychodrama classes. Narrated by their group leader, who comments on their progress. Stresses need for enlightened therapy and exposes lack of adequate staff and facilities to handle growing national problem of adolescent mental illness.

148930 University of California, Extension Media Center, 2223 Fulton St., Berkeley, CA 94720 (415-642-0460) EMC (R)$21 **Circle: An Approach to Drug Addiction.** 16mm optical B&W 57 min 1968.

Cinema verite account of a drug addict's encounter with the uncompromising, self imposed disciplines of Daytop Village on Staten Island, a rehabilitation center where addicts learn to live without narcotics. Shows Daytop's encounter form of group therapy, which encourages members to release their hostility (though no physical fighting is allowed) and get to the bottom of one another's self-deceptions and protective barriers. Out of it all comes a growing awareness of self, a strengthening of the person, and a gradual emergence from fear and withdrawal. Through these encounters, the viewer sees the honesty, urgency, and genuine concern that exist among the residents of Dayton, and how important they are to the success of its program.

148993 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$20 (S)$150 **The Withdrawn Patient: Implications for the Nurse-Patient Relationship.** 1 inch videotape (ampex) B&W 44 min 1968.

The significance is shown of the nurse - patient relationship in working with a withdrawn patient toward his eventual rehabilitation.

148994 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$20 (S)$150 **Patients with Manipulative and Acting-Out Behaviors.** 1 inch videotape (ampex) B&W 44 min 1968.

Patients with manipulative and acting-out behaviors are discussed. social and theoretical issues surrounding the treatment are also examined.

148995 Video Nursing Inc., 2834 Central Street, Evanston, IL 60201 (312-866-6460) VNR (R)$20 (S)$150 **The Acting-Out Patient.** 1 inch videotape (ampex) B&W 44 min 1968.

The knowledge, skills and attitudes needed in therapeutic nursing care to the acting-out patient are shown.

158377 Center for Mass Communication of Columbia University Press, 440 West 110th Street, New York, NY 10025 (212-865-20[illegible]0) CMC (S)$318 **Robin, Peter, and Darryl: Three to The Hospital.** 53 min B&W, 1969.

The experiences of three children hospitalized for minor surgery are documented. The children's fears and frustrations, their parents' anxieties and errors, and the nursing staff's methods of intervention are observed. Intended primarily to teach medical and nursing students about the effects of maternal separation.

158382 Mental Health Association of Los Angeles County, 247 North Western Avenue, Los Angeles, CA 90004 (213-466-3491) LAC (S)$125 (R) **Workshop for Another Dimension** 39 min B&W, 1969.

A workshop for coordinators of volunteer activity at a mental hospital in California is described. The workshop focused on the dimension of feelings and emotion. Using role playing and encounter techniques, the participants explored how it feels to be a volunteer, factors that often limit the effectiveness of volunteer programs, and new techniques that may be used in training volunteers.

158383 Association Films, 600 Grand Ave., Richfield, NJ 07657 Attn: Roche Film Library (201-943-8200) RCH (FL) **Troubled Kids: the Mental Hospital School and the Community.** 23 min B&W, 1970.

The curriculum for disturbed children and adolescents of the Winterode School of Crownsville (MD) is described. A fully accredited 12 grade school, Winterode educates problem children from the surrounding community as well as its own young hospital patients. The teachers are part of the therapeutic team, meeting frequently with the professional staff. The interplay between hospital, community, and school is described.

158385 Association Films, 600 Grand Ave., Richfield, NJ 07657 Attn: Roche Film Library (201-943-8200) RCH (FL) **Changing the Boundaries of the Mental Hospital.** 28 min B&W, 1970.

A documantary reports on Bronx (NY) State Hospital's program of providing continuity care to people who might ordinarily get lost between state hospitals and community agencies. Examples of solutions to problems include geriatric patients living independently in an apartment house; group discussions in aftercare clinics; staff socializing with Spanish speaking patients, making home visits in teams, and working with the police to prevent needless hospitalization.

158386 NET Film Service, Audio-Visual Center, Indiana University, Bloomington, IN 47405 (812-337-8087) IUV (S)$125 (R)$5.25 **Mentally Retarded – Trainable.** 30 min B&W, 1969.

A dramatization of family and community relationships of children with limited capabilities is presented. Problems are defined, methods of managing them are illustrated, and positive ways in which the general public can help are suggested. Useful for orienting or instructing new employees in institutions or services for mentally handicapped children, or in community education programs for the general public.

158387 NET Film Service, Audio-Visual Center, Indiana University, Bloomington, IN 47405 (812-337-8087) IUV (S)$125 (R)$5.25 **The Epileptic Child.** 30 min B&W, 1969.

The epileptic child is discussed. Problems are defined, methods of managing them are illustrated, and positive ways in which the general public can help are suggested. Useful for orienting or instructing new employees in institutions or services for children with mental handicaps, or in community education programs for the general public.

158388 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (S)$275 (R)$20 **Psychodrama in Group Processes.** 110 min B&W, 1970.

The first film in this two part package is a demonstration of the use of psychodrama to work out a conflict between an administrative psychiatrist in a medical school and his chief resident. In the second part, psychodrama is used to explore a 17-year-old girl's attempts to handle her homosexuality. In both films, psychodrama is carefully explained through narration and subtitles.

158389 Lakeside Laboratories, Inc., 1707 East North Avenue, Milwaukee, WI 53201 (414-271-9400) x233 LLI (FL) **Depression.** 30 min color, 1970.

Depression is studied to advance the idea that it is a medical rather than a psychiatric diagnosis and to advocate its management by the physician in general practice. The film shows how some physical symptoms may mask depression and suggests lines of questioning that will help the doctor make a more accurate diagnosis. As for treatment of choice, counseling, antidepressant drugs, electroshock, and hospitalization are considered.

158391 Association Films, 600 Grand Ave., Richfield, NJ 07657 Attn: Roche Film Library (201-943-8200) RCH (FL) **Creating a New Image for Mental Hospitals.** 29 min B&W, 1971.

A tour of the Osawatomie State Hospital in Kansas is presented to show how a new image is being developed for the mental hospital. Programs being developed and staff attitudes and interactions with patients are discussed.

158392 Lawren Productions, Inc., P. O. Box 1542, Burlingame, CA 94010 (415-697-2558) LAW (S)$250 (R)$20 **The Adolescent Iliad.** 25 min color, 1970.

Unusual methods of treating emotionally disturbed teenagers are demonstrated at Mendocino State Hospital in Talmage, California. The 12 boys and girls in the program have severe emotional problems characterized by drug abuse, aggressive behavior, stealing, running away from home, dropping out of school, and withdrawal. Treatment takes several forms, but is based chiefly on group dynamics. For these young people, their group, called Iliad, is part family, part school, part gang, and it exerts pressure on its members to accept full responsibility for their behavior.

158395 American Psychiatric Association, 1700 18th St., Washington, DC 20009 (201-943-8200) RCH FL **Maintaining Mental Health through the Community Health Center.** 29 min B&W, 1971.

The use of the community mental health center to aid in maintaining mental health is discussed. Exactly how the total health program is woven into the life of the community is demonstrated. Aspects of the program include physical and dental examinations, baby sitting services, training of ancillary personnel, screening for emotional problems, and participation of community leaders and members.

158398 Association Films, 600 Grand Ave., Richfield, NJ 07657 Attn: Roche Film Library (201-943-8200) RCH (FL) **Instead of Prisons: Rehabilitating Offenders.** 26 min B&W, 1971.

The unique rehabilitation program for criminal offenders and juvenile delinquents at Rochester State Hospital in Minnesota is described. The program is called PORT, which stands for Probationed Offenders Rehabilitation and Training, and is a community based and sponsored treatment program that has been designed as an analogue in the corrections field to the mental health center in the field of psychiatry. The core of the PORT program is the group process and the pressure it exerts on each member. One result is a decrease in acting out behavior and an increase in internal control.

158399 Education Through Communication, Inc., 15354 Weddington Street, Van Nuys, CA 91401 ETQ (R) **The Inner Revolution.** 80 min B&W, 1971.

The highlights of a 3 week session in primal therapy are presented. The patient is a 35-year-old college teacher trying to free himself from a neurotic lifestyle that has resulted in a broken marriage and feelings of inadequacy. The nature of his illness and treatment are discussed.

158400 Sandoz Pharmaceuticals, Hanover, NJ 07936 (201-386-1000) SAN (FL) **The State Hospital and Mental Delivery Facilities in the Community.** 20 min color, 1971.

An introducation to some aspects of community psychiatry is presented. A tour of the various services provided by the Cleveland Psychiatric Institute is presented. Intended primarily for professional audiences.

158401 Applied Human Service Systems, Heller Graduate School, Brandeis University, Waltham, MA 02154 617-647-2944 AHS (S)$210 (R)$50 **Whither or Wither Mental Health.** 30 min color, 1971.

The application of systems technology to community mental health is discussed. The ways in which human systems, such as prisons, welfare, and education, are interrelated is described. Human service systems are also fragmented, creating new problems and aggravating others.

158405 Pfizer & Company, 235 East 42nd Street, New York, NY 10017 (212-573-2536) PFZ (FL) **The Treatment of Acute Schizophrenia.** 29 min color, 1972.

Four women with acute schizophrenia are treated with a neuroleptic agent for 14 to 24 days. The patients are shown before and after treatment. They include a neglected catatonic, a paranoid schizophrenic, a withdrawn, depressed young women, and an excitable woman with delusions of persecution.

158407 Australian News and Information Bureau, 636 Fifth Avenue, New York, NY 10020 (212-C15-4000) ANI (S)$250 (R)$7.50 **Sheltered Workshops.** 26 min B&W, 1972

Volunteer organizations in Australia that have created special workshops for training and employing the physically and mentally handicapped are discussed. Patients are shown going about their daily routines in the workshop and working on a farm. A group with a wide range of handicaps is shown taking tests to measure intelligence and motor coordination.

158410 Peter Robinson, Suite 803, 43 West 16th Street, New York, NY 10011 P-T (S) (R) **Asylum.** 95 min color, 1972.

A small therapeutic community based on the concepts of R. D. Laing in London is described. The community is shown to be a safe place to go for frightened and disturbed individuals. There is no treatment on the premises and the residents are free to come and go at will. The residents work together to prepare their own meals and to do household chores. Each person in the house is held responsible for his own actions and his ability to get along with the others depends on their common aims and not on any imposed institutional treatment of choice.

158418 University of Michigan Audio-Visual Education Center, 416 4th Street, Ann Arbor, MI 48103 (313-764-5361) UMN (S)$85 **Developing a Therapeutic Community: A Staff Training Series.** FS color, 1972.

A series of four filmstrips on the materials necessary for a 5 day workshop for teaching hospital staff about the process of implementing an intensive treatment program in milieu therapy is presented. The filmstrips cover the basic theory and concepts of the therapeutic community and illustrate screening procedures, staff roles, techniques for motivating geriatric patients, work therapy, social therapy, a model release program, and other aspects of therapy are included.

158419 Worthington, Hurst & Associates, 337 North Michigan Avenue, Chicago, IL 60601 (312-332-1161) WHA (S)$180 (R)$25 **Here I Am.** 30 min B&W, 1969.

Lay therapy with withdrawn children is discussed. Two withdrawn children in a Head Start program are shown undergoing therapy with a lay therapist who has had special training with normal children and is now ready to help children with problems relating to others.

158420 Association Films, 600 Grand Ave., Richfield, NJ 07657 Attn: Roche Film Library (201-943-8200) RCH (FL) **Partnerships with Patients and the Community.** 25 min B&W, 1973.

A program at Seattle's Harborview Community Mental Health Center, whereby partnerships are formed between patients and mental health workers, is discussed. Patients are represented at staff meetings by a patient board and all of the center's programs are developed according to the way the patients perceive their needs. Aspects of the program include family development, aftercare help, a day nursery for patients' children, and a system whereby patients pay for their care through service rather than money.

158421 University of California Extension Media Center, Berkeley, CA 94720 (415-642-0460) EMC (S)$490 (R)$28 **Geel: a changing tradition.** 41 min color, 1973.

A documentary about Geel, the Belgian town where foster care of mental patients originated in the Middle Ages, is presented. The subject is dealt with fully, beginning with the recounting of the legend of St. Dymphna. Medieval lunatics seeking cures at the saint's tomb pilgrimaged to Geel and were housed in the church until they grew to be too numerous, when they were lodged with residents of the town. The ways in which the current programs conform to the original principles are discussed.

158422 Association Films, 600 Grand Ave., Richfield, NJ 07657 Attn: Roche Film Library (201-943-8200) RCH (FL) **Helping the Chronic Patient.** 25 min B&W, 1973.

Some innovative techniques for helping chronic patients toward a more acceptable life are illustrated. Pointing out that mental illness is not primarily medical but a condition that touches every aspect of life, the ways in which 1500 patients are treated are shown. Most of the patients are chronic in the sense that mental illness or emotional problems have diminished their social or vocational capacities.

158424 University of Michigan Television Center, 416 Fourth Street, Ann Arbor, MI 48103 (313-764-5361) UMT (S)$200 (R)$15 **To Live with Dignity.** 29 min color, 1972.

A 3 month program at Michigan's Institute of Gerontology, in which staff worked with 20 confused and disoriented elderly people who had been institutionalized a long time, is discussed. The goals of the program were to help each person become self-sufficient and more aware of the world about him. Interwoven with socialization activities are exercises, lessons in voice control, group crafts, music therapy, and practice in self-care.

158466 Greenberg-May Productions, Inc., 148 Virginia Street, Buffalo, NY 14201 (716-856-5438) GMP (S)$150 (R)$25 **The I in the Beat.** 18 min B&W, 1973.

Music therapy with mentally retarded children is discussed. Thirteen primary educable mentally retarded children ages 6-10 are shown exploring their creative potential through music.

158468 Wediko Films, 267 West 25th Street, New York, NY 10001 (212-675-5330) WED (S)$160 (R)$20 **Beach Interview.** 27 min B&W, 1971.

A significant event in the experience of two boys who become increasingly upset and demand to leave camp is presented. The boys, normally able to express their emotions only through action, succeed in verbalizing their resentment and discussing alternative ways of dealing with it. Intended for professional use only.

158471 Wediko Films, 267 West 25th Street, New York, NY 10001 (212-675-5330) WED (S)$160 (R)$15 **Bruce.** 26 min B&W, 1971.

The lonely struggle of a 13-year-old boy who is unable to control his impulses is presented. The varying forms of his impulsive behavior and the problems caused by it are discussed.

158472 Wediko Films, 267 West 25th Street, New York, NY 10001 (212-675-5330) WED (S)$180 (R)$20 **Johnny.** 32 min B&W, 1971.

A 9-year-old boy with a history of aggressive behavior attempts to gain more control of his feelings and better ways to communicate. He tests the staff with hyperactive and erratic behavior. Examples of his behavior are shown and problems illustrated.

160006 Time-Life Films, 43 West 16th Street, New York, NY 10011 (212-691-2930) T-L (R)$15 (S)$150 **Phobias.** 16mm optical B&W 17 min 1970.

Two psychiatrists explain why people get phobias and show the latest methods used to treat them. Phobias include fears of open place, spiders and heights. Some people are so intensely frightened, suffering from panic, faintness or palpitations, that their whole lives are handicapped.

160048 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.75 **Wellmet House. To Save Tomorrow Series.** 16mm optical B&W 30 min 1969.

A description is presented of a residential facility, called Wellmet House, whose program aim is to rehabilitate the mentally ill not by gaining conforming behavior but by helping them relate to other people in natural and unstructured ways. Points out that half of the residents are mentally ill and the other half are college students from nearby universities who staff the house. Emphasizes the need for each patient to find individual expression. Describes patients and staff at dinner, parties, the local pub, and a house meeting.

160050 University of Indiana, Audiovisual Center, Bloomington, IN 47401 (812-337-8087) IUV (R)$7.75 **They're Your People. To Save Tomorrow Series.** 16mm optional B&W 29 min 1969.

The rehabilitation process used by the Singer Zone Center in Rockford, Illinois is described, showing how the center aids short-term psychiatric patients and helps local communities develop their own mental health facilities. Develops the theory that patients should be kept out of hospitals as they often hinder rather than help them and suggests that the community can best help in this respect because it knows the patients. Describes the staff and patients holding meetings which may be attended by the patient's minister, employer, and family.

164248 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **What Goes on at Sex Therapy Clinics.** 3/4 inch videocassette color 22 min, 1972.

Proceedings at sex therapy clinics are demonstrated. A counseling session with a couple whose problem is the husband's premature ejaculation is shown. For physicians' use only. Also available in other video formats.

164249 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **When the Subject Turns to Sex.** 3/4 inch videocassette color 29 min, 1972

Sexual history taking which can be the cause of embarassment and anxiety for both the physician and the patient is discussed. Methods of taking history of a patient's sexual behavior are demonstrated. For physicians' use only. Also available in other video formats.

164257 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (FL) **Psychiatric Day Hospital in a General Hospital.** 3/4 inch videocassette B&W 15 min, 1972.

The activities of the day hospital are described. Patients receive psychiatric care while they maintain their family relationships. The techniques used to accomplish this and the manner in which the hospital provides the care with minimum funds and staff are revealed. For physicians' use only. Also available in other video formats.

164261 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (FL) **Creating a New Image for Mental Hospitals.** 3/4 inch videocassette B&W 27 min, 1972.

Eradication of the snake pit image of the state hospital is discussed. Scenes of Mental Health Week activities at the hospital show a patient fashion show and a dance number. Operation Friendship, a program providing people in the community with an opportunity to invite patients into their homes as guests for a day is described. The program covers other subjects such as highschool volunteers who do projects with the patients, and a speaker plan providing panels of patients who talk to highschool and service groups. For physicians' use only. Also available in other video formats.

164265 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (FL) **Maintaining Mental Health Through the Community Health Center.** 3/4 inch videocassette B&W 26 min, 1972.

The Film describes a total health care program being run in Southeast Philadelphia, putting psychiatry and medicine into the mainstream of health care. By offering the service of a neighborhood health center to treat patients with physical disease, they are also providing training programs for lab technicians and other allied health positions. Those with emotional problems are referred to the day hospital at the community mental health center for treatment. The program illustrates how the neighborhood health center operates its outreach service, nursery, and referral system. A group session at the community mental health center is included. For physicians' use only. Also available in other video formats.

164266 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (FL) **Man Must Work.** 3/4 inch videocassette color 15 min, 1972.

The work therapy program called CHIRP (Community Hospital Industrial Rehabilitation Program), being conducted at the Veterans Administration Hospital in Brockton, Massachusetts is described. It shows how patients are assigned to jobs which enable them to participate in one of society's basic economic functions -- productive work. For physicians' use only. Also available in other video formats.

164273 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Treating the Depressed Patient.** 3/4 inch videocassette color 19 min, 1972.

The film demonstrates with three patients, how normal and some neurotic depressions can be treated by the family physican. It describes the approach to take with the patient and his family, when the patient requires hospitalization. For physicians' use only. Also available in other video formats.

164275 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (FL) **Changing the Boundaries of the Mental Hospital.** 3/4 inch videocassette B&W 29 min, 1972.

The film explores the interrelationships between the State Mental Hospital and the community mental health centers. These centers, staffed by specially trained personnel, are shown actively fulfilling important roles in the mental health services of the community. For physicians' use only. Also available in other video formats.

164280 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Psychodrama -- the Prologue -- Part I.** 3/4 inch videocassette B&W 26 min, 1972.

The film shows a workshop in psychodrama, with patients and staff of the Hennepin County General Hospital, Minneapolis and demonstrates the methods used to initiate and stage psychodrama. For physicians' use only. Also available in other video formats.

164281 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Psychodrama -- the Play -- Part II.** 3/4 inch videocassette B&W 29 min, 1972.

The film shows psychiatric patients at Hennepin County General Hospital participating in an actual psychodrama. The patients act out inner conflicts, impossible to express in their daily lives, and the reactions of the other patients in the audience are shown. For physicians' use only. Also available in other video formats.

164282 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Psychodrama -- the Critique -- Part III.** 3/4 inch videocassette B&W 14 min, 1972.

Members of the medical and nursing staffs discuss their impressions after having observed and participated in a psychodrama. For physicians' use only. Also available in other video formats.

164287 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Obesity -- the Difficult Patient.** 3/4 inch videocassette B&W 20 min, 1972.

The film discusses a tolerant attitude towards levels of expectation of weight loss as a method of increasing the effectiveness of the practicing physician in dealing with the obese patient. The use of drugs and effectiveness of lay groups are also considered. For physicians' use only. Also available in other video formats.

164288 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Problems and Pitfalls in Psychosomatic Medicine: Hypertension.** 3/4 inch videocassette color 15 min, 1972.

The problem of a young woman suffering from psychosomatic hypertension is considered. The cause of the hypertension is analyzed in a series of televised interviews with the woman. For physicians' use only. Also available in other video formats.

164289 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Headache: Migraine and Histaminic Cephalgia.** 3/4 inch videocassette color 60 min, 1972.

The film deals predominatly with the management of the more chronic forms of migraine, emphasizing pharmacotherapeutic techniques and touching on those aspects of psychotherapy that might be useful to internists. Histaminic Cephalgia (also known as cluster headache, cycle headache, or migraine variant) and methods of managing it are discussed. For physicians' use only. Also available in other video formats.

164296 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Influence of the Emotions on the Outcome of Cardiac Surgery: Psychological Categories.** 3/4 inch videocassette B&W 24 min, 1972.

The influence of emotions on the outcome of cardiac surgery are presented in light of psychological categories. Cardiac surgery patients are classified into six groups with their distinguishing defense characteristics. It is suggested that understanding these groupings during an interview with a patient can aid in predicting how the patient will be affected by surgery, and whether he will accept surgery, survive it, and avail himself of the benefits of restored cardiac function. For physicians' use only. Also available in other video formats.

164297 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Management of the Battered Child Syndrome.** 3/4 inch videocassette color 18 min, 1972.

The reasons for child abuse are demonstrated in an unrehearsed conversation with the mother of a patient. Three experts offer some practical advice on coping with parents once child abuse has been diagnosed and the underlying problems identified. For physicians' use only. Also available in other video formats.

164298 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Management of the Terminally Ill: The Family.** 3/4 inch videocassette B&W 16 min, 1972.

Elizabeth Kubler-Ross offers practical help to physicians in dealing with the dying patient and his family. For physicians' use only. Also available in other video formats.

164301 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Dealing with the Terminally Ill Patient.** 3/4 inch videocassette B&W 15 min, 1972.

The stages a patient goes through once he becomes aware he is dying are demonstrated. The reactions of people around the patient are also presented. For physicians' use only. Also available in other video formats.

164305 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Differential Diagnosis of Depression.** 3/4 inch videocassette color 23 min, 1972.

Three patients are used to classify three types of depression. It is suggested that two of the three types can be managed in the physician's office providing the correct diagnosis is made. For physicians' use only. Also available in other video formats.

164310 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **For Doctors Only.** 3/4 inch videocassettes B&W 40 min, 1972.

Methods of teaching physicians how to improve the doctor - patient relationship are shown. For physicians' use only. Also available in other video formats.

164312 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Clarifying Encounter Therapy.** 3/4 inch videocassette color 19 min, 1972.

The dynamics of an encounter group are demonstrated by showing an actual session in progress. Characteristics of the session as they develop are explained. The general physician is offered enough information to respond to patients who ask questions about encounter therapy. For physicians' use only. Also available in other video formats.

164313 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (R)$25 **Clarifying Group Therapy.** 3/4 inch videocassette color 16 min, 1972.

The dynamics of group therapy are explained in comments running between the videotaping of an actual session in progress. The nonpsychiatric physician is aided in answering his patient's questions about a currently popular subject. For physicians' use only. Also available in other video formats.

164331 NBC Educational Enterprises, 30 Rockefeller Plaza, New York NY 10020 (212-CI-7-8300) NBC (R)$32 ($)$675 **Cry Help**× 16mm optical color 81 min, 1970.

An account of a special treatment program for emotionally disturbed youth at the Napa State Mental Hospital in California is given. Due to lack of funds and staff, only 10% of the six million emotionally disturbed adolescents in America receive care considered anywhere near adequate. Three teenagers who are a part of that fortunate 10% are shown. These three young people are followed as they take part in the daily milieu therapy (which includes self-analysis by means of videotape replay, psychodrama, body awareness therapy, and art therapy) in order to regain their emotional stability.

164337 Roche Film Library, Association Films, 600 Grand Ave., Richfield, NJ 07657 (201-943-8200) RCH (FL) **Psychiatric Consultation with the Geratric Nursing Home.** 16mm optical B&W 12 min, 1969.

A psychiatrists' view of a geriatric nursing home is shown. How the consultant psychiatrist can help the nursing staff with problems of overidentification with patients, with irritation of troublesome patients, and with unrealistic expectations in reliability certain older patients is shown.

164338 Roche Film Library, Association Films, 600 Grand Ave., Richfield, NJ 07657 (201-843-8200) RCH (FL) **Psychiatric Day Hospital in a General Hospital.** 16mm optical B&W 3 min, 1969.

A tour through the Hennepin County General Hospitaal facilities is given. It is shown how groups are used therapeutically - large groups for community discussion, occupational therapy, sports, charades, psychodrama, music, and singing; small groups for such specialized activities as making videotape recordings to show patients how they look to others. A summary meeting at the close of each day helps each patient clarify what he learned about himself that day.

164339 Central Office Film Library, 037B1, Audiovisual Service, Veterans Administration Central Office, Washington, DC 20420 (202-DU-9-2793) V-A (FL) **Suicide Prevention in the Hospital.** 16mm optical B&W 20 min, 1968.

Based on a research study of unpredicted deaths by suicide in hospital settings, several types of patients who are potential suicides are presented. A helpful list of verbal and behavioral clues is given which shows that the means to kill one's self are within easy reach on most hospital wards, and stresses the importance of psychological safeguards. Watching day to day morale, allowing patients to talk out fears, and sharing observations and hunches with other staff members are three ways in which hospital staff can help prevent suicide.

164340 University of Michigan Audiovisual Education Center, 416 Fourth St., Ann Arbor, MI 48103 (313-764-5361) UMN (R)$11.05 **The Therapeutic Community**. 16mm optical color 28 min, 1968.

It is shown what can be done to create a therapeutic milieu for the rehabilitation of geriatric patients in a mental hospital. Specifically, it reports on an unusual and successful treatment plan devised by the University of Michigan's division of gerontology and undertaken at Ypsilanti State Hospital. The project's aim is described to create a homelike atmosphere on the ward and to involve elderly patients in recreational and vocational activities designed to help them lead normal and rewarding lives after they leave the hospital.

165644 Continuing Education Media Division, Eastern Pennsylvania Psychiatric Institute, Henry Ave. and Abbottsford Road, Phila., PA 19129 (215-VI8-6000) EPP (R)$15 **Family Therapy with Follow-up** 62 min B&W, 1971.

Excepts from family therapy sessions are presented. The problems of family interaction are demonstrated and methods of treatment are discussed.

170503 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Crisis Intervention-Theory**. 1-inch videotape (ampex) B&W 41 min 1971.

An explanation of the theory of crisis intervention is presented. The problem-solving approach is used. A brief history of crisis intervention and an introduction to the meaning of a crisis are provided.

170504 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Crisis Intervention-Therapy**. 1-inch videotape (ampex) B&W 40 min 1971.

The use of crisis intervention as therapy is described. Three scenes are acted out to illustrate the technique.

170518 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Dream Therapy**. 1-inch videotape (ampex) (B&W) 60 min 1969.

The use of therapeutic guided daydreams in a group setting is discussed. Several volunteers participate in dream therapy. The dreams are explored with a few participants.

170519 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Group Projective Art Therapy**. 1-inch videotape (ampex) B&W 60 min 1969.

This tape demonstrates the effective use for projective purposes, of drawing and collage arrangements under the direction of a therapist. Specific goals are given to various group members as to the types of drawings to do or collages they are to arrange. From these the therapist obtains important information regarding the lifestyles of those concerned.

170520 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Recovery**. 1-inch videotape (ampex) B&W 40 min 1970.

A method of self-help during the recovery period is demonstrated. Some techniques which may be utilized by nursing staff in their work are presented.

170521 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x1804) TCL (R)$25 (S)$85 **Contingency Contracting**. 1-inch videotape (ampex) B&W 27 min 1971.

The technique called contingency contracting is explained. There are scenes with a therapist and a family to demonstrate the principles involved. The purpose of this type of therapy is to aid in family rebuilding.

170523 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Gestalt Therapy**. 1-inch videotape (ampex) B&W 56 min 1970.

Gestalt therapy techniques are demonstrated. Gestalt therapy is an intensive form of therapy for individuals in a group setting. Several staff people participate in this therapy session. It is concerned with the total person as he is, feels and acts in the here and now and is not concerned with the past or future.

170526 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Series - Basic Skills - 5 Tapes**. 1-inch videotape (ampex) B&W 30 min 1972.

Psychiatric technician trainees and group leaders training mentally retarded residents in basic skills are shown. Tapes include: 1) girls fine motor; 2) toileting and handwashing; 3) bedmaking and Off - Schulwerk; 4) co-ed and girls grooming; and 5) courtyard activities.

170527 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **High School Without Walls Orientation**. 1-inch videotape (ampex) B&W 54 min 1972.

Highschool students are shown working under the supervision and direction of a psychologist and psychiatric technicians. After a 16 week inservice training program the students demonstrate a basic skills working with mildly to profoundly retarded children.

170530 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Vibrational Music Therapy**. 1-inch videotape (ampex) B&W 20 min 1973.

A music therapy intern's approach to a partially deaf psychiatric patient using music and rhythm to elicit responses is presented.

170534 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Road to Normalization**. 1-inch videotape (ampex) B&W 16 min 1972.

A composite videotape showing some of the range of normalizing experiences available to residents in California's mental retardation facilities is presented.

170535 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Accreditation of Residential Facilities for the Retarded.** 1-inch videotape (ampex) B&W 54 min 1972.

The work of a task force from Chicago and their findings related to residences for the mentally retarded are discussed.

170537 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Hunt for the Handicapped.** 1-inch videotape (ampex) B&W 30 min 1972.

A panel discussion of various ways of searching for the handicapped of all ages in California is presented. CAR is just one of 40 organizations that are trying to collect data and provide services for the handicapped.

170538 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Hospital Accreditation Oakland.** 1-inch videotape (ampex) B&W 50 min 1973.

These tapes were recorded at a workshop conducted to train hospital administrators in the methods by which hospitals can be in compliance with accreditation requirements.

170539 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **1973 Staffing Standards Survey.** 1-inch videotape (ampex) B&W 42 min 1973.

A videotaped discussion of the methods of completing the staffing standards survey is presented. It is used as a staff information document.

170540 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Accreditation of Hospitals for the Mentally Ill.** 1-inch videotape (ampex) B&W 50 min 1973.

The requirements of accreditation for hospitals for the mentally ill are discussed.

170542 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **Problem Oriented Record.** 1-inch videotape (ampex) B&W 34 min 1973.

The problem oriented record and the individual client case management program and plan system are discussed.

170543 Telecommunications Center Library, Department of Health, Camarillo State Hospital, Box A, Camarillo, CA 93010 (805-482-4671 x2804) TCL (R)$25 (S)$85 **My Name is Human.** 1-inch videotape (ampex) B&W 28 min 1970.

A documentary intended for use as an introduction to the treatment of the blind retarded is presented. The emotional problems involved are emphasized.

170549 Grove Press Film Division, 53 E. 11th St., New York, NY 10003 (212-677-2400) GRO (R)$35 (S)$225 **Passing Quietly Through.** 16mm optical B&W 26 min 1971.

An encounter between a nurse and an aging man is presented.

170550 NBC Educational Enterprises, 30 Rockefeller Plaza, New York, NY 10022 (212-CI-7-8300) NBC **Come and Take My Hand.** 16mm optical color 30 min 1972.

The work of a religious home for the dying is presented. The provision of dignified and sympathetic care is stressed.

170564 Department of Motion Picture Productions, MPS, Brigham Young University, Provo, UT 84602 BYU (R)$15.90 (S)$265 **Four Gray Walls.** 16mm optical color 29 min 1973.

Four Gray Walls is a film about a program that has been called one of the most significant advancements to be made in prison reform in the last 200 years. At the Utah State Prison, 160 convicts participating in the program have been released in a period of over 4 years with only two returning. This recidivism rate of less than 2% compared to 80% nationally has gained the attention of penologists and sociologists world wide.

170569 ABC Media Concepts, 1330 Avenue of the Americas, New York, NY 10019 (212-581-7777) ABC (R)$35 (S)$350 **Young Convicts: Prison in the Streets.** 16mm optical color 36 min 1972.

This film takes a look at some alternatives to prison in operation in California and Massachusetts, two states that are attempting to implement such alternatives. Arguments for and against this philosophy are presented by articulate officials. Examples include homes where group therapy sessions are an integral part of house activity, halfway houses, foster homes, intensive probation programs, and parole programs using volunteers. The financial and rehabilitative advantages of such programs are discussed by officials from the two states. The film talks about close community agency ties and the possibilities of implementing a system of coordinated services within the community to avoid imprisonment if at all possible. It shows counselors, psychiatrists, social workers, and volunteers working to help the offender while keeping him in his own or a near normal environment.

170572 Association-Sterling Films, 2221 S. Olive St., Los Angeles, CA 90007 (213-749-0337) ASF (R)$35 (S)$300 **Volume III, Part 1 - The Family is the Patient.** 16mm optical B&W 60 min, 1968.

In this film about a family undergoing therapy the fullest possible impact by the therapist is brought to the encounter. Though mother labels the younger son patient the therapist moves on, consequently revealing a totally unsatisfactory family milieu -- a depressed mother, a remote father, and two unhappy children.

170573 Association-Sterling Films, 2221 S. Olive St., Los Angeles, CA 90007 (213-749-0337) ASF (R)$35 (S)$300 **Volume III, Part 2 - Breaking Through.** 16mm optical B&W 60 min, 1968.

In this film about a family in therapy, a father's stoney aloofness is confronted by the therapist and thereby converts into anxiety. As the encounter becomes too painful for father, the therapist makes use of the patient's return to an a historical scene and them helps him to rechannel these feelings into the present. Experientially the father learns there is greater pain in the distance.

170574 Association-Sterling Films, 2221 S. Olive St., Los Angeles, CA 90007 (213-749-0337) ASF (R)$35 (S)$300 **Volume V, Part 1 - Sweet and Gentle.** 16mm optical B&W 60 min, 1969.

In this first family session, a mother who has had years of individual supportive psychotherapy and drug therapy elsewhere, after presenting with hysterical and paralyzing fear that she may harm her children if left alone, is vigorously challenged by the therapist and then removed from the sick list.

170575 Association-Sterling Films, 2221 S. Olive St., Los Angeles, CA 90007 (213-749-0337) ASF (R)$35 (S)$300 **Volume V, Part 2 - The Court Jester Gets a Transplant.** 16mm optical B&W 60 min, 1969.

In this film about a family undergoing therapy, until now, work with the mother has been central although her husband has been encouraged to participate. In this interview the wife, not seeking constant affirmation any longer, shows clearly her new assertive and confident behavior. Now her husband's behavior is the predominant obstacle to enriched encountering. His characterological stance is challenged and transformation begins.

170576 Association-Sterling Films, 2221 S. Olive St., Los Angeles, CA 90007 (213-749-0337) ASF (R)$35 (S)$300 **Volume VII, Part 1 - 'I know how they feel...'** 16mm optical B&W 60 min, 1969

A divorced father, fearful of his daughter's delinquency, brings his two hippie children, a son 8 and daughter 13, in search of an alternative to placing daughter in the protective custody of a foster home. This initial interview exposes how the father converts his own existential fears into mistrust of his children, and it begins the work of father's much needed self-awareness. Also, improved negotiations between father and children are begun.

170577 Association-Sterling Films, 2221 S. Olive St., Los Angeles, CA 90007 (213-749-0337) ASF(R)$35 (S)$300 **Volume VII, Part 3 - 'I still want her but...'** 16mm optical B&W 60 min, 1969.

In this film about a father undergoing therapy, the father is finally able to get in touch with his own loneliness and longing for his estranged wife. In this last session the therapist explores the possibility of a reconciliation rather than move on to a different course.

170578 Association-Sterling Films, 2221 S. Olive St., Los Angeles, CA 90007 (213-749-0337) ASF (R)$35 (S)$300 **Volume VIII - Beyond His Many Words, Sadness and Loneliness.** 16mm optical B&W 60 min, 1969.

A bewildered, depressed wife and a suspicious, verbose husband seek help in therapy. They begin at a most pressing practical level, concern with impending financial bankruptcy. By focusing on his own current whereabouts, the therapist breaks through the husband's verbosity which had obstructed effective negotiation during the early part of the interview. He also succeeds in unleashing the sadness and loneliness that have plagued this man's life and caused his current financial crisis.

170579 Association-Sterling Films, 2221 S. Olive St., Los Angeles, CA 90007 (213-749-0337) ASF (R)$50 **Volume IX, Part 1 -- A Madonna Smile.** 16mm optical B&W 60 min, 1970.

Impending surgery for an asthmatic child, unemployment and sudden facial paralysis of father, and the urging of their minister combine to motivate this family to therapy. Mother is the family spokesman and leader, and her smiling through attitude contrasts sharply with father's paralytic grimace and oldest son's sad expression. Challenging mother's posture brings out the defenders -- first the asthmatic boy, then father - and is the beginning of this family's reconstruction. The boy incidentally, gets his first experience fighting dragons and wins over a developing phobic reaction.

170580 Association-Sterling Films, 2221 S. Olive St., Los Angeles, CA 90007 (213-749-0337) ASF (R)$50 (S)$300 **Volume IX, Part 2 - The Smile Vanishes.** 16mm optical B&W 60 min, 1970.

In this film about a family undergoing psychotherapy, impending surgery for an asthmatic child and unemployment for the father are the central problems. Mother's smile is gone as she now tries to bring herself more directly to her husband. She begins and gets an experience instead.

170581 Association-Sterling Films, 2221 S. Olive St., Los Angeles, CA 90007 (213-749-0337) ASF (R)$35 (S)$300 **Volume IX, Part 3 - Negotiation.** 16mm optical B&W 60 min, 1970.

In this film of a family in therapy, after 3 weeks of treatment the family is beginning to talk to each other about their lives together.

170582 Association-Sterling Films, 2221 S. Olive St., Los Angeles, CA 90007 (213-749-0337) ASF (R)$35 (S)$300 **Volume X, Part 1 - A Disturbed Family.** 16mm optical B&W 60 min, 1969.

A disturbed teenager brings attention to a disturbing family scene by running away. In this first interview the reasons why a daughter chose to leave the family became clear. The mother's earlier emotional departure is described and the reasons for her retreat to bottle and bed are presented.

170583 Association-Sterling Films, 2221 S. Olive St., Los Angeles, CA 90007 (213-749-0337) ASF (R)$35 (S)$300 **Volume X, Part 2 - The Family Progresses.** 16mm optical B&W 60 min, 1969.

In this third therapeutic family interview, the mother is clearly coming back into the family and symbolically has finally gotten her own key to the house. Now the work of bringing father back home is begun.

170584 Association-Sterling Films, 2221 S. Olive St., Los Angeles, CA 90007 (213-749-0337) ASF (R)$35 (S)$300 **Volume XI - The Power.** 16mm optical B&W 60 min, 1970.

This is a single, crisis intervention interview. Mother is due to be hospitalized for withdrawal and treatment for a diet pill (amphetamine) addiction of seventeen years' duration. At the last minute she balks. Her three adolescent daughters and the community social worker are stymied. Mother's chronic prickly depression is momentarily converted to acute sadness but it is insufficient to motivate her. The therapist then turns to the children. When the alliance with the real power in the family -- the youngest daughter -- is disrupted, mother concedes.

170586 Educational Technology Center, Hunter College of the City University of New York, 695 Park Avenue, New York, NY 10021 (212-360-5182) HUN (R)$15 (S)$50 **Looking In-Reaching Out: Learning to Become a Dance Therapist.** 1/2-inch videotape (Sony) B&W 18 min, 1973.

This film presents selected experiences in a dance therapy practicum class at Hunter College. Students are shown becoming aware of their own movement style, learning how to empathize with the movements of others and developing leadership skills. These experiences are analyzed and discussed by the class.

170587 New York University Film Library, 26 Washington Place, New York, NY 10003 (212-598-2251) NYU (R)$25 (S)$300 **Jennifer is a Lady.** 16mm optical color 25 min, 1973.

Intensive personal one to one therapy in a classroom setting at the preschooler's workshop in New York City is shown to be effective with autistic children.

170591 APGA Publications, 1607 New Hampshire Avenue, N. W., Washington, DC 20009 (202-483-4633) APG (R)$25 (S)$250 **Leona Tyler On Counseling.** 16mm optical color 50 min 1973.

A series of significant issues in counseling are presented. The role of the counselor in helping the client transform potentialities into actualities, and how a counselor goes about choosing a counseling theory are examined. The importance of client feelings in the counseling process and what use a counselor can make of the personal circumstances of the client's life are considered. The reasons why school counselors have not been as effective as they could be are outlined along with the changes in the women's movement.

170592 APGA Publications, 1607 New Hampshire Avenue, N.W., Washington, DC 20009 (202-483-4633) APG (R)$30 (S)$300 **Transactional Analysis: A Demonstration with Elaine.** 16mm optical color 33 min 1973.

Transactional analysis (TA) is demonstrated with Elaine, a young woman who is engaging in self-defeating behavior which serves to perpetuate her problems. The TA concept of ego states is illustrated by the struggle between Elaine's critical parent and natural child. In a commentary after the interview, Elaine's playing of the game 'why don't you yes, but' is discussed and the therapeutic process is analysed.

170593 APGA Publications, 1607 New Hampshire Avenue, N. W., Washington, DC 20009 (202-483-4633) APG (R)$30 (S)$300 **Transactional Analysis: A Demonstration With Art.** 16mm optical color 25 min 1973.

This demonstration of transactional analysis begins with the client violently expressing the anger he feels toward someone whom he considers as having betrayed him. As the therapy unfolds, it becomes apparent that Art's anger toward others is part of an 'if it weren't for you' game which protects him from a basic fear. In a concluding analysis, the therapist indicates what therapeutic approaches could be taken.

170594 APGA Publications, 1607 New Hampshire Avenue, N.W., Washington, DC 20009 (202-483-4633) APG (R)$30 (S)$300 **Transactional Analysis: A Demonstration With Pat.** 16mm optical color 36 min 1973

The transactional analysis concept of the victim - persecutor - rescuer triangle with a client who has a marital problem is demonstrated. As the therapy unfolds, it becomes clear that 'if it weren't for her' is a game Pat plays with his wife in which he uses her as a way to avoid the things he is really afraid of doing.

172677 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212-541-8088) VIS (FL) **Psychiatric Consultation at the Nursing Home of the Aged.** 3/4 inch videocassette 12 min, 1972.

Methods physicians can use to help in a consulting role at nursing homes for the aged are explored. Some of the topics discussed include: dealing with difficult patients; coping with staff frustration, anger and depression; establishing greater rapport between staff, physician and psychiatrist; and helping the patient's family. For physicians' use only. Also available in other video formats.

172678 Network for Continuing Medical Education, 15 Columbus Circle, New York, NY 10023. (212)541-8088) VIS (FL) **Group Psychotherapy.** 3/4 inch videocassette color 30 min, 1972.

The film shows a portion of a psychoanalytically oriented group therapy session with neurotic patients. It provides a portrayal of some of the dynamics operative in the group process: transference reactions, resistance, acting out, therapeutic intervention, confrontation, development of insight and working through. For physicians' use only. Also available in other video formats.

173878 Videographics, Inc., Prospect Center, 26 Trumbull St., New Haven, CT 06511 (203-562-9872). V-I (R)$35 (S)$140 **An Introduction to Psychotherapy.** 16mm optical B&W 20 min, 1974.

This film attempts to portray a number of issues which come up fairly early in psychotherapy. The setting is the waiting room of an outpatient clinic, where a patient who is obviously anxious and tense comes in and begins to wait for his second appointment. Another patient, who is extroverted and who has had a few months of therapy, enters and they strike up a conversation. Subjects include: the stigma associated with mental illness, duration of psychotherapy, crisis oriented psychotherapy, impact of silence, storminess of psychotherapy, resistance, and nonverbal communication.

182964 Instructional Dynamics Inc., 166 East Superior St., Chicago, IL 60611 (312-943-1200) IDI (S) $164.95 **How to Use Encounter Groups.** AT 1 7/8 IPS cassette, 1969.

In these audiotapes about encounter, Dr. Rogers introduces the basic processes, describes different kinds of groups, talks about how to be a facilitator and indicates what to expect in the way of results. In Series II, Dr. Rogers continues with a discussion of current research and future plans, training of facilitators, and concludes with a two part lecture on Black - White encounter groups. In Series III, Dr. Rogers covers such topics as psychodrama, family meeting and encounter groups, use of the encounter approach in schools, and the relevance of encounter techniques to drug problems. These series are available separately for $64.95, $64.95, and $38.95, in that order.

182966 Instructional Dynamics Inc., 166 East Superior Street, Chicago, IL 60611 (312-943-1200) IDI (S)$49.50 **Understanding Human Relations.** AT 1 7/8 IPS cassette, 1969.

This audiotape shows several encountertapes for personal growth and a lecture by Carl Rogers on the basic encounter group and its processes. A group is given about 5 hours of experience in processes to which Rogers' concepts can then be applied as a means of beginning to focus on the dynamics of the small group experience.

182968 Hans H. Strupp, Department of Psychology, Vanderbilt University, Nashville, TN 37203 (615-322-2874) HHS(R)$25 (S)$250 **Turning Point: An Introduction to Group Psychotherapy.** 16mm optical B&W 32 min, 1974.

This film provides an introduction to group psychotherapy. The film tells the story of a blue collar worker who becomes disatisfied with life and despondent. The film presents a role induction interview. The worker's experience and progress in therapy are shown.

182973 Allen E. Ivey, 72 Blackberry Lane, Amherst, MA 01002 (413-549-3849) IVY (R)$185 (S)$325 **Basic Attending**

Skills: An Introduction to Microcounseling and Helping. 1/2 inch videocassette B&W 1973.

This videotape provides a discussion of the microcounseling framework. Included in the 5 day rental fee is permission to make one copy.

182974 Allen E. Ivy, 72 Blackberry Lane, Amherst, MA 01002 (413-549-3849) IVY (R)$45 (S)$95 **Microcounseling: An Introduction.** 1/2 inch videocassette B&W 1973.

This videotape gives an introduction to microcounseling and helping. It provides the basic attending skills. Included in the 3 day rental fee is permission to make one copy of the videotape.

182980 Orosonic Recording Services, P.O. Box 1517, Silver Spring, MD 20902 (301-949-5650) ORO (S)$7.50 **Institute: Tape No. 1. Dr. Szasz.** AT 1 7/8 IPS cassette

In this film, Dr. Thomas Szasz discusses a mental illness, voluntary treatment, Community Mental Health Centers, and law and psychiatry.

182981 Orosonic Recording Services, P.O. Box 1517, Silver Spring, MD 20902 (301-949-5650) ORO (S)$7.50 **Institute: Tape No. 2. Dialogue.** AT 1 7/8 IPS cassette 1972.

In this film, mental health experts and practicing psychiatrists have a dialogue with Dr. Thomas Szasr about psychiatry and law and the myth of mental illness.

182984 Audiovisual Division, R. A. Becker, Inc., 299 Park Ave., New York, NY 10017 (212-421-8900 ext. 268). RAB (S)$8.50 **Geriatrics Section: Southern Medical Association.** AT 1 7/8 IPS cassette 30 min, 1974.

In this film on geriatrics, the common symptoms and complaints of the elderly, the role of the physician in the nursing home and alternatives to institutionalization of the elderly are considered. The examination and evaluation of the confused, disoriented or demented patient and the rehabilitation of the geriatric patient are discussed.

183003 Vision Quest, Inc., Box 206, Lawrenceville, NJ 08648 (609-896 1359) VQI (R) (S)$950 **Asylum.** 16mm optical color 1974. 95 min.

Asylum is a record of the lifestyle inside R. D. Laing's radical therapeutic community in London. It is a community where people live in freedom and equality and learn to help each other discover new values and explore more meaningful patterns of interaction and personal responsibility. The film presents an alternative to traditionalized institutional mental health treatment.

183016 Philadelphia Child Guidance Clinic, 1700 Bainbridge Street, Philadelphia, PA 19146 (215-KI-5-1836) PCG (R)$70 **A Modern Little Hans.** 1/2 inch videocassette color, 1974.

The film gives a series of excerpts and an analysis of an entire treatment sequence where the presenting problem is a boy with a fear of dogs. Commentary highlights the sequence of stages through which therapy progresses. The film demonstrates the engagement of the parents with the boy in treating the problem, work with the marital dyad, and the therapist's disengagement from the changed family.

183017 Philadelphia Child Guidance Clinic, 1700 Bainbridge Street, Philadelphia, PA 19146 (215-KI-5-1836) PCG (R)$70 **Affinity.** 1/2 inch videocassette color, 1974.

In this film, Dr. Carl Whitaker conducts a consultative interview with a family who has an encopretic child. An analysis is made of how the consultant joins the family's verbal and nonverbal patterns, enhancing possibilities that as he steps out of pattern, the family will move with him.

183018 Philadelphia Child Guidance Clinic, 1700 Bainbridge Street, Philadelphia, PA 19146 (215-KI-5-1836) PCG (R)$70 **I Think It's Me -- Difference Display as a Contextual Event.** 1/2 inch vidoecassette color, 1974.

This film presents an analysis of an initial family interview in which the family consisted of husband (the identified patient), his wife, their son and the wife's father. The husband exhibited severe paranoid compulsive behavior. He had been hospitalized several times and he was in individual treatment. The interview unravels a deviation amplifying system with strong hidden coalitions that maintained the husband's symptomatology.

183020 Philadelphia Child Guidance Clinic, 1700 Bainbridge Street, Philadelphia, PA 19146 (215-KI-5-1836) PCG (R)$70 **Between You and Me.** 1/2 inch videocassette color, 1974.

In this film, aspects of treatment of an adolescent anorectic girl and her parents are presented. The film highlights how the enmeshed family system is changed to permit the girl to function as a normal adolescent in the family and with peers.

183311 Association-Sterling Films, 2221 S. Olive St., Los Angeles, CA 90007 (213-749-0337) ASF (R)$35 (S)$300 **Volume VII, Part 2 - 'I'm sure she is lonely...'** 16mm optical B&W 60 min, 1969.

In this film about a divorced father and his children undergoing psychotherapy the father's residual resentment from the previous session is exposed and diverted first toward the son. This is followed by a comical interlude in which the family's confounded encountering is pursued to absurdity. Phase three explores the loneliness which the father has projected on to his daughter.

183312 Educational Technology Center, Hunter College of the City University of New York, 695 Park Ave., New York, NY 10021 (212-360-5182) HUN (R)$15 (S)$150 **Becoming a Dance Therapist.** 16mm optical B&W 18 min, 1973.

One student's progress in a dance therapy graduate program is presented. The film describes her motivation for this new career, her dance background, her growth in experiential and lecture courses and her progress as an intern; working with patients in a mental hospital.

SOURCES FOR FREE SOCIAL WELFARE FILMS

There are several major sources for free films which are useful in social welfare courses.

Local public libraries

Many public libraries have extensive film collections for free distribution. Generally, the most applicable material is in the area of social problems and human growth and development. A charge is usually made for the purchase of the film catalog. Consult your local librarian.

In Maryland:
Film Catalog $2.50
Enoch Pratt Free Library
400 Cathedral Street
Baltimore, Maryland 21201

Pratt has an excellent and extensive collection.

State Departments of Social Service

The training departments of State-level Departments of Social Service usually have films for staff training and development purposes. In some States these are available for use in colleges. Staff development personnel are knowledgeable in relation to new material and its usefulness.

State Health Departments

All State health departments maintain a free film library with titles on such areas as aging, day care, mental health, and related topics as well as films on specific health problems. For a list of State health department film libraries write to:

International Film Bureau Inc.
332 S. Michigan Ave.
Chicago, Illinois 60604

(International Film Bureau also publishes a list of major university film rental libraries)

In Maryland:
A Guide Book Describing Pamphlets, Posters, Films on Health and Disease $2.00
Office of Public Health Education
Maryland State Department of Health
301 West Preston Street
Baltimore, Maryland 21201

Modern Talking Picture Service

Maintains 30 film libraries across the country. Request catalog of free films and catalog of OEO films. Modern distributes the free films listed in the OEO guide.

2000 "L" Street, N.W.
Washington, D.C. 20036

Special interest groups

There is a long list of specialized agencies which distribute films on their special interest free of charge. Many of these can be located through Modern Talking Picture Service or National Conference on Social Welfare listing. The following are a few of these agencies, but this is by no means an exhaustive listing.

The American Foundation Inc.
Institute of Corrections

Distributes three films on correction at no cost through:

Association-Sterling Films
43 W. 61st Street
New York, New York 10023

Roche Film Library

Distributes 17 films on psychiatric subjects. Films are produced and recommended for professional audiences only.

Roche Film Library
c/o Association Films, Inc.
600 Grand Ave.
Ridgefield, New Jersey 07657

Social and Rehabilitation Service of HEW

Distributes 12 color films on rehabilitation through:

Office of Public Affairs
Social and Rehabilitation Service
U.S. Department of HEW
330 Independence Avenue, S.W.
Washington, D.C. 20201

SOURCES FOR LOW-COST FILM RENTAL

There are many sources for rental of educational films. They fall into three categories: university film libraries, commercial rental libraries, and producers.

University film libraries

Cost of renting films from such libraries is low, ranging from $2.00 to $15.00, plus the cost of postage. Many libraries service educational institutions anywhere in the United States; some serve only their own State or nearby States. Some charge a minimal amount for their catalog ($1.00 to $3.00). Service from libraries in distant States is excellent and prompt. Popular films need to be booked well in advance. *Many* relevant social welfare films are in the collections of most major university libraries. This listing by States is not necessarily complete, but it has been verified as current.

(L) indicates that the library limits service to either its own State or neighboring States. Other libraries serve all parts of the United States.

Arizona
University of Arizona
Bureau of Audiovisual Services
Tucson, Arizona 85721

California
University of California
Extension Media Center
2223 Fulton Street
Berkeley, California 94720

Florida
Media Center
Florida State University
Tallahassee, Florida 32306

Georgia
Film Library
Center for Continuing Education
University of Georgia
Athens, Georgia 30601

Illinois
College Film Center
332 South Michigan Avenue
Chicago, Illinois 60604

Visual Aids Service
University of Illinois
704 South Sixth Street
Champaign, Illinois 61820

Indiana
Audio Visual Center
Indiana University
Bloomington, Indiana 47405
Probably the most complete collection in the country.

Iowa
(L) Visual Instruction Service
Iowa State University
Ames, Iowa 50012

Audiovisual Center
University of Iowa
Iowa City, Iowa 52240

Michigan
Audio Visual Education Center
University of Michigan
416 Fourth Street
Ann Arbor, Michigan 48103

Instructional Media Center
Michigan State University
East Lansing, Michigan 48824
Michigan State and University of Michigan
publish a joint catalog.

Minnesota
Audio-Visual Extension Service
General Extension Division
University of Minnesota
2037 University Avenue, S.E.
Minneapolis, Minnesota 55455

Montana
Department of Public Instruction
Audio Visual Library
Helena, Montana 59601

New York
New York University
Film Library
26 Washington Place
New York, New York 10003

Educational Film Library
Collendale Campus D-7
Syracuse University
Syracuse, New York 13210

Pennsylvania
The Pennsylvania State University
Audio-Visual Aids Library
University Park, Pennsylvania 16802

Texas
(L) Visual Instruction Bureau
Division of Extension
The University of Texas
Austin, Texas 78712

Utah
Mountain-Plains Educational Media Council
Milton Bennion Hall
University of Utah

Salt Lake City, Utah 84110
(catalog of films available from University of Colorado, Nevada, Wyoming, Utah, and (L) Brigham Young)

Washington

(L) Audio-Visual Services
University of Washington
Seattle, Washington 98105
(L) Audio-Visual Center
Washington State University
Pullman, Washington 99164

Wisconsin

(L) Bureau of Audio Visual Instruction
Box 2093
University of Wisconsin
Madison, Wisconsin 53701

Specialized Library for Mental Health Films

The Film Library
Massachusetts Mental Health Association
38 Chauncy Street
Boston, Massachusetts 02111

Mental health films rented for $5.00 per showing plus postage.

COMMERCIAL RENTAL LIBRARIES

There are a great many distributors who are in the business of renting films to schools, churches, civic groups, etc. The NICEM Index to Producers and Distributors lists 8,000. (Many producers do not distribute their own films but rely on purchase by libraries for distribution.) Generally, commercial libraries do not purchase as many educational films as do university libraries. Also their rental prices tend to be higher. They can provide prompt service and often have films which are not available from other sources. Only a few rental libraries are listed. These have some titles related to social welfare. This is only a beginning list. Colleges making extensive use of films should establish a relationship with a nearby commercial resource.

Contemporary Films/McGraw-Hill
A Division of McGraw-Hill Book Company
330 West 42nd Street
New York, New York 10036
(Maintains three regional distribution centers.)

Crowell, Collier and Macmillan, Inc.
Brandon Films, Inc.
34 MacQuesten Parkway S.
Mount Vernon, New York 10550

Association Instructional Materials
43 West 61st Street
New York, New York 10023
(These libraries are related and have numerous regional rental sources. A request for catalog brings a wealth of interesting material.)

Maryland
Mass Media Associates, Inc.
2116 North Charles Street
Baltimore, Maryland 21218